No. : 1918 Source : Carman Sharp, Jr

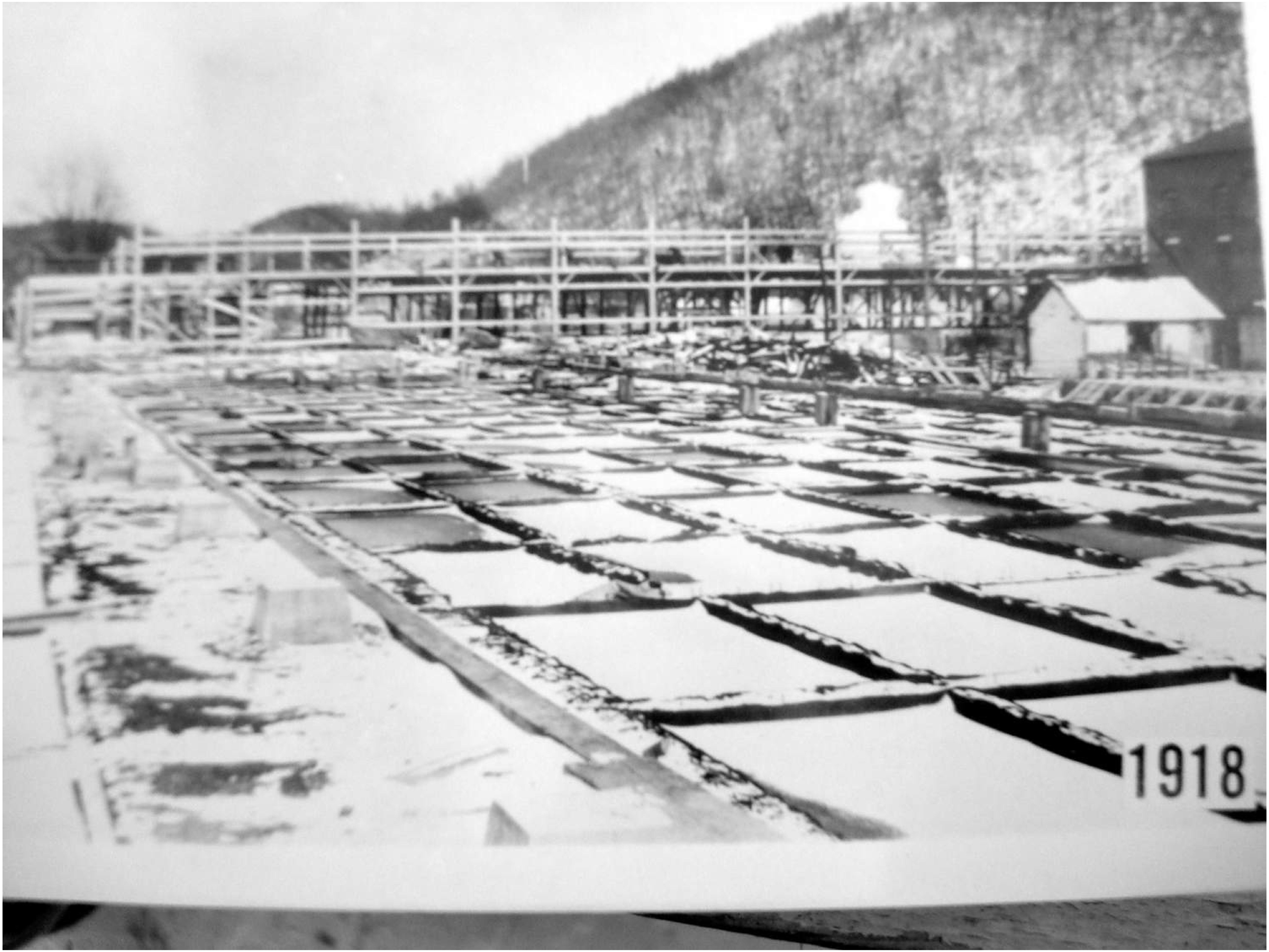
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject : view from south of tanning vats as rebuildin
begins following fire, Beam Hous
framing in background
Marlinton Tannery

See also # 1920, 1924, 1950, 1951


1918

No. : 1919

Source : Carman Sharp, S

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

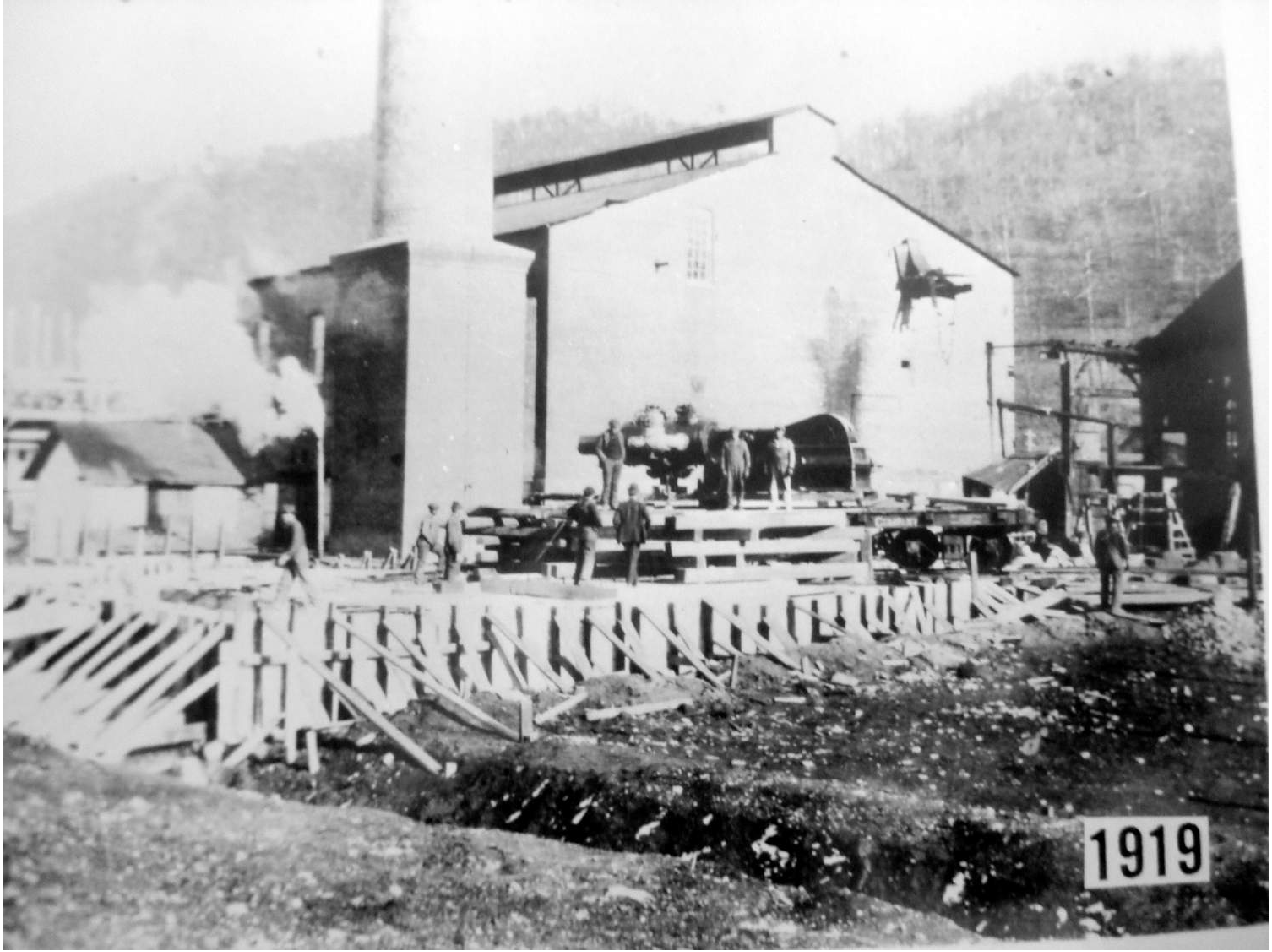
Marlinton Tannery

Rebuilding following fire

Boiler House & Power House found

See also #1927

1979-DSC02754.JPG



No. : 1920 **Source :** Carman Sharp, Sr

Original in the possession of : [✓ source] Society

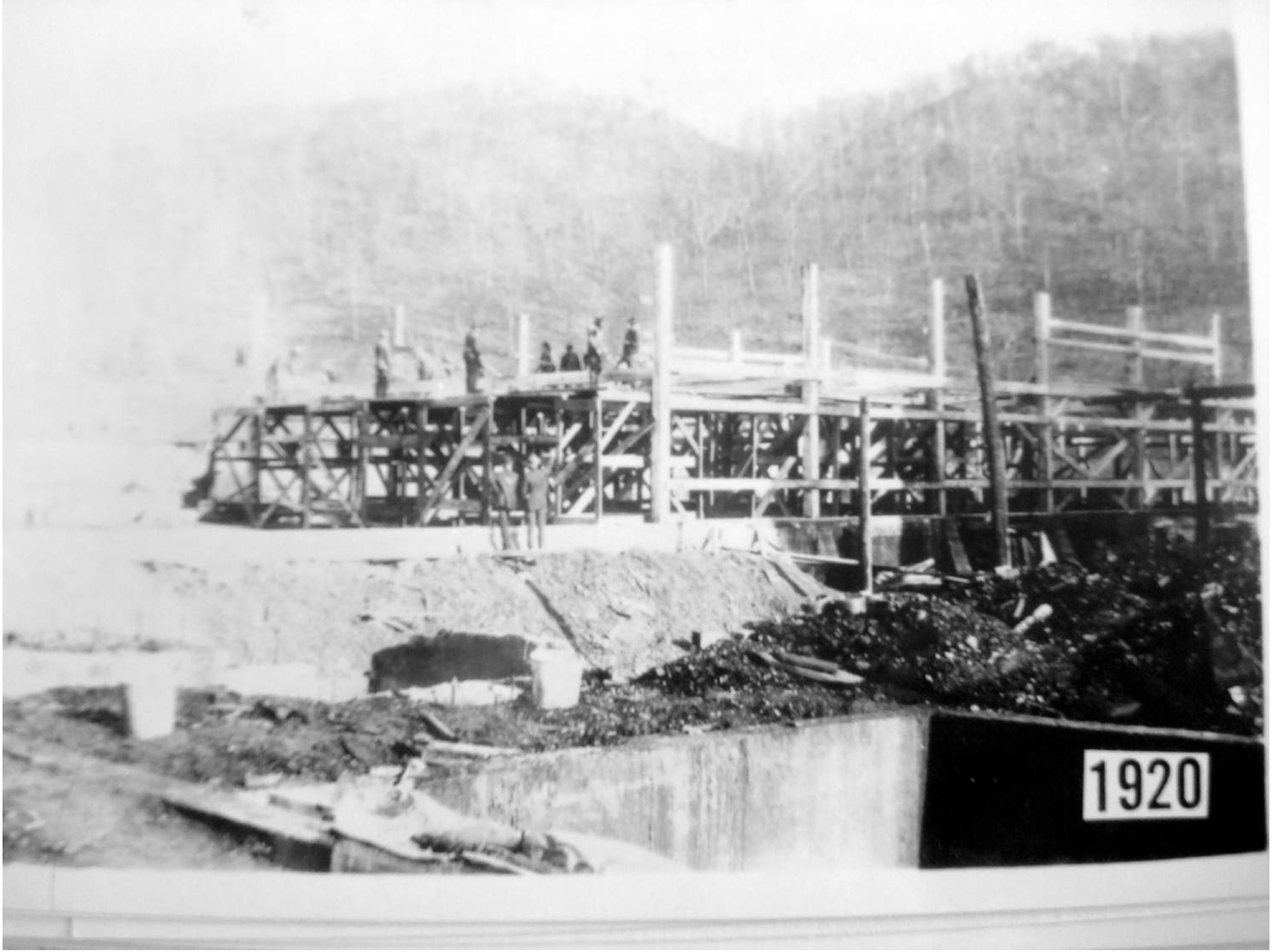
Print located in : [✓ albums] file

Date :

Subject :

Marlinton Tannery
Rebuilding following fire
Beam House framing

See also # 1918, 1924, 1950, 1951


1920

No. : 1921

Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

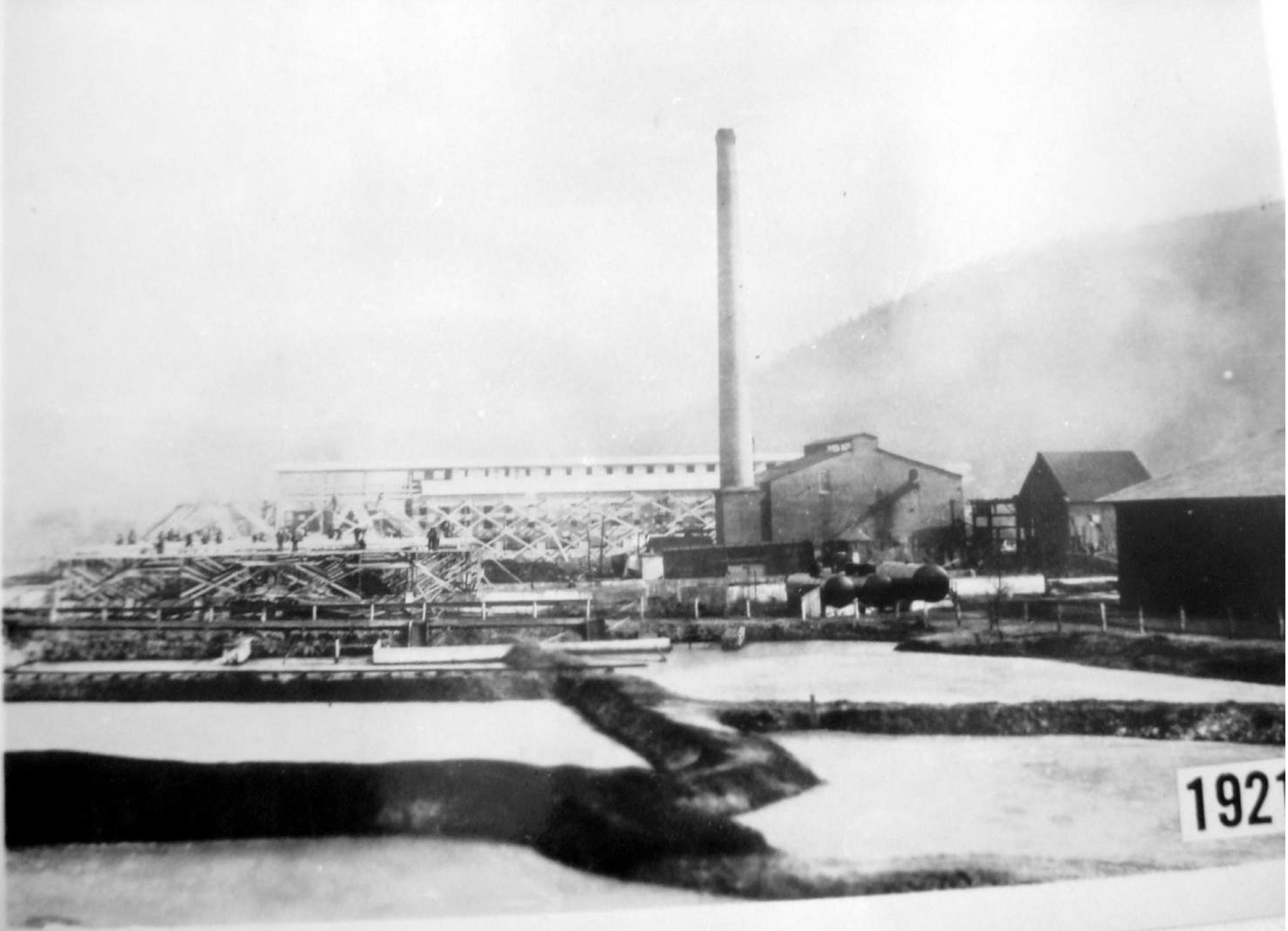
Date : February 4, 1928

Subject :

Marlinton Tannery
Rebuilding following fire
View from the south, Yard framing
to first floor level, Beam House
under roof

over →

1983-DSC02758.JPG



1984-DSC02759.JPG

No. : 1922 Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

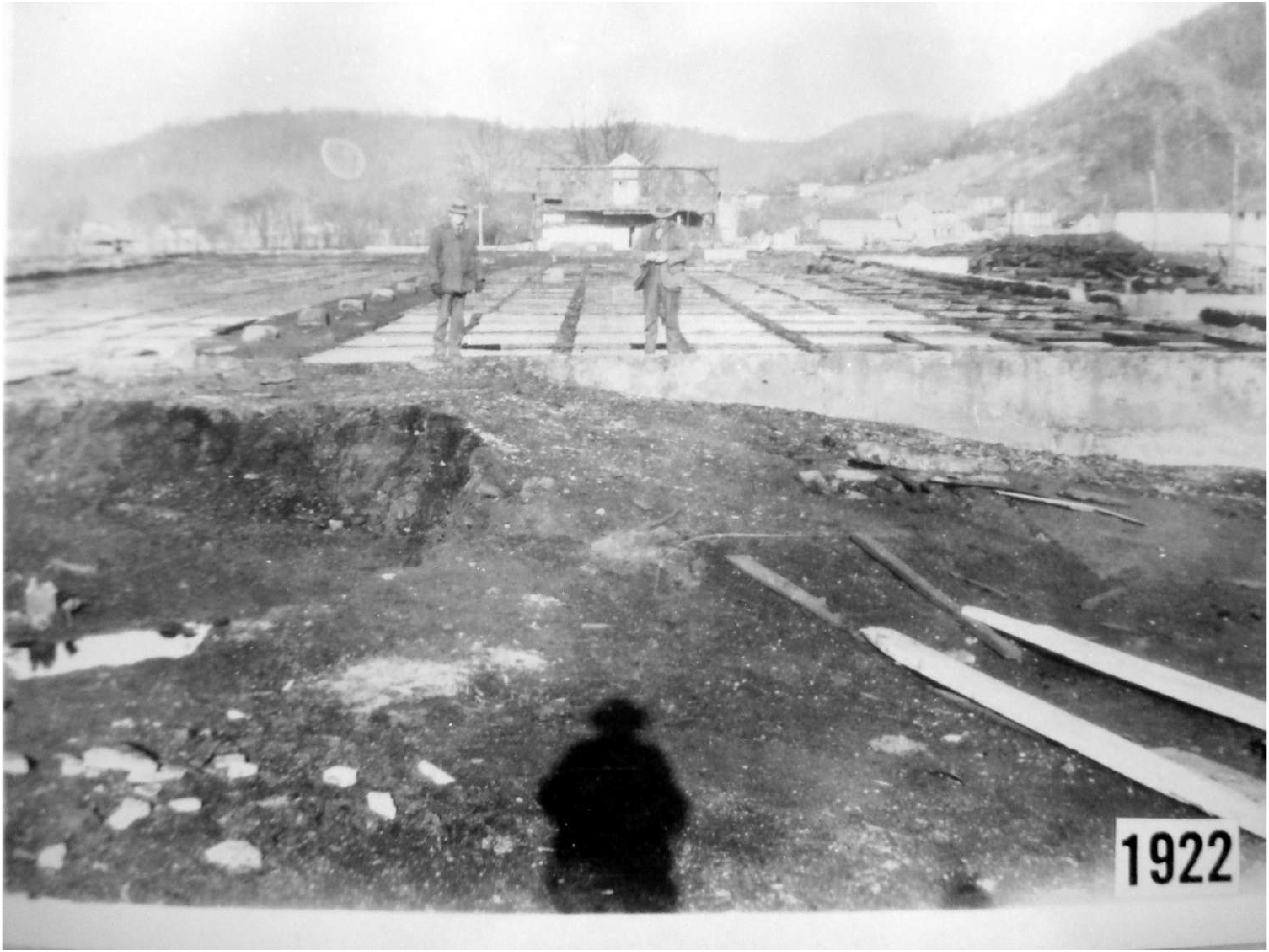
Subject :

Marlinton Tannery

Foundation cleared, following fire

See also # 1925, 1926

1985-DSC02760.JPG



No. : 1923

Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Marlinton Tannery

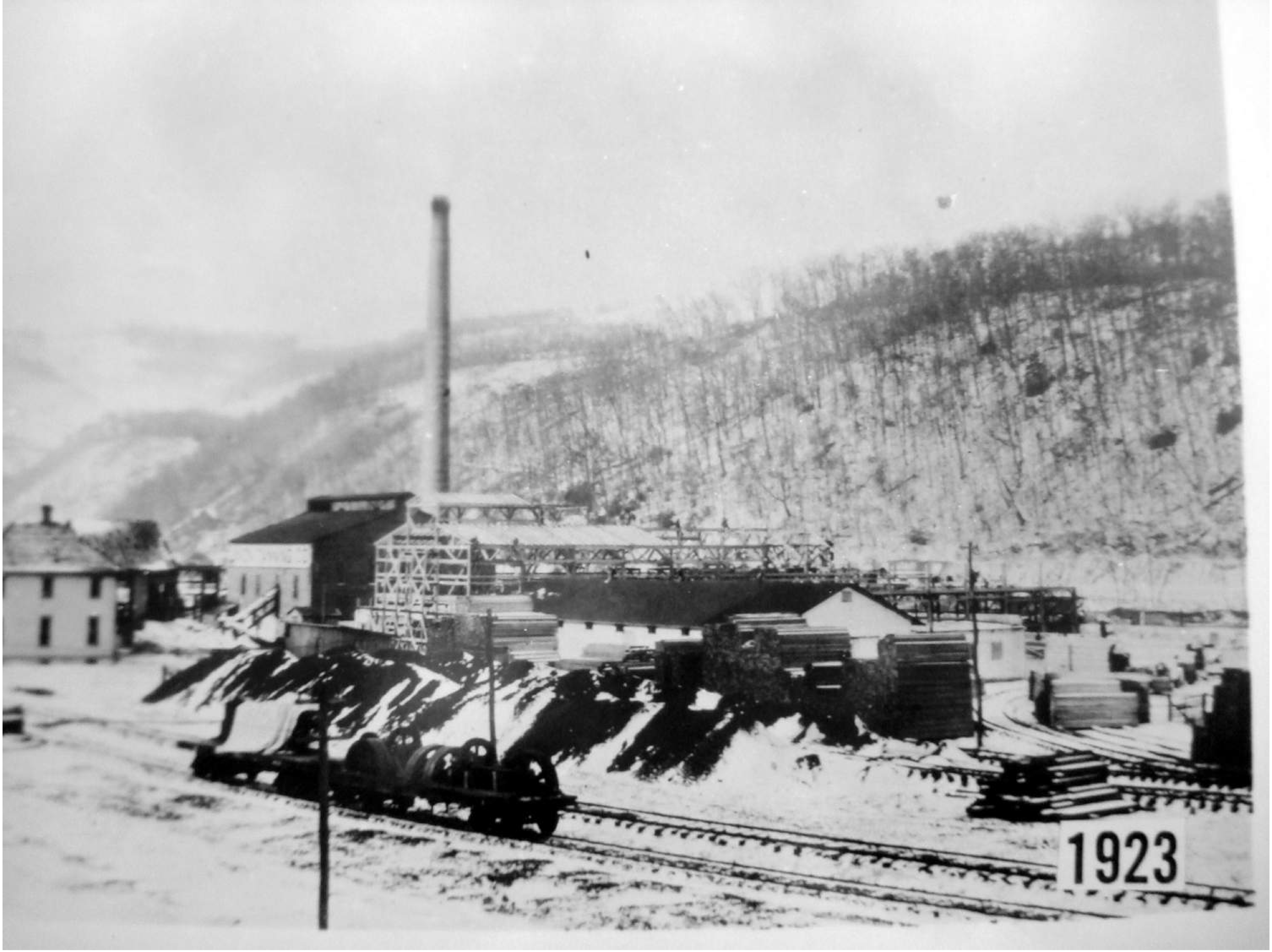
Rebuilding following fire

View from the north show B

House framing partially compl

See also # 1932 1948 1952 1959 1965 1972,

1987-DSC02762.JPG



Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

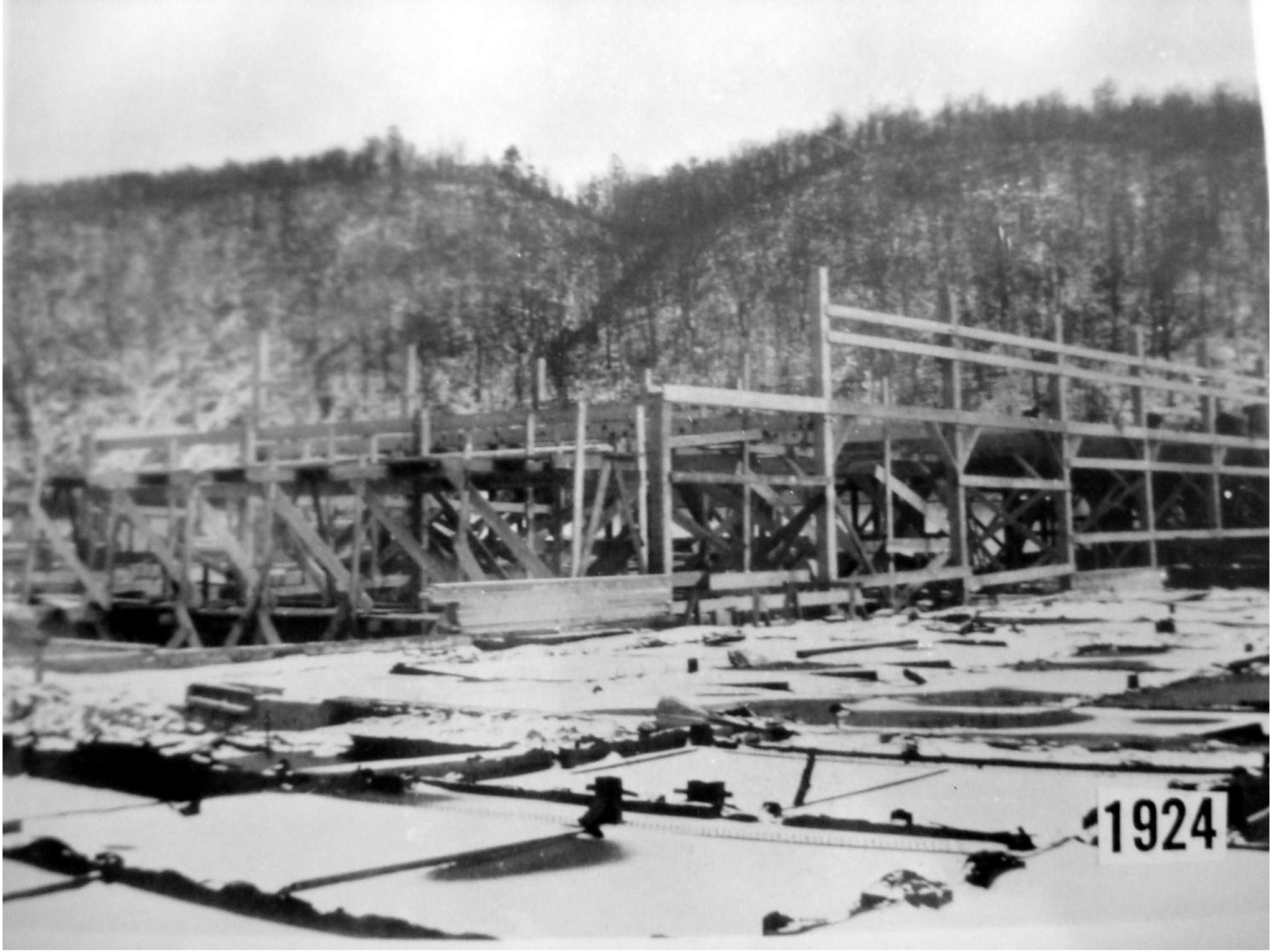
Date :

Subject :

Marlinton Tannery
Rebuilding following fire
View of partially complete fr
of Beam House

See also # 1918, 1920, 1950, 1951

1989-DSC02764.JPG



No. : 1925 Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

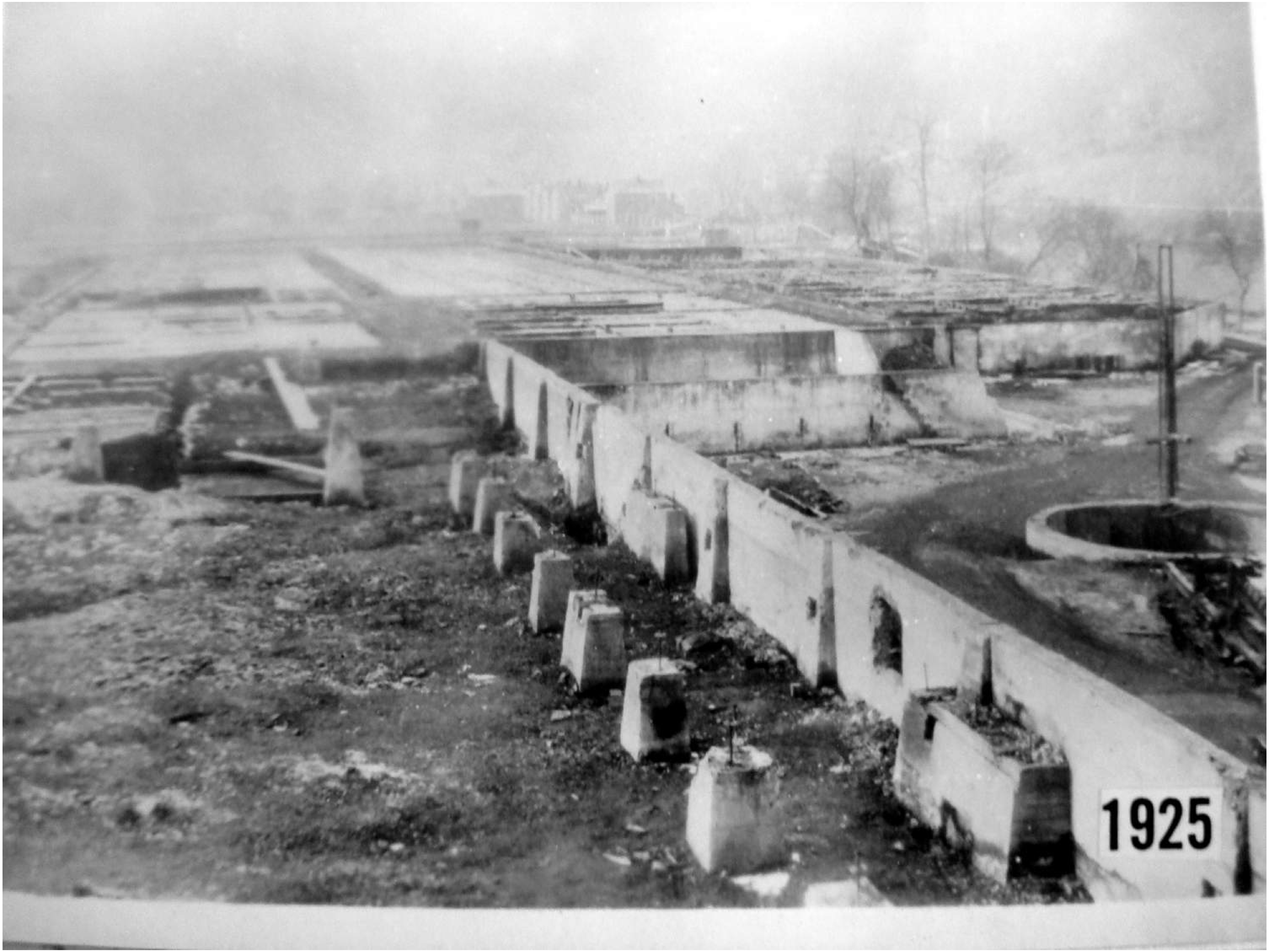
Date : January 1, 1928

Subject :

Marlinton Tannery
Foundations cleared following fire

See also # 1922, 1926

1991-DSC02766.JPG



No. : 1926

Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

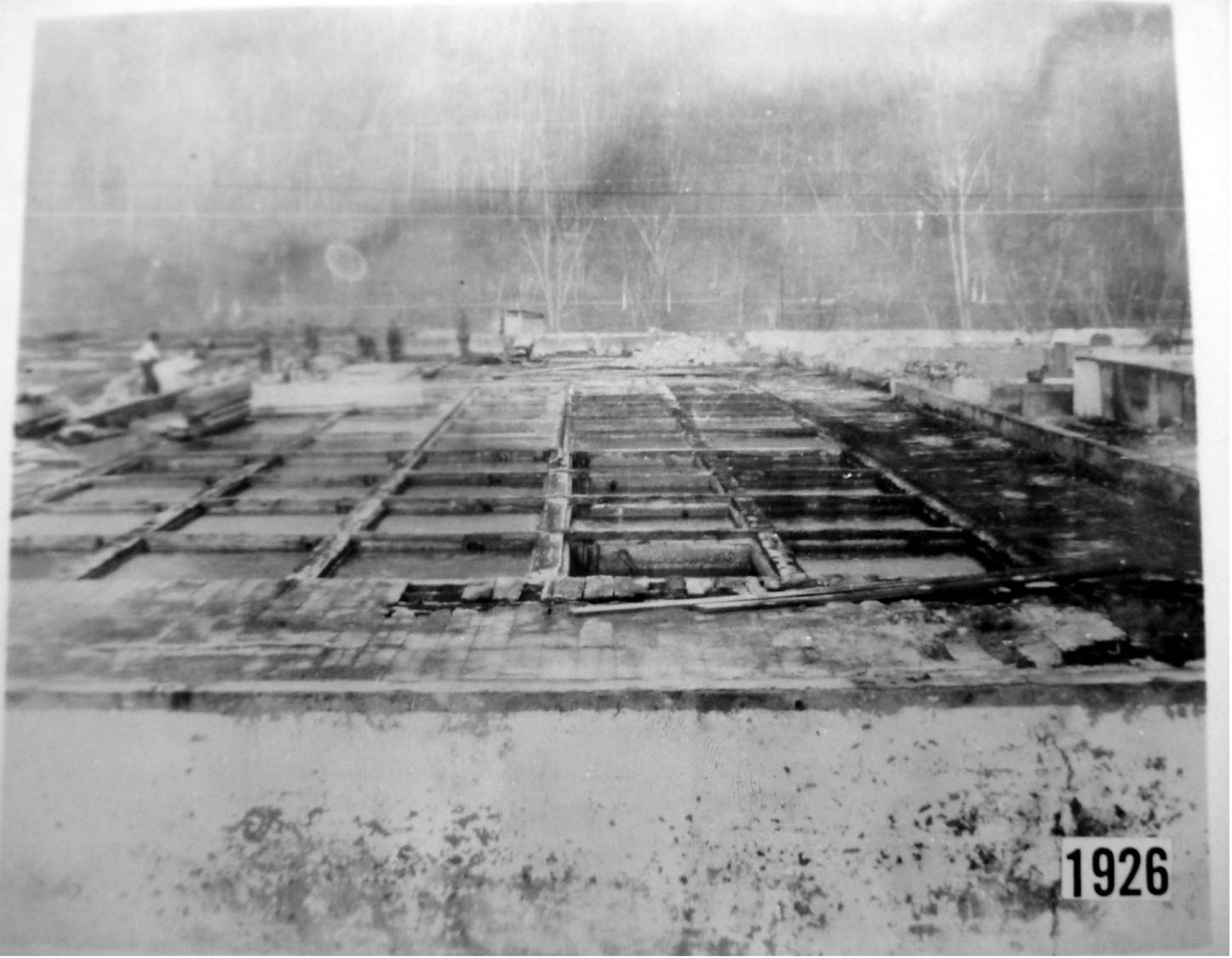
Date :

Subject :

Marlinton Tannery

Vats cleared of rubble following fire

See also #1922, 1925



1926

1994-DSC02769.JPG

No. : 1927 **Source :** Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

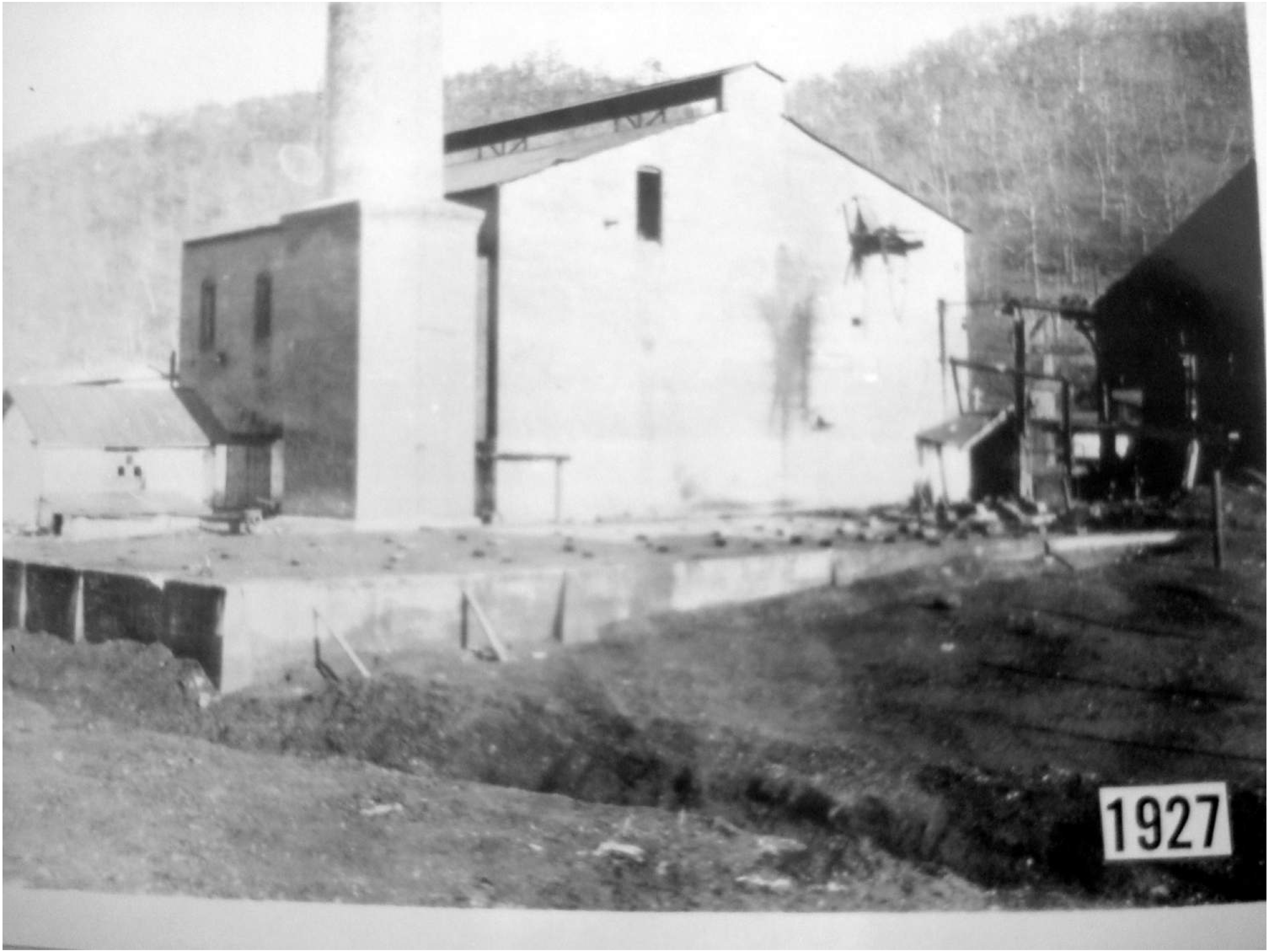
Marlinton Tannery

[redacted]

Boiler House & Power House Foundati

See also # 1919

1995-DSC02770.JPG



No. : 1928 Source : Carman Sharp, S.

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : March 10, 1928

Subject :

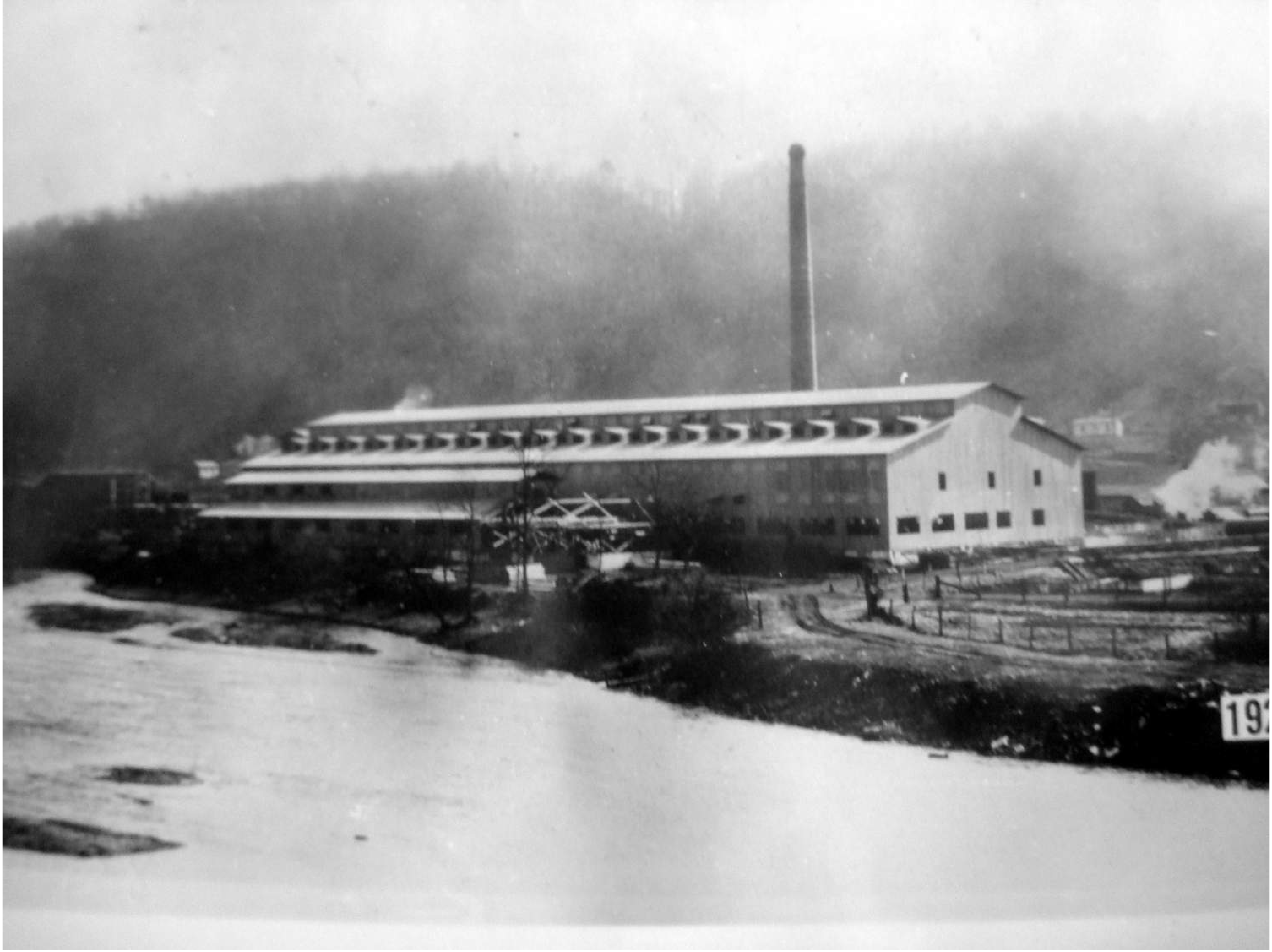
Marlinton Tannery

View from across river - reconstruc

of ~~[illegible]~~ building well along

Yard

See also # 1933 1938 1956 1960 1961


19

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

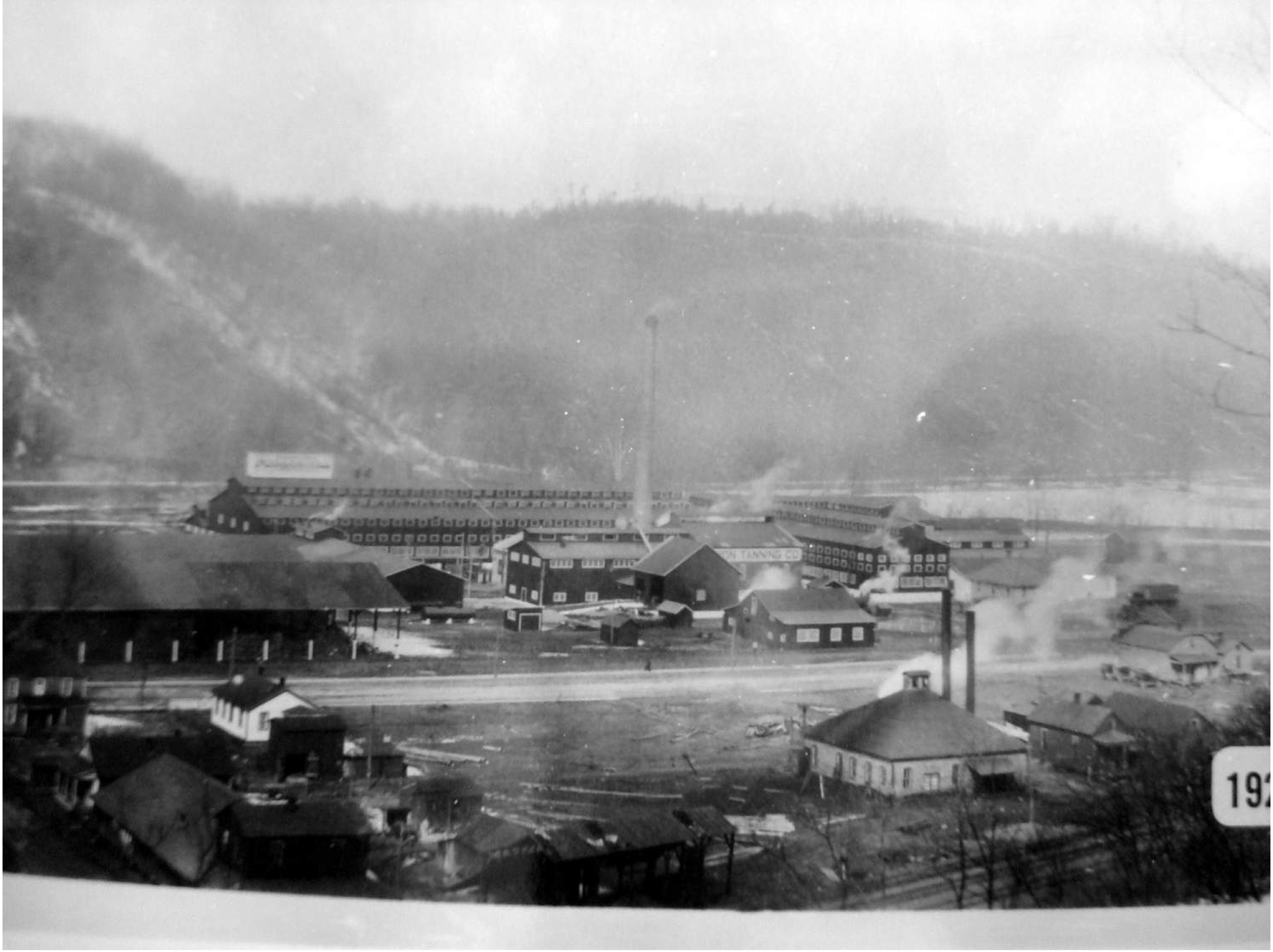
Date :

Subject :

Marlinton Tannery
View from the east showing
tannery

See also #1211

1999-DSC02774.JPG


TANNING CO
192

No. : 1930 **Source** : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

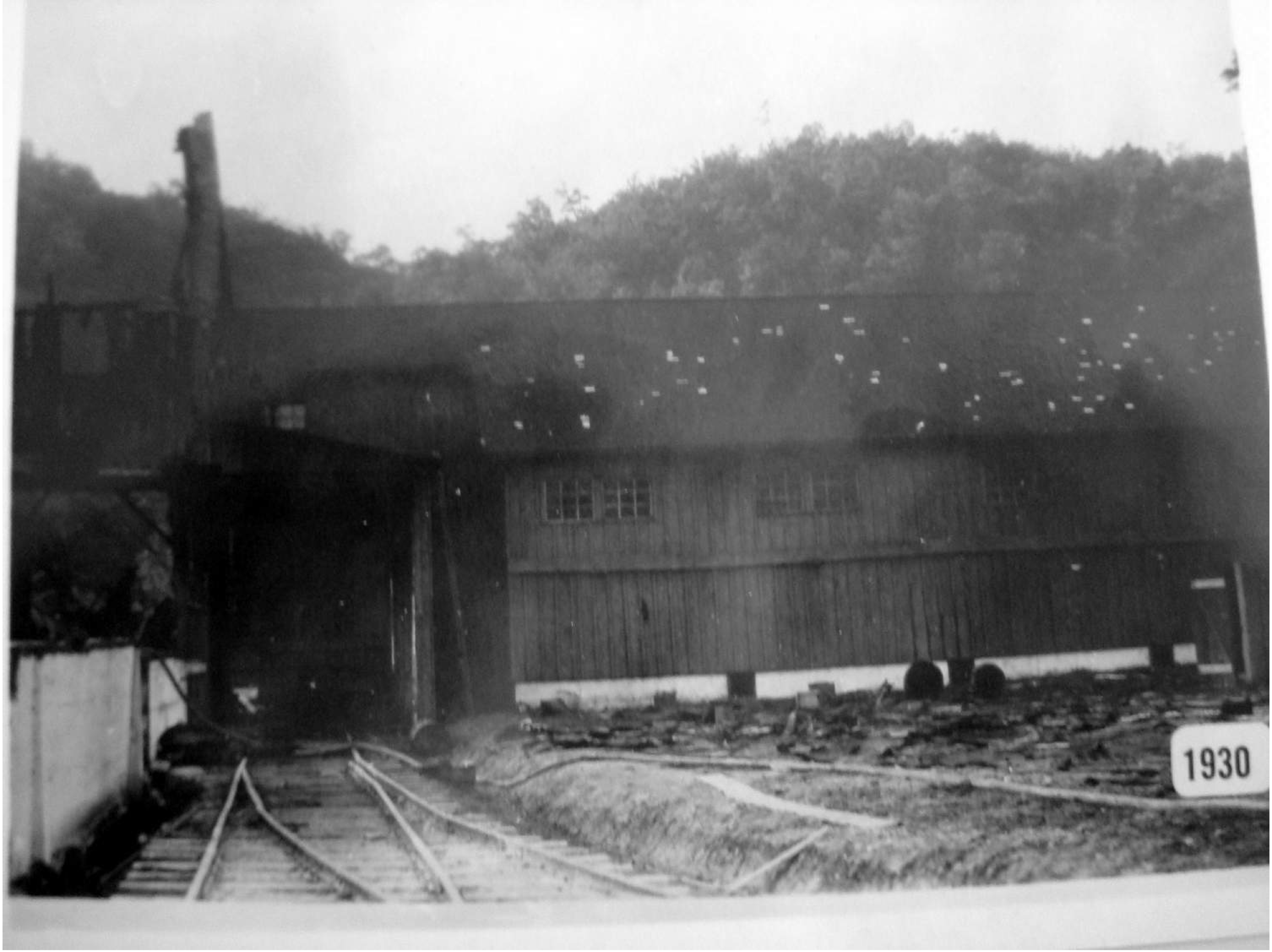
Subject :

Marlinton Tannery

Side view of remaining wall at
north end of [redacted] main building
following fire

See also # 1939, 1940, 1944-47, 1974, 194

2001-DSC02776.JPG



No. : 1931 Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : March 10, 1928

Subject :

Marlinton Tannery

View of Yard building & power hou

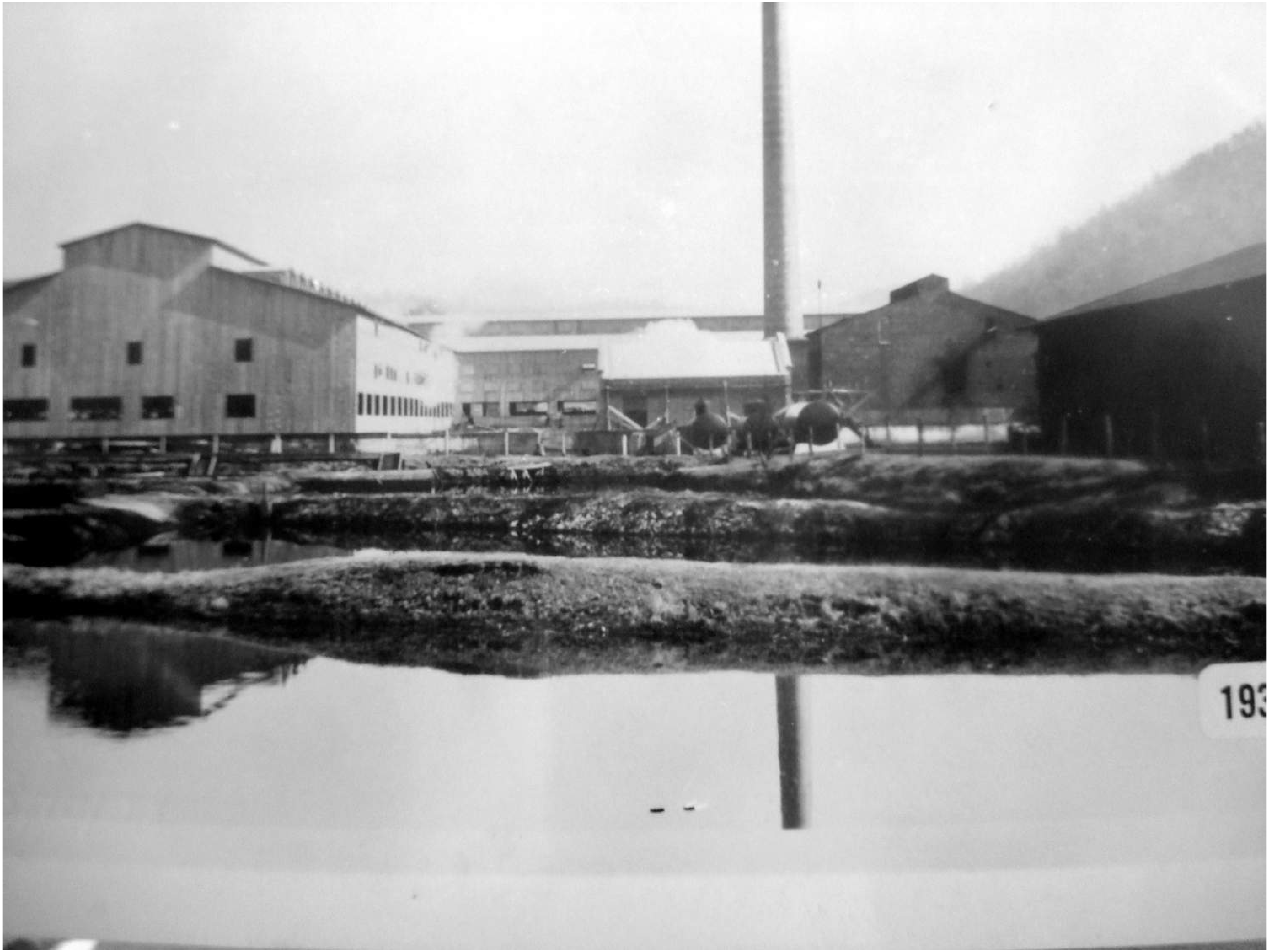
from the south - reconstruction

well along

1955, 1957, 1958

See also #1966, 1967, 1971, 1921, 1941,

2003-DSC02778.JPG



No. : 1932 **Source :** Carmen Sharp, Jr.

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

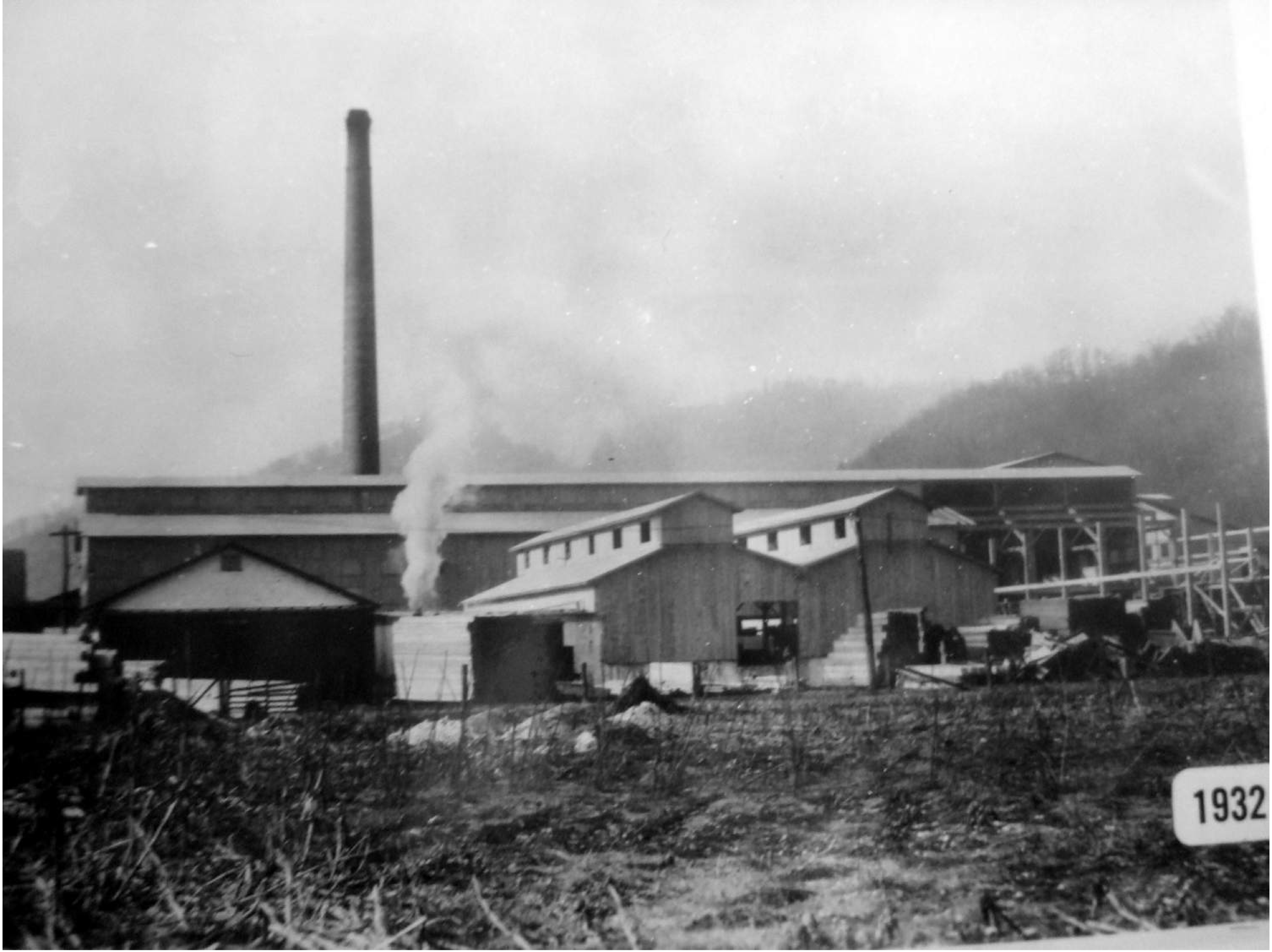
Date : March 10, 1928

Subject :

Marlinton Tannery buildings
Beam House & adjoining
View of ~~[illegible]~~ from the
north - reconstruction well along

See also #1923, 1948, 1952, 1959, 1965, 1972,

2005-DSC02780.JPG



1932

2006-DSC02781.JPG

No.: 1933 Source: Carmen Sharp, Sr

Original in the possession of: [✓ source] Society

Print located in: [✓ albums] file

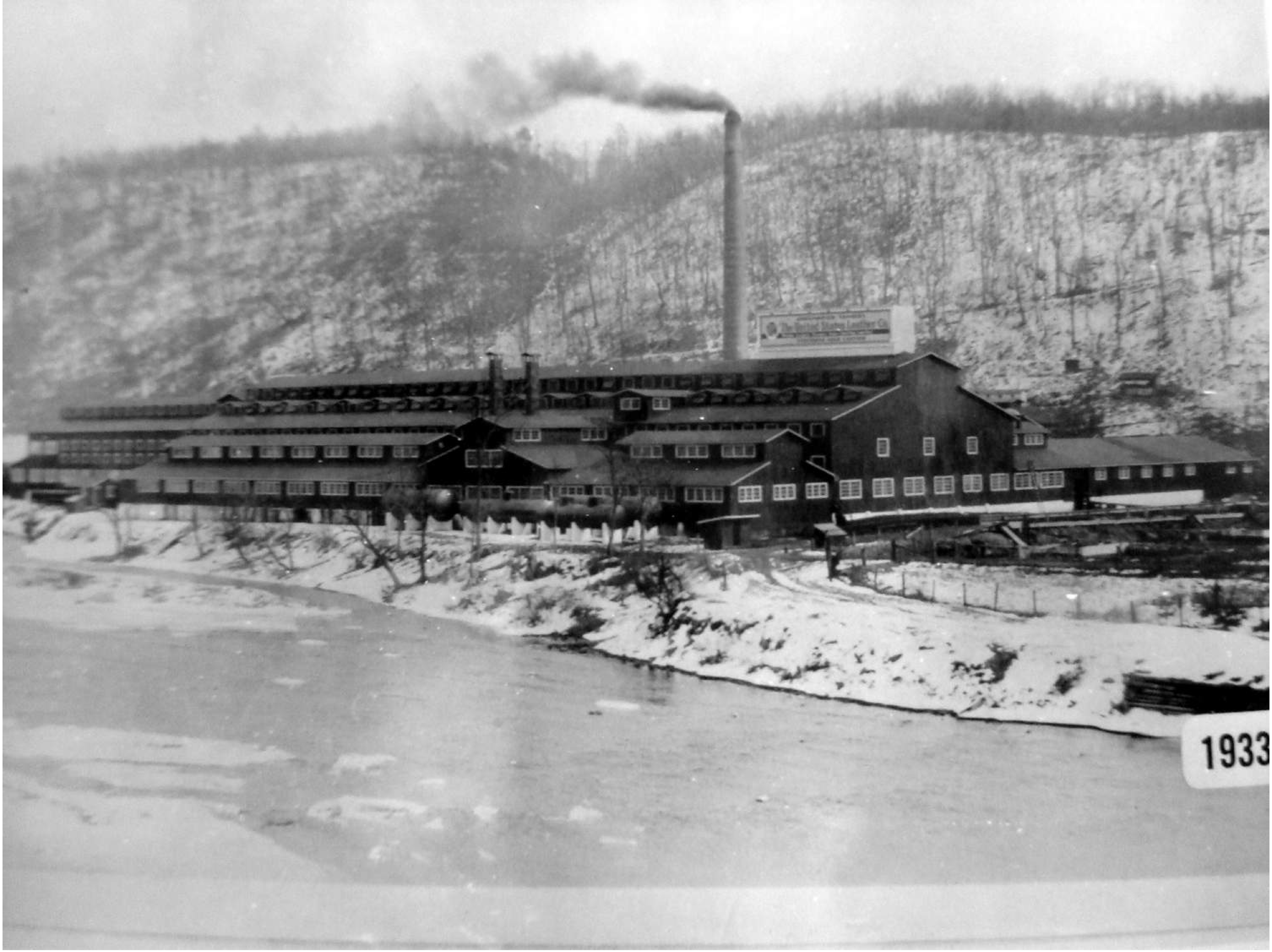
Date:

Subject:

Marlinton Tannery
View from across river of the
rebuilt tannery

See also # 1928, 1938, 1956, 1960, 1961, 19

1933


The United States Leather Co
1933

No. : 1934

Source : Carman Sharp, J

Original in the possession of : [✓ source] Society

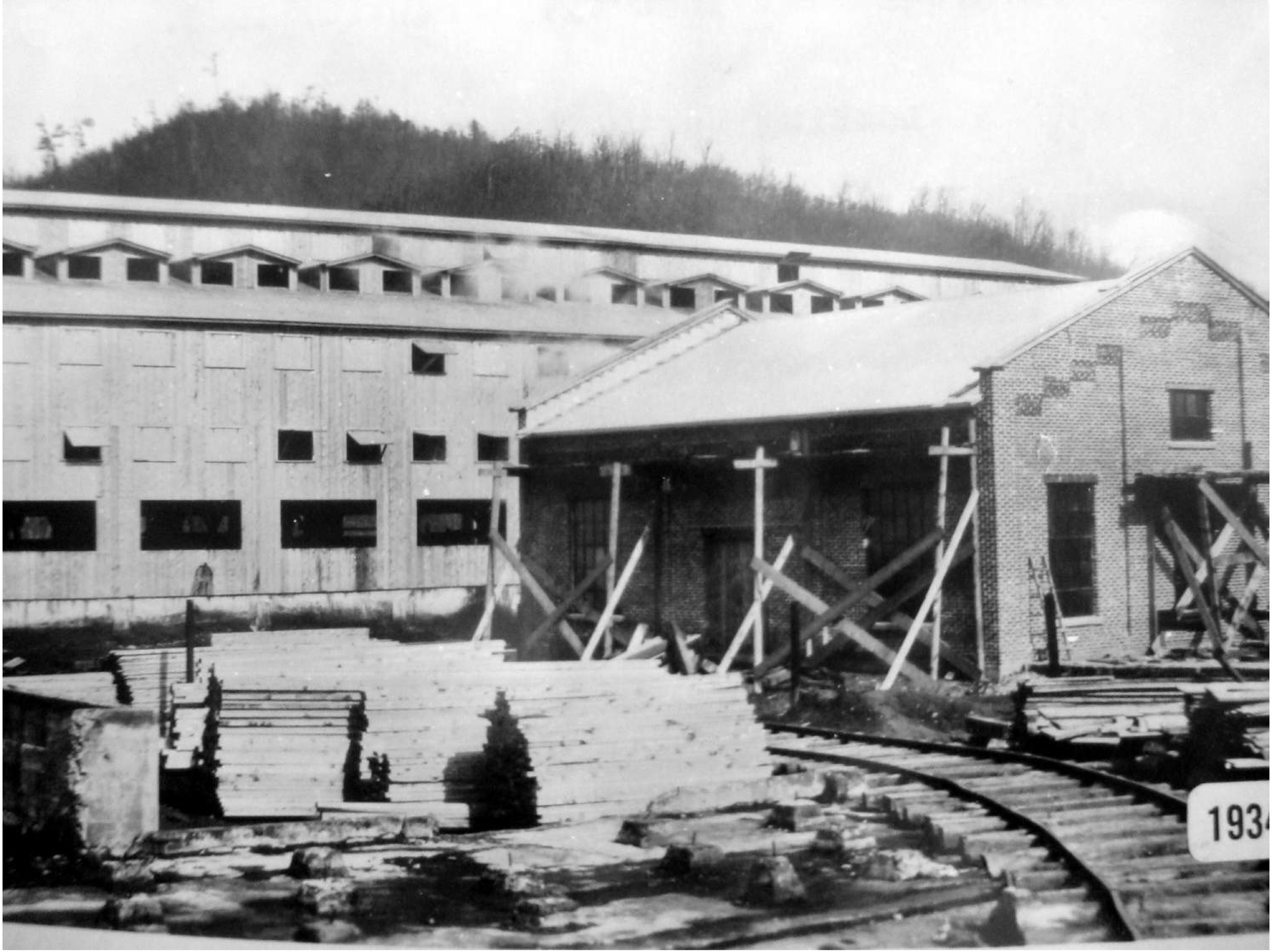
Print located in : [✓ albums] file

Date : March 10, 1928

Subject :

Marlinton Tannery
View within grounds of power hou
& a portion of the ~~[illegible]~~ yard buildi
under re-construction

2009-DSC02784.JPG



FREEMASONRY

Mortar of the Republic

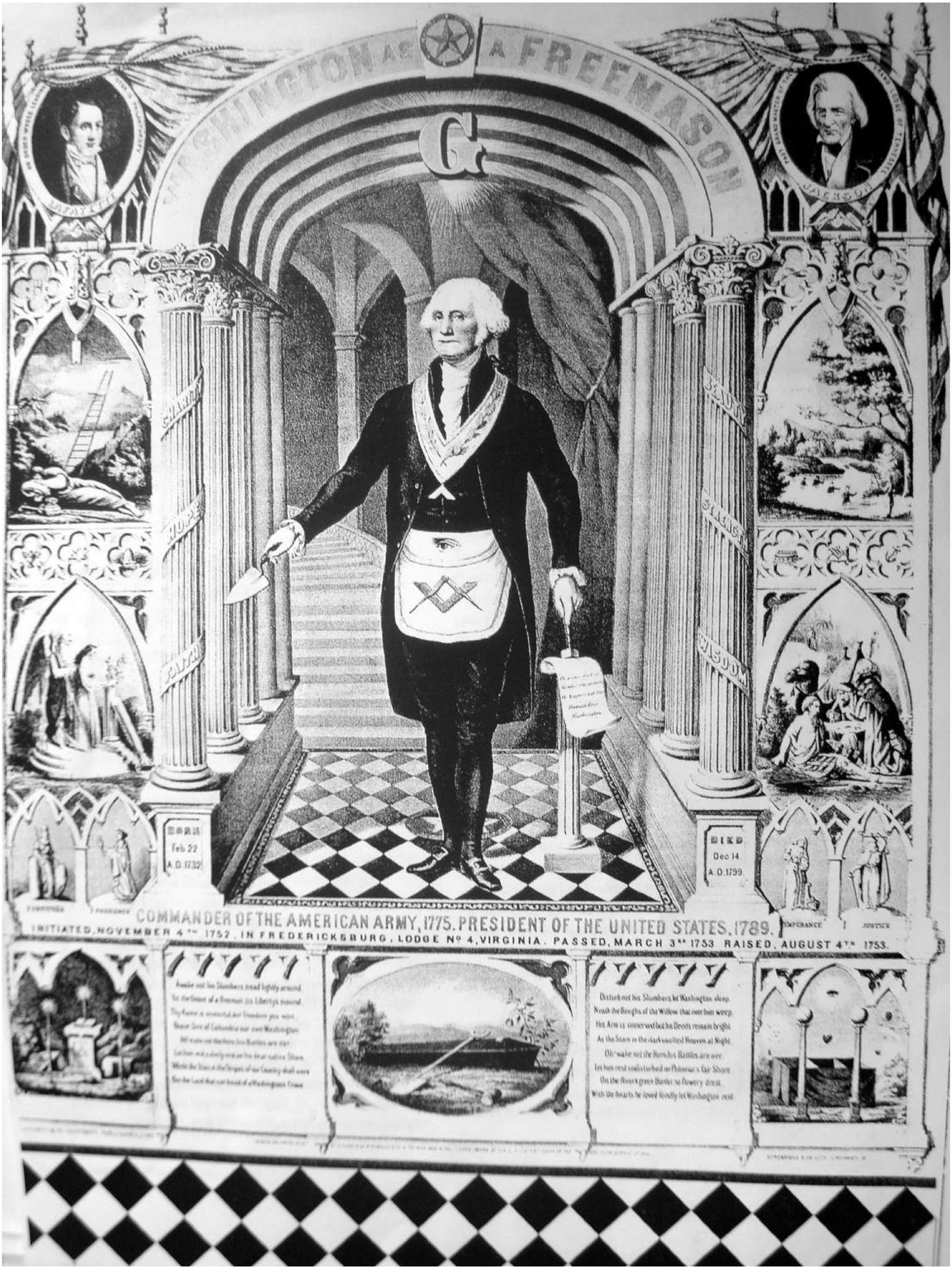
IS THE 'STIRRING AND POTENT IDEALISM' AT THE HEART OF A DYING FRATERNITY AN ANSWER TO AMERICANS' ISOLATION AND SELF-INTEREST?

BY TERRY MONAHAN

As the gunboat USS *Albatross* fired on St. Francisville, La., from the Mississippi River off Bayou Sara in the spring of 1863, her gravely ill captain, Lt. Cmdr. John E. Hart, shot himself to death.

Three of Hart's officers, who like their commander were Freemasons, went ashore under a flag of truce and requested that Confederate Capt. William W. Leake, Senior Warden of the local Lodge, bury the captain with full Masonic honors. "As a Mason, I know it to be my duty to accord Masonic burial to the remains of a Brother Mason, without taking into account the nature of his relationship to the outer world," Leake replied. So it was that the *Albatross'* crew and their Confederate enemies marched together to Grace Church Cemetery, where they buried Brother Hart in the Masonic lot.

The history of America's fratricidal war is replete with such stories of Masonic Brotherhood bridging enemy lines. There's the story of the Union soldiers who went to burn the home of Tennessee slaveholder George Polk,


WASHINGTON AS A FREEMASON
G
LAFAYETTE
JACKSON
PAST GRAND MASTER OF THE GRAND LODGE OF TENNESSEE
CHARITY
HOPE
FAITH
BEAUTY
STRENGTH
WISDOM
BORN Feb 22 A.D. 1732
DIED Dec 14 A.D. 1799
FORTITUDE
PRUDENCE
TEMPERANCE
JUSTICE

COMMANDER OF THE AMERICAN ARMY, 1775. PRESIDENT OF THE UNITED STATES, 1789.
INITIATED, NOVEMBER 4TH 1752, IN FREDERICKSBURG, LODGE Nº 4, VIRGINIA. PASSED, MARCH 3RD 1753 RAISED, AUGUST 4TH 1753.

Awake not his Slumbers tread lightly around
Tis the Grave of a Freeman tis Liberty's mound
Thy Name is immortal our Freedom you won
Brave Sire of Columbia our own Washington
Oh! wake not the Hero his Battles are o'er
Let him rest calmly rest on his dear native Shore
While the Stars & the Stripes of our Country shall wave
O'er the Land that can boast of a Washington's Grave

Disturb not his Slumbers let Washington sleep
Neath the Boughs of the Willow that over him weep
His Arm is unnerved but his Deeds remain bright
As the Stars in the dark vaulted Heaven at Night
Oh! wake not the Hero his Battles are o'er
Let him rest undisturbed on Potomac's fair Shore
On the River's green Border so flowery drest
With the hearts he loved fondly let Washington rest

but finding a painting on the wall of Polk wearing a Masonic ring, left the dwelling standing under orders from a Federal officer and Mason.

Another story tells of a wounded Yankee left on the field during the Battle of Eltham's Landing, when a Rebel soldier stole his watch, purse, and a Masonic ring, causing the Federal to raise the Masonic distress call. The cry brought a Confederate Mason to his side who restored the Yankee's belongings, filled his canteen, made him as comfortable as he could, and upon leaving said, "We are enemies in honorable warfare, but on the plane where your disabilities have placed you the laws of humanity and charity prevail."

To a Mason, these tales aren't extraordinary. A primary rule of the Masonic creed is a clear distinction between the "inner" (personal) and the "outer" (political) worlds, so that the Lodge was a haven from outer civic or social distinctions that could cause fraternal conflict. Carrying into battle the three ancient Masonic tenets of Brotherly Love, Relief, and Truth, Masons on both sides of the Civil War so lived up to Masonic principles that they earned the Brotherhood a steep rise in popularity after the war and an enormous increase in membership.

Franklin and American Masonry

Masonry had long been cemented in America's foundations by the time of the Civil War. Though scholars dispute the Craft's fabled roots among the great cathedral builders in Europe of the Middle Ages, American Masonry traces its pedigree to the Grand Lodge of England, founded in 1717 when four London Craft lodges joined together at the Goose and Gridiron Ale House, St. Paul's Churchyard—the first Grand Lodge in the world. Masons were already in the colonies by that time, however. The first recorded Mason in America was John Skene, a member of the Old Aberdeen Lodge, who emigrated from Scotland and settled near what is now Burlington, N.J., in 1682. The first American-born Mason is believed to have been Jonathan Belcher, who probably became a Mason during a visit to London in 1704; in 1730 he was appointed royal governor of Massachusetts and New Hampshire.

American Masonry more surely commences with Henry Price, Provincial Grand Master for New England off and on from 1733 to 1768, when famous American Mason and printer Benjamin Franklin—himself a Provincial Grand Master of Pennsylvania—published (in 1734) the first American reprint of James Anderson's *The Constitutions of the Freemasons*, which defines itself as "The Ancient Charges of a Freemason, Extracted From The Ancient Records of Lodges beyond the Sea, and of those in England, Scotland, and Ireland, for the use of the Lodges in London. To be read at the making of New Brethren, or when the Master shall order it."

With Franklin's printing of the *Constitutions* (he also published the first documented notice about Freemasonry in North America in his *Pennsylvania Gazette* on Dec. 3, 1730), Freemasonry in the colonies begins its documented spread. The first officially chartered colonial Lodge on record—that is, warranted by the Grand Lodges of England or Ireland—is St. John's Lodge of Boston, founded in 1733, which has met continuously ever since. Between 1733 and 1737, the Grand Lodge of England warranted Provincial Grand Lodges in Massachusetts, New York, Pennsylvania, and South Carolina; in Georgia, New Hampshire, and elsewhere, local Lodges rose without a Provincial Grand Lodge.

INSIDE THE CRAFT

To the uninitiated, the ranks, titles, and terms of Freemasonry are confounding and somewhat fluid, made worse by the differences in American Freemasonry between colonial and contemporary times. Mark A. Tabbert, director of collections at George Washington Masonic National Memorial in Washington, D.C., and author of the 2005 book *American Freemasons: Three Centuries of Building Communities* (from which the accompanying diagram is drawn), says that despite Freemasonry's layers of complexity there's great variety in its practice. "Certain standards and practices apply if you're a doctor or an engineer or a rabbi," he says. "But Freemasonry is more like an art or a folkway than any particular ideology or profession."

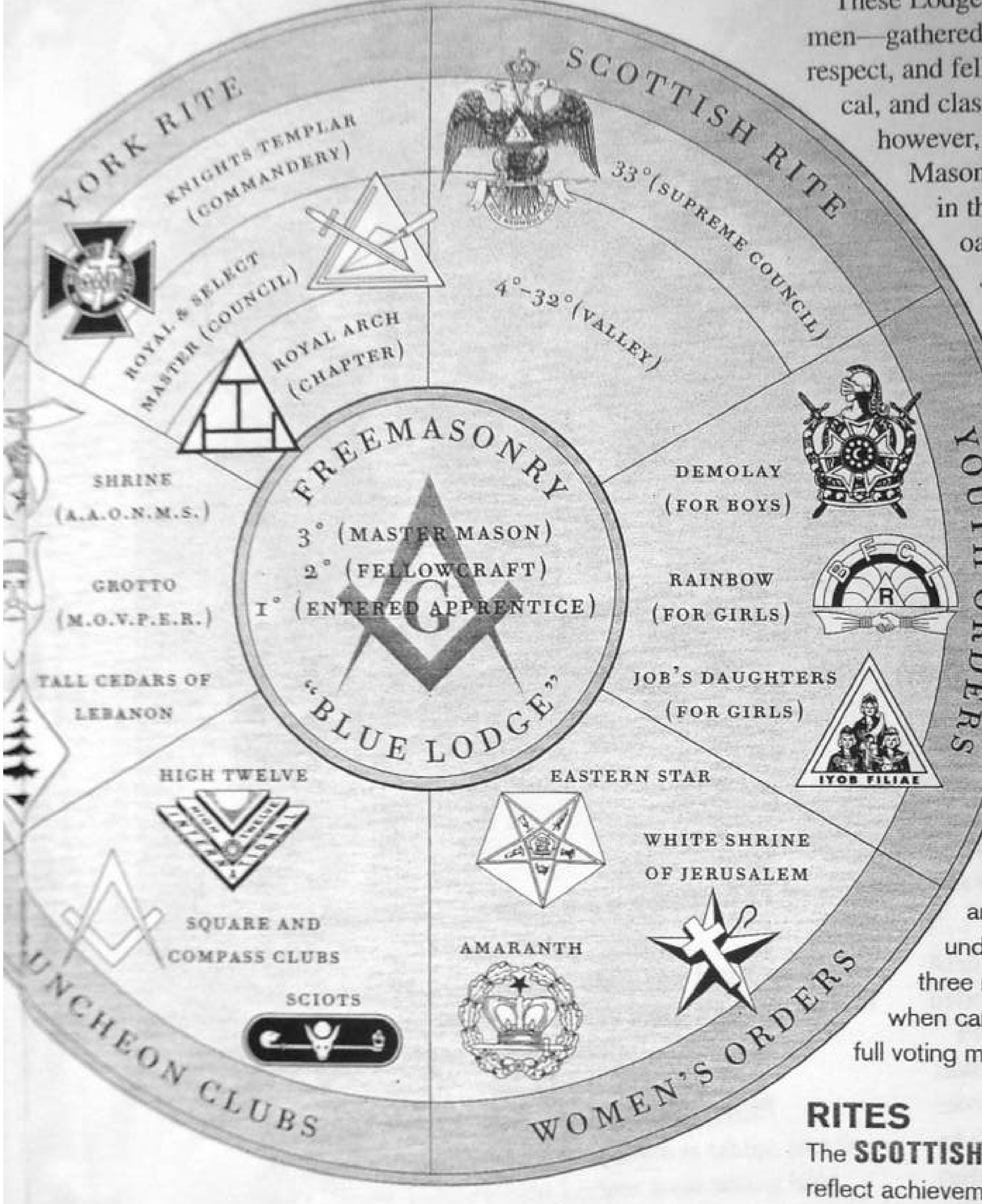
Following is an explanation of terms according to Tabbert:

LODGE

The standard Masonic definition of a Lodge—the basic unit of Freemasonry—is a certain number of Masons from a minimum of three up to thousands, duly organized or legally constituted with a charter (or warrant) by a Grand Lodge that has jurisdictional authority over the area. (For example, there's one Grand Lodge in England but in the United States each state and the District of Columbia has a Grand Lodge.) To commence a Lodge meeting, a holy book must be open and bear Freemasonry's iconic square and compass on top of it. The book may be a Bible, Koran, or Torah—whatever the Lodge decides upon. The meeting officially closes when the book is closed.

CRAFT

Freemasonry evolved out of the craft of stonemasonry—hence the symbols of the square and compass. "Freemasonry is a craft to improve men through moral and spiritual and intellectual principles so that they're


YORK RITE
KNIGHTS TEMPLAR (COMMANDERY)
ROYAL & SELECT MASTER (COUNCIL)
ROYAL ARCH (CHAPTER)
SCOTTISH RITE
33° (SUPREME COUNCIL)
4°-32° (VALLEY)
FREEMASONRY
3° (MASTER MASON)
2° (FELLOWCRAFT)
1° (ENTERED APPRENTICE)
"BLUE LODGE"
YOUTH ORDERS
DEMOLAY (FOR BOYS)
RAINBOW (FOR GIRLS)
JOB'S DAUGHTERS (FOR GIRLS)
IYOB FILIAE
WOMEN'S ORDERS
EASTERN STAR
WHITE SHRINE OF JERUSALEM
AMARANTH
UNCHEON CLUBS
SHRINE (A.A.O.N.M.S.)
GROTTO (M.O.V.P.E.R.)
TALL CEDARS OF LEBANON
HIGH TWELVE
SQUARE AND COMPASS CLUBS
SCIOTS

TECHNICAL DRAWING BY MARY REILLY GRAPHICS, COURTESY OF THE NATIONAL HERITAGE MUSEUM, LEXINGTON, MASS.

These Lodges were places where men—notably, *white* men—gathered in a community of high ideals, mutual respect, and fellow feeling, leaving their religious, political, and class distinctions at the door. In practice, however, divisions did arise among American Masons within the Lodge much as they would in the outer or "profane" world, making their oaths to keep the Brotherhood sacred—and *secret*—a promise sometimes difficult to keep. Nevertheless, the power of the Craft's ideals would bring the brethren back to its core doctrine again and again over the centuries. (African Americans formed their own Lodge during the American Revolution,

useful and improve their communities," says Tabbert. "Freemasonry is the *craft* of improving men."

RANK

GRAND MASTER of a state Grand Lodge is the supreme authority in the state. He has no superior nationally in the United States.

MASTER is equivalent to a ship's captain, with complete control of an individual Lodge.

SENIOR WARDEN is the first mate, equivalent to a first vice president or second in charge.

JUNIOR WARDEN is equivalent to second vice president and would assist the other two in carrying out the Lodge's activities.

PROVINCIAL GRAND MASTER was a colonial-era title conferred by and subordinate to the Grand Lodge of England.

Freemasonry itself is the "Blue Lodge" (see center of diagram), where Masons ascend to the third degree: **MASTER MASON**. To proceed through each of the degrees, a candidate is expected to memorize certain portions of the three rituals' lectures and demonstrate proficiency and understanding. It can take as few as three months to achieve the third degree, when candidates sign the bylaws and become full voting members.

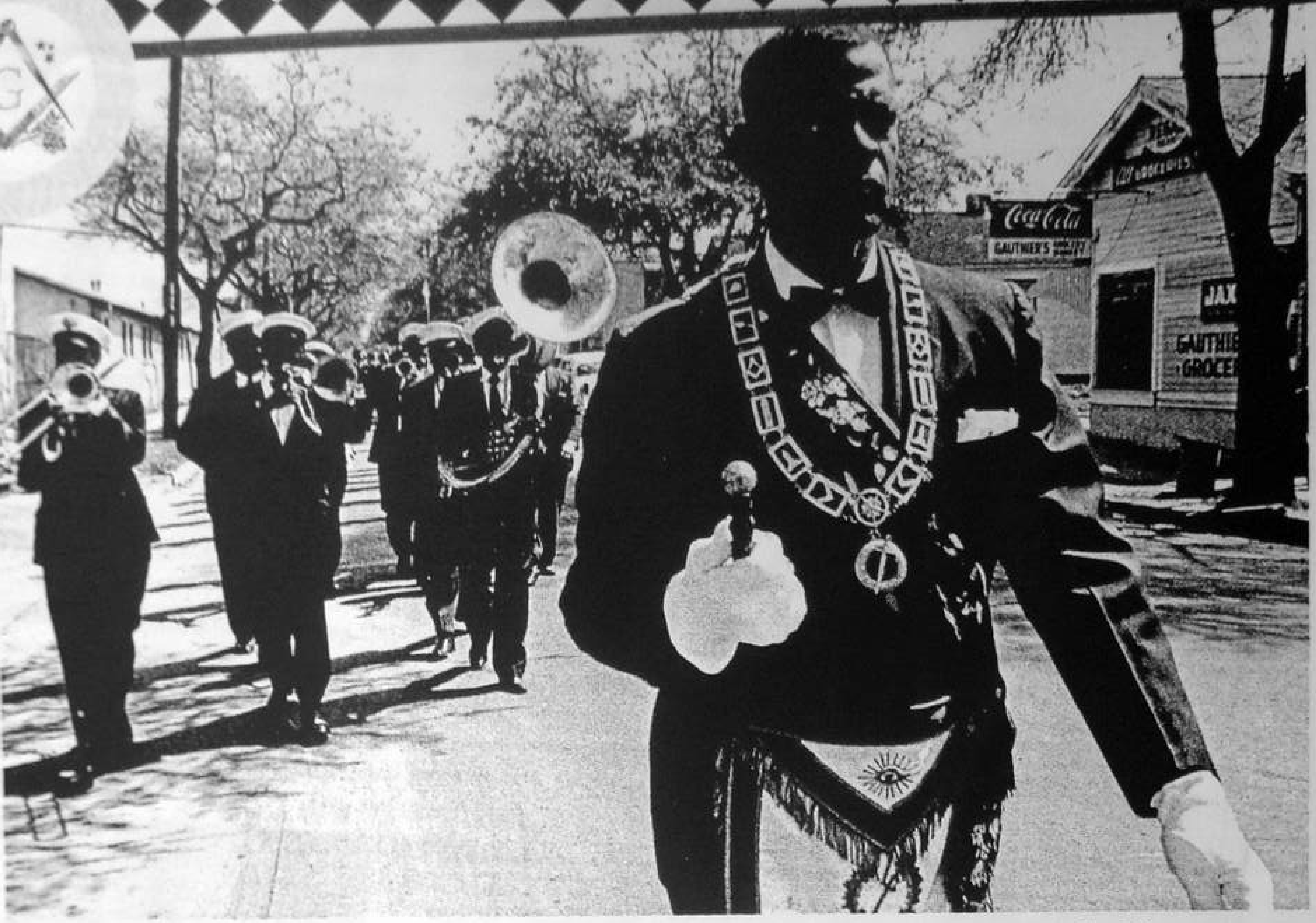
RITES

The **SCOTTISH RITE** includes degrees up to 32nd that reflect achievements in addition to the Blue Lodge; the 33rd degree is an honorary designation. Former astronaut and U.S Senator John Glenn Jr. received the honorary 33rd degree, though he never participated in Freemasonry. Despite the number of degrees in the Scottish Rite, no rank is superior to the third degree, or Master Mason.

The **YORK RITE**, which developed between the Revolution and the Civil War, includes three bodies in its system and a total of 10 degrees.

AUXILIARY BODIES

The other organizations (see diagram) are auxiliary to Freemasonry. **SHRINERS**, for example, are a philanthropic social organization that requires members to be Freemasons. The **EASTERN STAR, WHITE SHRINE OF JERUSALEM**, and **AMARANTH** are Women's Orders; children can join the Youth Orders.—**TM**



Prince Hall Masons, who trace their Lodges to Revolutionary-era free black men, march to a 1958 church stone-laying ceremony in New Orleans.

when Prince Hall and several other free black men were initiated into the fraternity. Today there are thousands of Prince Hall Lodges in the world.)

Masonry and the Enlightenment

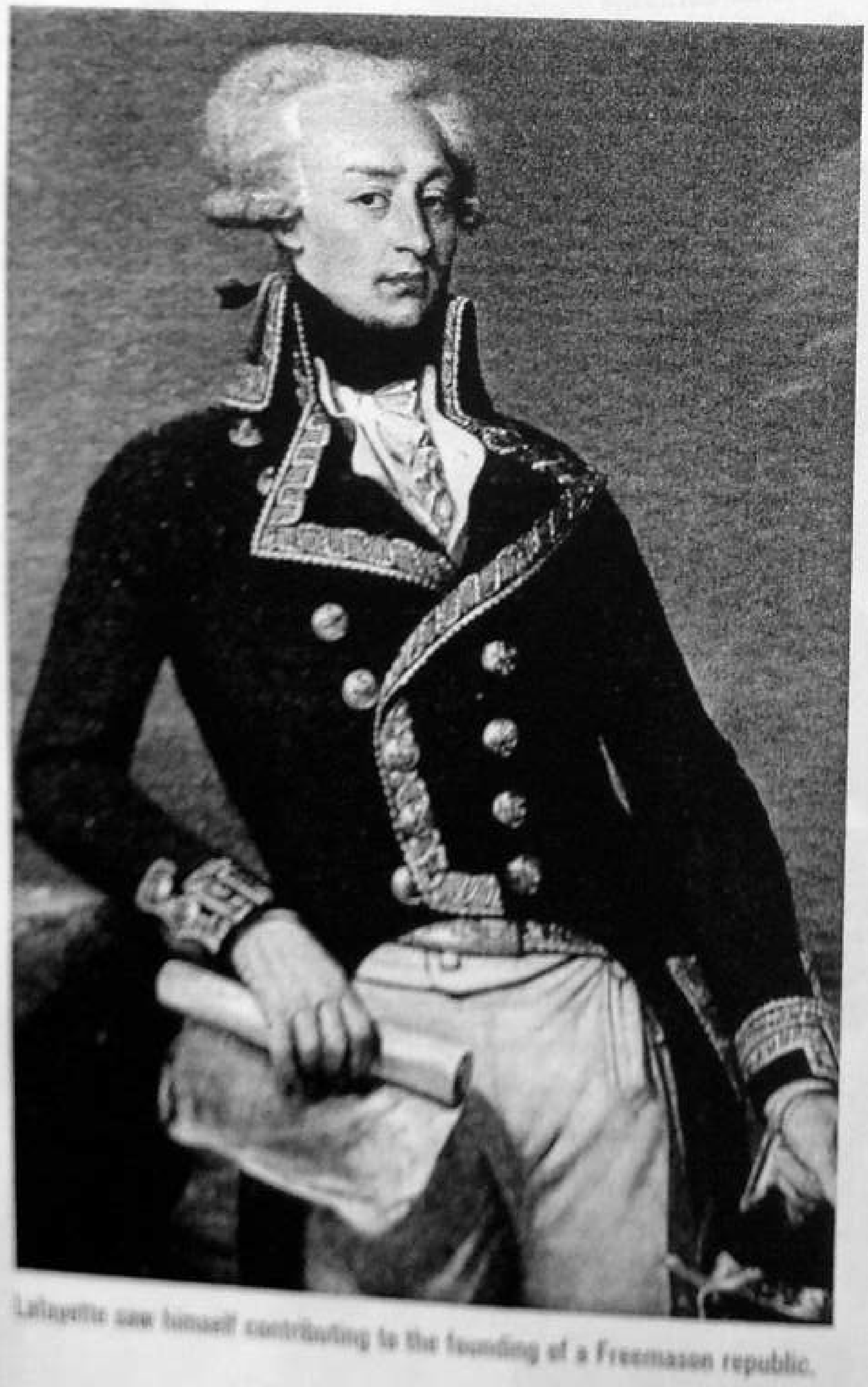
At the same time that Freemasonry was taking root in the colonies, military field Lodges were taking hold throughout the British Army. These Lodges were to have a profound effect on the army as a whole, according to Michael Baigent and Richard Leigh in *The Temple and the Lodge*. "Just as civilian lodges brought together men of diverse backgrounds and social classes," they wrote, "so the field lodges brought together officers and men," so that young soldiers could advance themselves regardless of caste or class.

This ethic came with the British regulars as they arrived in North America, transmitting itself to colonial officers and units serving with them. "Fraternal bonds were thus forged between regular British troops and their colonial colleagues," Baigent and Leigh wrote. "Lodges proliferated, Freemasonic ranks and titles were conferred like medals." Men who would become famous in the Revolution to come—George Washington among them—were, if not already practicing Masons, constantly exposed to and influenced by Freemasonry, "which spilled over from the British Army to merge with the fledgling lodges already established in the colonies."

Freemasonry in the colonies reflected the spirit of the European Enlightenment, the 18th-century philosophical movement that exalted reason over tradition and accepted doctrine, and brought about many humanitarian reforms. "It was an ambience, a mentality, a hierarchy of attitudes and values for which Freemasonry provided a particularly efficacious conduit," Baigent and Leigh wrote. "The Freemasonry of the age was a repository for an imaginatively stirring and potent idealism, which it was able, in a fashion uniquely its own, to disseminate." Though most colonists did not read John Locke, David Hume, Voltaire, Denis Diderot, or Jean-Jacques Rousseau, the Enlightenment philosophers' lofty ideas became accessible through the Lodges, where ordinary people would come to learn of "the rights of man."

Such rights would reach their full expression in the documents that gave birth to the Republic: the Articles of Confederation, the Declaration of Independence, and the U.S. Constitution. As articulated in the unanimous Declaration of the 13 united "states" of America: "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness." These thrilling words brought Masons from across Europe to join in the Revolutionary cause. The Prussian Baron Friedrich von Steuben, bringing with him the discipline of Frederick the Great's army, became General Washington's drillmaster. The Frenchman Johann de Kalb became one of Washington's most competent and dependable commanders. From Poland came Casimir Pulaski, who would die of his wounds at the siege of Savanna. And of course there was the young French aristocrat Marquis de Lafayette, whose influence helped bring France into the war on the side of the colonists, thereby assuring their victory. Lafayette and Steuben saw themselves as contributing to the founding of a Freemason republic.

Franklin, one of the Declaration's signatories from Pennsylvania, represented the highest ideals of an idealistic Brotherhood—particularly a cosmopolitanism that made him at home in England and France but would die out with him and be replaced in the young republic by localism and provincialism. But in the meantime Freemasonry provided an avenue for representatives of the 13 fiercely independent colonies with their different social standards, religious backgrounds, and ethnicities to meet together first as friends and brother Masons and then as Americans. These fraternal meetings fostered mutual respect that provided stability when conversations became more heated, and as the Brotherhood spread rapidly across the colonies—carrying its doctrine of friendship, morality, and brotherly love—its Lodges became havens for traveling merchants, soldiers, and settlers. In time, the Lodges helped cultivate something new among the colonies: a sense of American identity. George Washington, who presided as both president and Freemason at the Masonic ceremony of the laying of the cornerstone of the U.S. Capitol (wearing a Masonic apron embroidered for him by French nuns), referred to Freemasonry's cross-colony influence as "the cement that binds us together."



Lafayette saw himself contributing to the founding of a Freemason republic.

COLONIAL FREEMASONRY REFLECTED THE SPIRIT OF THE ENLIGHTENMENT, WHICH EXALTED REASON OVER TRADITION.

Indeed, Freemasons figured into the rumblings that preceded the Revolution. In Boston, where the Lodge of St. Andrew met in a tavern called the Green Dragon Inn, merchants were growing increasingly resentful of English taxes and trade restrictions. On Dec. 16, 1773, a group of them erupted from the tavern and marched to the harbor where they boarded three English ships carrying tea and threw the cargo overboard.

America's isolation after the Revolution and again after the War of 1812 cut it off from the current of Masonic thought in Europe, and American Masonry grew to reflect the same conflicts and tensions that plagued the developing nation. Franklin's cosmopolitanism became identified more with the "foreign" than with the emerging American identity, built on old Puritan ideology and a new nationalism. Unlike their British brothers, American Masons accepted Protestantism as the background of their fraternity, yet Freemasonry has remained to this day unacceptable to many American churches. Masonic oaths and ritual placed it at odds with Protestant dogma, and its inherent secrecy and symbolism provided fertile ground for rising suspicion and anti-Masonic sentiment.

So did a membership that increasingly comprised America's social and economic elite. It was only a matter of time before this large and powerful secret society would suffer various charges of conspiracy to undermine the very Republic its early members had helped to construct.

In 1826 the disgruntled Mason William Morgan of Batavia, N.Y., wrote and published *Morgan's Illustrations*, an exposé of the Craft intended to throw open its secrets to public view. "In the present enlightened state to which society has advanced, we contend that the opinions and tenets and pretended secrecies of 'olden times,' handed down to us, should be fully, fairly and freely canvassed," wrote his publisher, Col. David C. Miller, in the book's introduction, "that from the mist and darkness which have hung over them, they should come out before the open light of day, and be subject to the rigid test of candid investigation." Morgan disappeared on Sept. 11, 1826, and was never seen again. Freemasons were suspected; murder was the rumor.

By this time Freemasons were being charged with everything from stacking juries to prevent a brother's conviction to running political machines from the secrecy of their Lodges. In 1828 an Anti-Masonic Party formed to both inflame the conspiracy theories and marshal its adherents to oppose Andrew Jackson and the Democrats. The party seized on the outrage of the "Morgan Affair" and became the country's first organized third party, electing governors in Pennsylvania and Vermont and nominating William Wirt—ironically, a Mason himself—as its presidential candidate in 1832 against Jackson, also a Mason. Jackson's victory spelled the defeat of the Anti-Masonic Party, which eventually joined forces with the National Republicans to become the Whig Party.

But the "Morgan Affair" had succeeded in rallying anti-Masonic feeling, resulting in the broad publication of books and pamphlets—not to mention the pious John Quincy Adams' famous *Letters on Freemasonry*, first published in 1833, which thrashed the Brotherhood as a threat to the social order. For a while, membership stagnated while the American population grew dramatically both in numbers and diversity.

President Harry S. Truman in his regalia as the Grand Master of Missouri.

WITH THE AVERAGE AGE OF MASONS TODAY AT JUST UNDER 70, FREEMASONRY IN AMERICA IS PLAINLY DYING OUT.

Freemasonry reborn

After the Civil War, with their popularity once again on the rise, Masons entered a period of great growth, building magnificent temples, libraries, hospitals, and charities—contributions to the public good on a grand scale that continue to this day. Masonry had traded its reputation as a sinister undercurrent in American life for social respectability—for which it would have to pay, according to Russian philosopher Alexander Piatigorsky in *Freemasonry: The Study of a Phenomenon*, by becoming "increasingly dull, serious, and socially responsible" (not necessarily a bad thing to the sober, hardworking, and pious men of the era, according to historian Mark Tabbert, author of *American Freemasons: Three Centuries of Building Communities*). Masonry was also, as the nation grew more urban and culturally diverse, becoming more insular and homogeneous.

From within Masonry's ranks grew the apotheosis of homogeneity and nativism, the Ku Klux Klan. Founded in 1866 by Confederate veterans to oppose Reconstruction, the KKK anointed former Confederate general and Freemason Nathan Bedford Forrest its first Imperial Wizard. Though this first incarnation of the Klan (which included many Southern Freemasons) would quickly decline under pressure from leaders opposed to its violent methods, many of its nativist sentiments would remain entrenched among Masons for decades to come.

The Masons of the late 19th century were "acutely con-

Several U.S. presidents have claimed membership in Freemasonry; above, William McKinley, center, is honored in 1900 by Masons in Washington, D.C.

scious of the divisiveness in their society, but by and large had chosen to retreat to the asylum of the Lodge," wrote Lynn Dumenil in *Freemasonry and American Culture—1880-1930*. But Masons in the 1920s were "more aggressive in . . . their nativism, anti-catholicism and American homogeneity . . ." Despite Masonry's commitment to the security and neutrality of the Lodge, it was to be buffeted within by the same tides as the rest of American society—including, by the end of the 20th century, a national loss of interest in participating in pretty much anything.

Along with dozens of other national chapter-based organizations, American Freemasonry peaked in the patriotic decades following World War II and began a steady decline in membership through the end of the century that coincided with Vietnam, Watergate, and a kind of "national slump in civic engagement," as Robert D. Putnam put it in *Bowling Alone*, his 2000 best seller about the collapse of American "social capital"—the individual and public "good" built of social connectedness. In the 21st century American Freemasonry alone has shrunk to less than half of its 1966 peak membership of 3.6 million (and to an active membership of about 150,000), while the average age of members has risen to just under 70 years. Freemasonry is plainly dying out. "Unless America experiences a dramatic upward boost in civic engagement in the next few years," Putnam wrote, "Americans in the twenty-first century will join, trust, vote, and give even less than we did at the end of the twentieth."

A timely force for good

Charles Chauncey Wells, a young 62, sees promise for such civic engagement in a revival of the "potent idealism" that inspired the Founders. A 32nd Degree Scottish Rite Mason from Oak Park, Ill., Wells is a fifth-generation Freemason and descendant of Thomas Wells, one of the brethren of the Lodge of St. Andrew who helped dump the East India Company's tea into Boston Harbor.

"I think often of the Founding Fathers and how Masonry connected them to each other and helped in our country's founding, and I see them as positive forces for good in the world," says Wells. "If many of our government leaders were Masons, that respect for honesty and truth would prevail in government and public service. I think that many decisions would be more forward thinking rather than short term, and that the universal good would once again be considered rather than self-interest." ■

Terry Monahan is the founding editor of the magazine.

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No. : 1935 Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

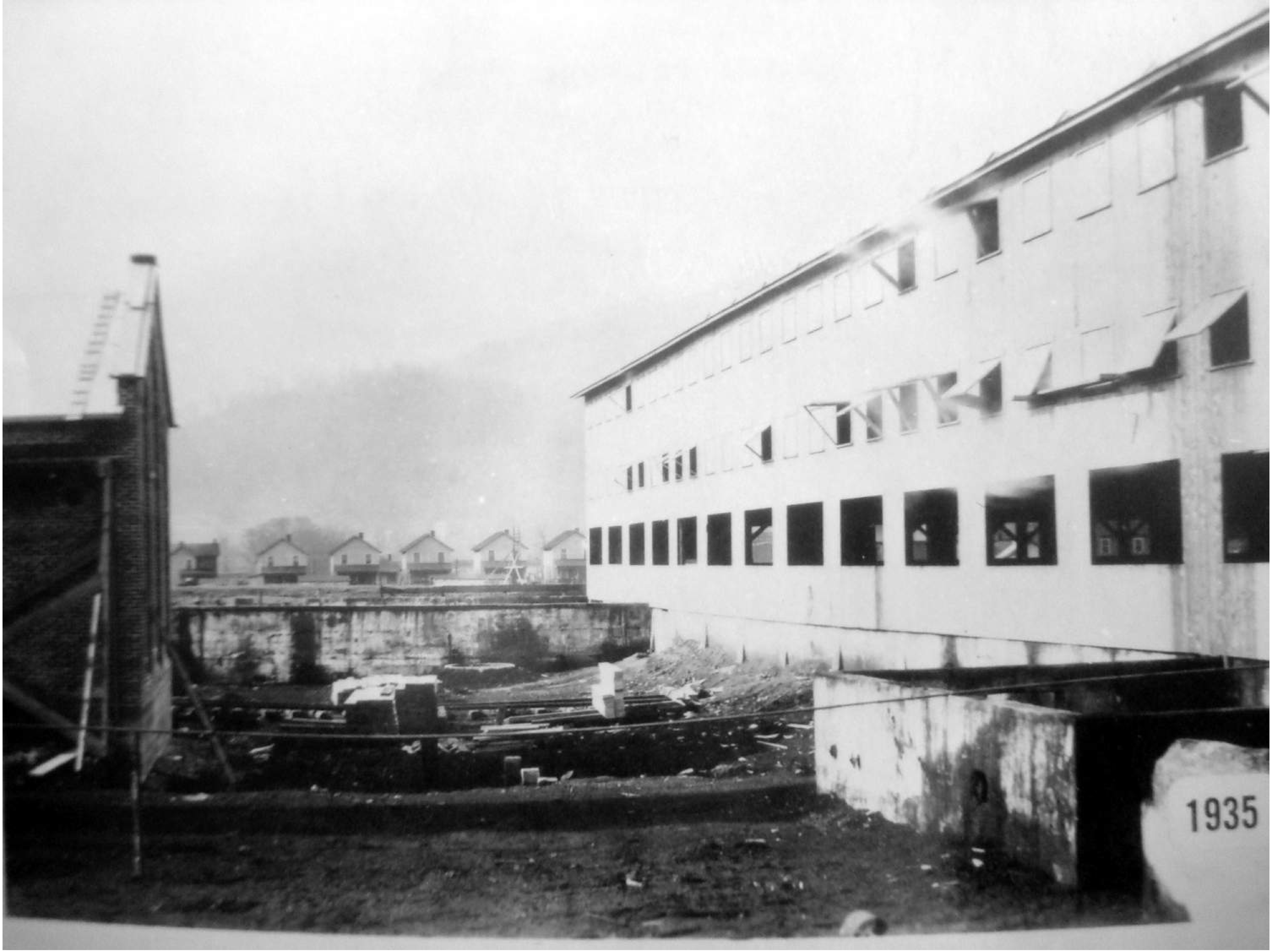
Date : March 10, 1928

Subject :

Marlinton Tannery

View showing a portion of power house & yard building during the tannery re-construction

2019-DSC02794.JPG



No. : 1936

Source : Carman Sharp, Sr.

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

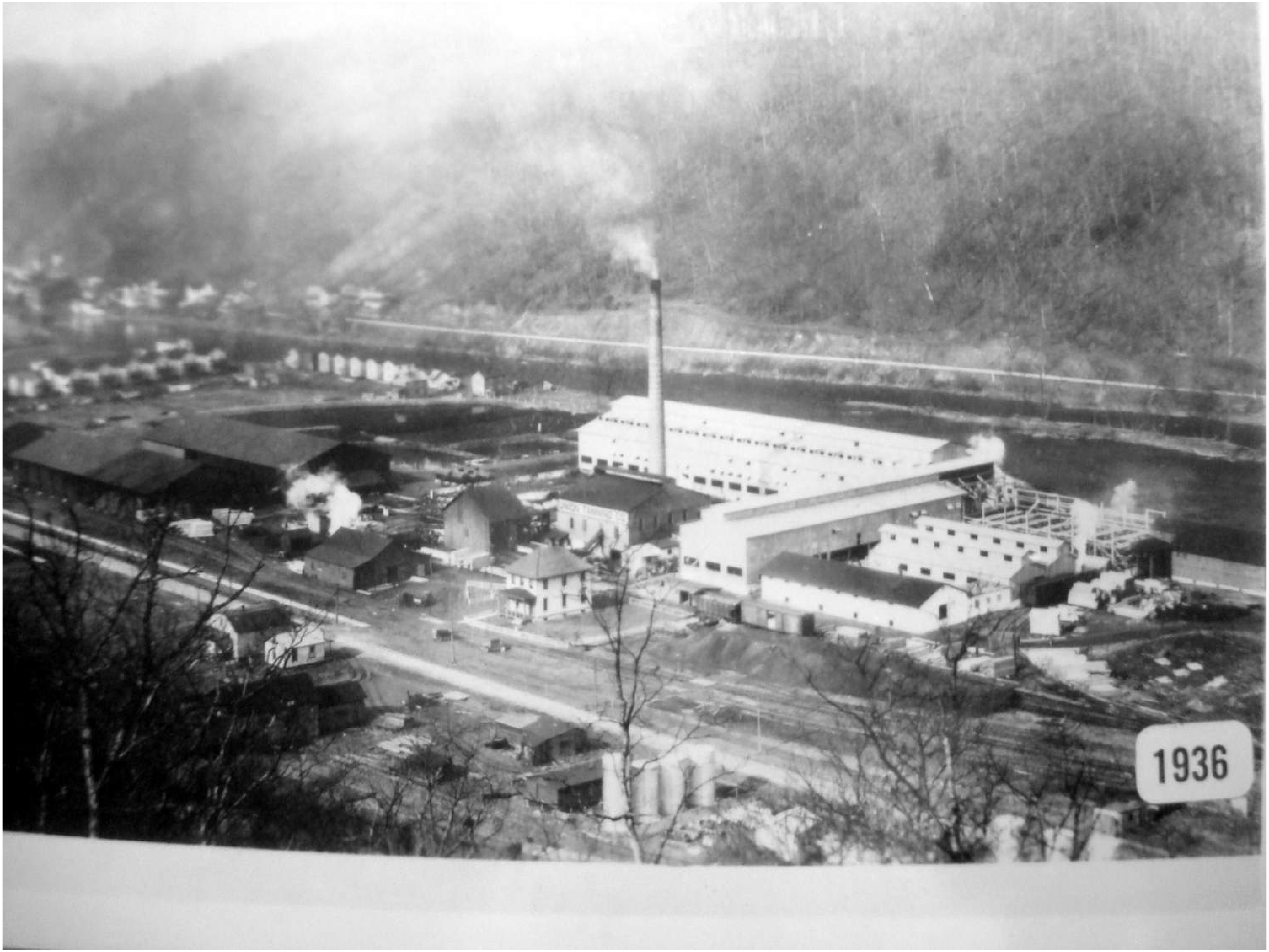
Date : March 10, 1928

Subject :

Marlinton Tannery
View from the hill to the east
showing the entire tannery -
exterior re-construction well along
to completion

See also # 1949, 1964

2021-DSC02796.JPG



No. : 1937 Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

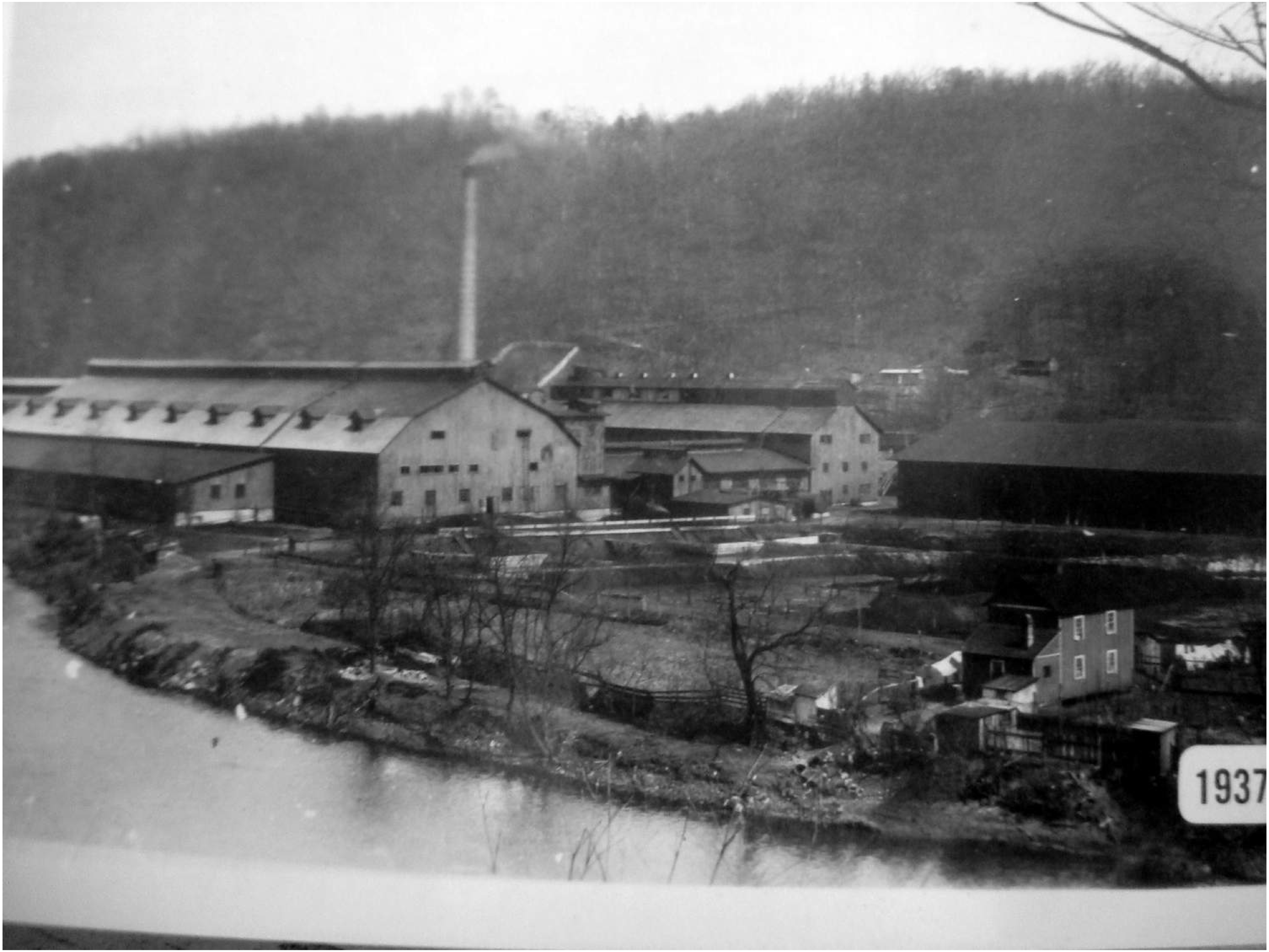
Date : April 12, 1926

Subject :

Marlinton Tannery
View from across river showing
tannery that burned

See also ~~#1938, #1963, 1968,~~
#1533

2023-DSC02798.JPG



No. : 1939 Source : Carman Sharp Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

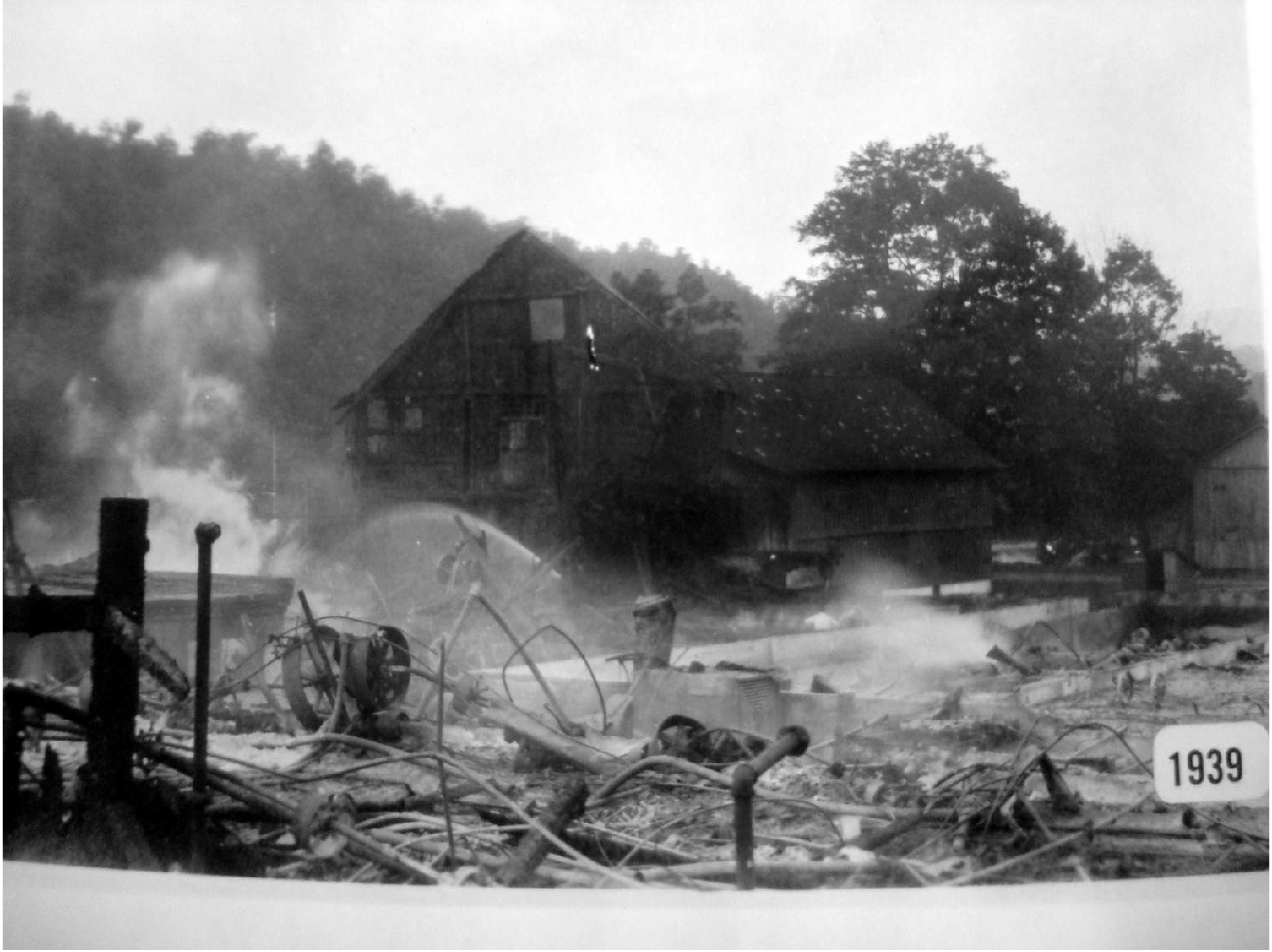
Date :

Subject :

Marlinton Tannery
Ruins at the north end of the main building following the fire

See also #1930, 1949, 1944-47, 1974, 1942

2025-DSC02800.JPG



1939

No. : 1940

Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

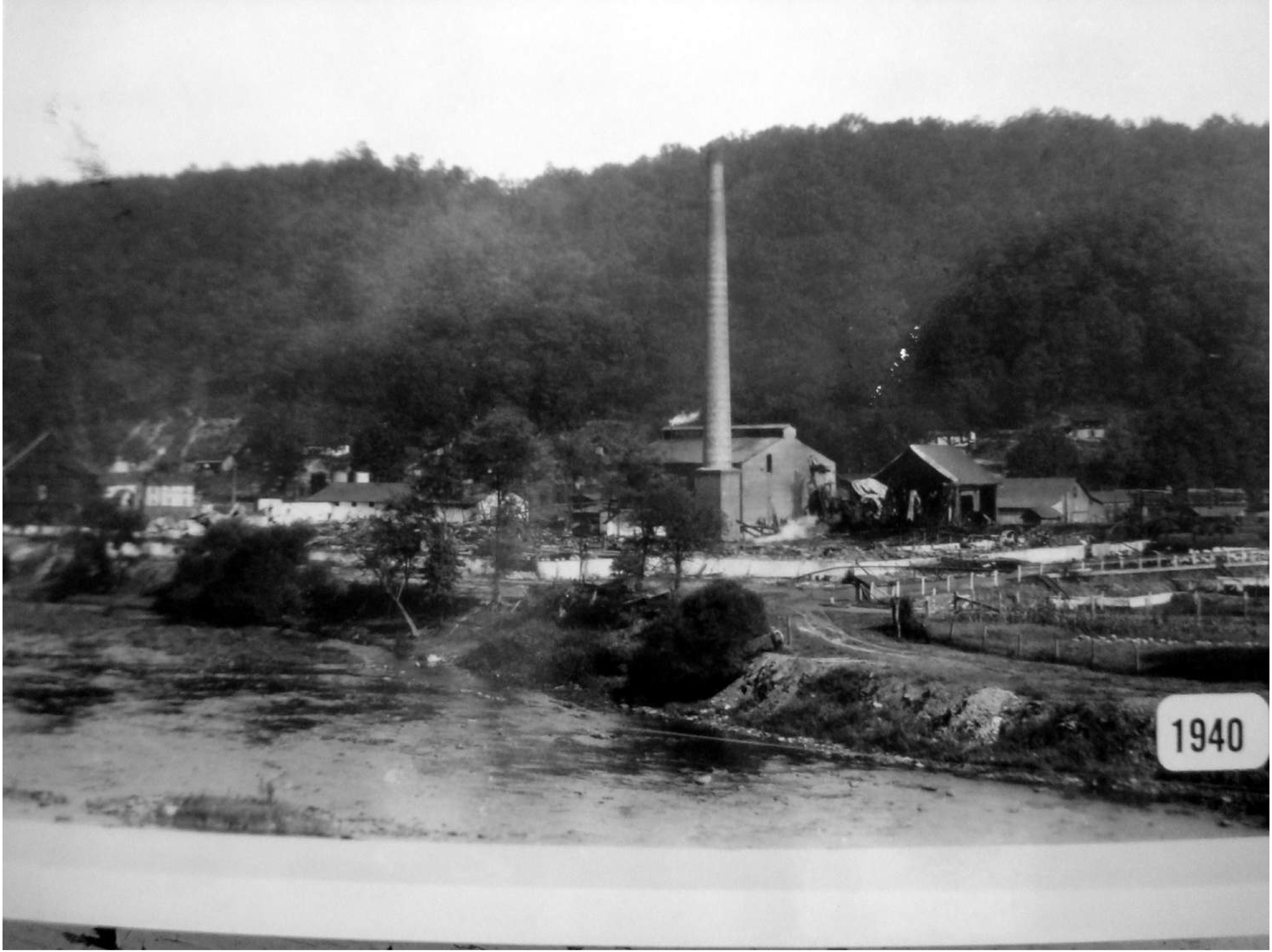
Date :

Subject :

Marlinton Tannery
View from across the river followin
the fire

See also photos # 1933, 1937, 1938

See also # 1930, 1939, 1944-47, 1974, 1942


1940

No. : 1941

Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : February 7, 1928

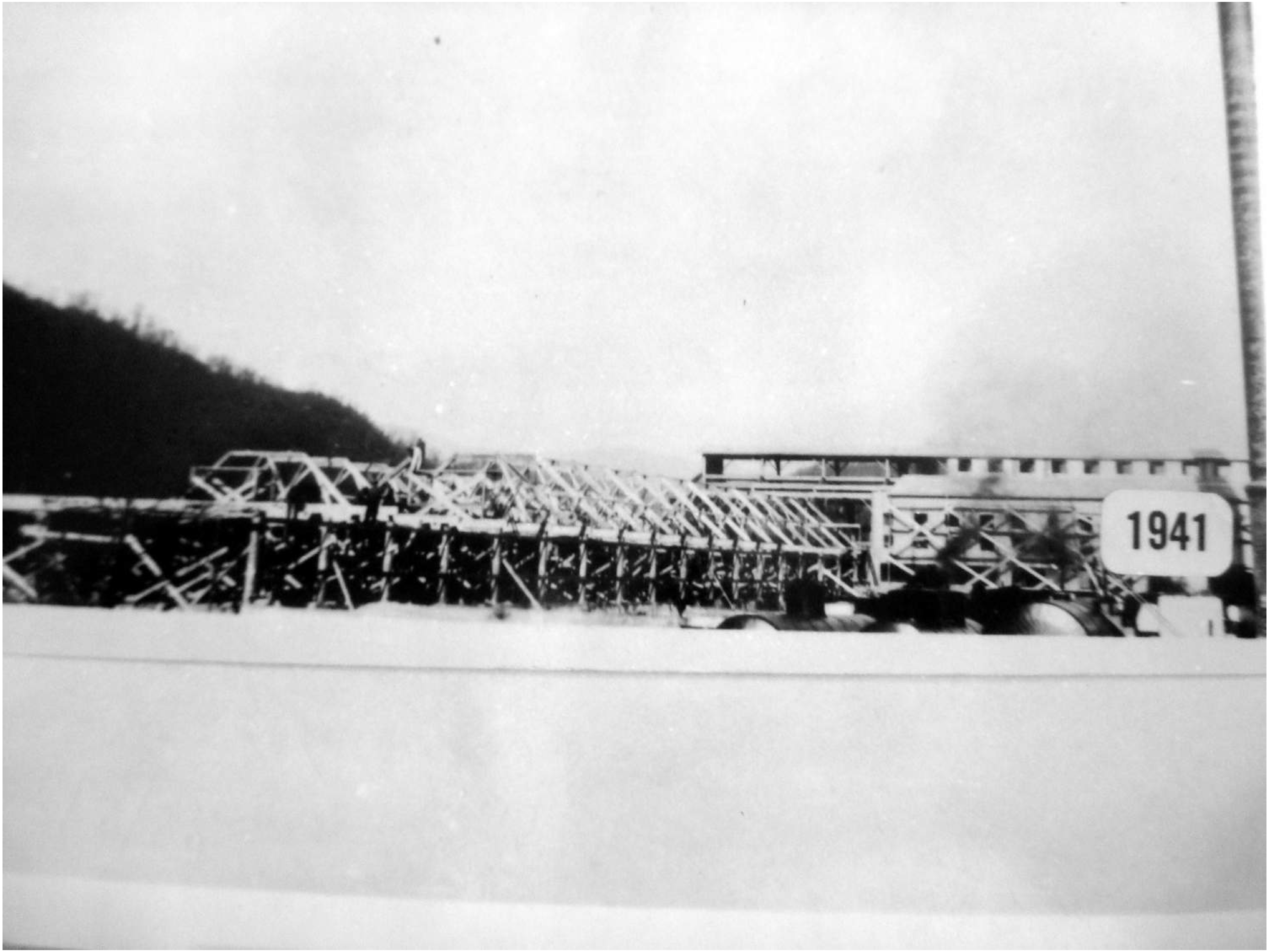
Subject :

Marlinton Tannery

View showing framing for Yard partially complete

See also [illegible], [illegible], 1921, 1931, 1955, 1957, 1958, 196
1967, 1971

2029-DSC02804.JPG



No. : 1942 Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

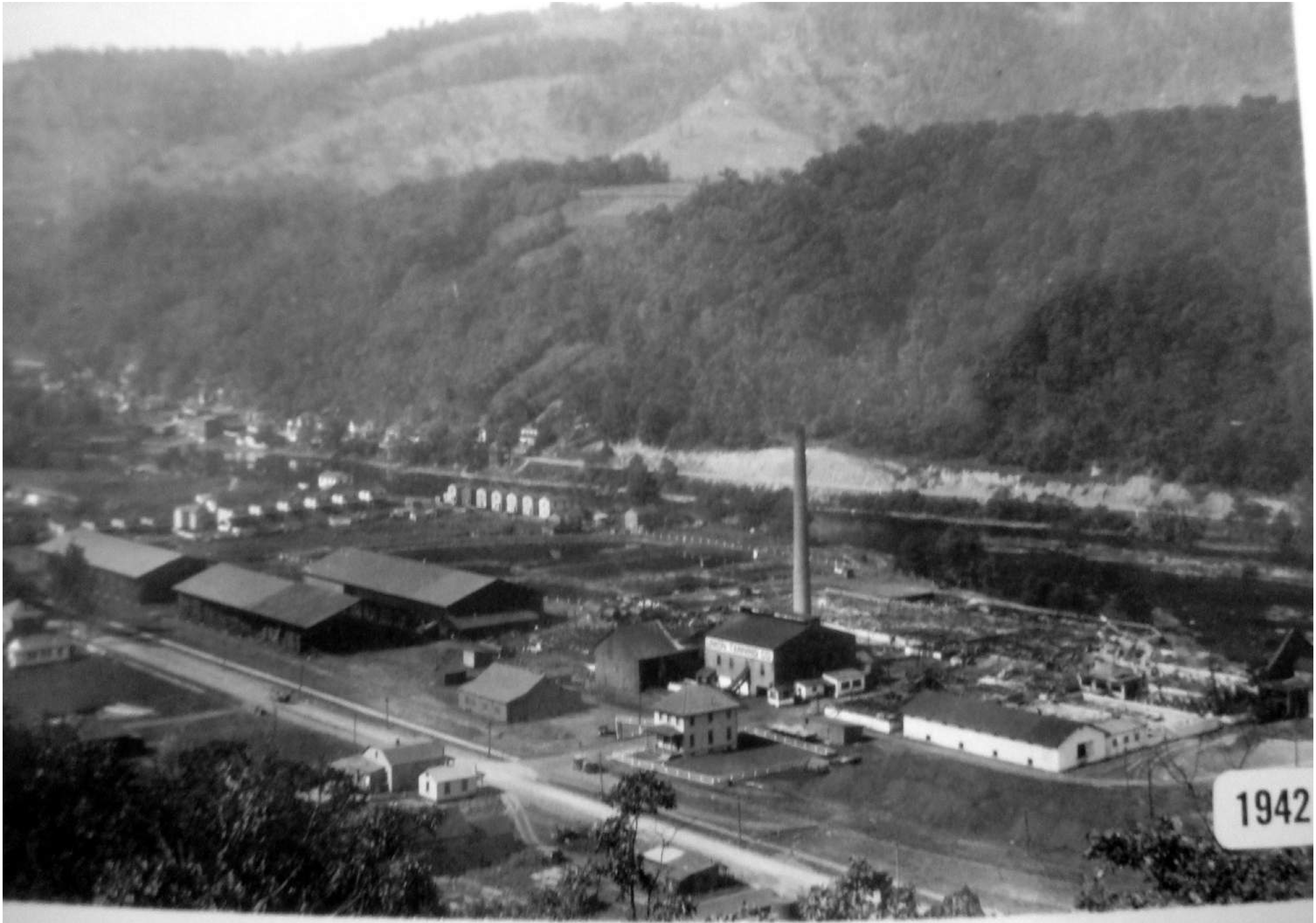
Date :

Subject :

Marlinton Tannery
View from the hill to the east
following fire

See also #1930, 1939, 1940, 1944-47, 1974

2031-DSC02806.JPG



No. : 1943 Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

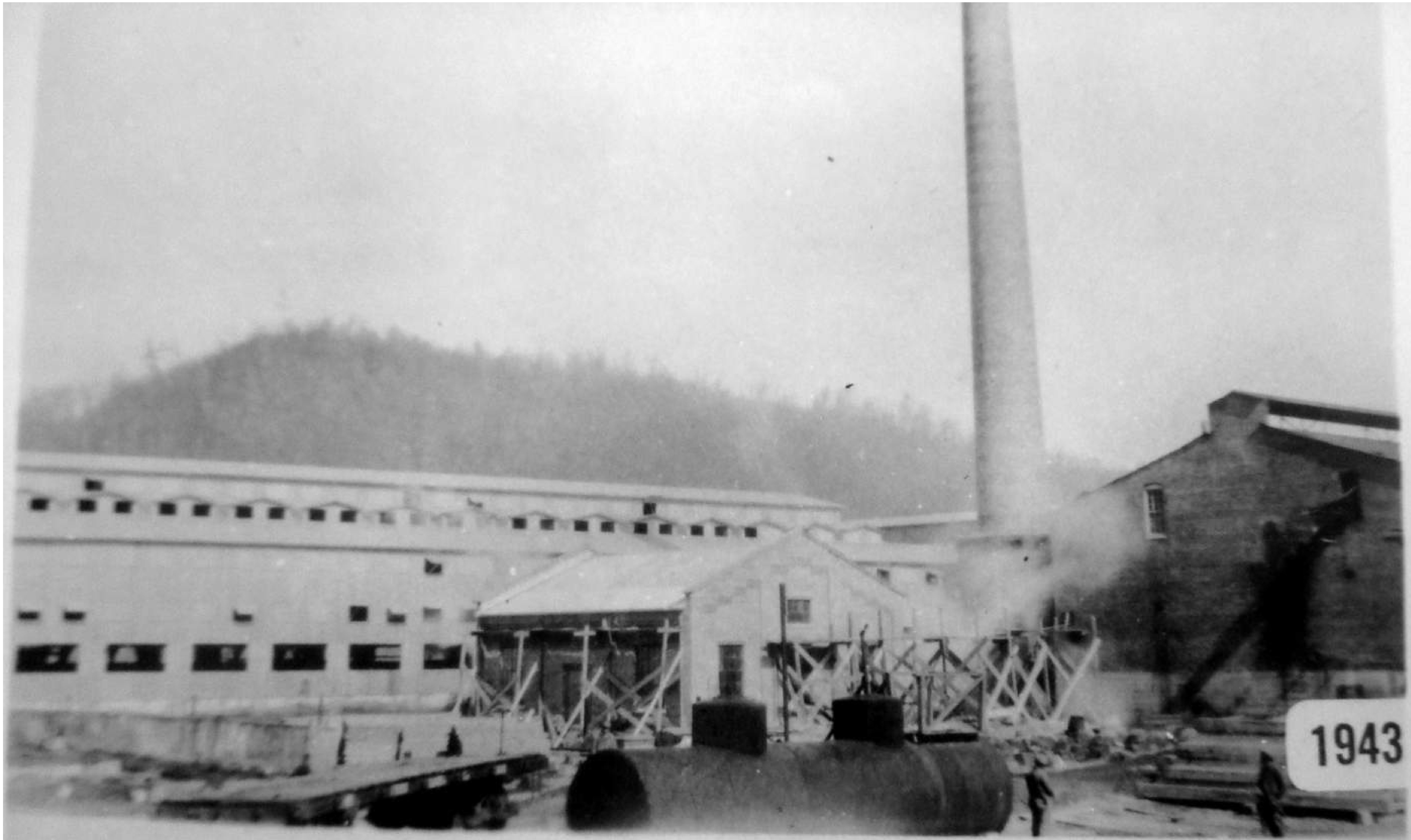
Date : March 9, 1928

Subject :

Marlinton Tannery

View of the Yard, Power House, & Boiler Building

See also # 1953, 1954



1943

No. : 1944

Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

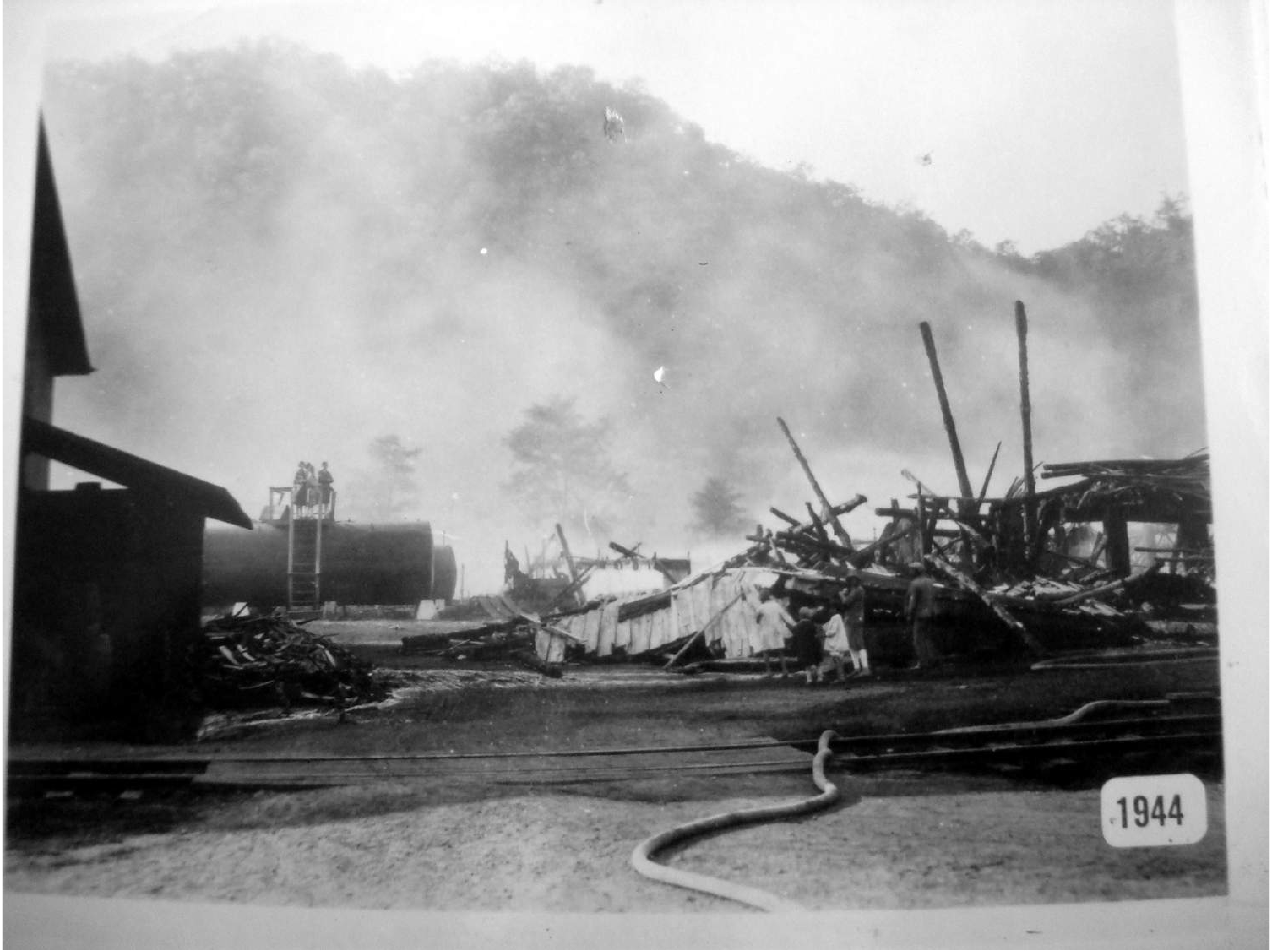
Subject :

Marlinton Tannery

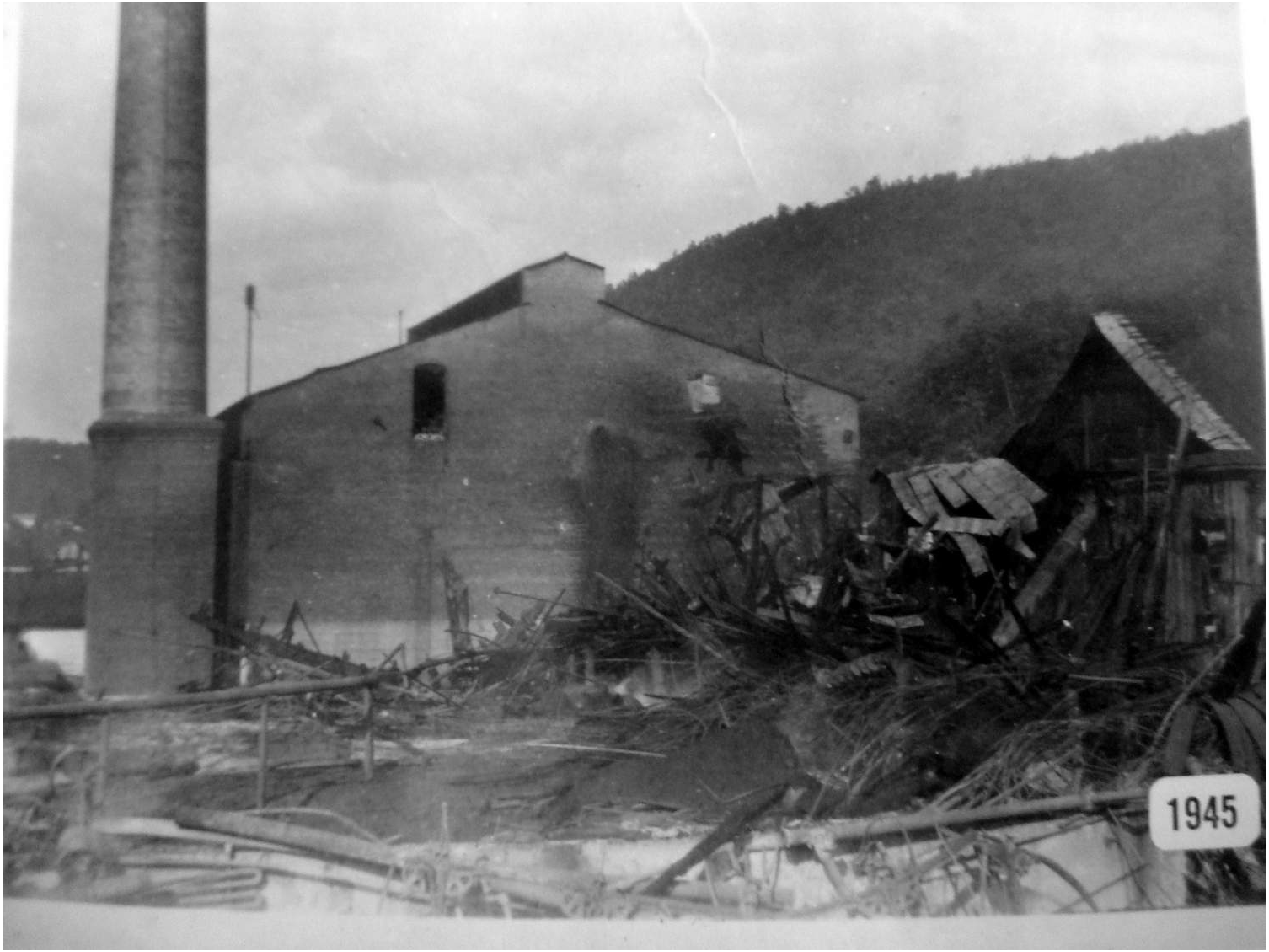
Ruins following the fire

See also #1930, 1940, 1945-47, 1974, 1939, 19

2035-DSC02810.JPG



2036-DSC02811.JPG



No. : 1946 Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Marlinton Tannery

Remaining wall at the north end of the Yard building following fire

See also #1930, 1939, 1940, 1944-45, 1947, 1974, 194

2038-DSC02813.JPG

No. : 1947

Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

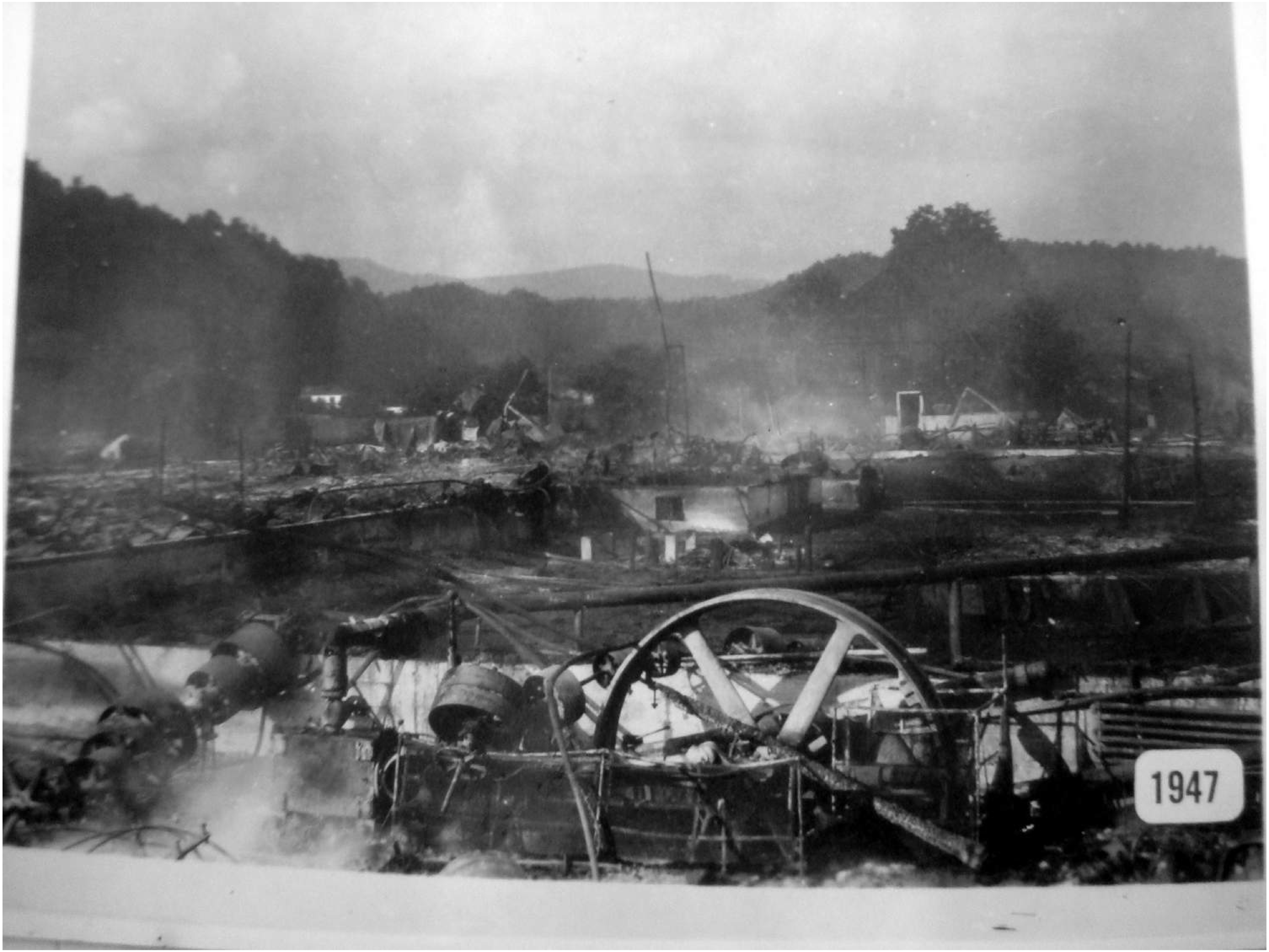
Subject :

Marlinton Tannery

Ruins following fire, looking from the south

See also # 1930, 1939, 1940, 1944-46, 1974, 1942

2040-DSC02815.JPG



No. : 1948   Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : March 9, 1928

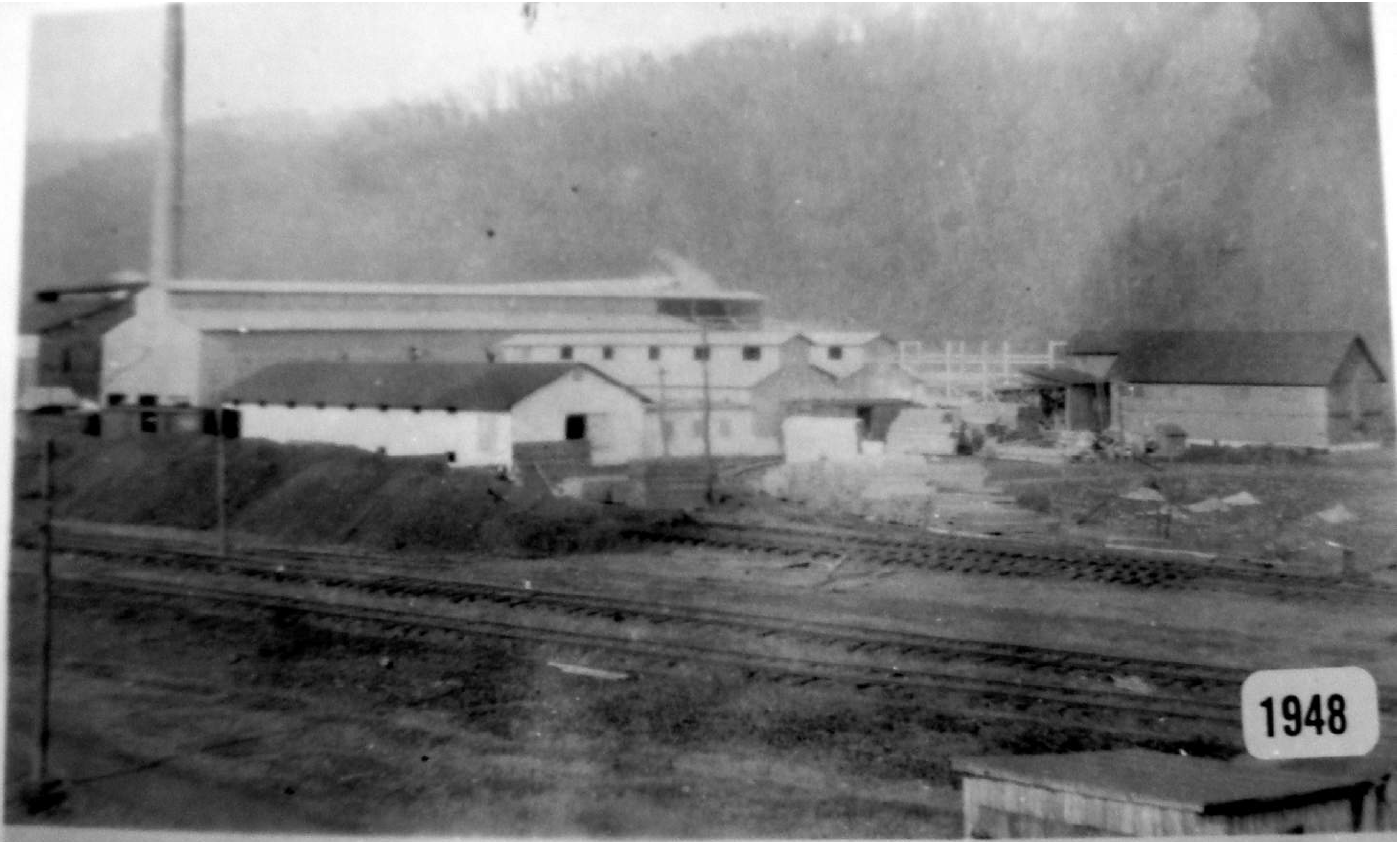
Subject :

Marlinton Tannery

View from the north from Second Ave. of Beam House & adjoining buildings

1973

See also # 1923, 1932, 1952, 1959, 1965, 1972


1948

No. : 1949

Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : February 7, 1928

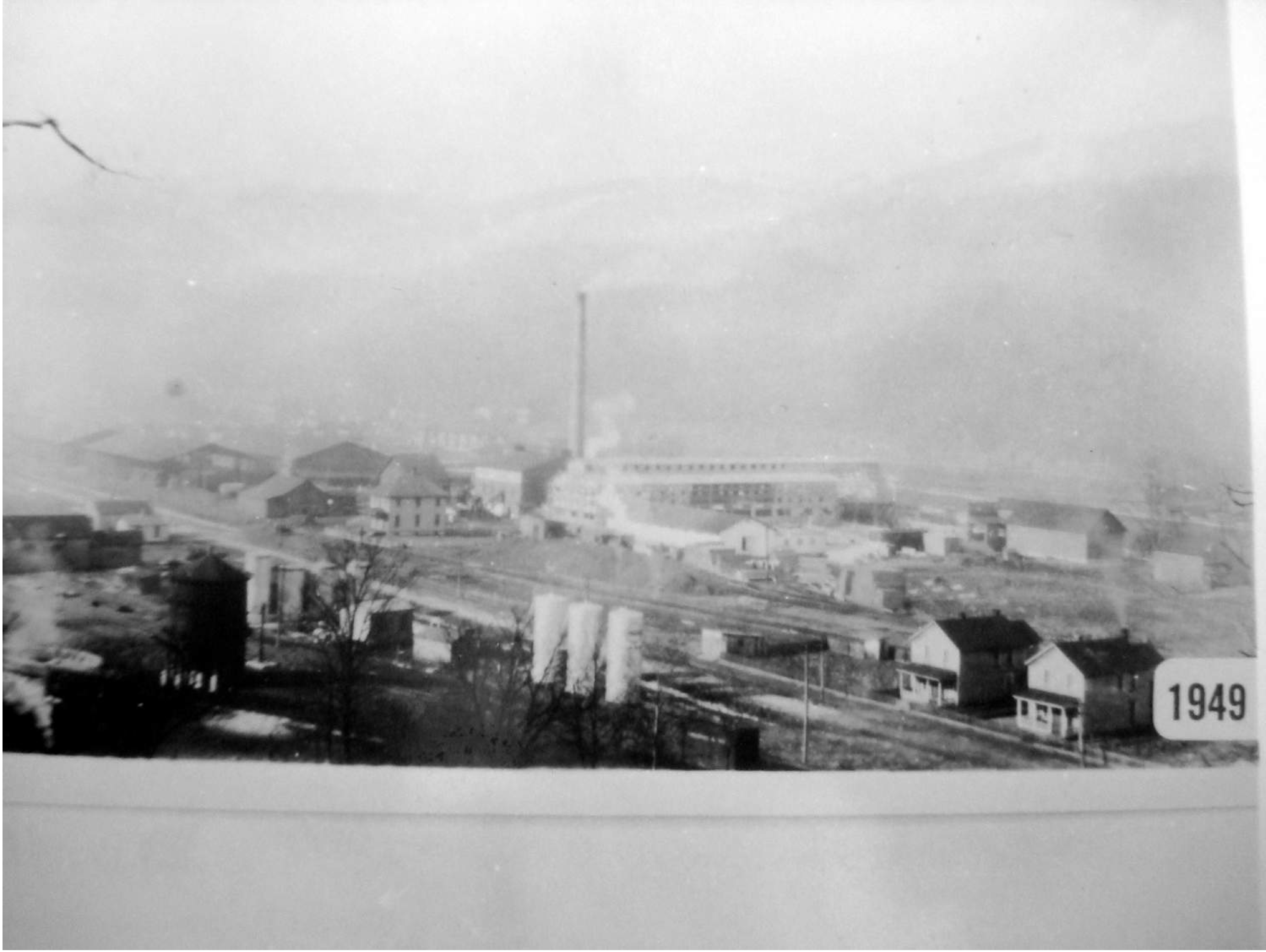
Subject :

Marlinton Tannery

View of tannery from the hill to the east – looking [illegible] south showing entire tannery

See also # 1964, 1936

2044-DSC02819.JPG



No. : 1950

Source : Carmen Sharp, Sr

Original in the possession of : [✓ source] Society

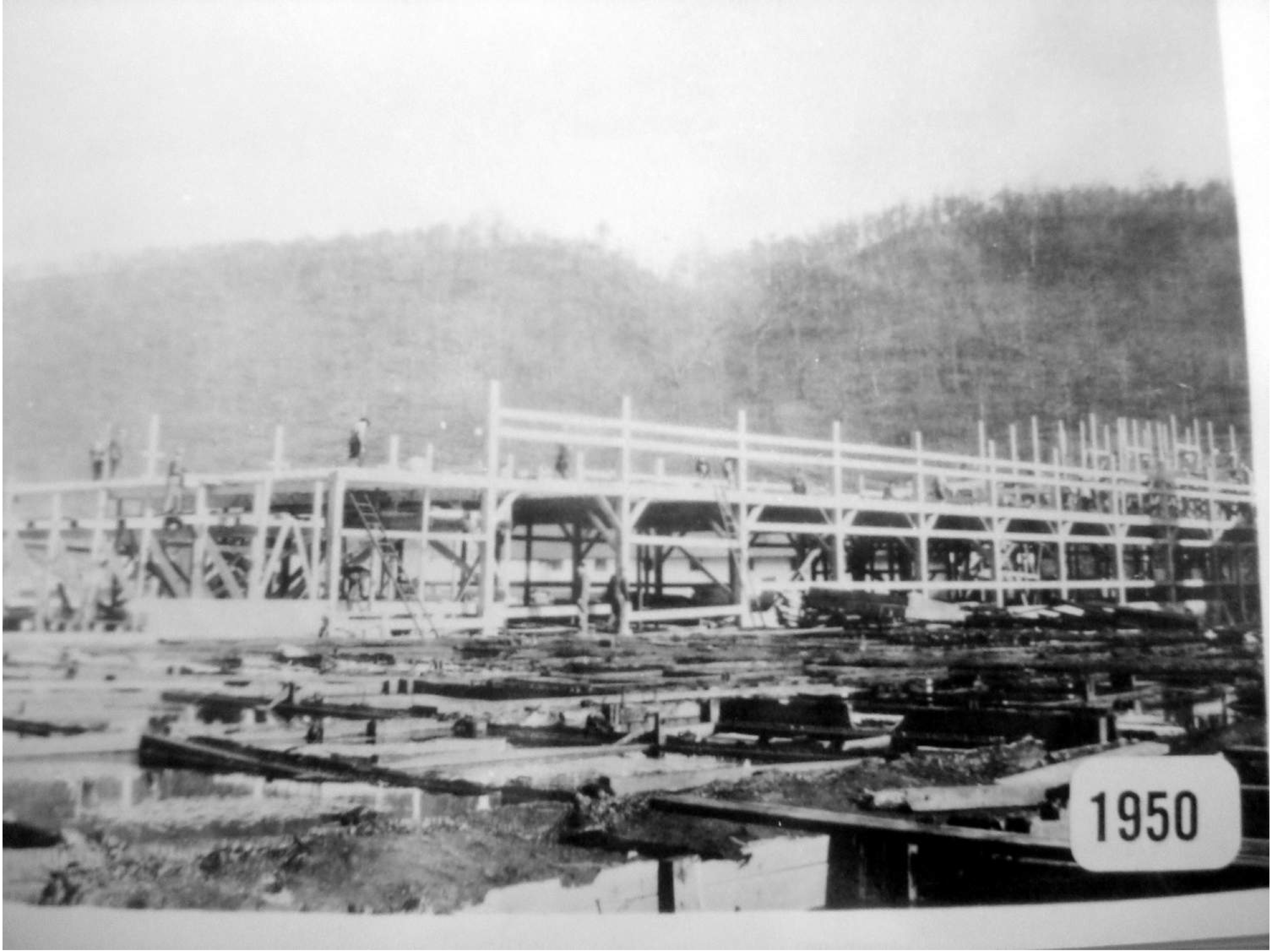
Print located in : [✓ albums] file

Date :

Subject :

Marlinton Tannery Beam House
Framing for the [redacted] partially
complete

See also # [redacted] #1918, 1920,


1950

No. : 1951

Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

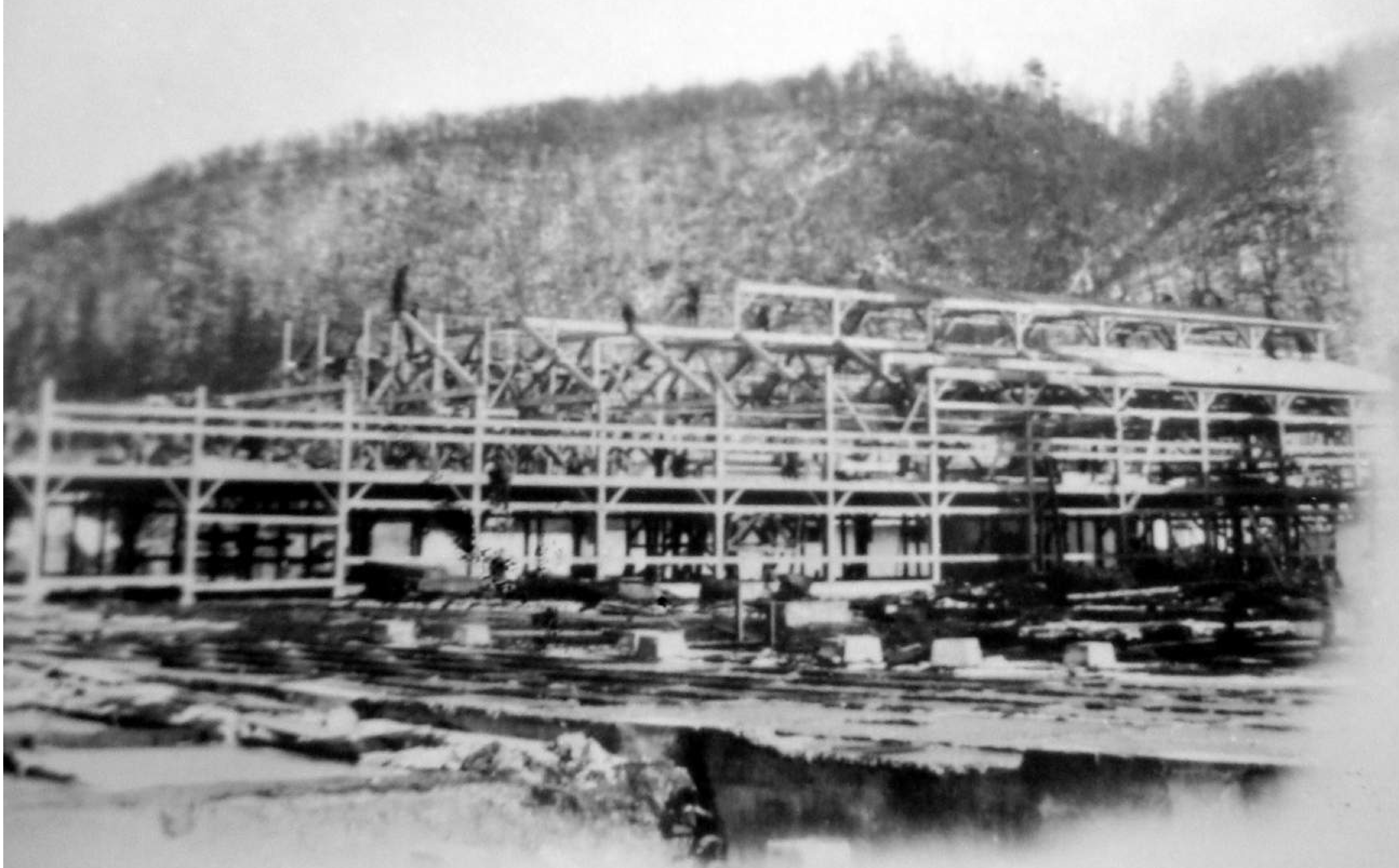
Print located in : albums [✓ file]

Date :

Subject :

Marlinton Tannery Beam House
Framing for the [illegible] partially
complete

See also # 1950, [illegible] 1924, 1918, 1920
196



1951

No. : 1952

Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

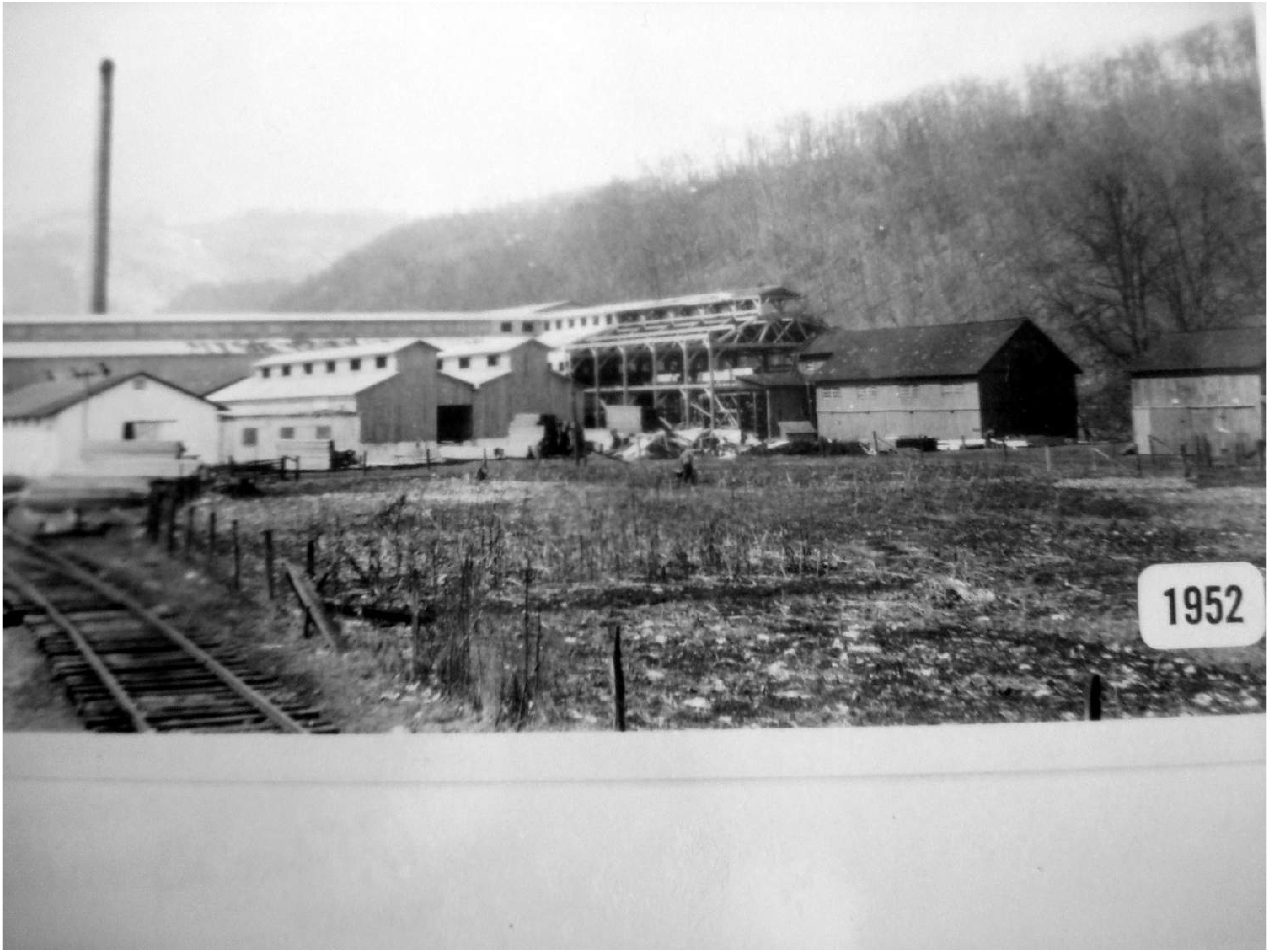
Date :

Subject :

Marlinton Tannery
View from the north of Beam
House & adjoining buildings

197
See also # 1972, 1923, 1932, 1948, 1959, 196

2050-DSC02825.JPG



1952

No. : 1953 **Source :** Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

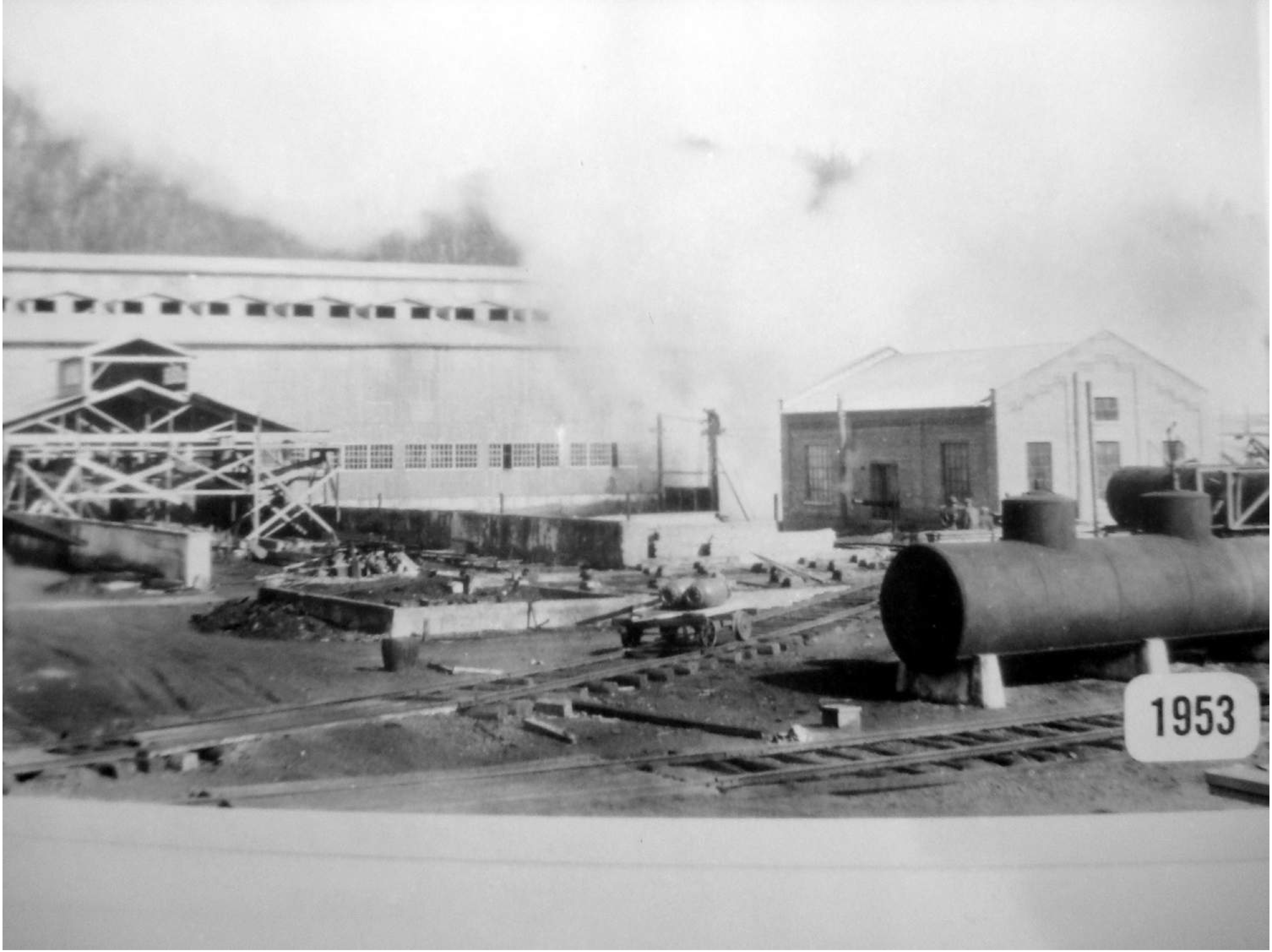
Subject :

Marlinton Tannery

View of Yard & Power House.

Work has begun on Extract Storage Building

See also # 1943, 1954


1953

No. : 1954

Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

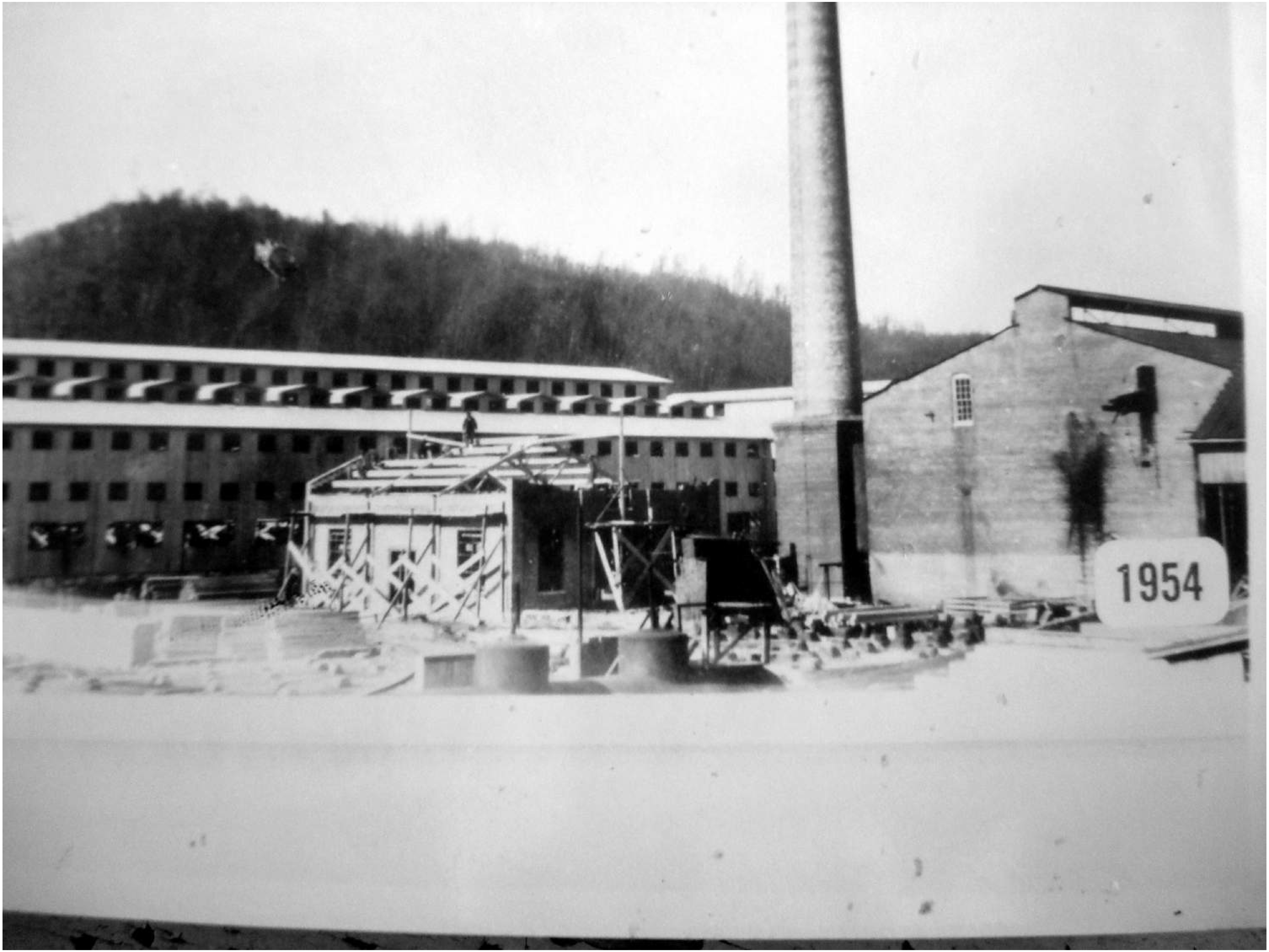
Date :

Subject :

Marlinton Tannery

View of Yard, Power House, &
Boiler House

See also # 1943, 1953



1954

No. : 1955 Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

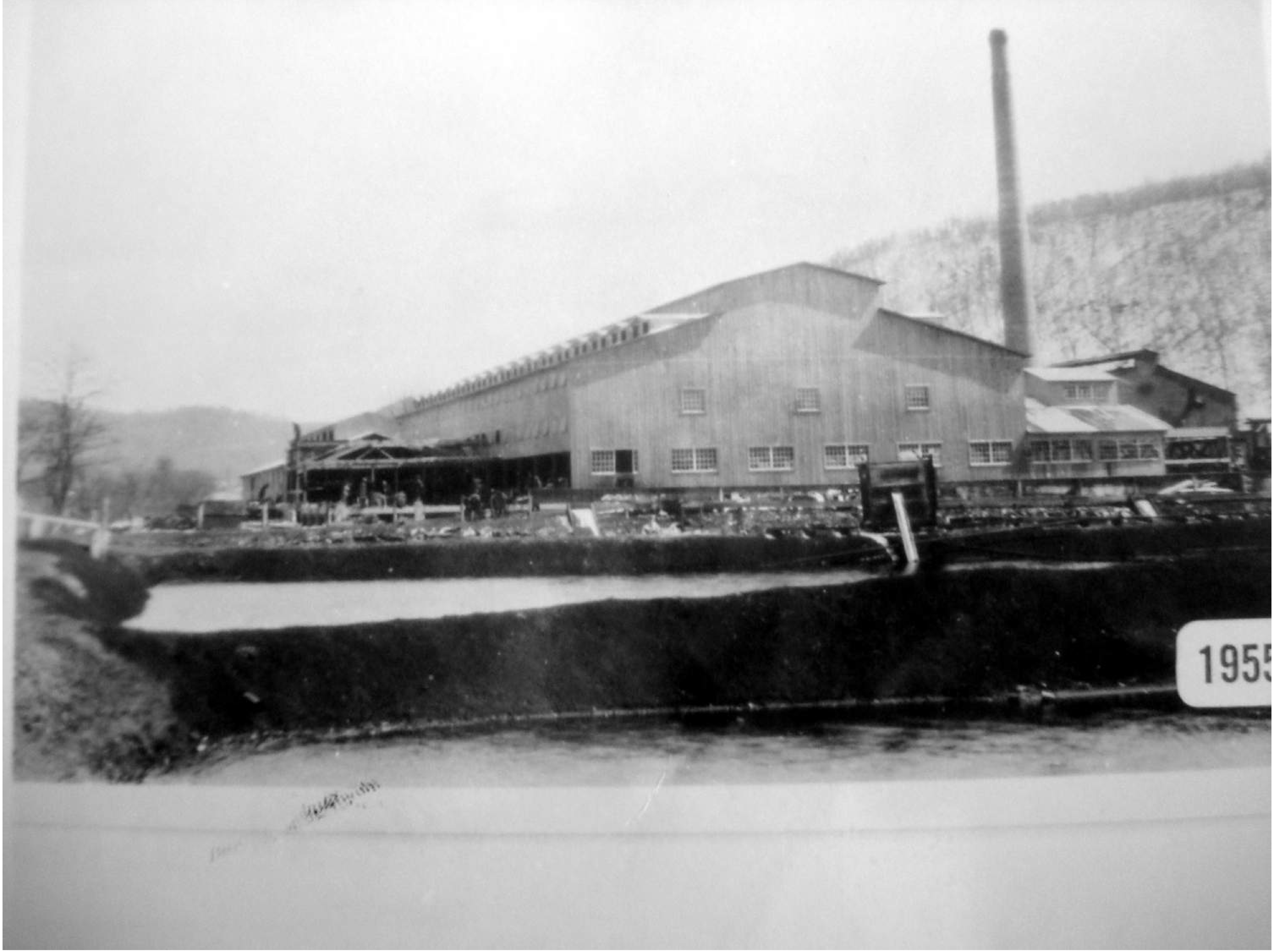
Marlinton Tannery

View of [illegible] river side of Yard from the south

197

See also # 1921, 1931, 1941, 1957 1958, 1966, 196

See a


1955

No. : 1956

Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

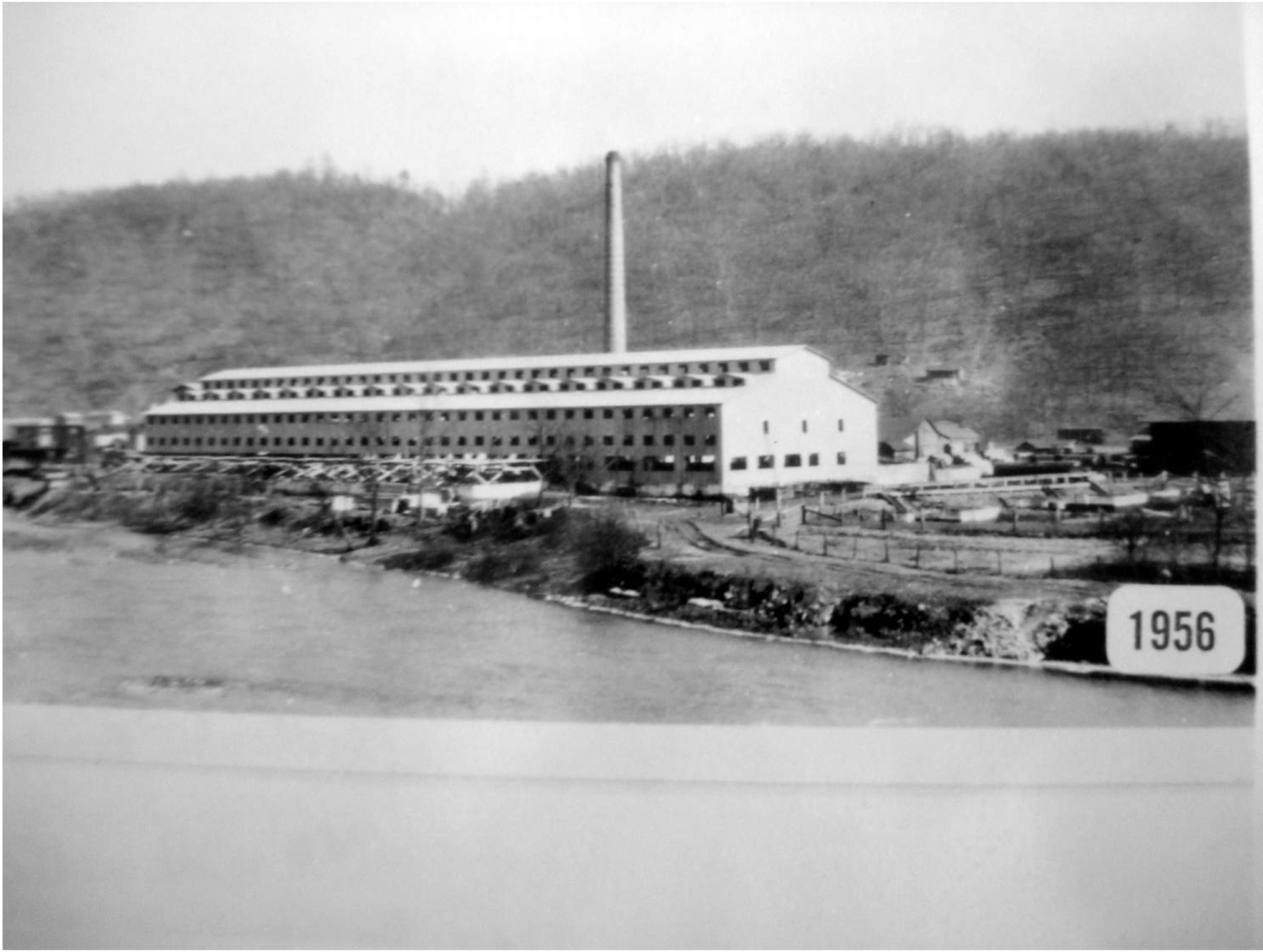
Subject :

Marlinton Tannery

View from across river

See also # 1928, 1933, 1938, 1960, 1961, 19

2058-DSC02833.JPG



No. : 1957 Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : February 7, 1928

Subject :

Marlinton Tannery

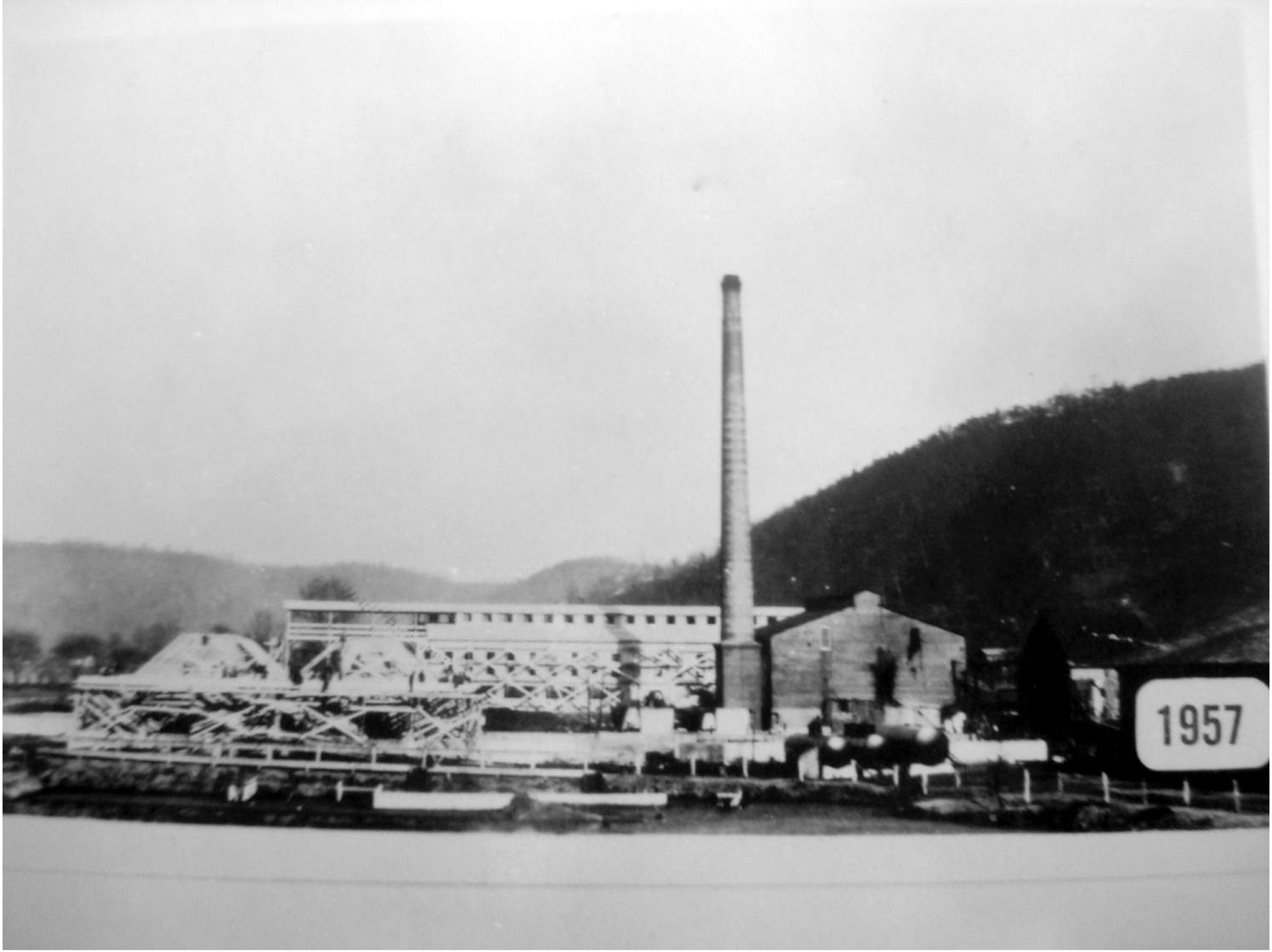
View looking north

1941, 197

See also # 1958, 1921, 1931, 1955, 1966, 196

6

2060-DSC02835.JPG



2061-DSC02836.JPG

No. : 1958

Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

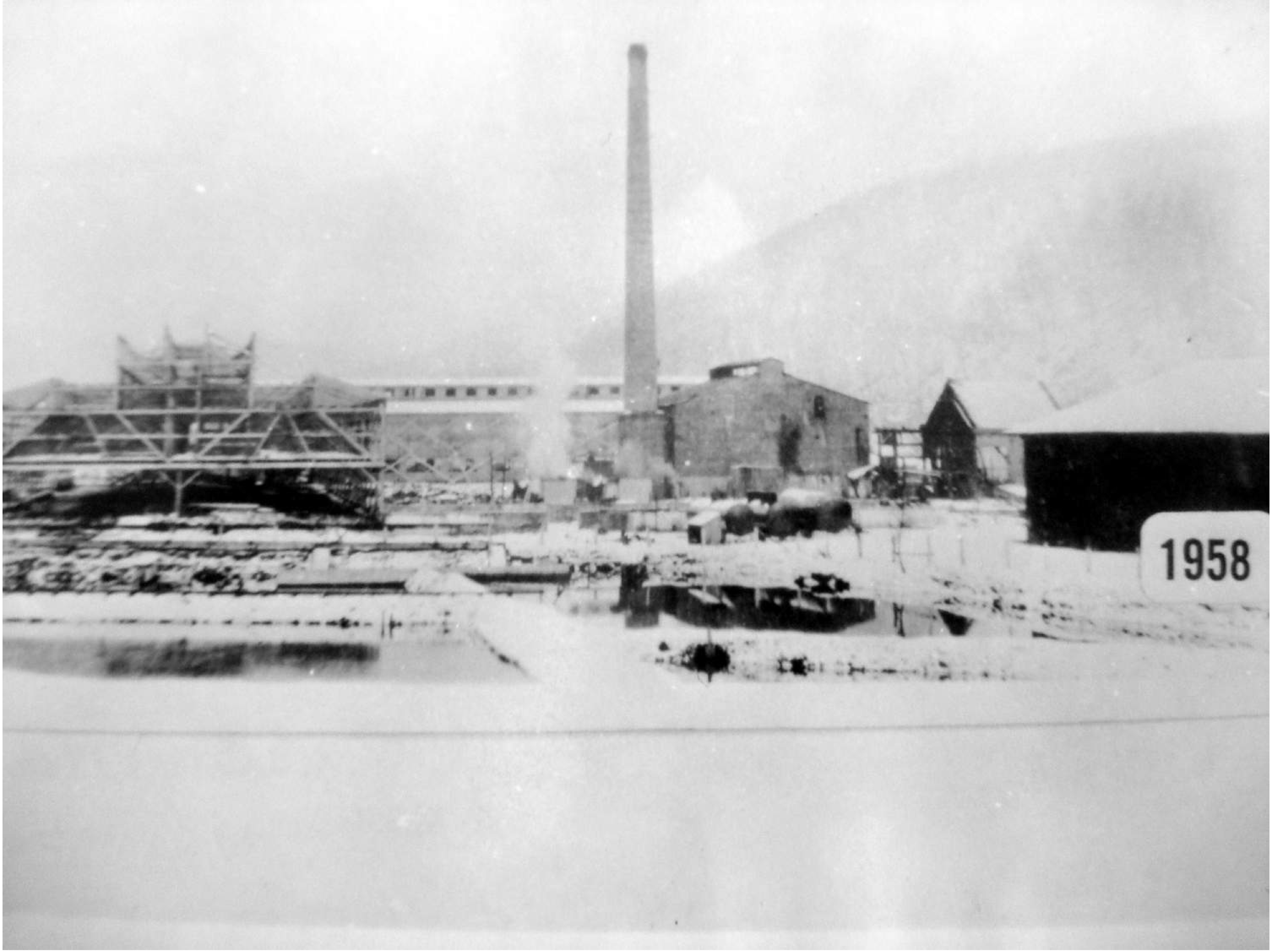
Date : February 11, 1928

Subject :

Marlinton Tannery
view looking north

See also # [redacted] 1921, 1931, 1955, 1957, 196
1967, 1971, 1941

2062-DSC02837.JPG



No. : 1959 **Source :** Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

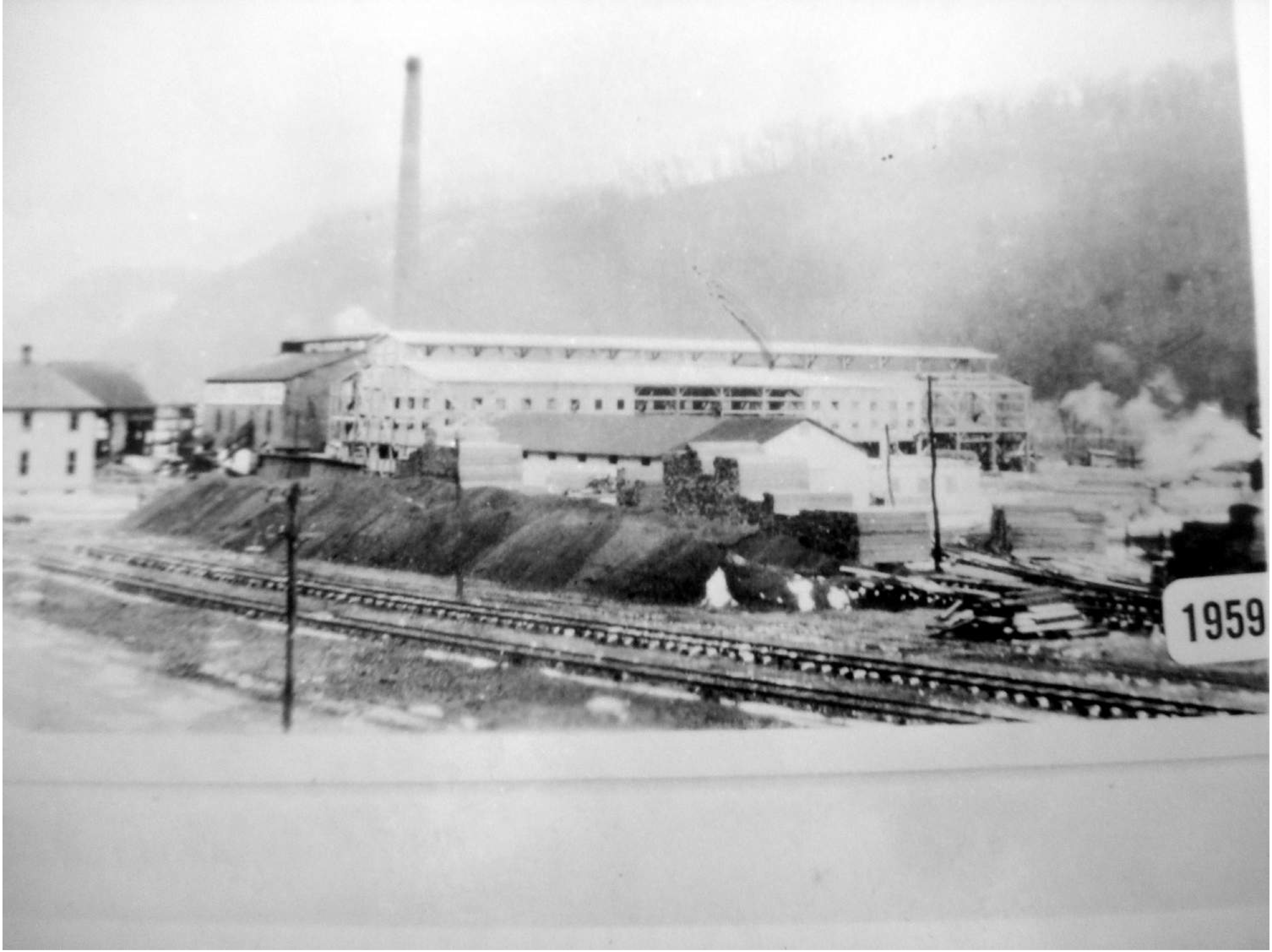
Date : January 28, 1928

Subject :

Marlinton Tannery

View looking south, taken from 2nd Avenue

ee also #1923, 1932, 1948, 1952, 1965, 1972, 19


1959

No. : 1960 **Source :** Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

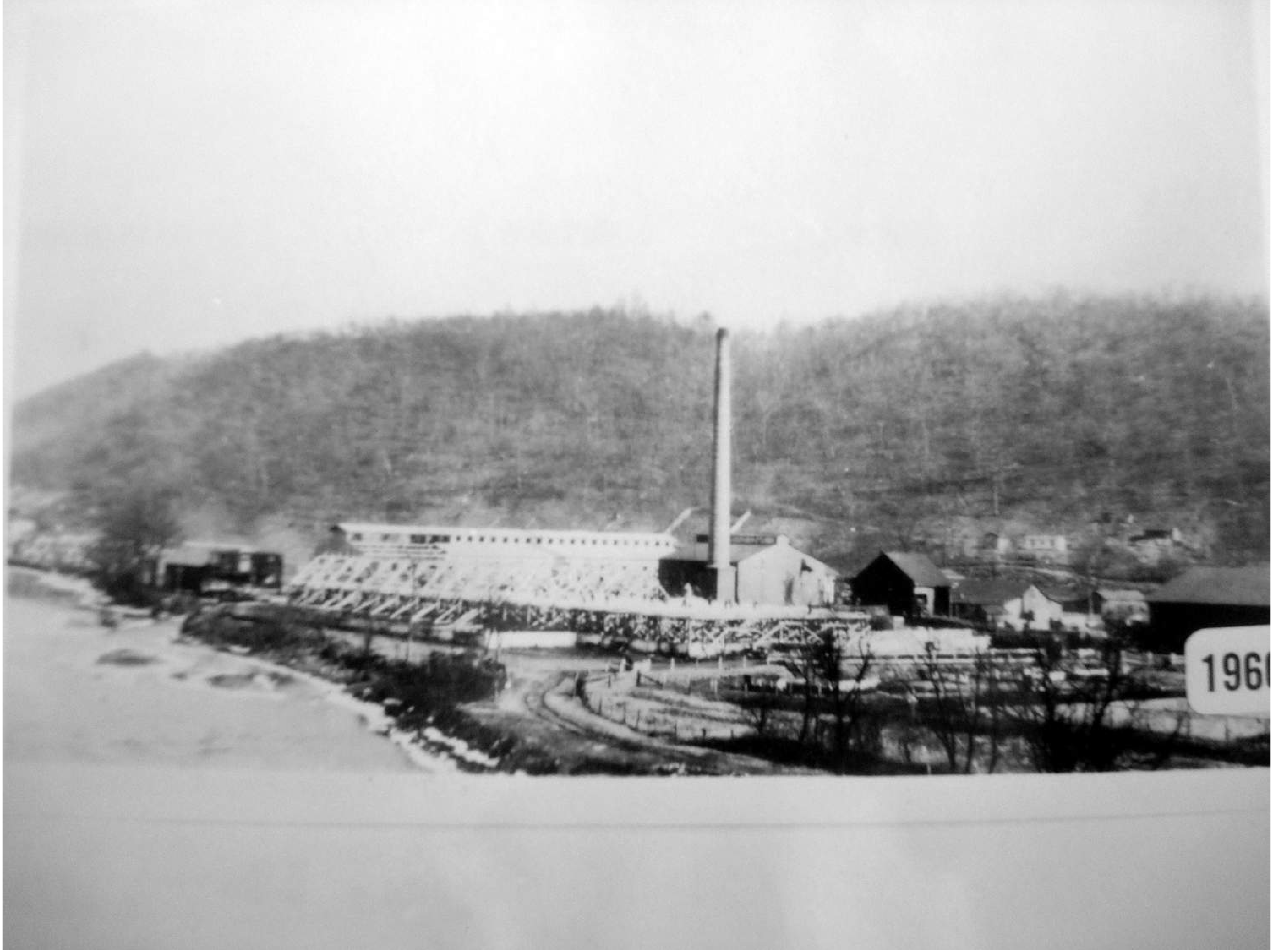
Date : February 7, 1928

Subject :

Marlinton Tannery

View looking north from the river.
Siding is on Beam House & Yard
framing partially complete

See also # 1961, 1928, 1933, 1938, 1956, 1970


196

No. : 1961 Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : January 28, 1928

Subject :

Marlinton Tannery
view looking north from river. Bear
House is framed up & yard has
just been started

See also # 1960, 1928, 1933 1938, 1956, 1970

19

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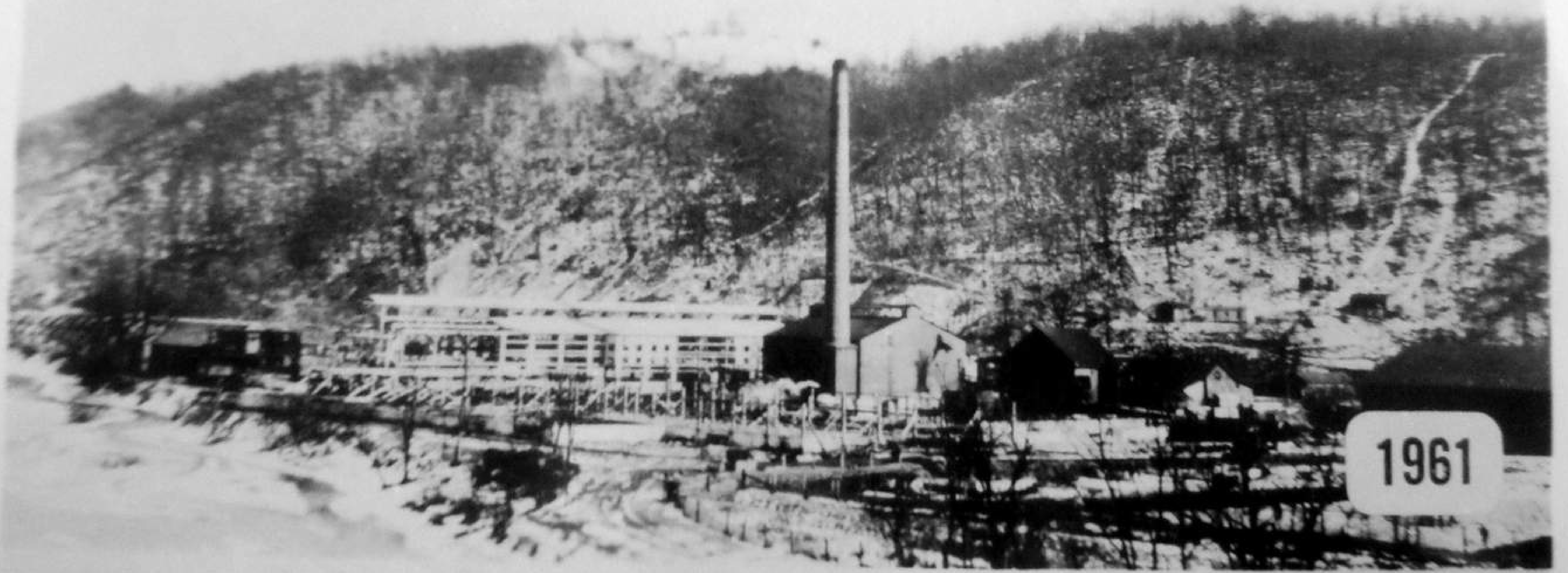


1961

No. : 1962 Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

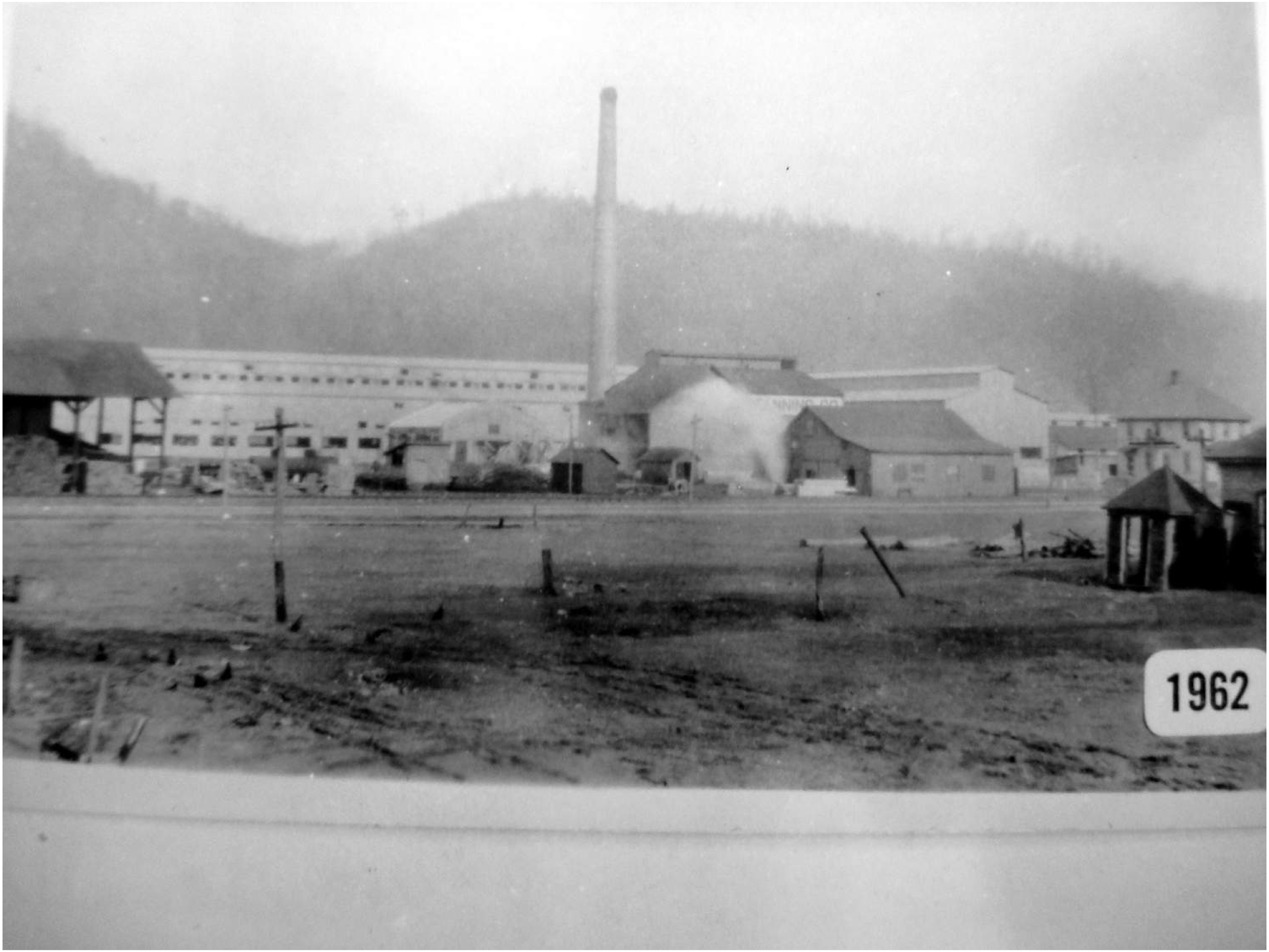
Date : March 9, 1928

Subject :

Marlinton Tannery
View from across Second Ave

See also # 1963, 1804

2070-DSC02845.JPG



1962

No.: 1963 Source: Carman Sharp, Sr

Original in the possession of: [✓ source] Society

Print located in: albums [✓ file]

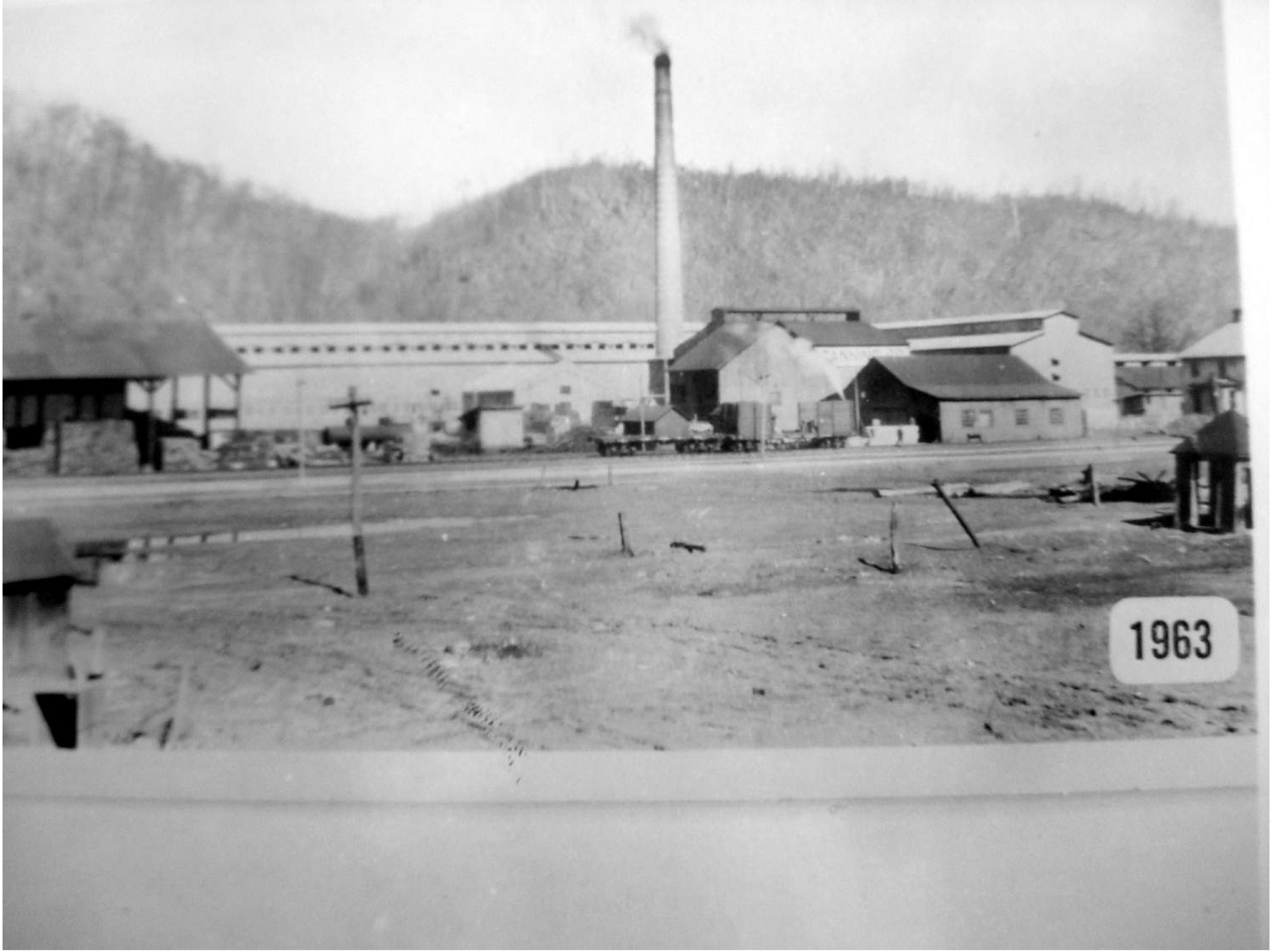
Date: March 23, 1928

Subject:

Marlinton Tannery
View from across Second Ave

See also #1962, 1804

2072-DSC02847.JPG



1963

No. : 1965 Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

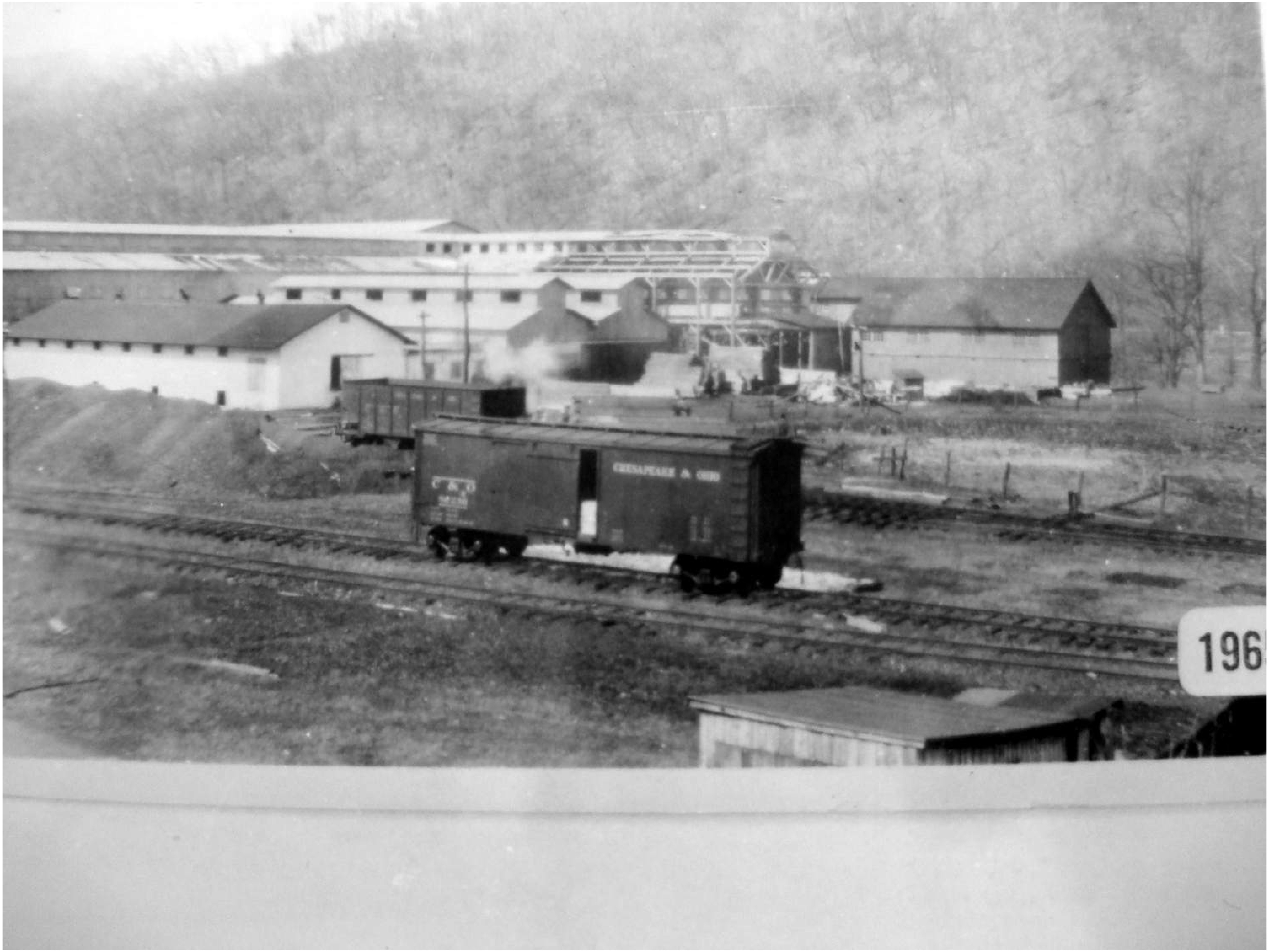
Subject :

Marlinton Tannery

View from the northeast

ee also # 1923, 1932, 1948, 1952, 1959, 1972, 19

2074-DSC02849.JPG


CHESAPEAKE & OHIO
C&O
196

No. : 1966 Source : Carmen Sharp, S

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

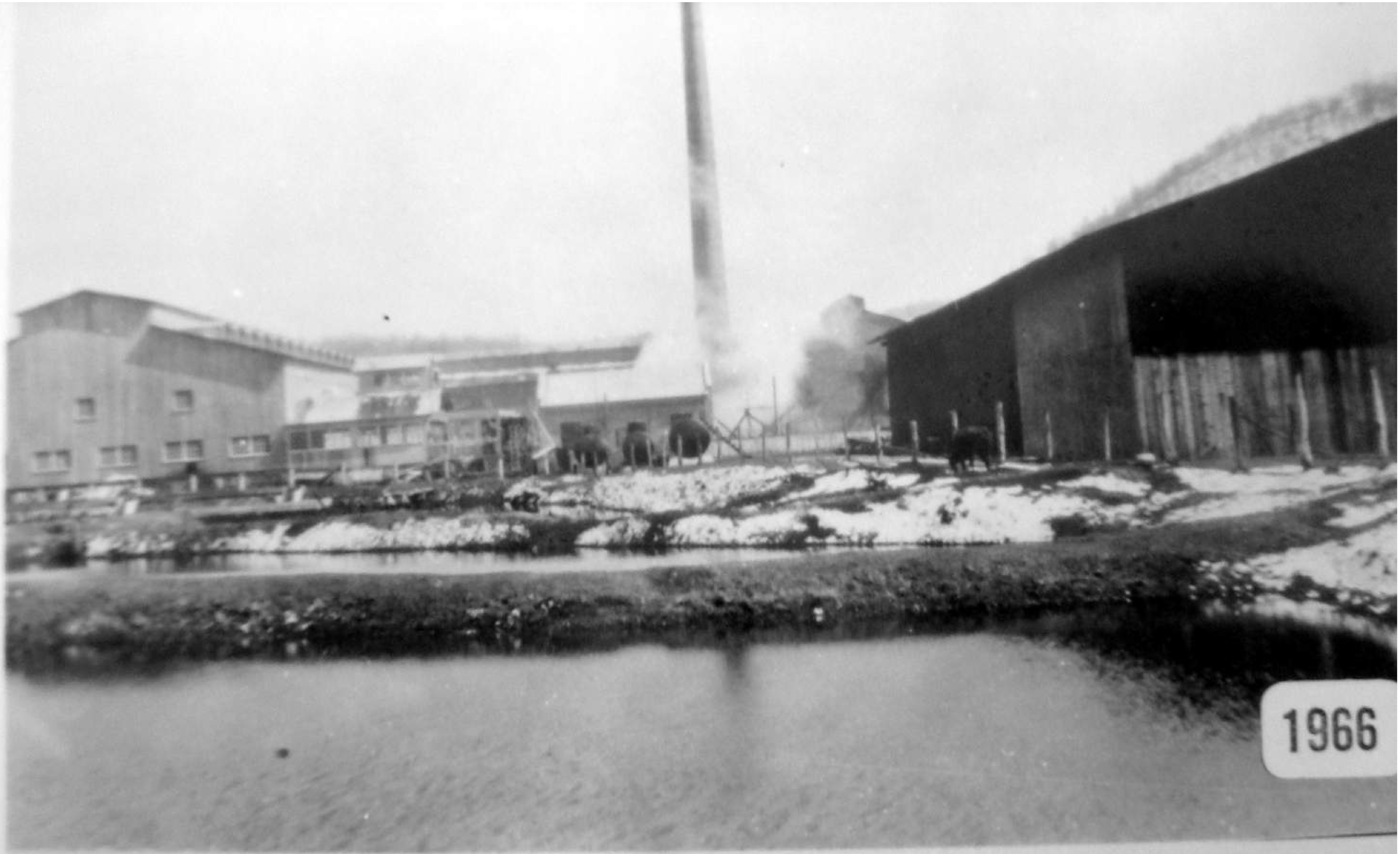
Subject :

Marlinton Tannery

View from the south

1955, 1957, 1958

See also # 1967, 1971, 1931, 1921, 19



1966

No. : 1968 Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

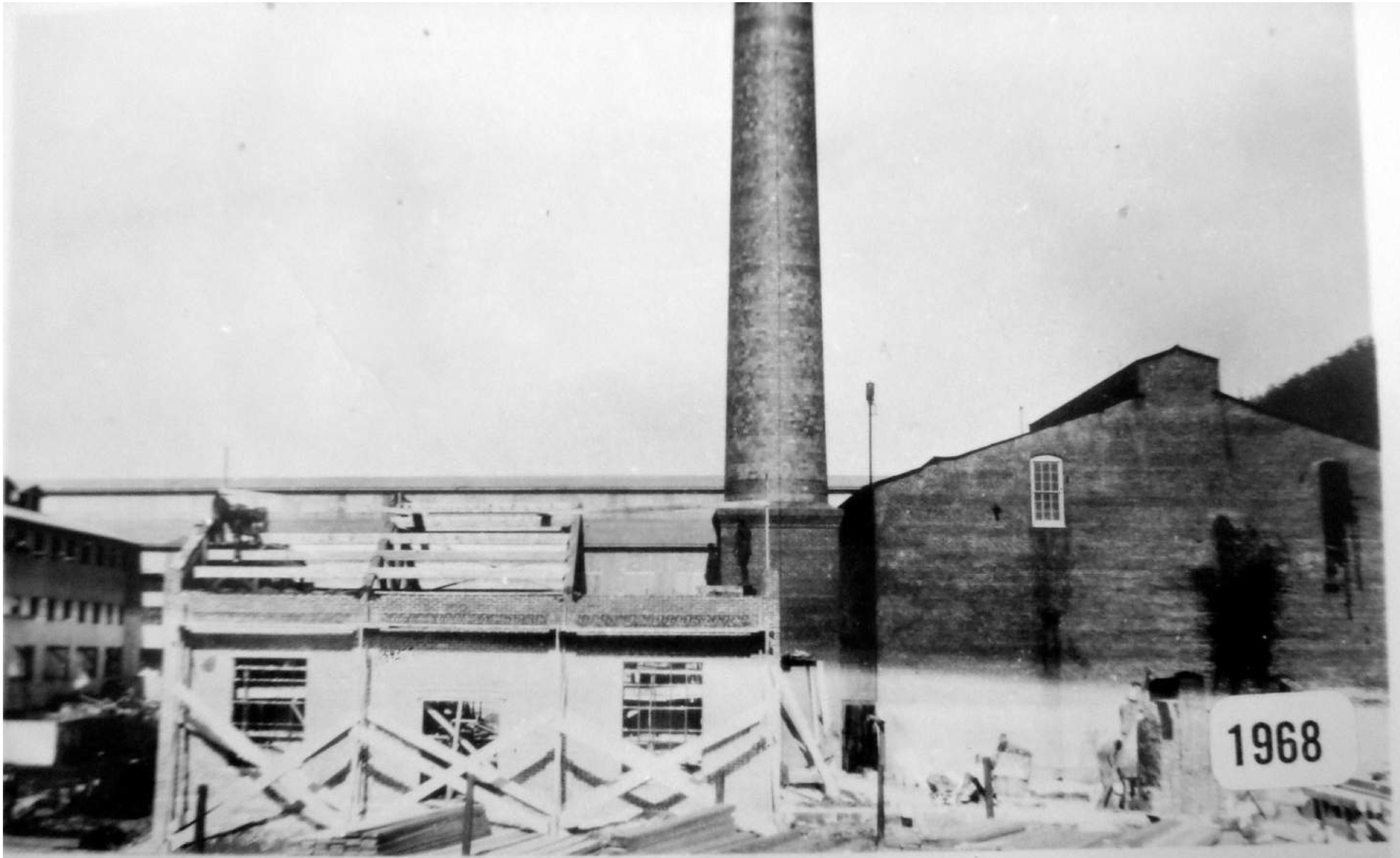
Print located in : [✓ albums] file

Date :

Subject :

Marlinton Tannery

Power & Boiler Houses


1968

2079-DSC02854.JPG

No.: 1969

Source: Carman Sharp, Sr

Original in the possession of: [✓ source] Society

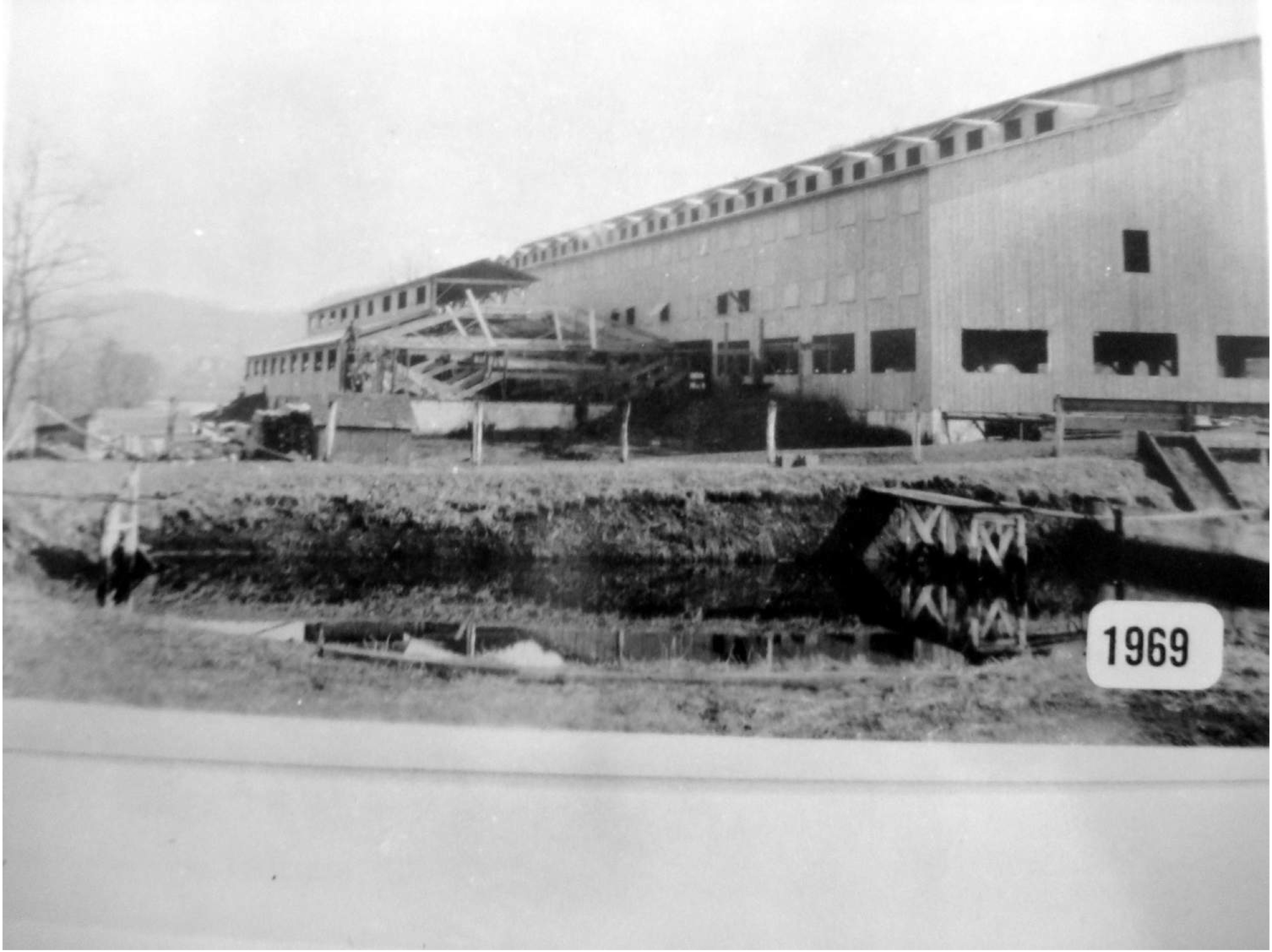
Print located in: albums [✓ file]

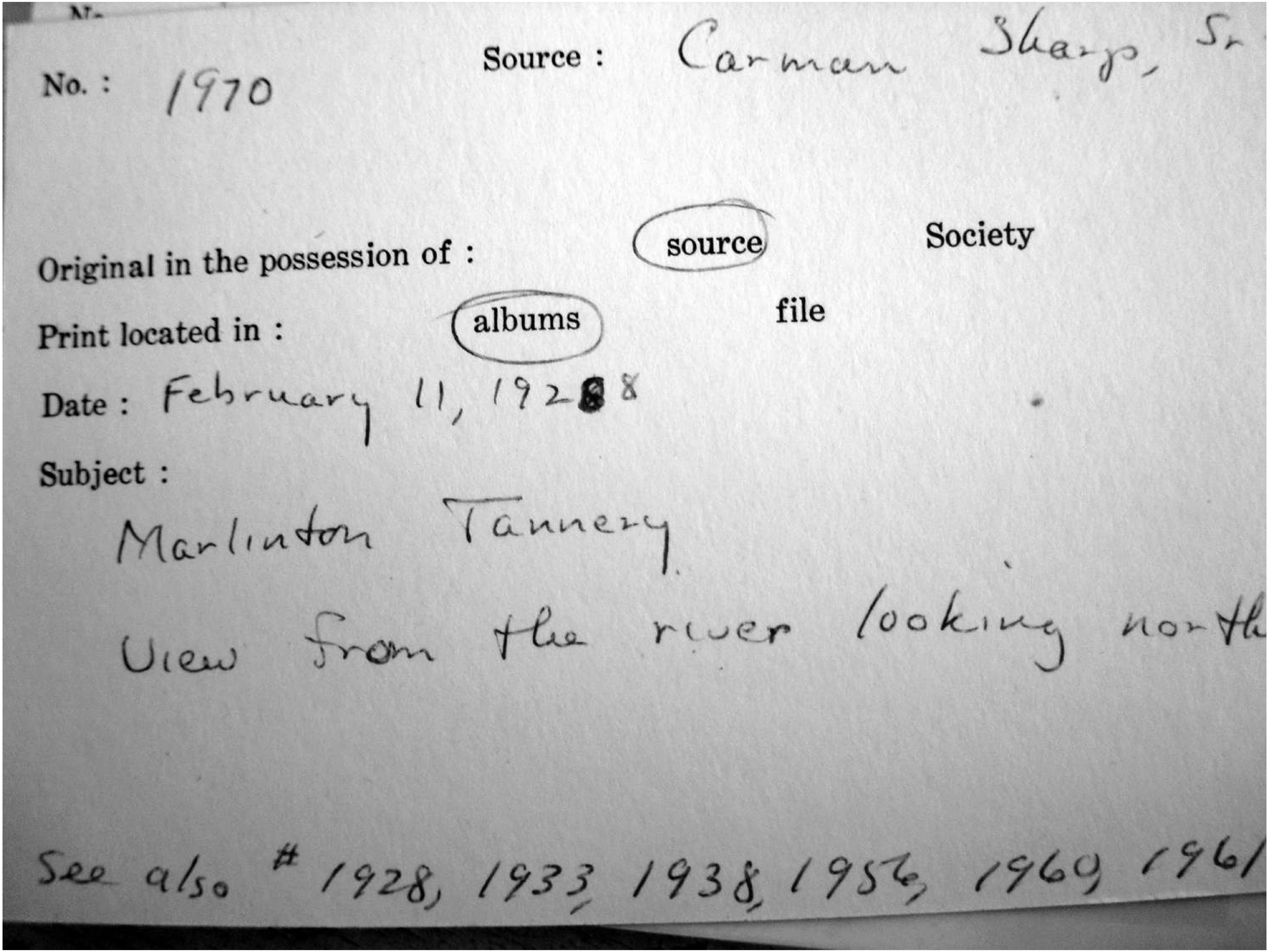
Date: March 9, 1928

Subject:

Marlinton Tannery

View of the river side of the Yard


1969



No. : 1970

Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : February 11, 192[illegible]8

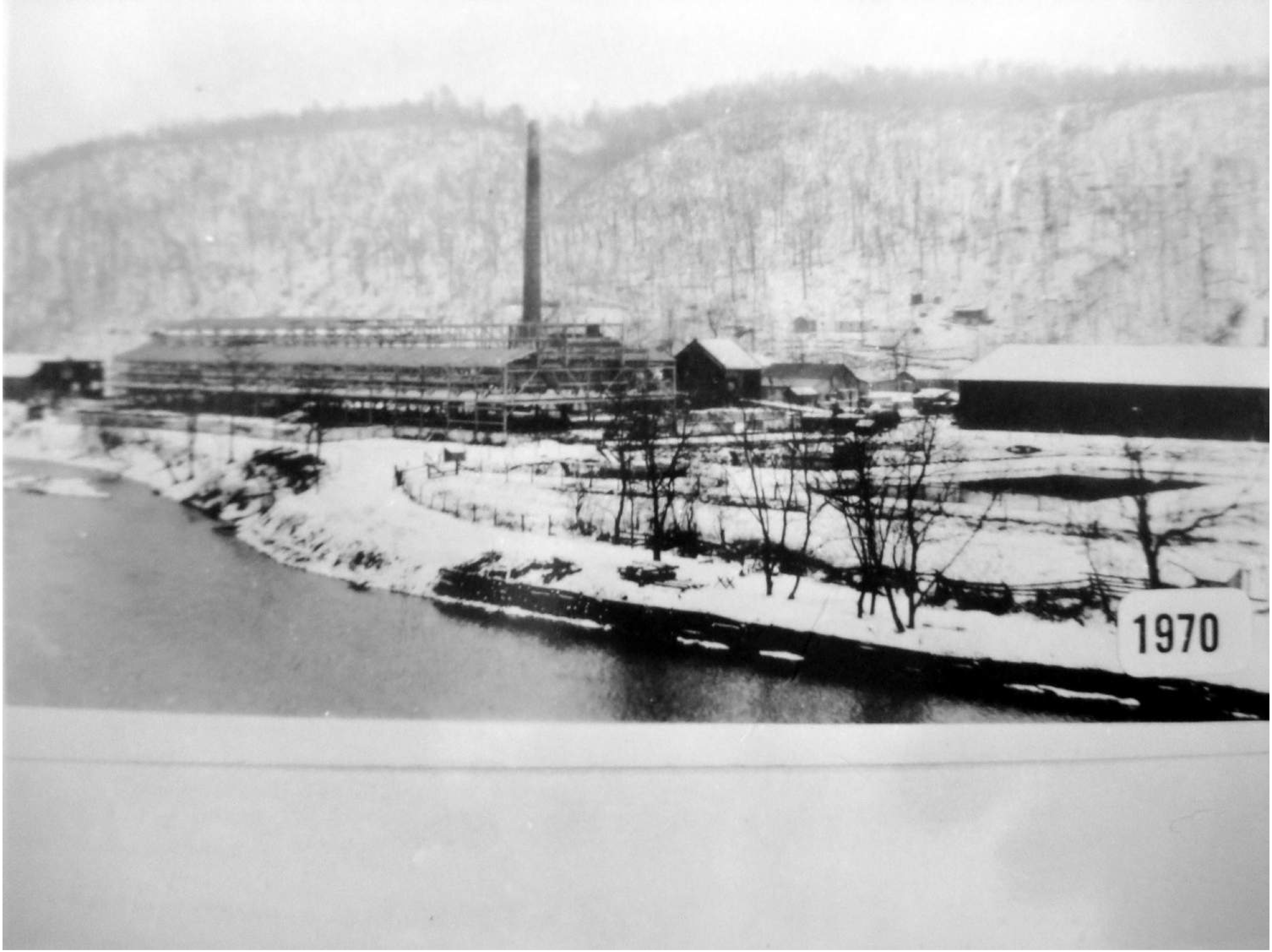
Subject :

Marlinton Tannery

View from the river looking north

See also # 1928, 1933, 1938, 1956, 1960, 1961

2082-DSC02857.JPG



No. : 1971

Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

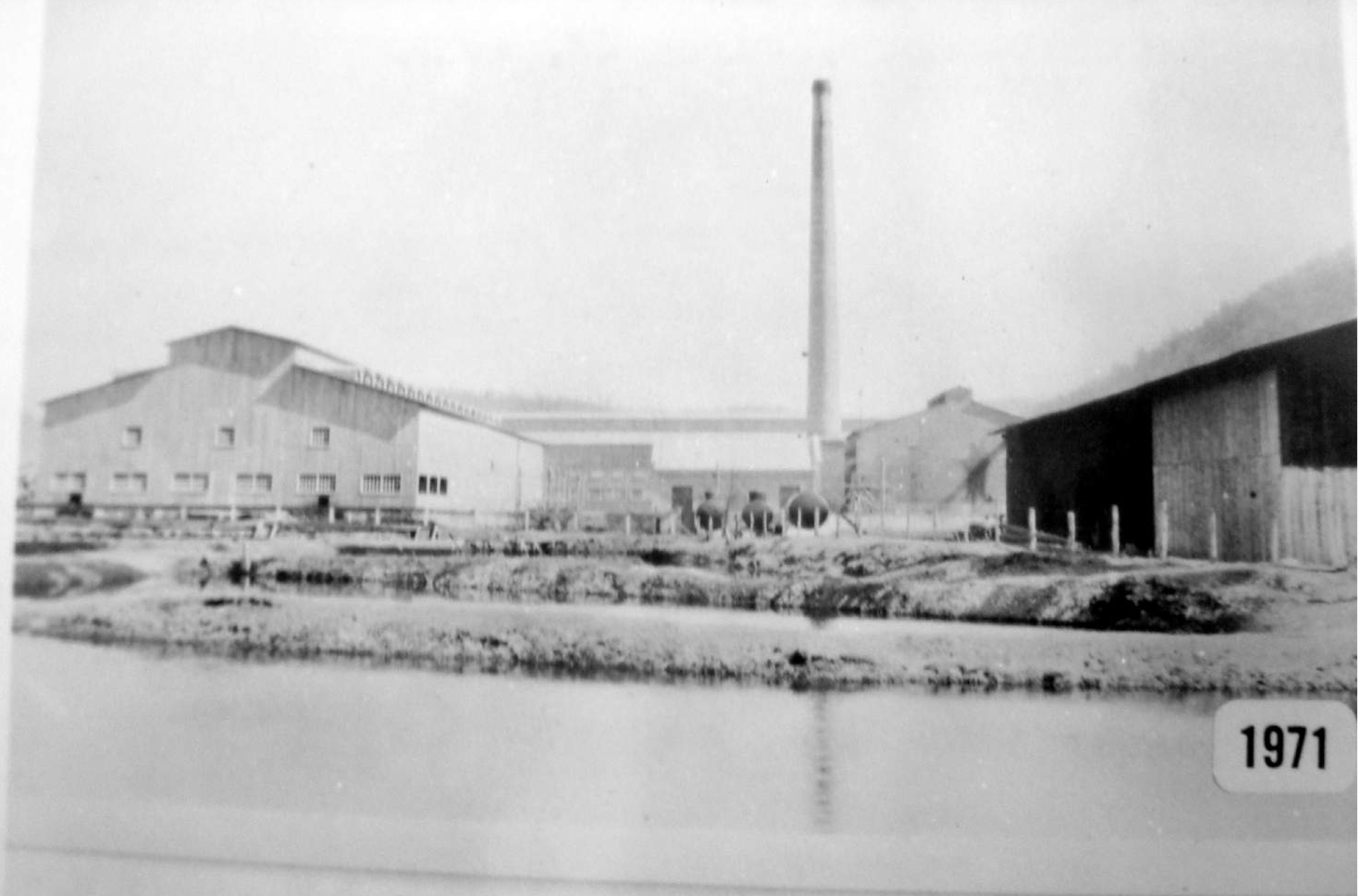
Date : March 23, 1928

Subject :

Marlinton Tannery

View from the south of the Yard,
Power House & Boiler House

1955, 1957, 1958
See also # 1967, 1966, 1931, 1921, 1941



1971

No. : 1972 Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

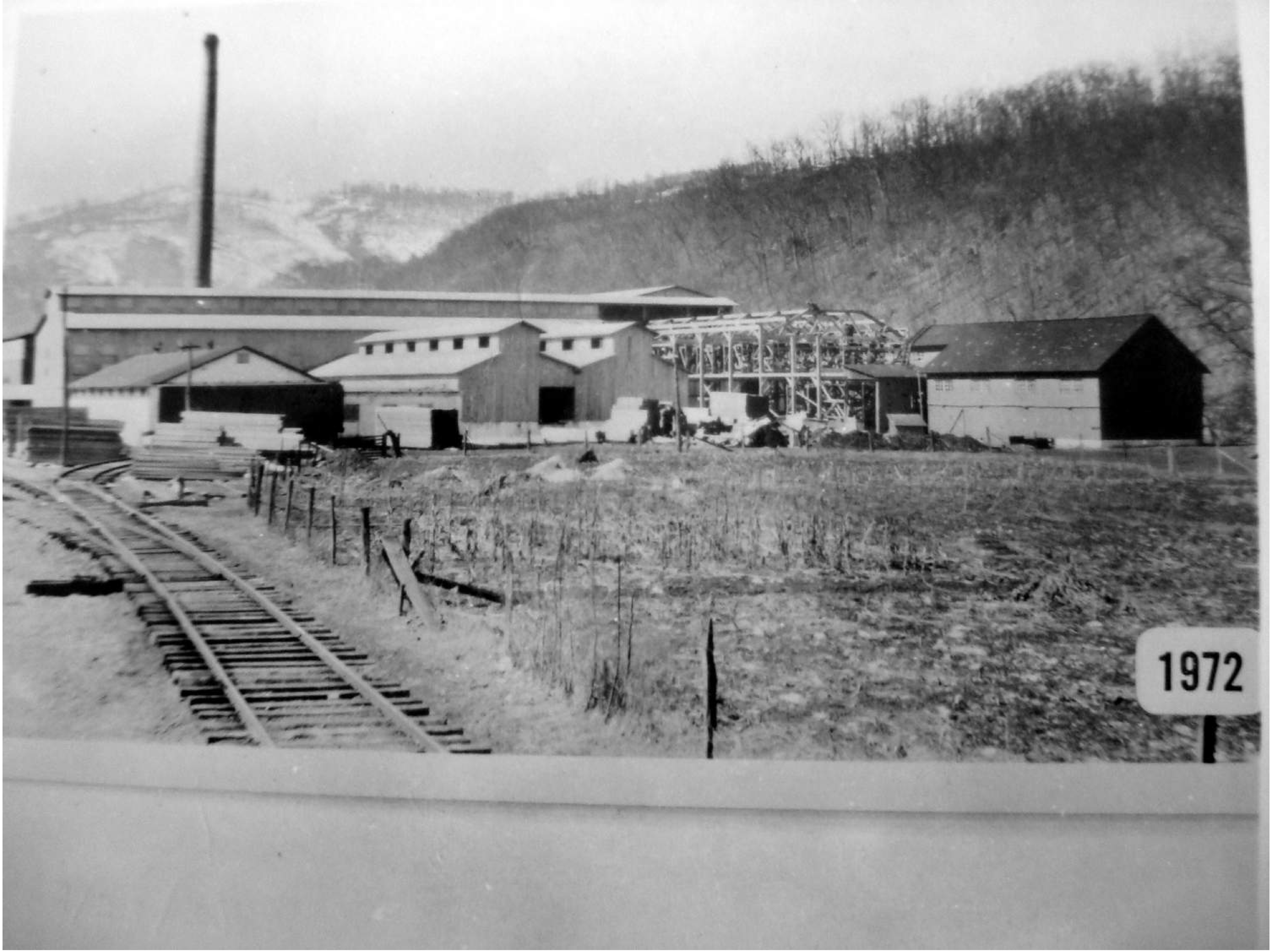
Date : March 23, 1928

Subject :

Marlinton Tannery

View from the north of Beam House
& adjoining buildings

1973
See also # 1952, 1923, 1932, 1948, 1959, 1965


1972

No. : 1973 Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : March 9, 1928

Subject :

Marlinton Tannery

View from the north of Beam House & adjoining buildings

Photo also shows side-tank locomotive

159, 1940, 1944-47, 1942

No. : 1974 Source : Carman Sharp, Sr
(2 negatives)

Original in the possession of : [✓ source] Society

Prints located in : [✓ albums] file

Date :

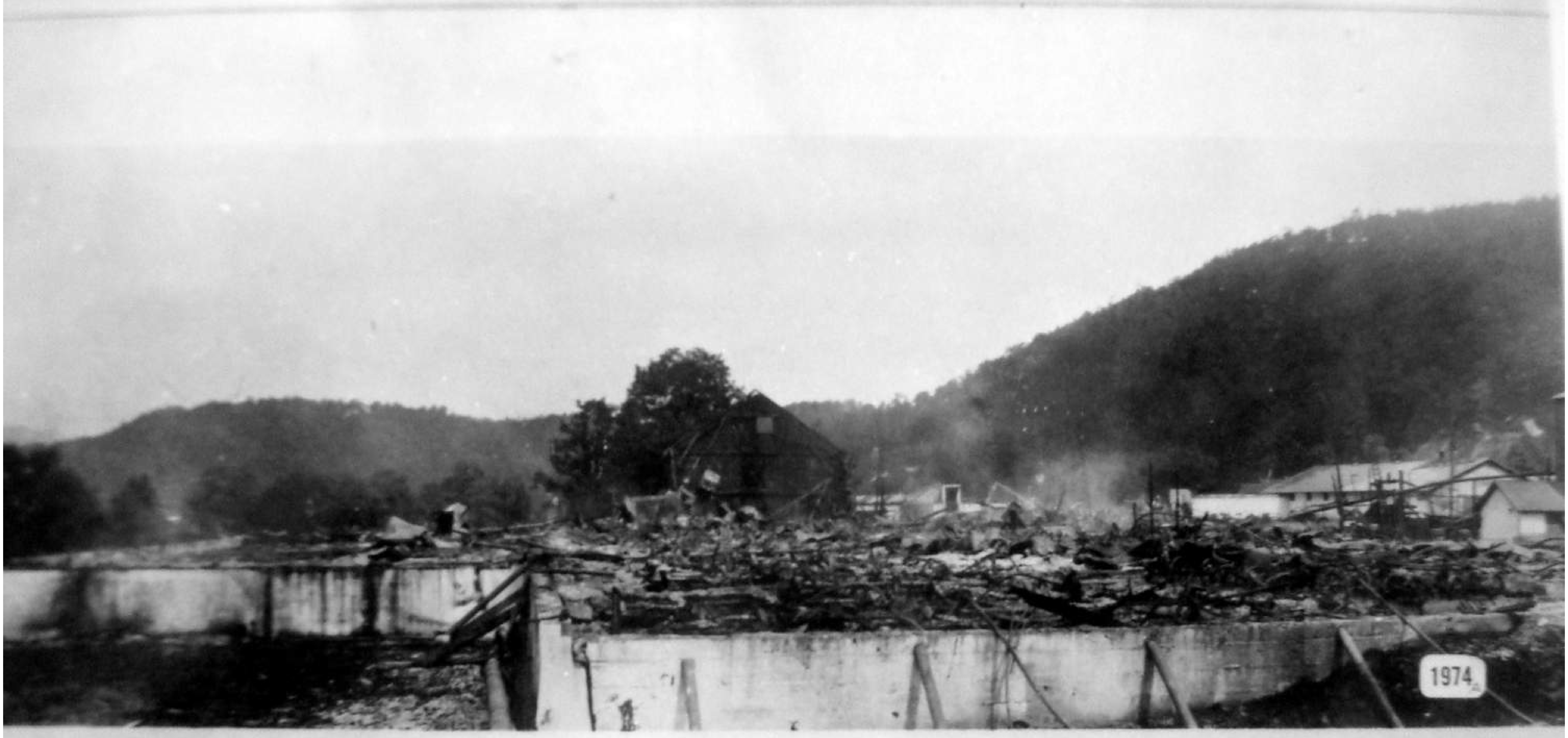
Subject :

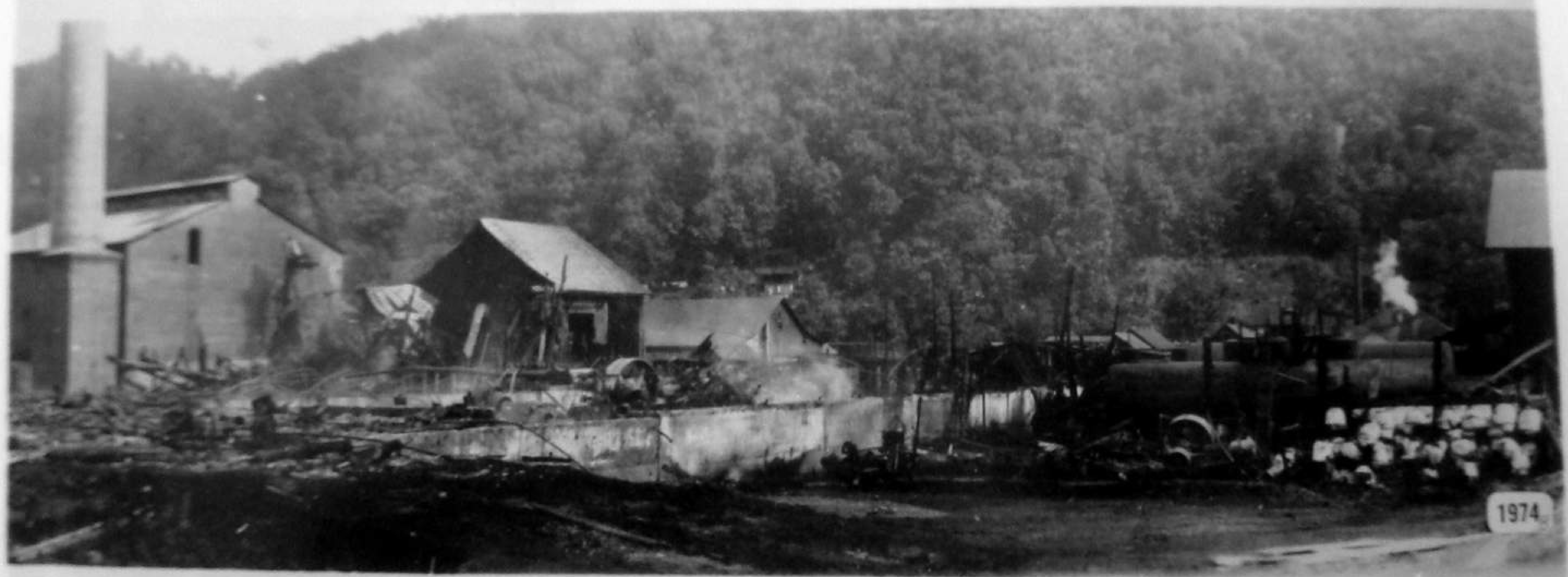
Marlinton Tannery

View from the south of the ruins following the fire

See also # 1930, 1939, 1940, 1944-47, 1942

2089-DSC02864.JPG




1974

No. : 2004

Source : Miss Loretta Moore

Original in the possession of : source [✓ Society] (postcard)

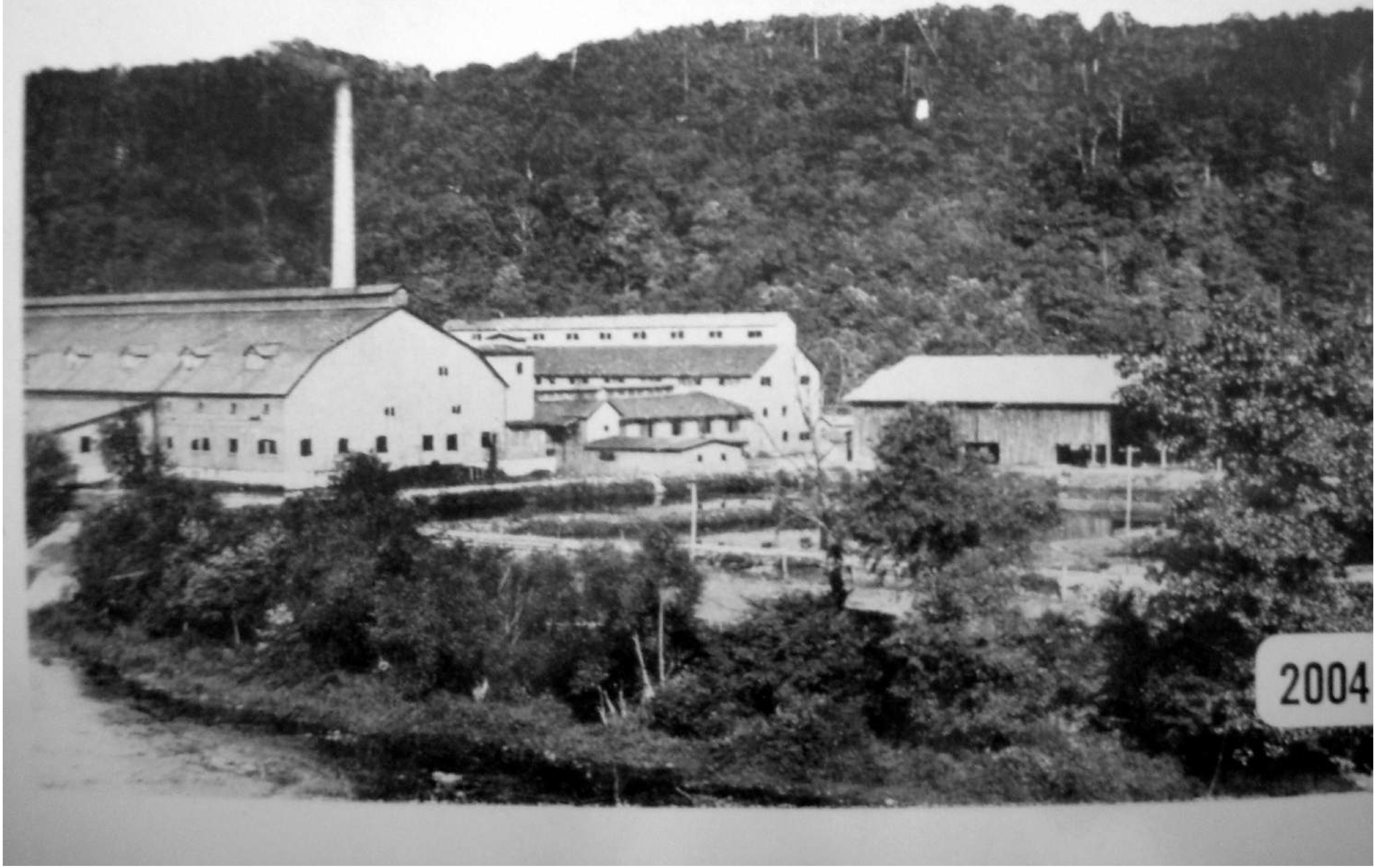
Print located in : albums [✓ file]

Date : 1914 (postmark)

Subject :

Marlinton Tannery

U. S. Tanning Company, Marlinton, W. Va.



No. : 2025

Source : Carman

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Marlinton Tannery

Yard building nearing completion

20

No. : 2026 Source : Carman Sharp, Sr

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : February 11, 1928

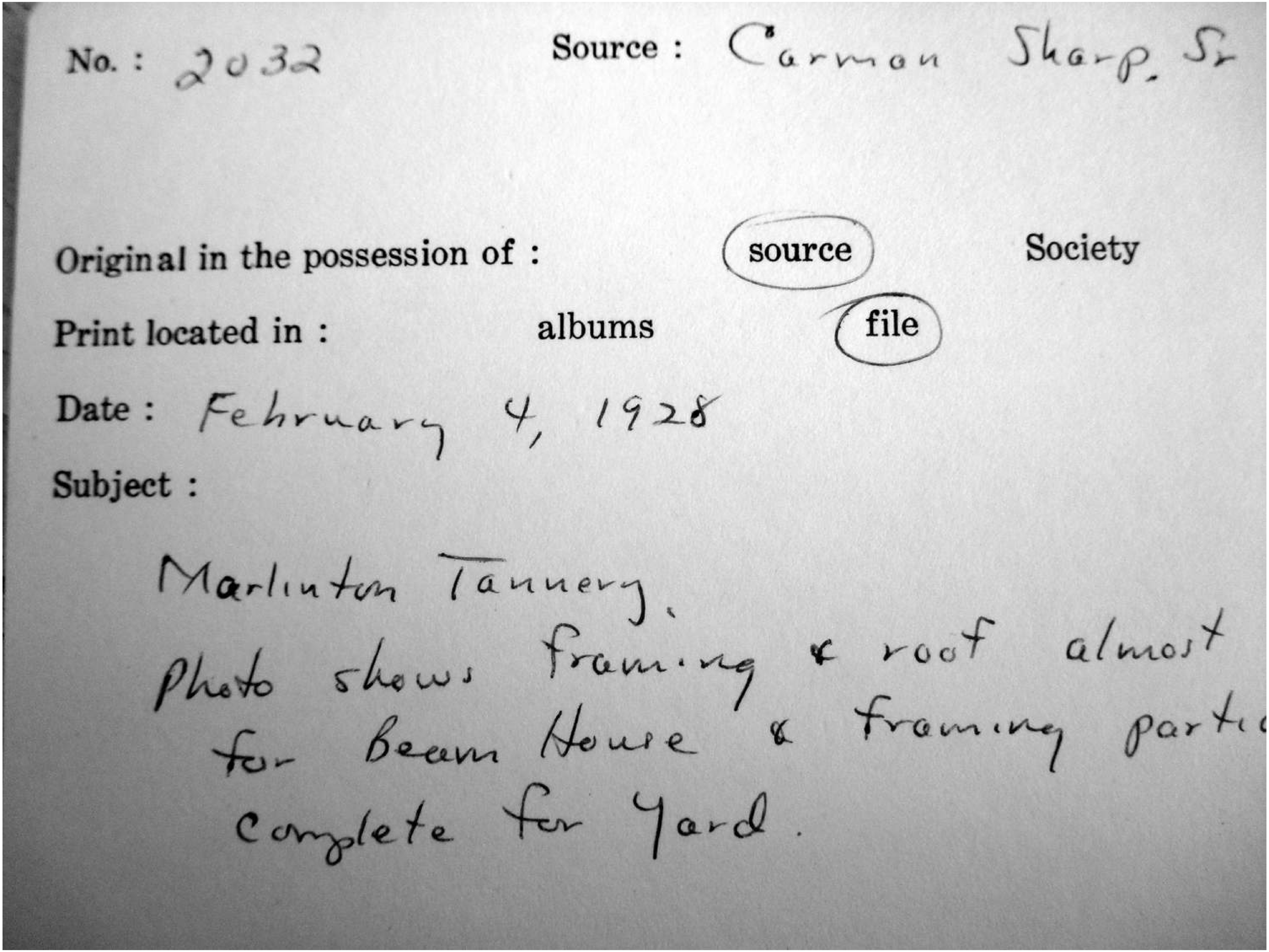
Subject :

Marlinton Tannery

Frame up for Yard

202

2097-DSC02872.JPG



No. : 2032 **Source :** Carmon Sharp. Sr

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

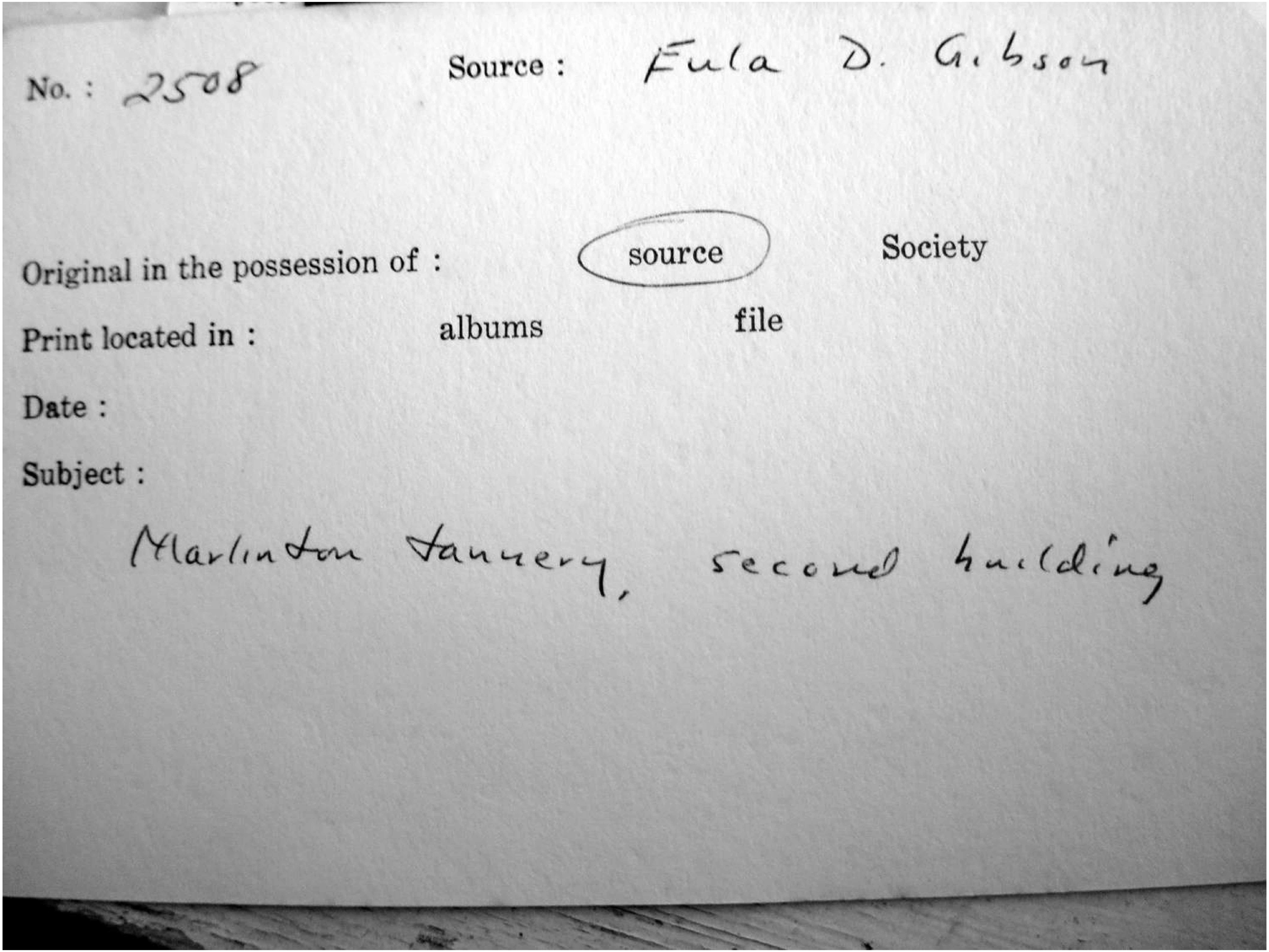
Date : February 4, 1928

Subject :

Marlinton Tannery.
Photo shows framing & roof almost
for Beam House & framing parti
complete for Yard.

2098-DSC02873.JPG

2032



No. : 2508

Source : Eula D. Gibson

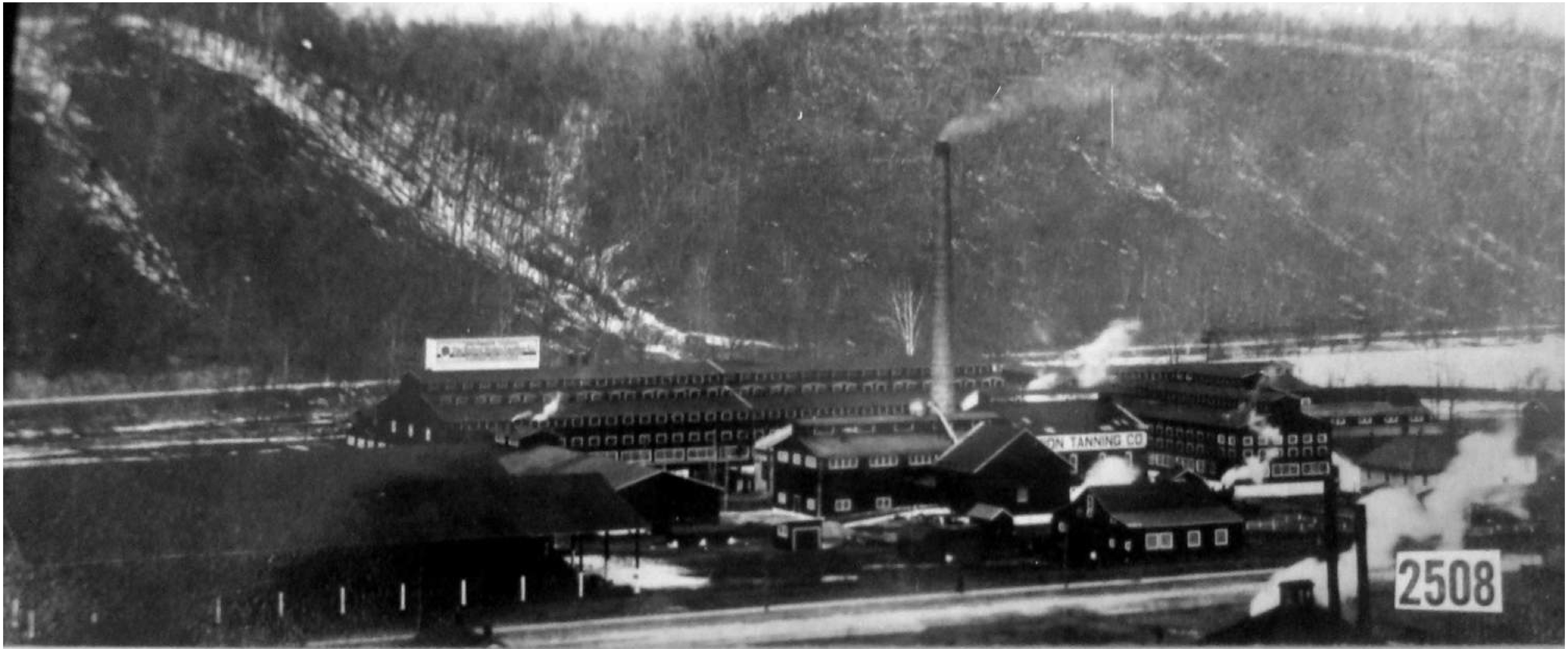
Original in the possession of : [✓ source] Society

Print located in : albums file

Date :

Subject :

Marlinton tannery, second building


ON TANNING CO
2508

MARYLAND LUMBER COMPANY

No. : 27

Source : William McNeel

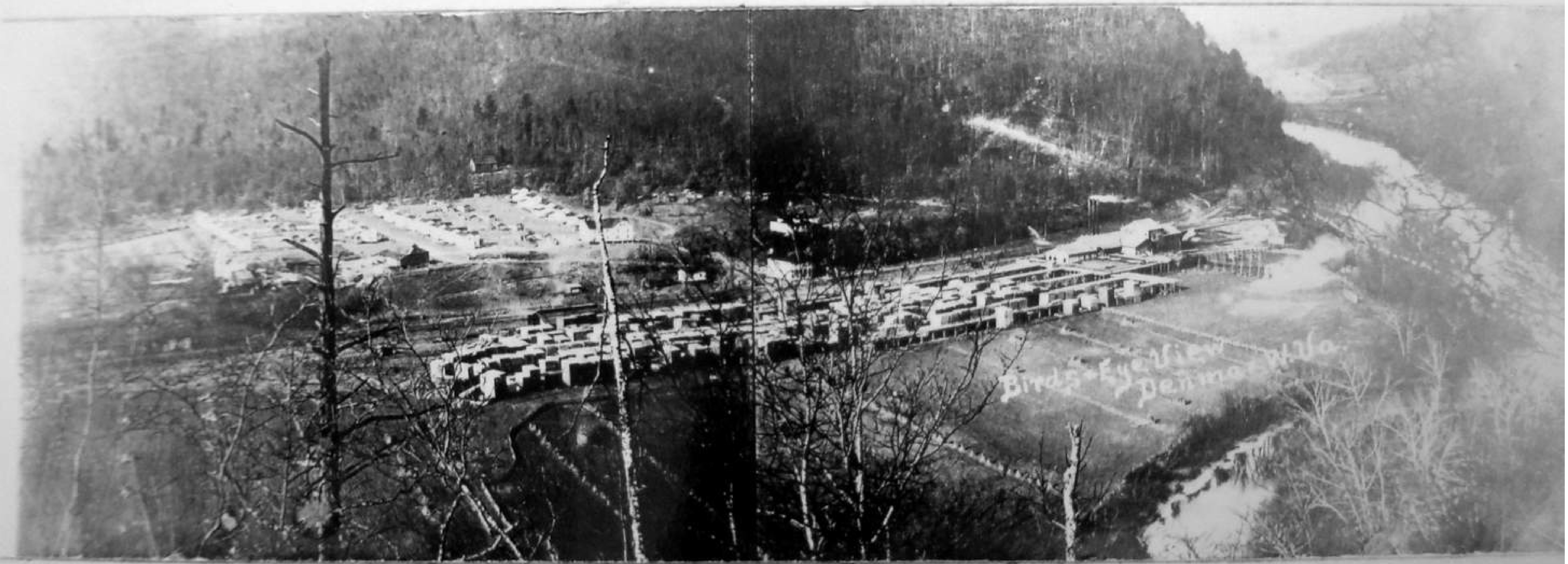
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Maryland Lumber Co mill at Denmar


Birds-Eye View
Denmar, W.Va.

No. : 97

Source : Ed McLaughlin

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : June 28, 1915

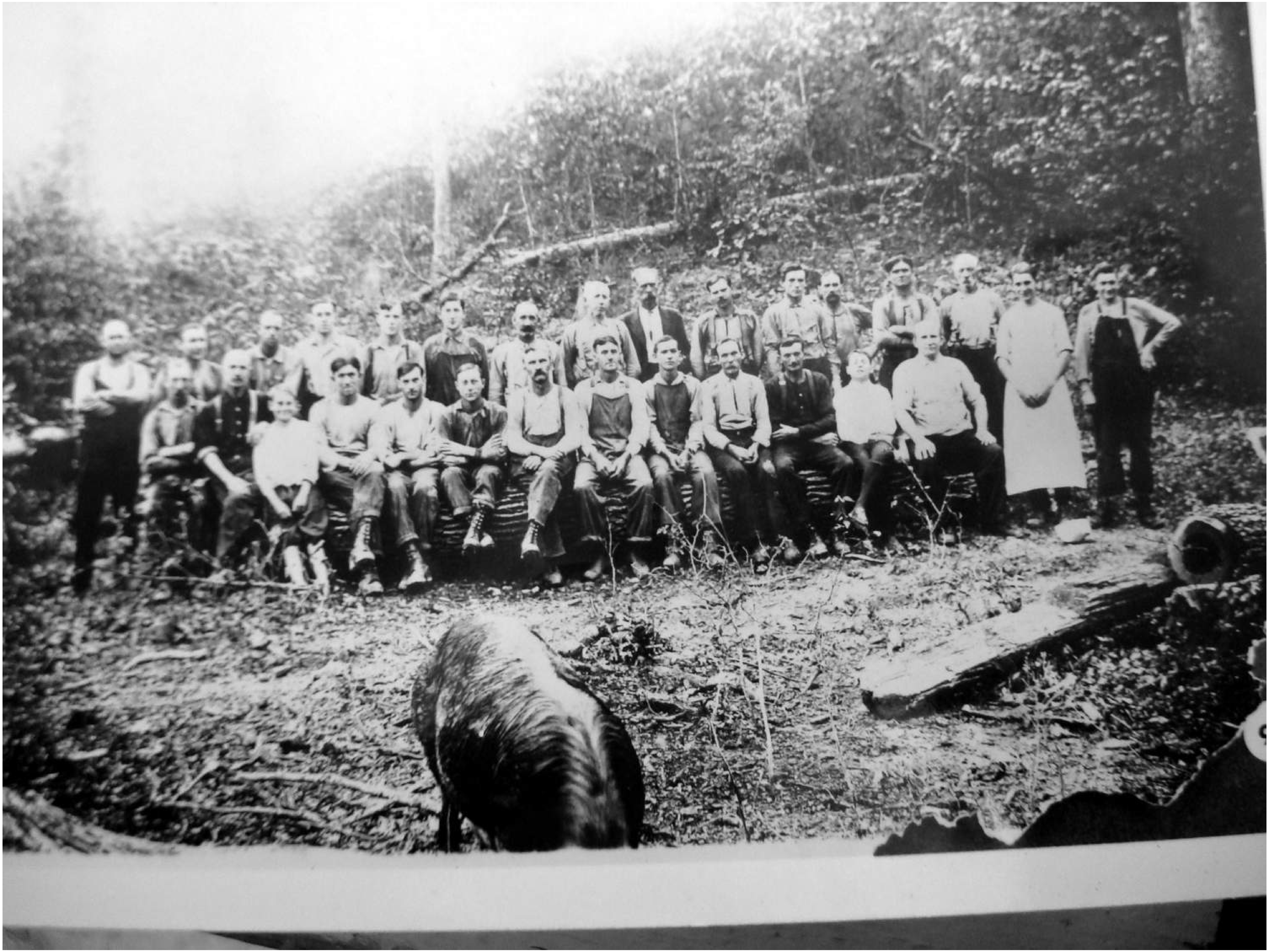
Subject :

Maryland Lumber Co Camp #12

st row { 3rd from right : ? Tabor
5th from right : A. S. Hoover

2nd row, 7th from right : Reed Griffith, forema

2105-DSC02880.JPG



No. : 101 Source : Ed McLaughlin

Original in the possession of : [✓ source] Society

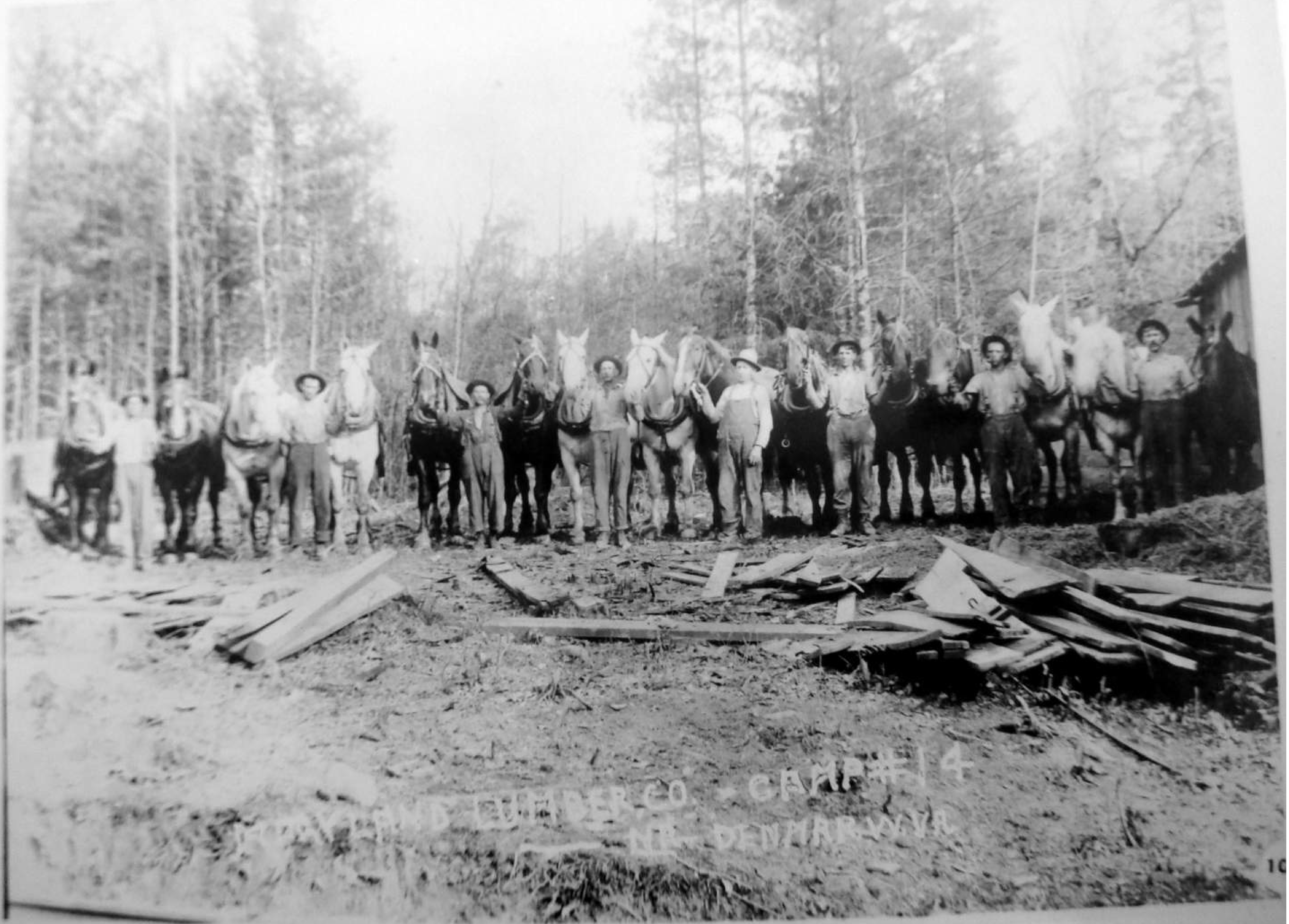
Print located in : [✓ albums] file

Date : May 20, 1916

Subject :

Maryland Lumber Co Camp #1

4th from right : Reed Griffith


MARYLAND LUMBER CO. - CAMP #14
NR. DENMAR W.VA.

No. : 110 Source : Ed McLaughlin

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

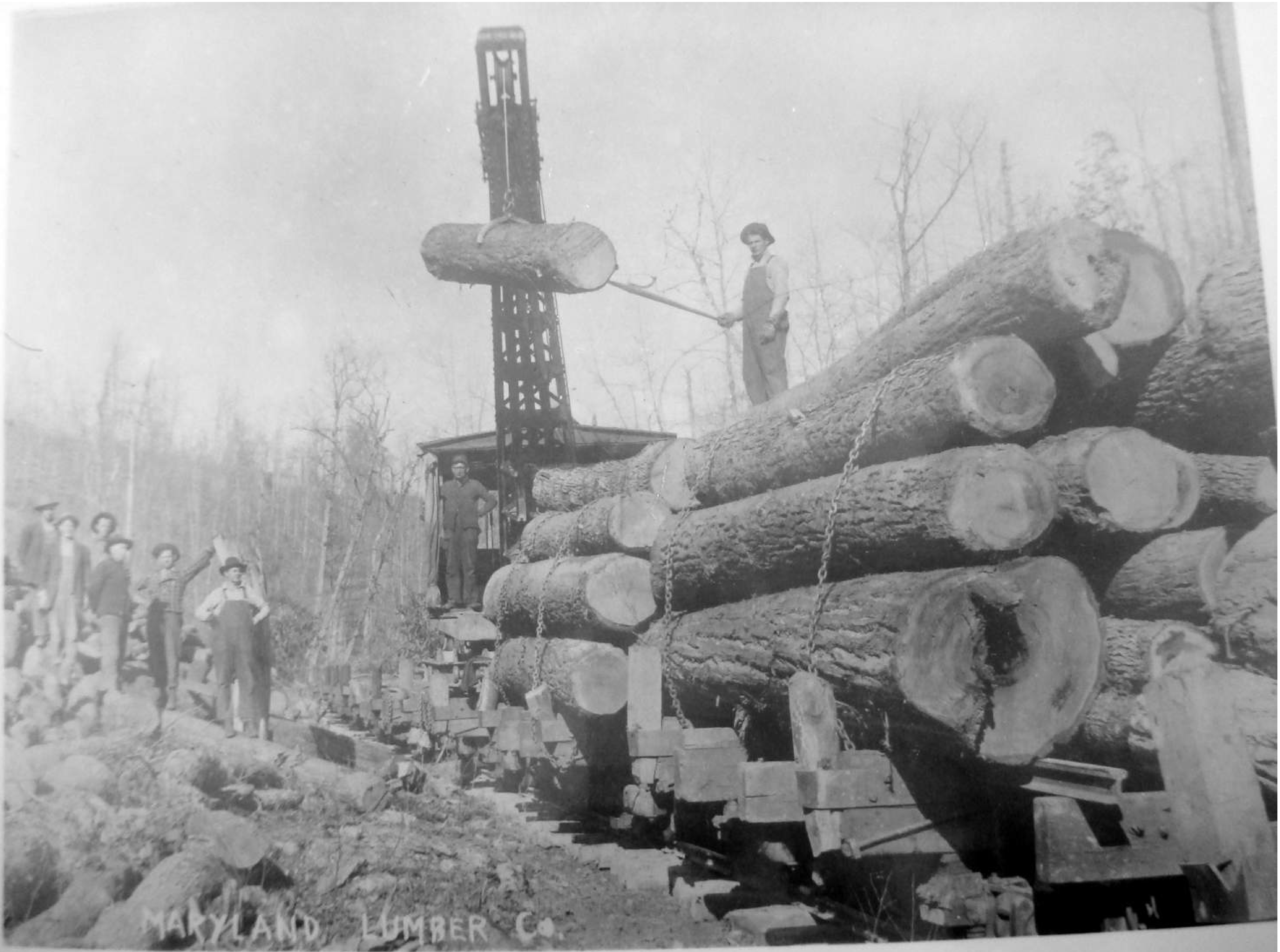
Date : December 1, 1915

Subject :

Maryland Lumber Co Camp #12

4th from left : Reed Griffith

5th from left : Charles McLaughlin


MARYLAND LUMBER Co.

No. : 111 [redacted]

Source : Ed McLaughlin

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

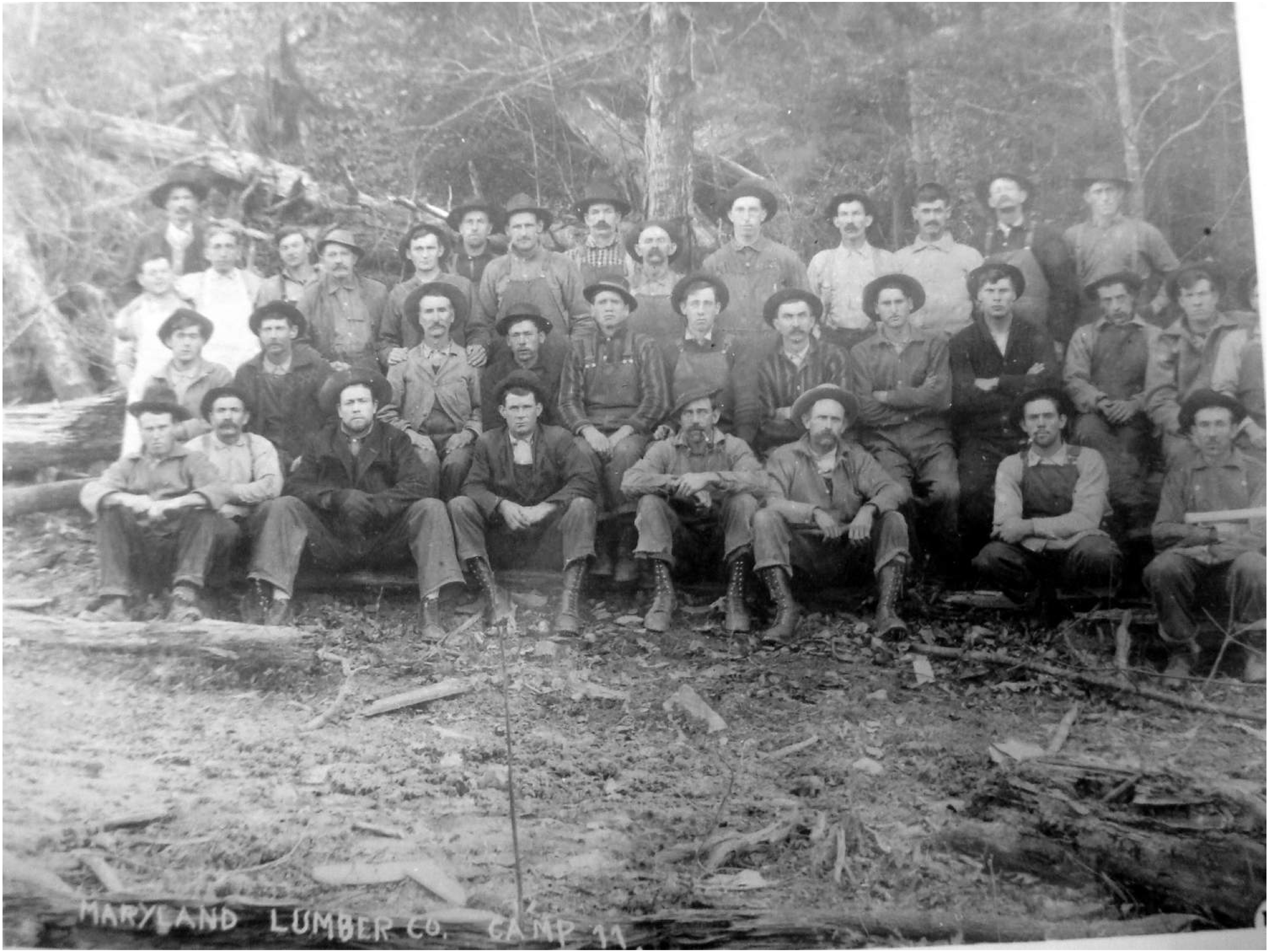
Date : December 1, 1915

Subject :

Maryland Lumber Co Camp #11

3rd row { 1st from left : Clarence Jergen
2nd " " : Otis Warwick

2111-DSC02886.JPG


MARYLAND LUMBER CO. CAMP 11.

No. : 112

Source : Ed McLaughlin

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : December 1, 1915

Subject :

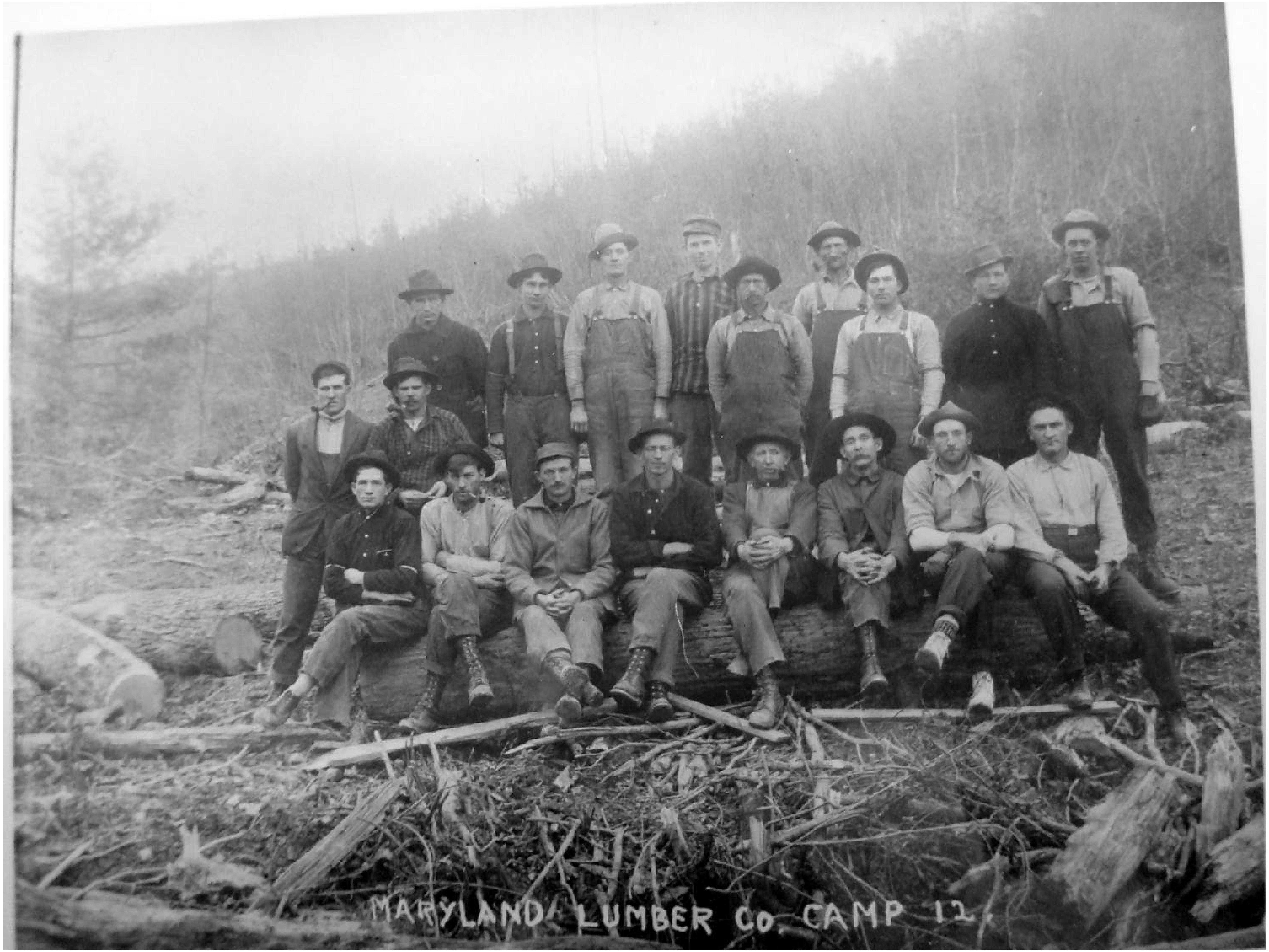
Maryland Lumber Co Camp # 1

1st row
2nd from left : Jack Workman
3rd " " : A. S. Hoover
5th " " : Reed Griffith

over

2nd row 1st from right : Bias Moss
4th " " : Joe Pyles

2114-DSC02889.JPG


MARYLAND LUMBER Co. CAMP 12.

No. : 509 Source : Mrs E G Sharpe

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : Thanksgiving 1912

Subject :

Group of loggers
Maryland Lumber Co.

509

No. : 867 Source : Ada Bible

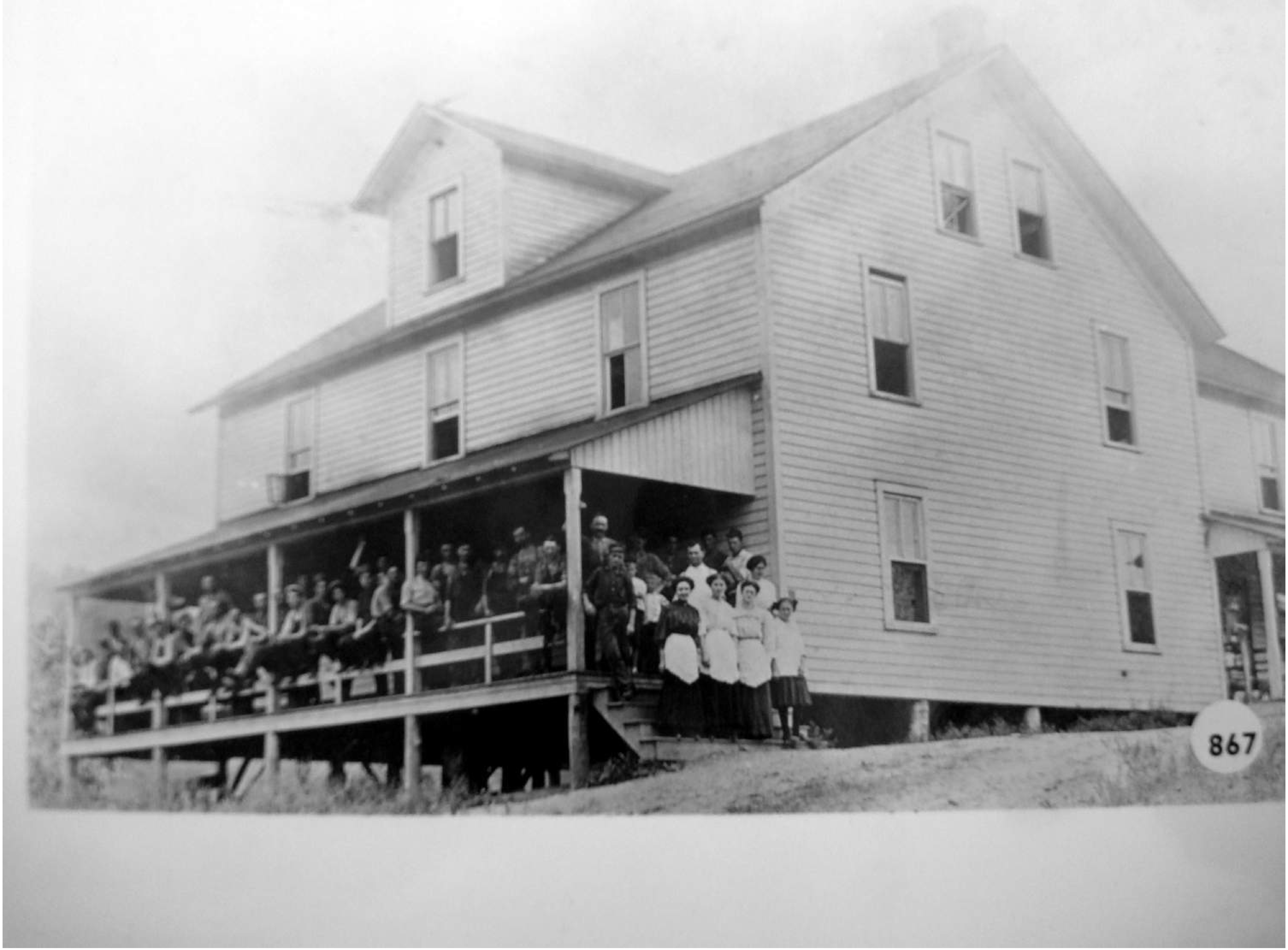
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : 1912

Subject : Maryland Lumber Co boarding house

2118-DSC02893.JPG



Boarding House
Denna
Maryland
Chr Co

No. : 2095 Source : Rexford S. Maugans

Original in the possession of : [✓ source] Society

Print located in : albums file

Date :

Subject :

Maryland Lumber Company store at Denmar

No. : 2096 Source : Rexford S. Maugans

Original in the possession of : [✓ source] Society

Print located in : albums file

Date :

Subject :

Maryland Lumber Company mill

MINNEHAHA SPRINGS

No. : 37 Source : Mrs C. W. Price

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

View (looking south) of Minnehaha Springs area. Site of lodge in background. Creek and farm buildings in foreground.

No. : 183

Source : Mrs E. C. Whanger

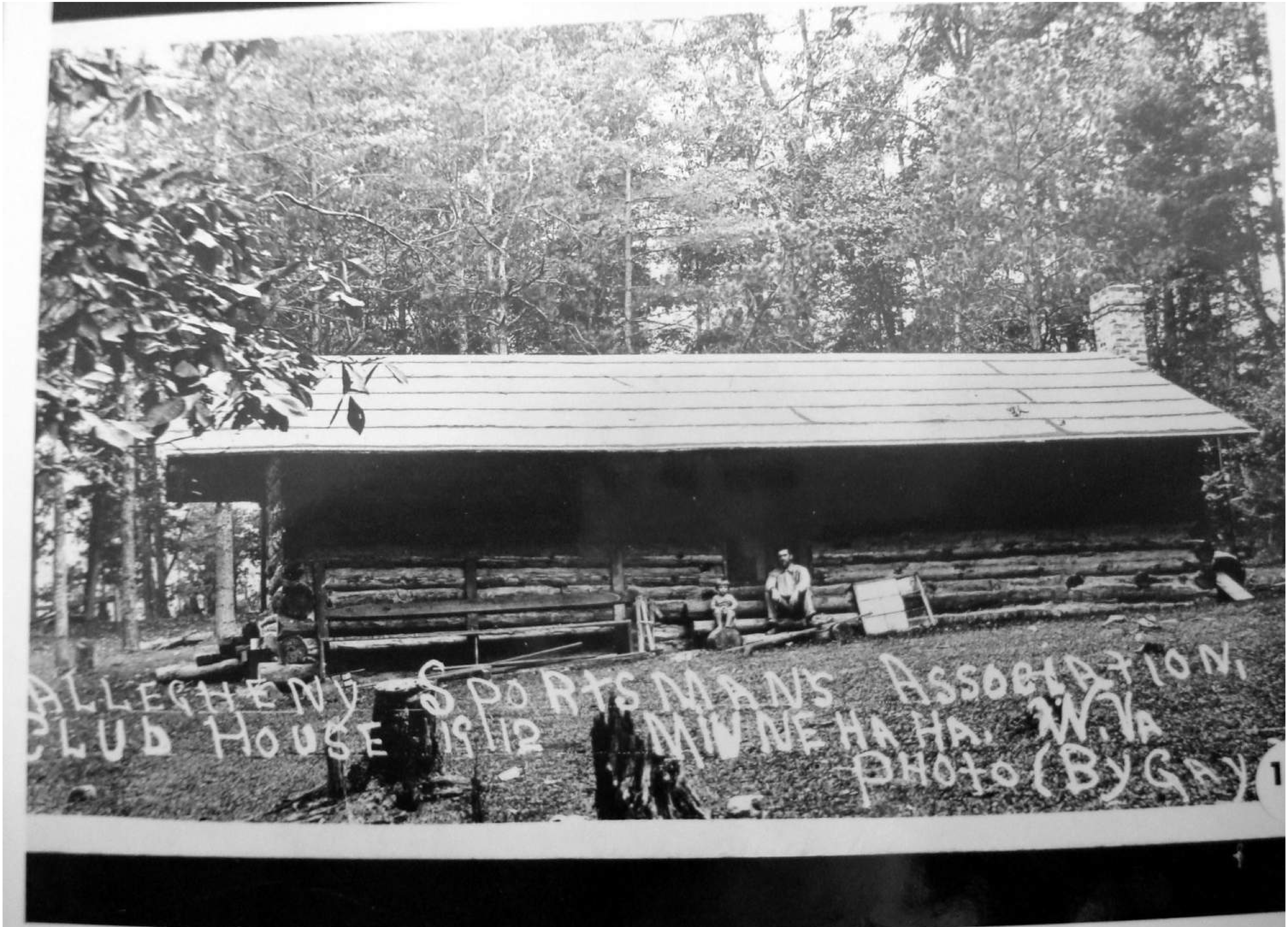
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : 1912

Subject :

Allegheny Sportsmans Association club house at Minnehaha Springs



ALLEGHENY SPORTSMANS ASSOCIATION,
CLUB HOUSE 1912 MINNEHAHA, W.Va
PHOTO (BY GAY)

No. : 289 Source : Ward Cleek

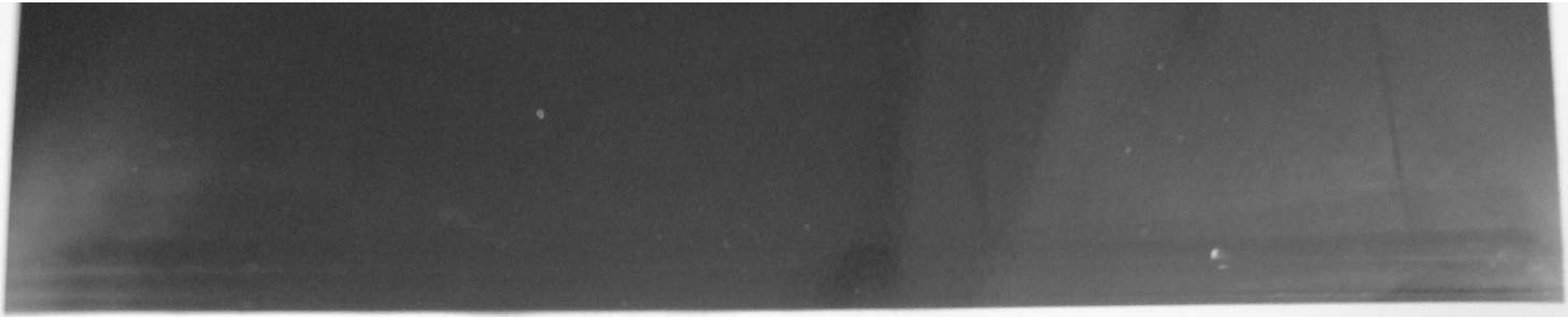
Original in the possession of : [✓ source] Society

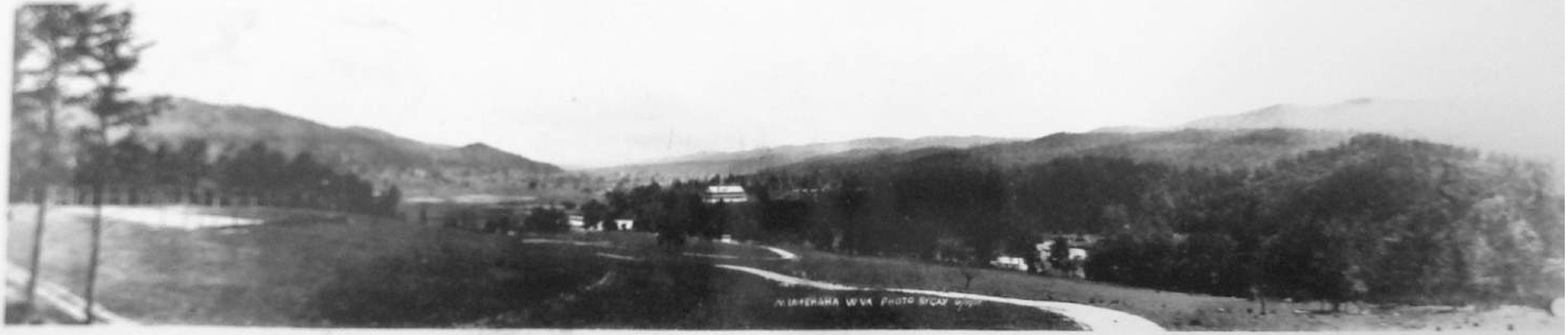
Print located in : albums [✓ file]

Date : June 11, 1917

Subject :

View of Minnehaha Springs taken from site of present boy's camp





MINNEHAHA W VA PHOTO BY CAY 9/19

No. : 1127

Source : Dr. N. R. Price

Original in the possession of : source [✓ Society] (Postcard

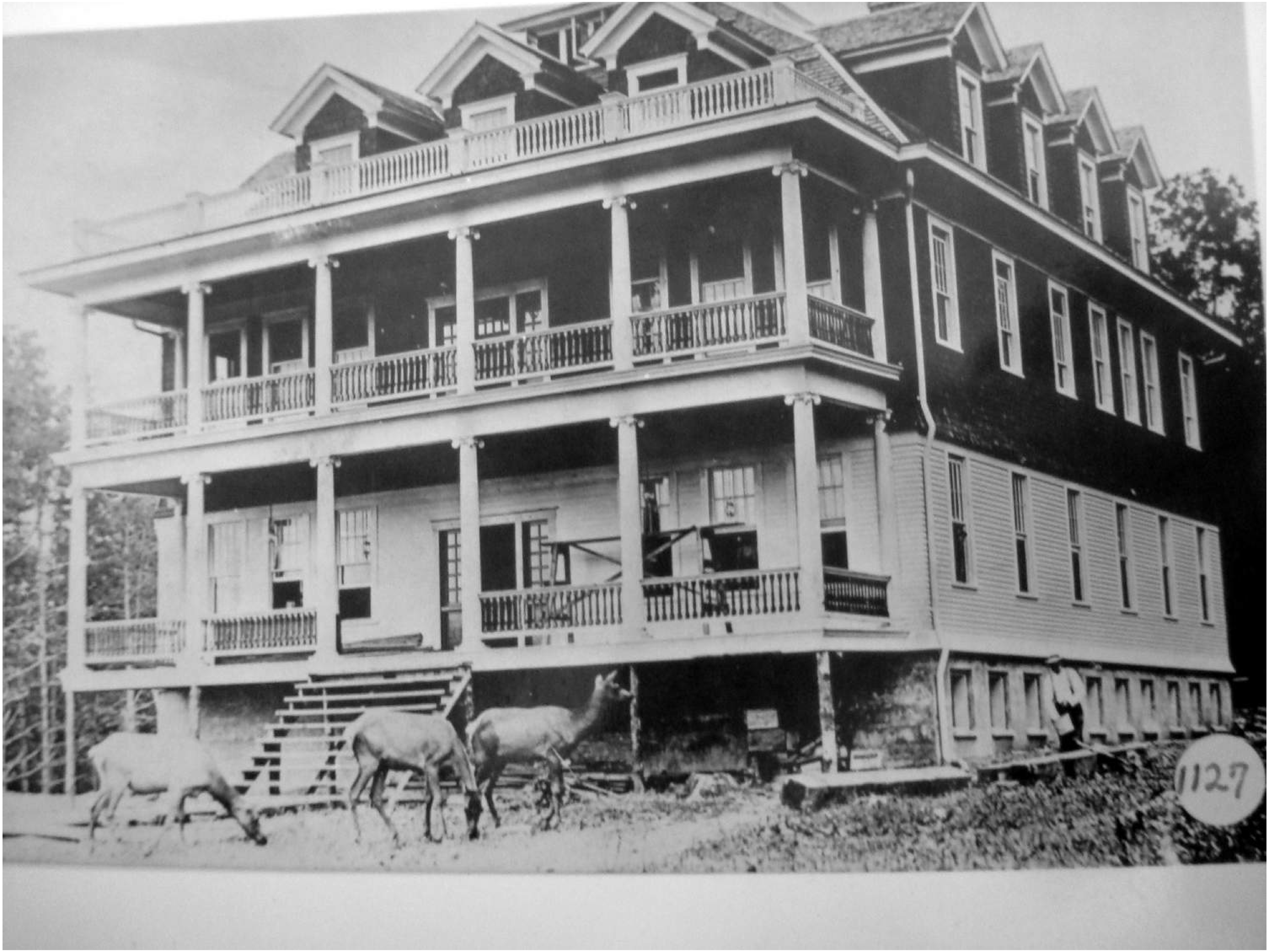
Print located in : albums [✓ file]

Date :

Subject :

Lodge - Minnehaha Springs

2129-DSC02904.JPG



No. : 1128 Source :

Original in the possession of : source [✓ Society] (Postca

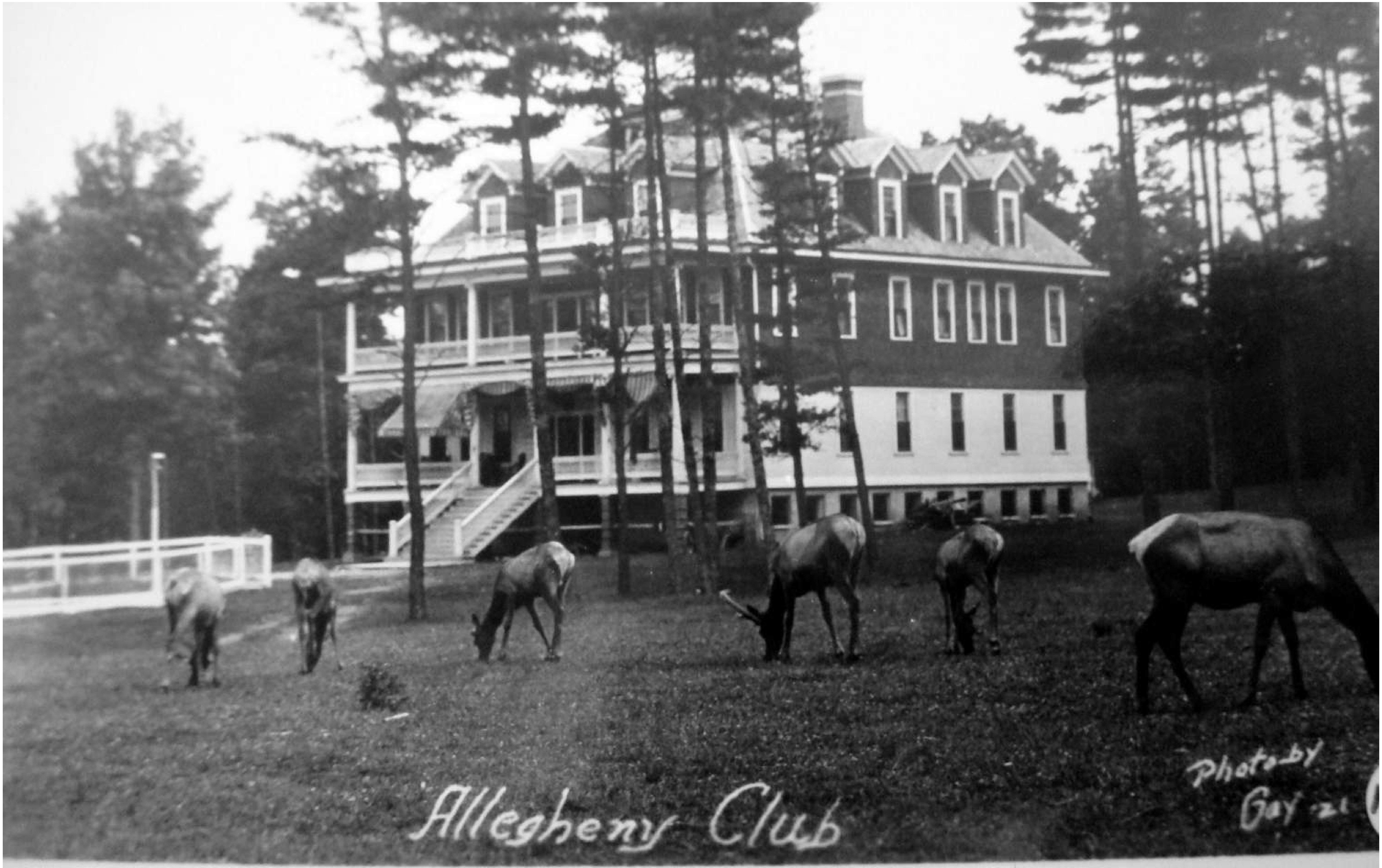
Print located in : [✓ albums] file

Date : 1921

Subject :

Lodge - Minnehaha Springs

2131-DSC02906.JPG


Allegheny Club
Photo by
Gay '21

No. : 1129 Source :

Original in the possession of : source [✓ Society] (Pos

Print located in : albums [✓ file]

Date :

Subject :

Elk in woods near lodge at Minnehaha Springs

See also photos # 1130, 1131, 1292, 1295

1129

No. : 1130 Source :

Original in the possession of : source [✓ Society] (Postca

Print located in : albums [✓ file]

Date :

Subject :

Elk on lodge grounds, Minnehaha Springs

See also photos #1129, 1131, 1292, 1295

1130

No. : 1131

Source :

Original in the possession of : source [✓ Society] (Postcard)

Print located in : albums [✓ file]

Date :

Subject :

Elk on lodge grounds at Minnehaha Springs

See also photos # 1129, 1130, 1292, 1295

1131

MISCELLANEOUS COUNTY VIEWS

No. : 3

Source :

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

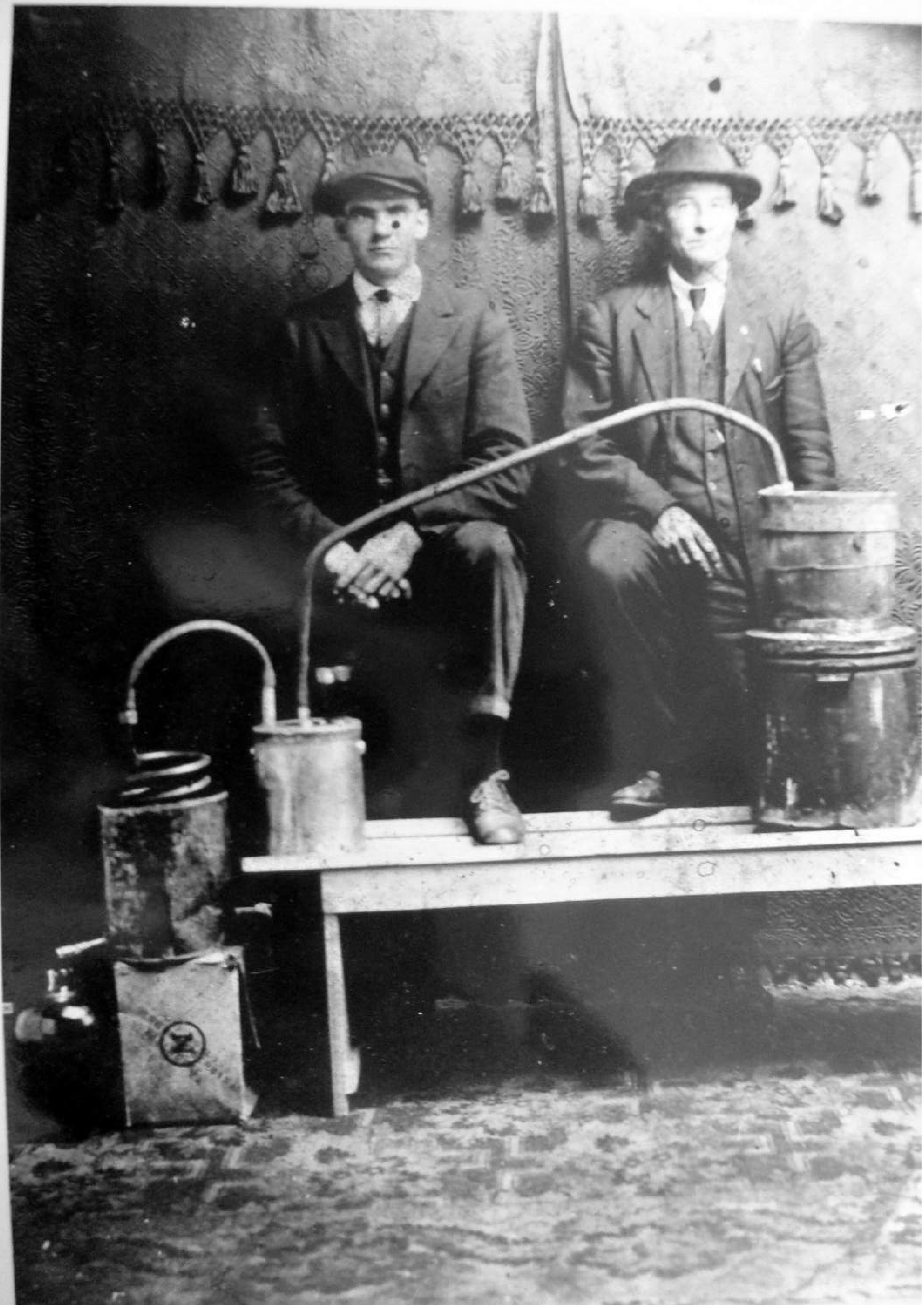
Date :

Subject :

Moonshine still

Lincoln Cochran, U.S. Marshall, on right

2140-DSC02937.JPG



No. : 43 Source : H. L. Sheets

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject : three pictures on negative
All views taken on Linwood
Mace road (present U.S. 21

43

No. : 103

Source :

Original in the possession of : [✓ source] Society

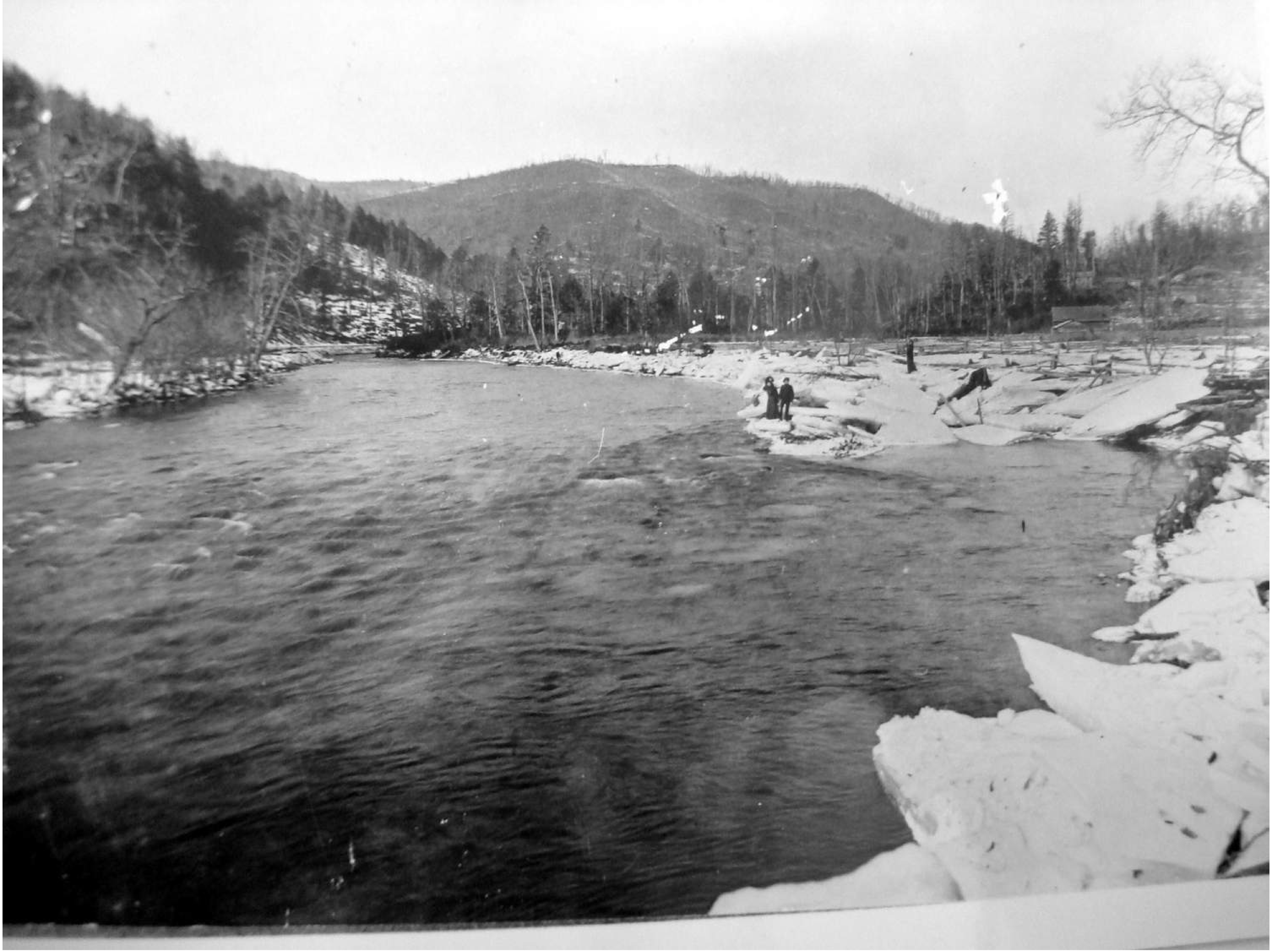
Print located in : albums [✓ file]

Date : 1903

Subject :

Ice on the Greenbrier River near Harvey Hevener home near Hosterman

2144-DSC02941.JPG



Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

#161-169 Benton Smith tanni
Leather as he learned it f
his Great-grandfather

#161 - turning hides in lime sol

No. : 174

Source : Mrs. E. C. Whange

Original in the possession of : source [✓ Society] (Po

Print located in : albums [✓ file]

Date :

Subject :

Confederate entrenchments

Top of Allegheny

174

BATTLE GROUND, ABOUT TEN MILES FROM DUNLEVIE-WINTERBURN, ON THE OLD GOVERNMENT PIKE, BETWEEN STAUNTON AND PARKERSBURG. IT WAS HELD BY THE CONFEDERATES, AND WAS THE SCENE OF SEVERAL SKIRMISHES. AN ALL-DAY BATTLE WAS FOUGHT HERE, THE CONFEDERATE FORCES BEING UNDER THE COMMAND OF GEN JOS E JOHNSTON

No. : 185 Source : Everett Sheets

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

At Heavner mill
Some type of construction work

2150-DSC02964.JPG

No. : 221

Source : Mrs Nell Young

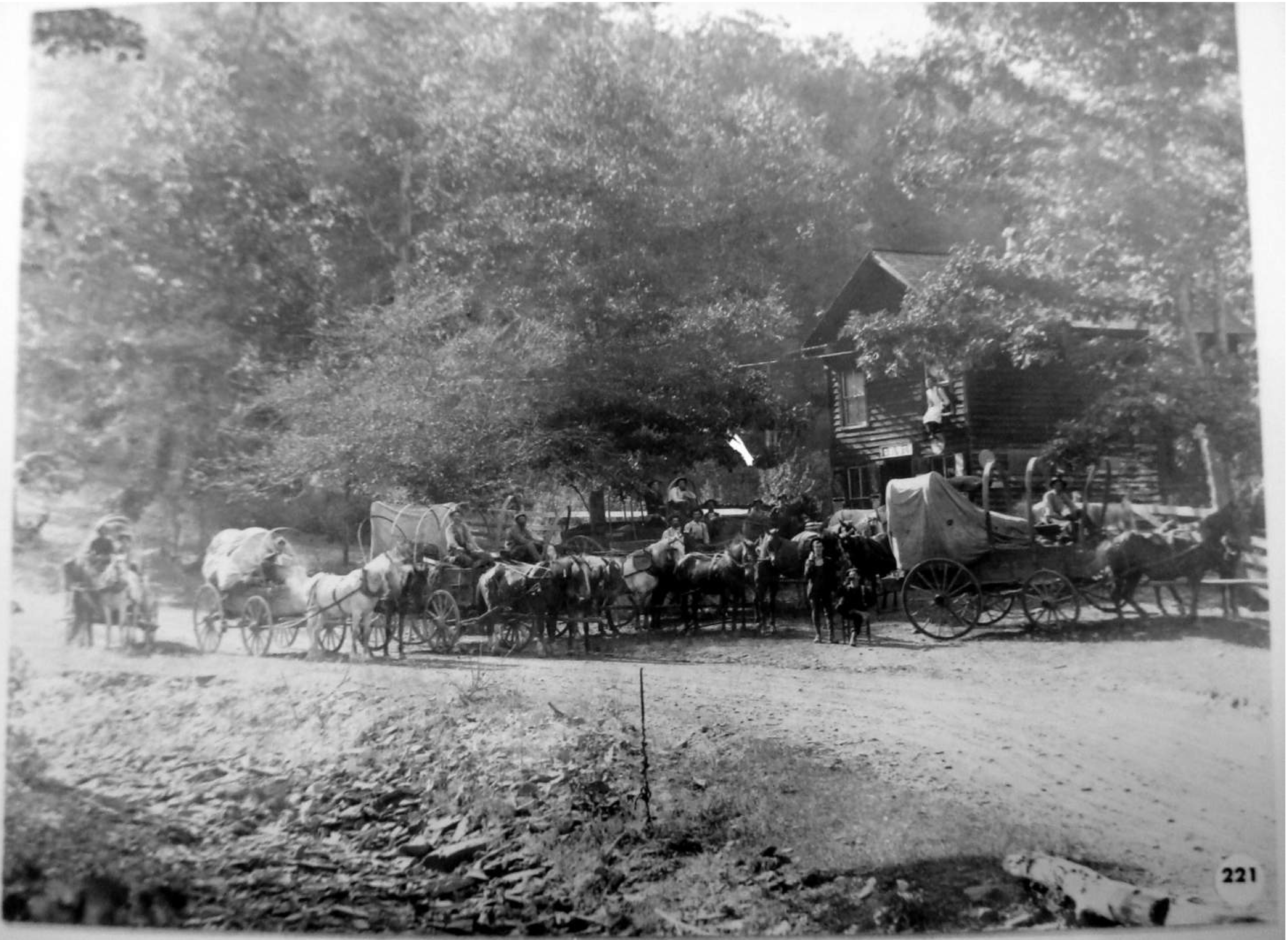
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : about 1911

Subject :

John Young moving from Lobelia to Edray site of picture unknown



221

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

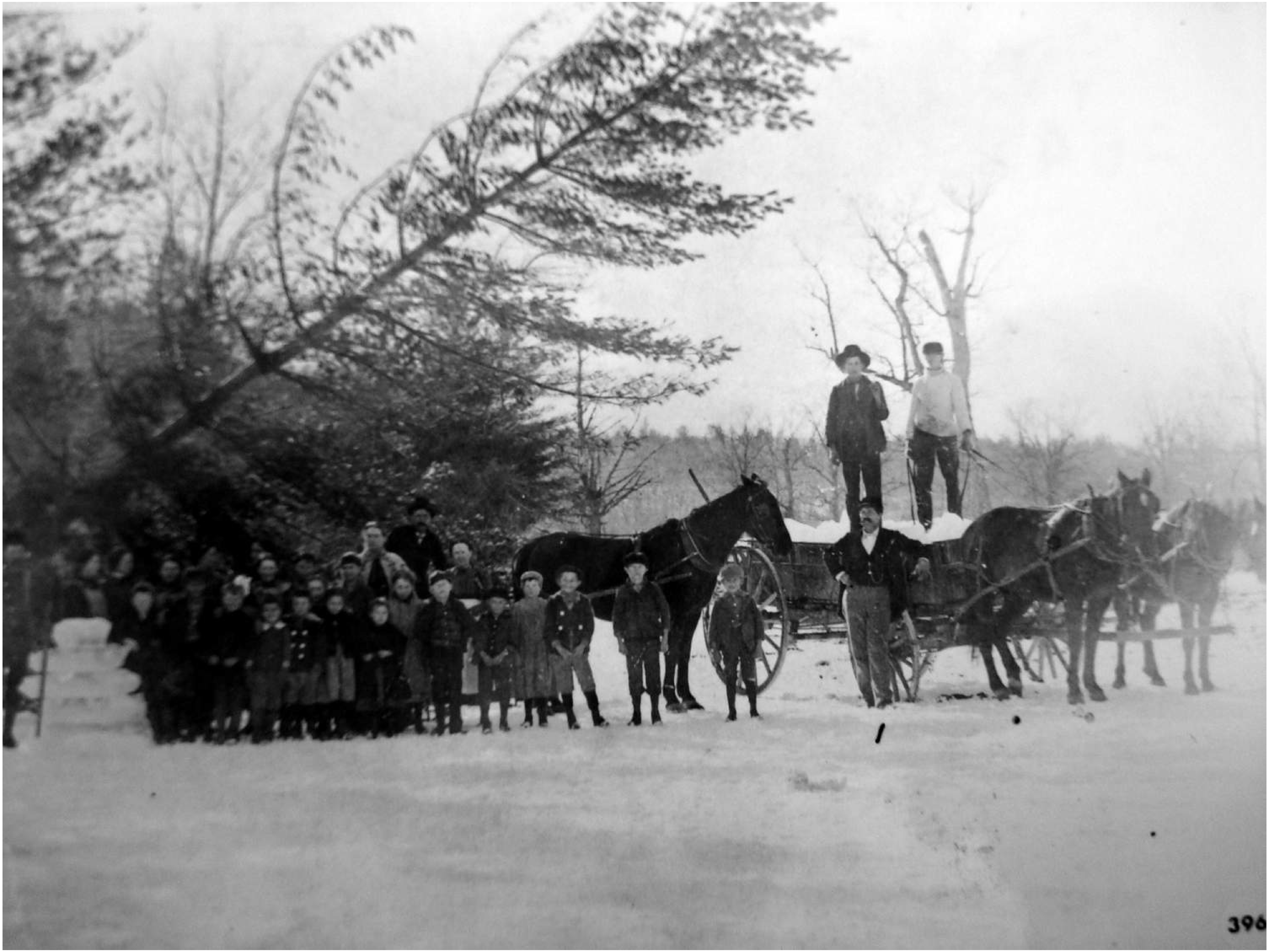
Date :

Subject :

Gathering ice

on left : Pierce Wooddell

on wagon: Walter Ralsten & Joe


396

No. : 474

Source : (2) Paul Malcomb

Original in the possession of : (1) [✓ source] (2) [✓ Society] (Postca

Print located in : albums [✓ file]

Date : September 1913

Subject :

Car wreck on Knapps Creek on Septem
28, 1913

See Pocahontas Times, October 2, 1913

See photos #1329, #1351

Eugene Burner

No. : 484 Source : Forrest Pritchard

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : 1921

Subject :

Confederate gravestones on B. B.
farm at Bartow

No. : 575 Source : Eugene Burner

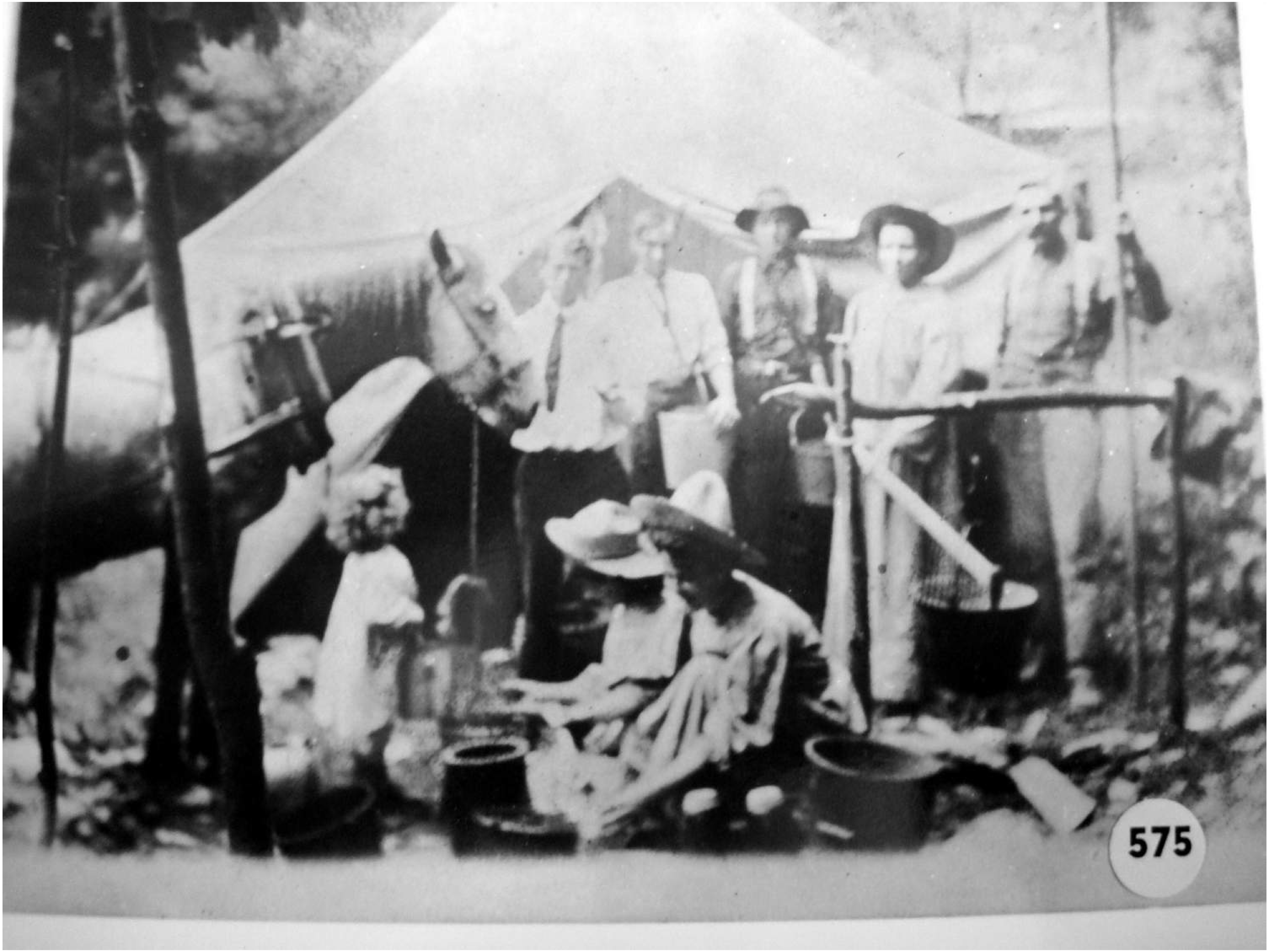
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

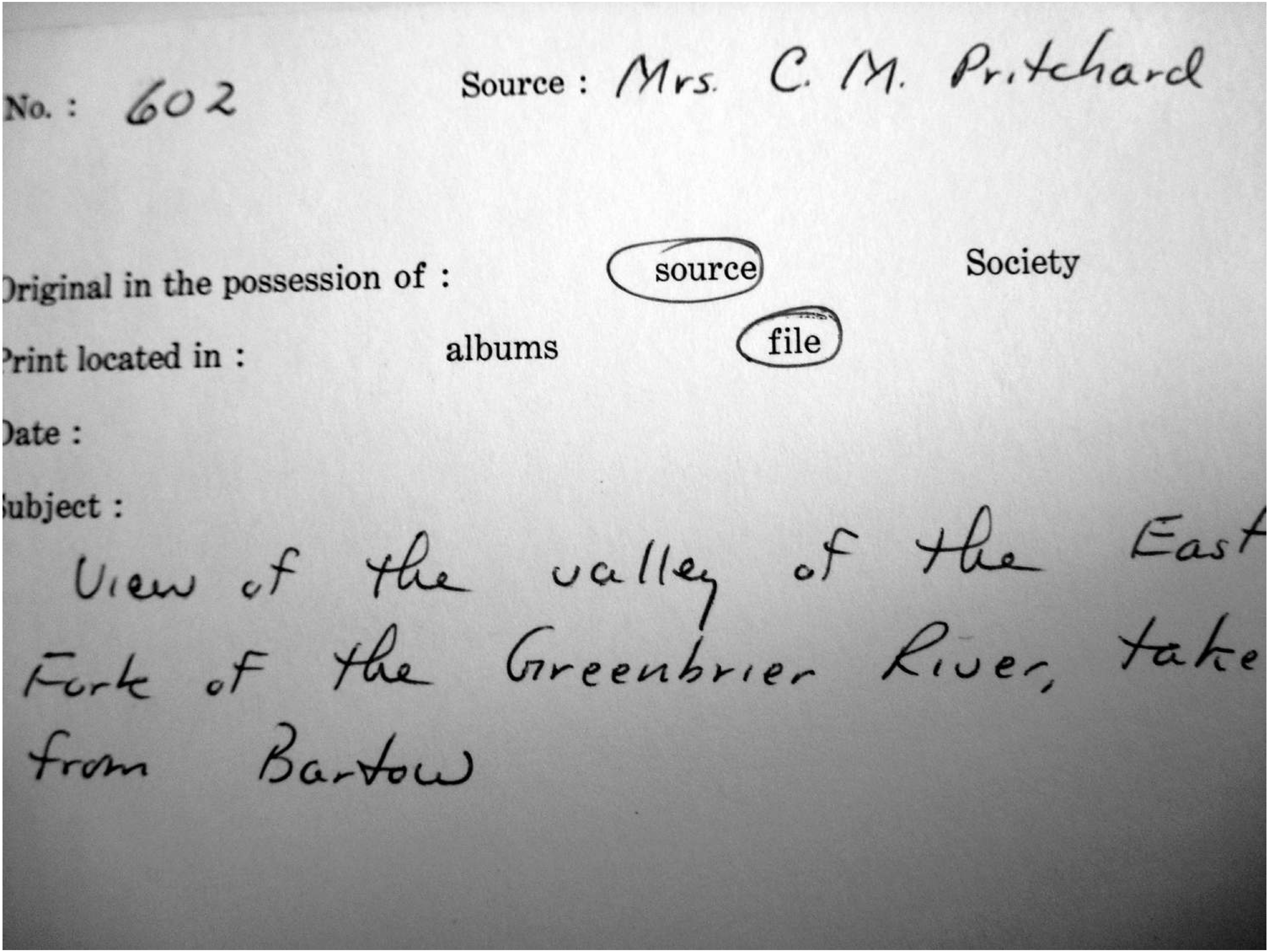
Subject : Group making jam, Back Mount

2157-DSC02971.JPG



575

2158-DSC02972.JPG



No. : 602 Source : Mrs. C. M. Pritchard

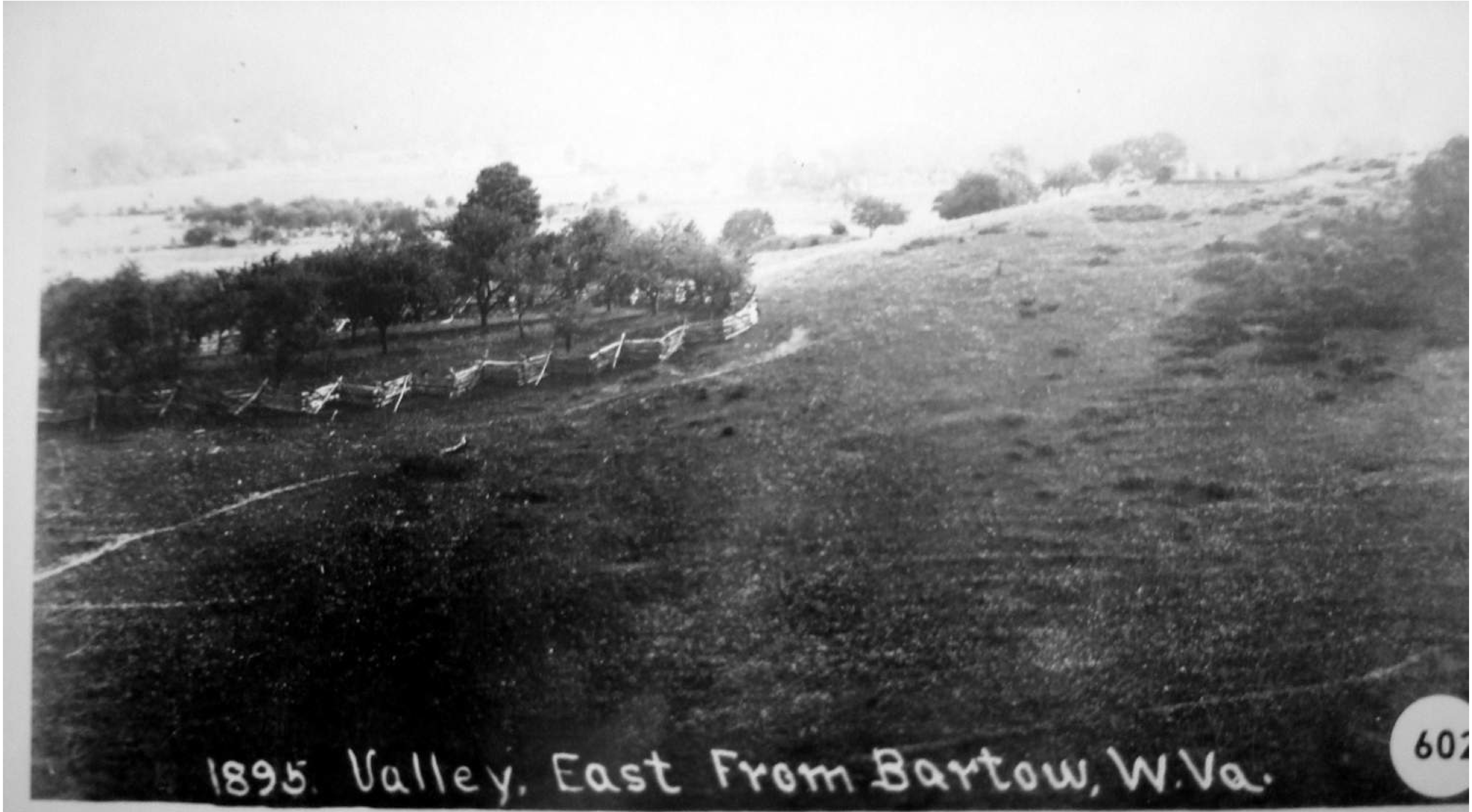
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

View of the valley of the East Fork of the Greenbrier River, take from Bartow



1895. Valley, East From Bartow, W.Va.

No. : 625 Source : Mrs F. F. Eades

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : 1908

Subject :

View of houses damaged by flood on Fill Run. A Mrs. Rebstock was drowned in this flood

2161-DSC02975.JPG

No. : 626 Source : Mrs. P. F. Eades

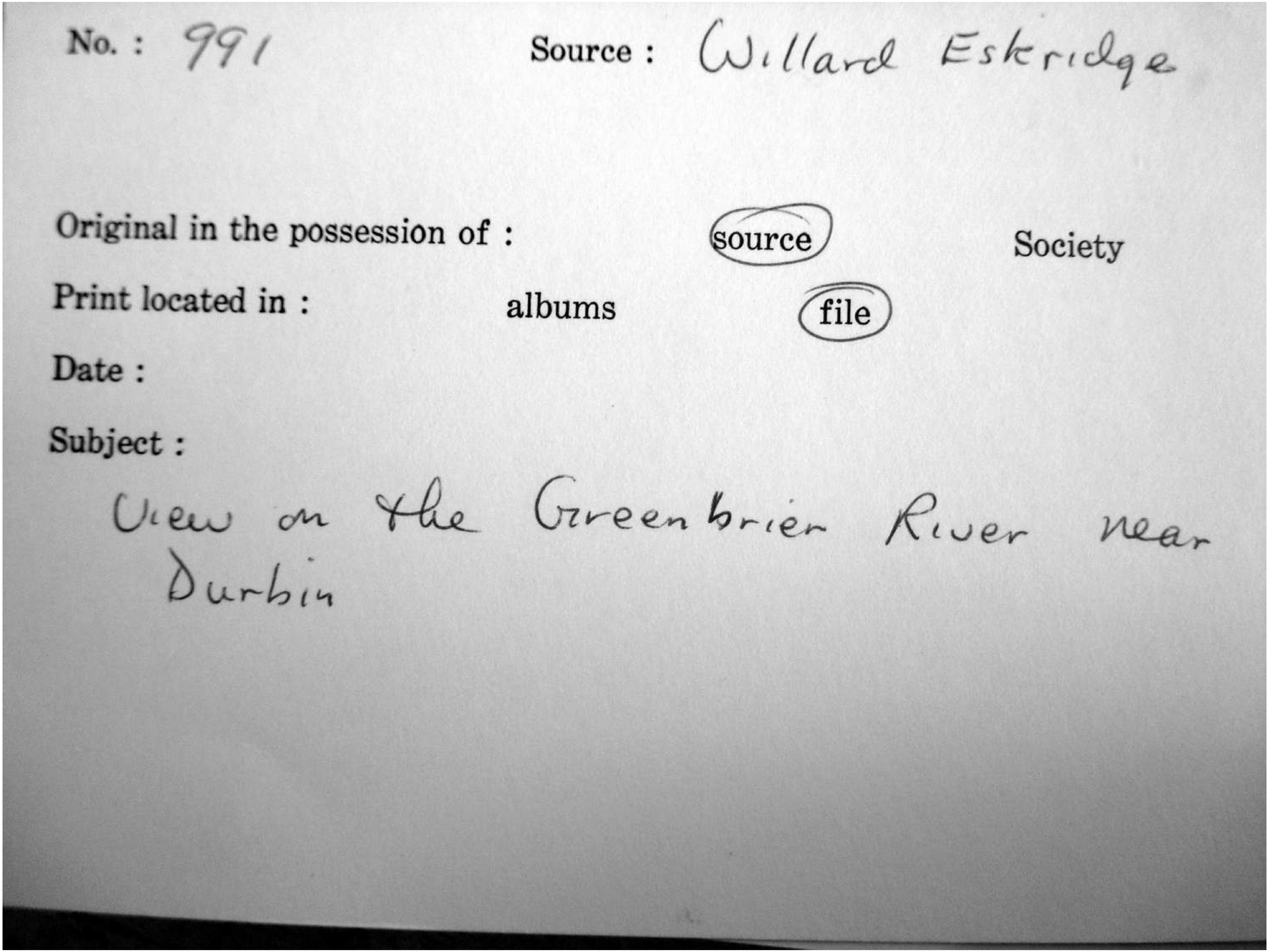
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : 1908

Subject :

Same information as No. 625



No. : 991 Source : Willard Eskridge

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

View on the Greenbrier River near Durbin

991

No. : 1215 **Source :** Dr. N. R. Price

Original in the possession of : source [✓ Society]

Print located in : albums [✓ file]

Date : 1910

Subject :

Greenbrier River at the mouth of Knapps Creek, looking north

1215

No. : 1205 **Source :** Dr. N. R. Pric

Original in the possession of : source [✓ Society]

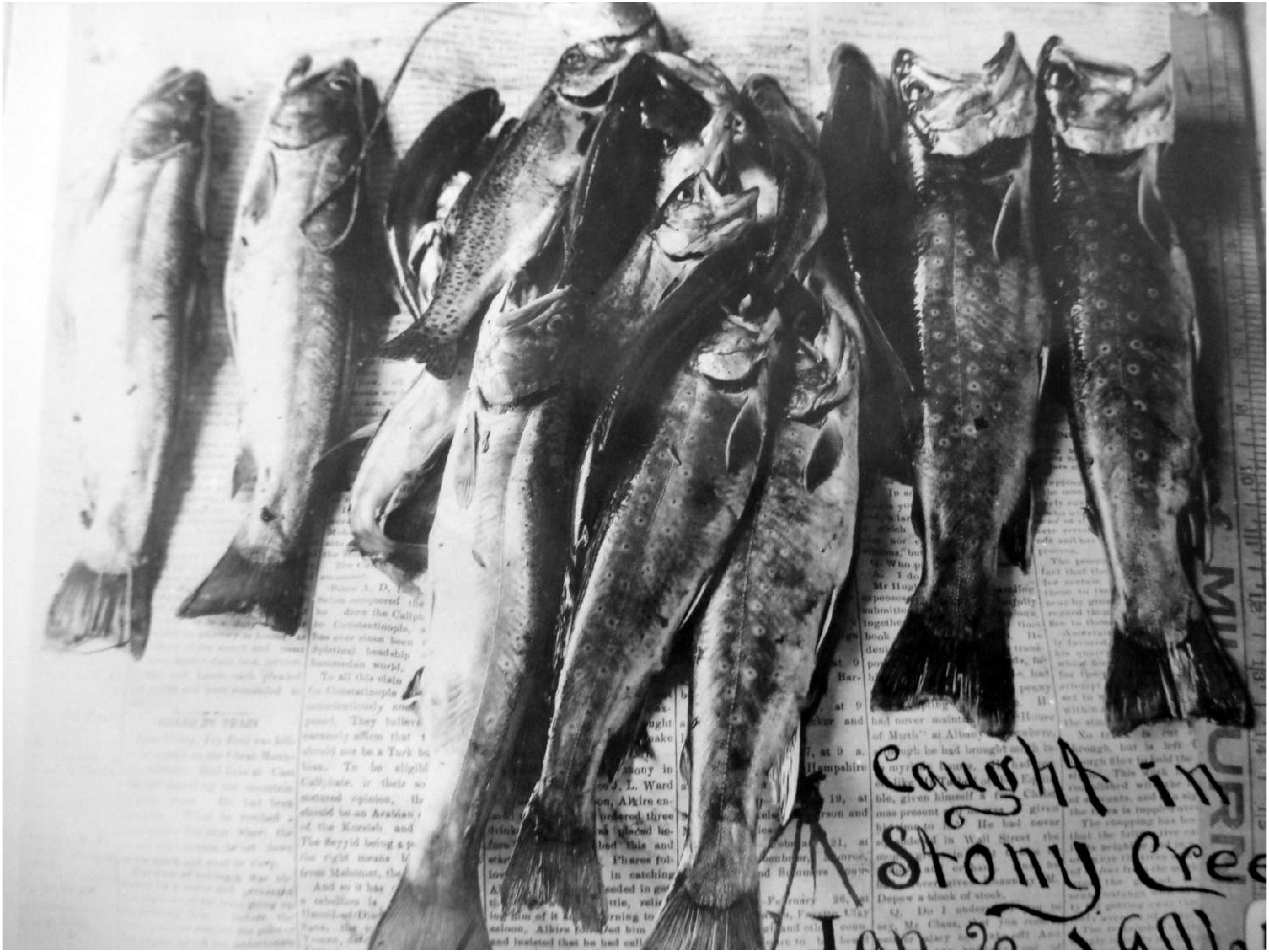
Print located in : albums [✓ file]

Date : Jan 20, 1906

Subject :

Trout caught by C. F. Gray
Stony Creek

2167-DSC02981.JPG


Caught in
Stony Cree

No. : 1243 **Source :** Dr. N. R. Price

Original in the possession of : source [✓ Society]

Print located in : albums [✓ file]

Date : 1900

Subject :

Greenbrier River near Marlinton

2169-DSC02983.JPG

No. : 1287 Source : Dr N. R. Price

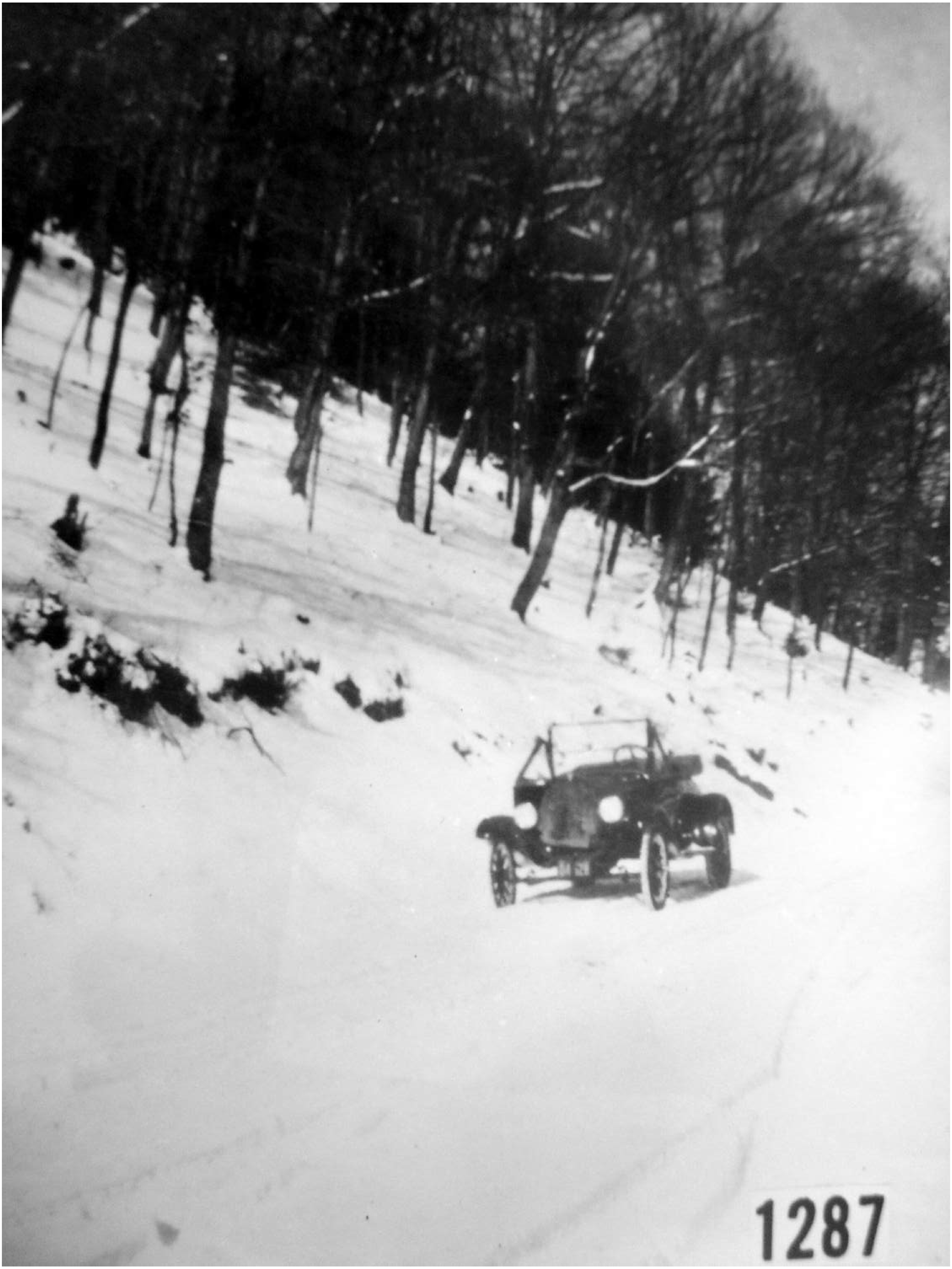
Original in the possession of : source [✓ Society]

Print located in : albums [✓ file]

Date : 1925-26

Subject :

New 1926 Ford
Photo taken on Thorny Creek


1287

No. : 1331 **Source :** Mrs Minnie McLaughlin Taylor (Mrs Larry)

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : March 1913

Subject :

Knapps Creek in Flood near Huntersville

1331

No. : 1336 Source : Mrs Minnie McL
Taylor (Mrs La

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Wagon loaded with pumpkins

Boy on wagon is June McLaugh

No. : 1343

Source : Mrs Minnie McLaugh
Taylor (Mrs Larry)

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : March 1913

Subject :

Knapps Creek in flood near Hunters

2176-DSC02992.JPG

No. : 1513 Source : N. R. Price

Original in the possession of : source [✓ Society]

Print located in : albums [✓ file]

Date : July 1898

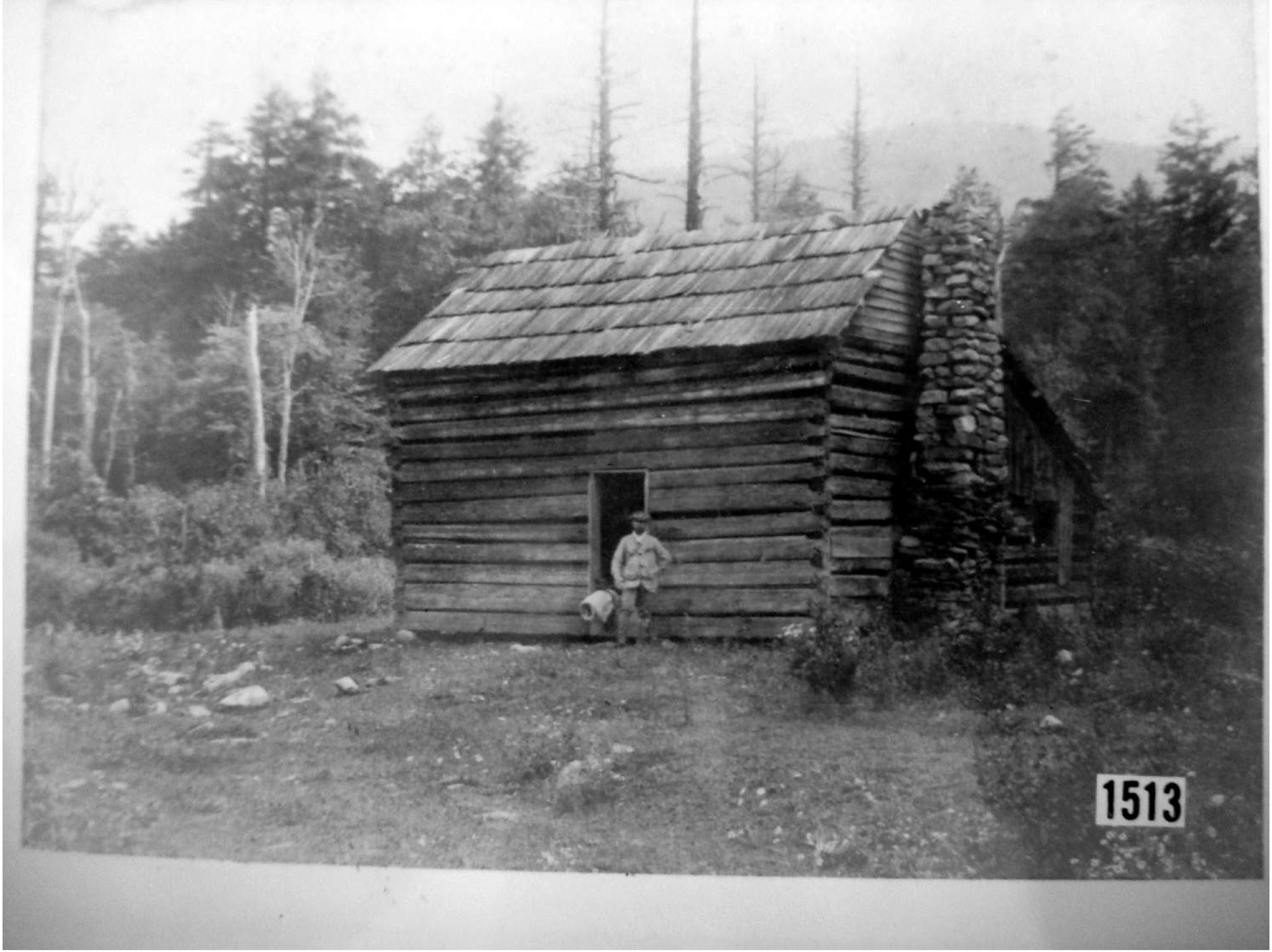
Subject :

Cabin at mouth of Tea Creek

[redacted].

William Choate of New York in pictu

2178-DSC02994.JPG



2179-DSC02995.JPG

No. : 1796 Source :

Original in the possession of : source [✓ Society]

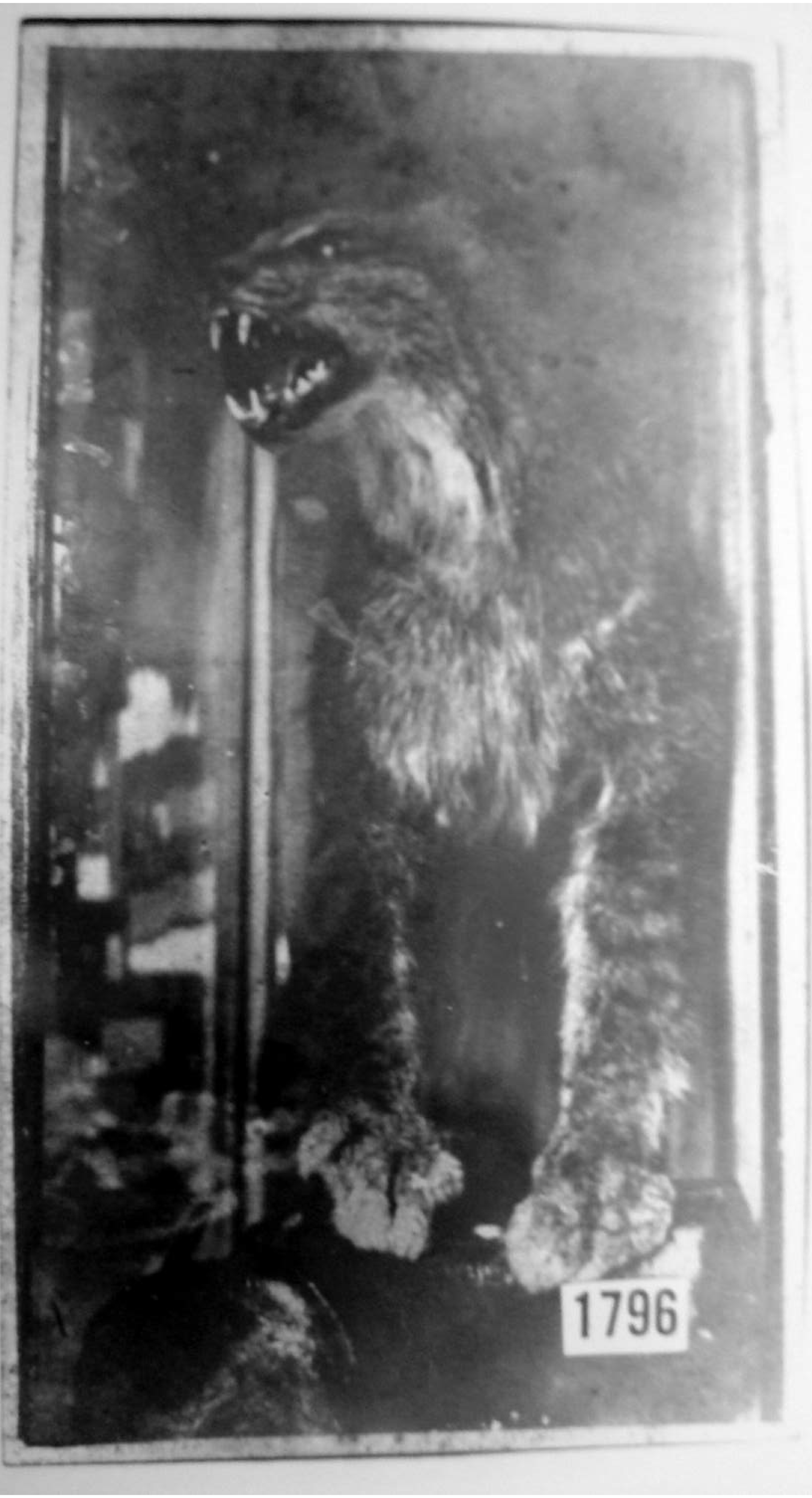
Print located in : albums [✓ file]

Date : 1917

Subject :

Stuffed lynx
killed at Linwood

Also see #1779


1796

No. : 1779 Source :

Original in the possession of : source [✓ Society]

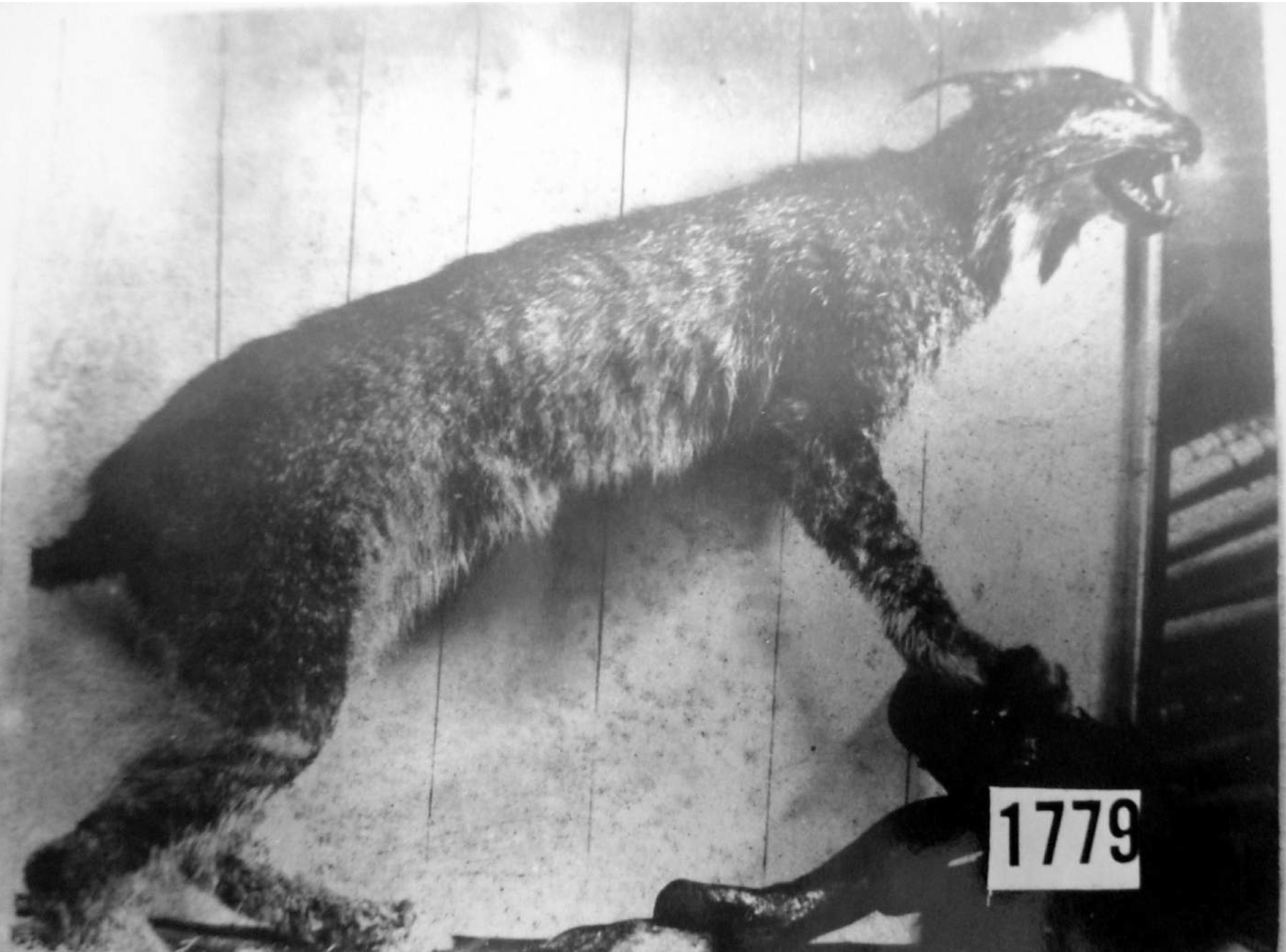
Print located in : albums [✓ file]

Date : 1917

Subject :

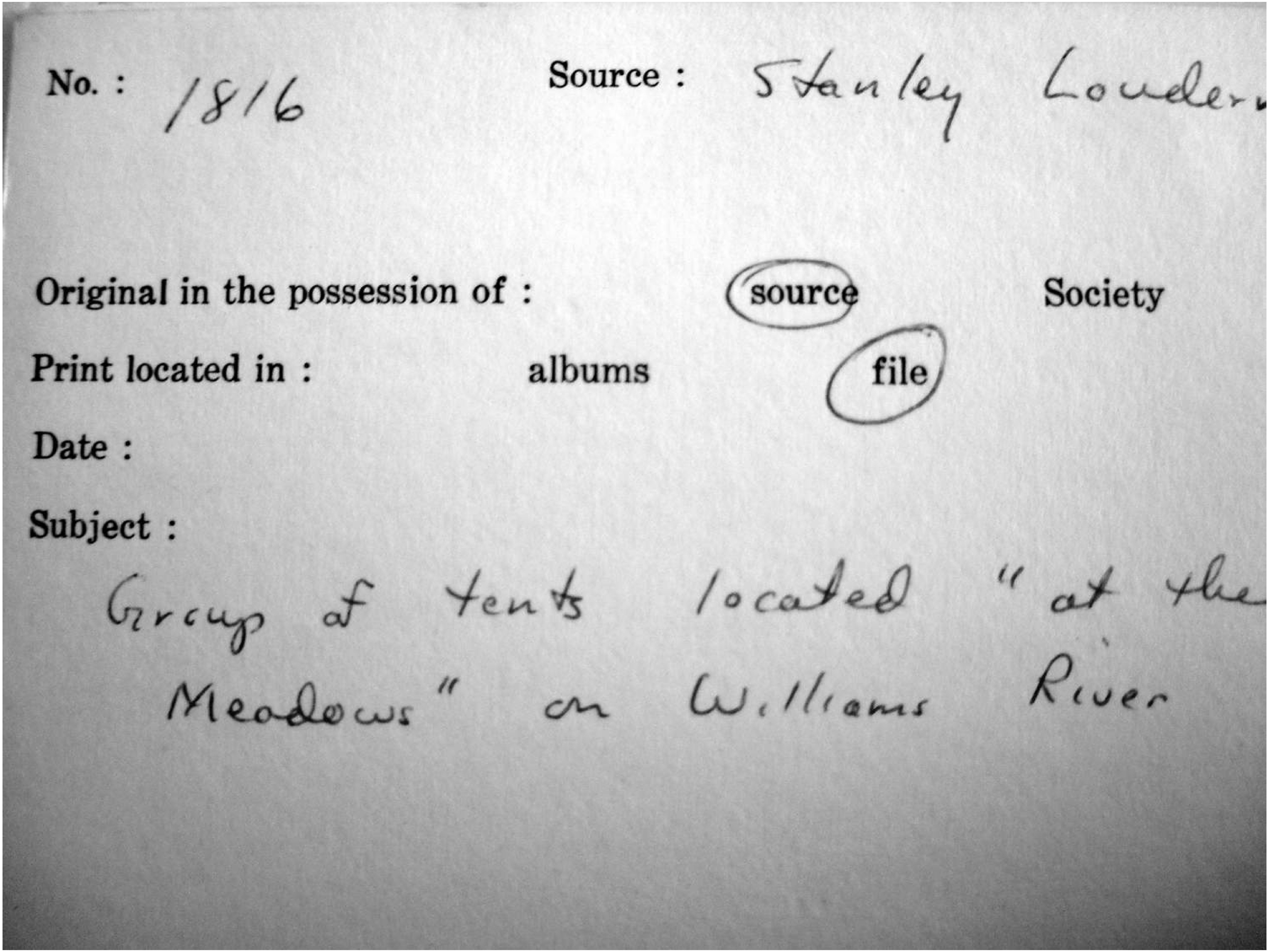
Stuffed lynx
killed at Linwood

Also see #1796



Lynx. Killed [illegible]

2183-DSC02999.JPG



No. : 1816 **Source :** Stanley Louder

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Group of tents located "at the Meadows" on Williams River

1816

No. : 1817 Source : Stanley Louderm

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Engineering Corps for the Ch
Western RR, camped on Tea

MISCELLANEOUS GROUPS

No. : 21

Source :

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

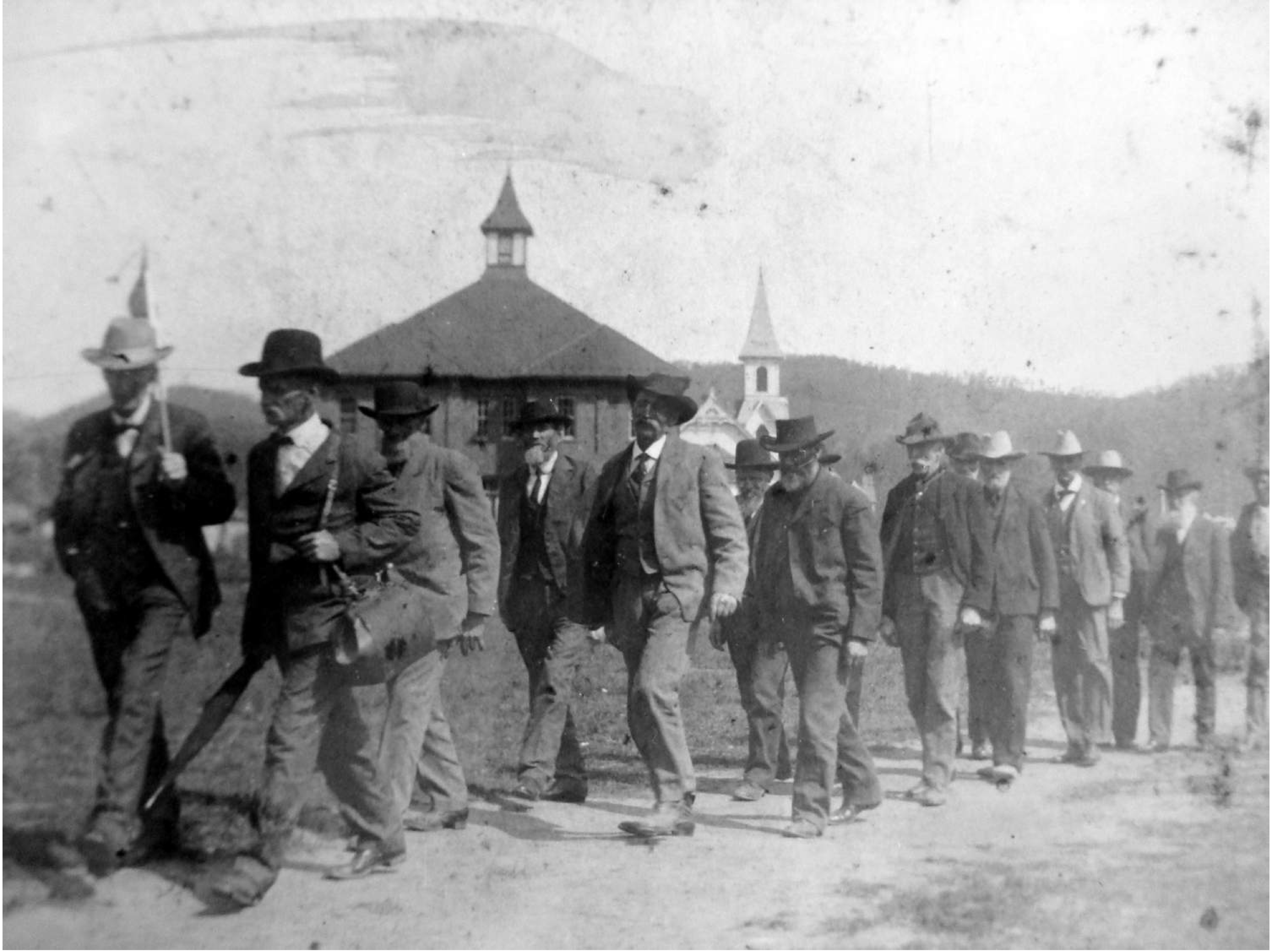
Date : [redacted] May 28, 1907

Subject :

Group of Confederate veterans at school house in Marlinton

See photo #51B for names

2188-DSC03004.JPG



No. : 51B Source :

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : May 28, 1907

Subject :

Group of Pocahontas County Confederate veterans. Photo taken in Marlinto

Left-right: Levi Waugh, W. Crawford Hull, John Varner, Charlie L Moore, George Hamilton, Preston N. Harper, Hugh P.

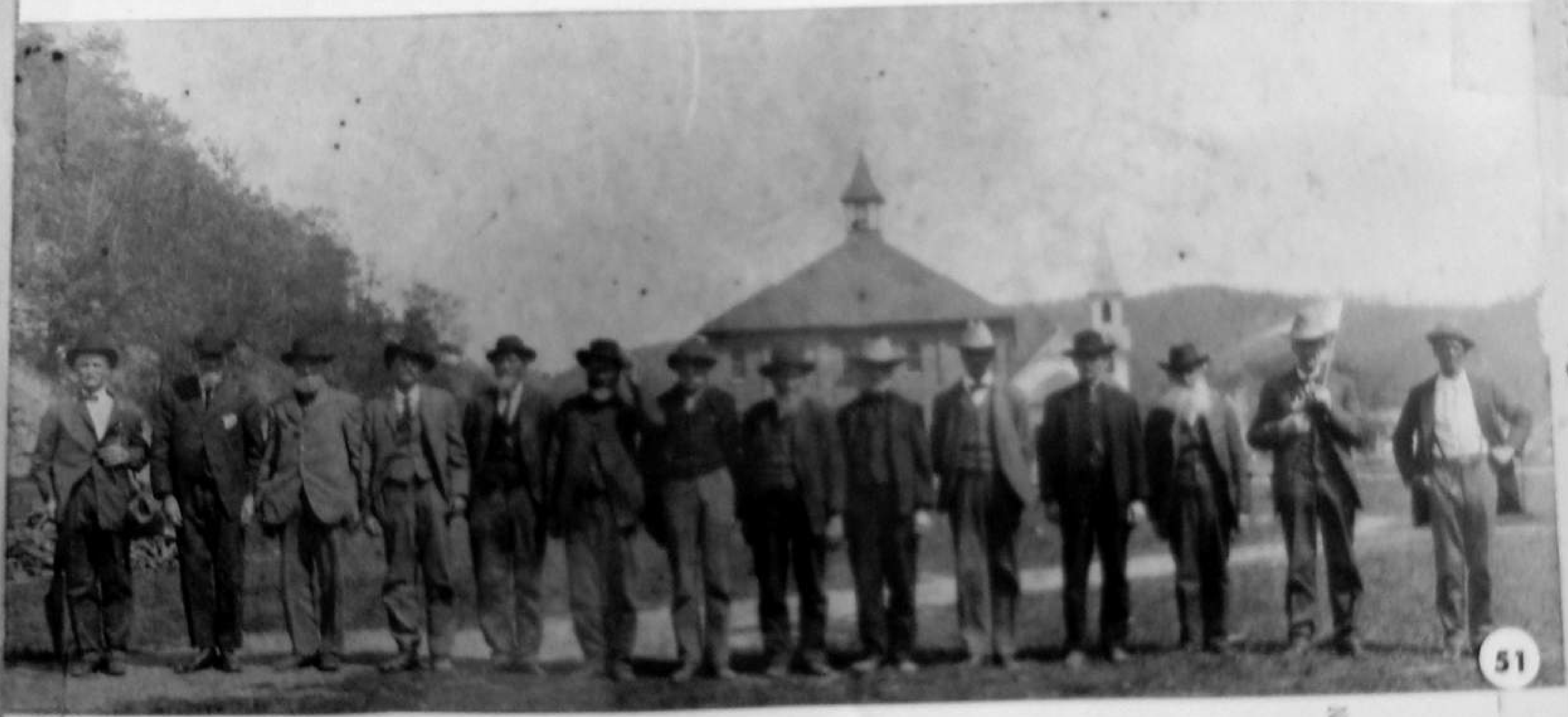
CONFEDERATE
ON TO RICHMOND
1907

McLaughlin, W. R. Brady, Jehue Trainer,
A. C. L. Gatewood, W. E. Hicks, Ripito
George H. McLaughlin, Aaron Jordan

CONFEDERATE GUARDS OF POCAHONTAS COUNTY

ON TO RICHMOND

MAY 28th, 1907



LEVI WAUGH

E. CRAWFORD HULL

JOHN VARNER

CHARLIE L. MOORE

GEORGE H. HAMILTON

PRESTON N. HARPER

HUGH P. McLAUGHLIN

W. R. BRADY

JEHUE TRAINER

A. C. L. GATEWOOD

A. E. HICKS

MR. RIPITOE

EORGE H. McLAUGHLIN

AARON JORDAN
(COLORED)

No. : 117

Source :

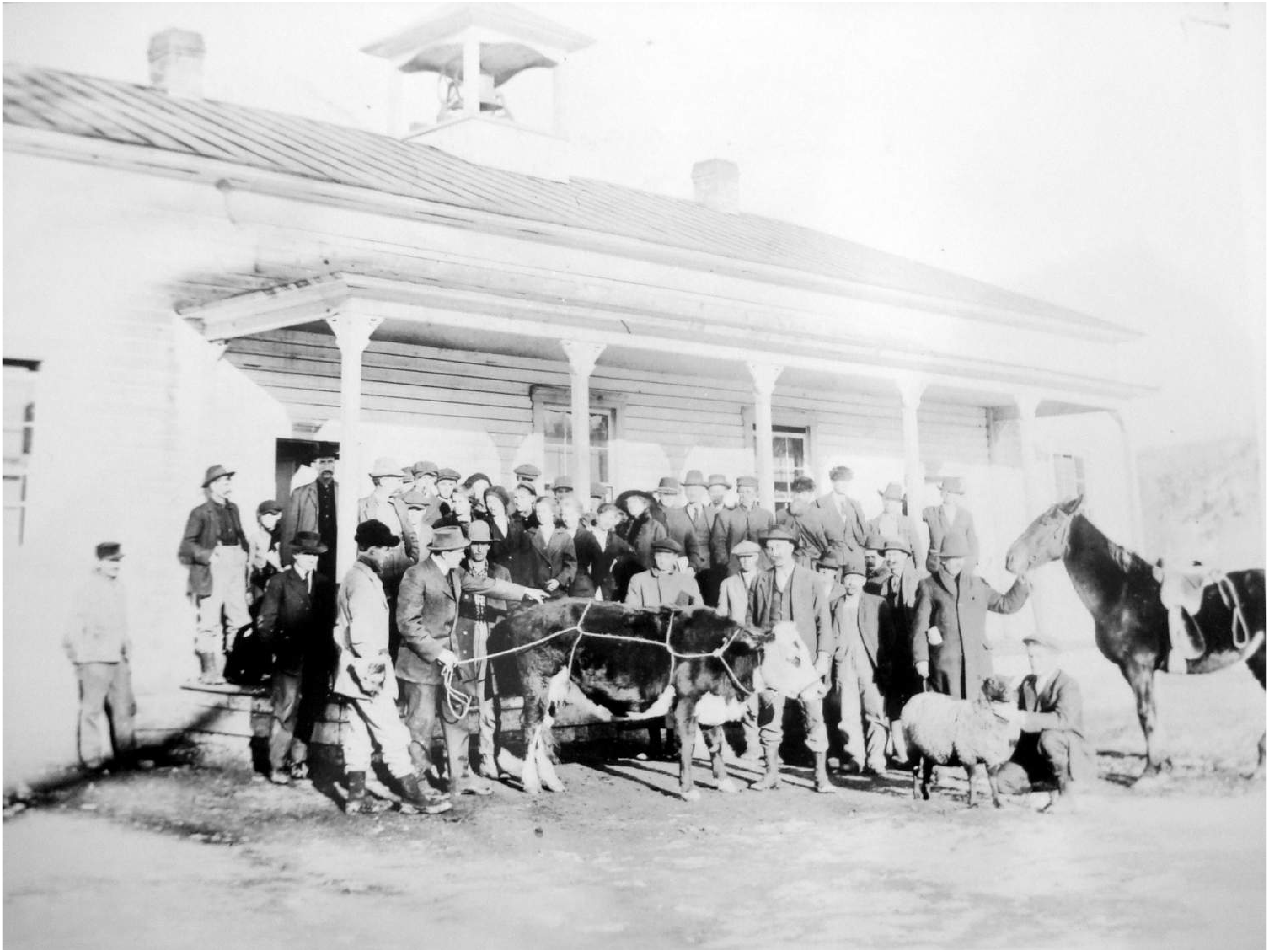
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject : Group at Green Bank school building
Probably attending an agricultural
demostration of some type as they are
posed looking at a steer and a sheep

2193-DSC03009.JPG



No. : 144 Source : Ben Kenney

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

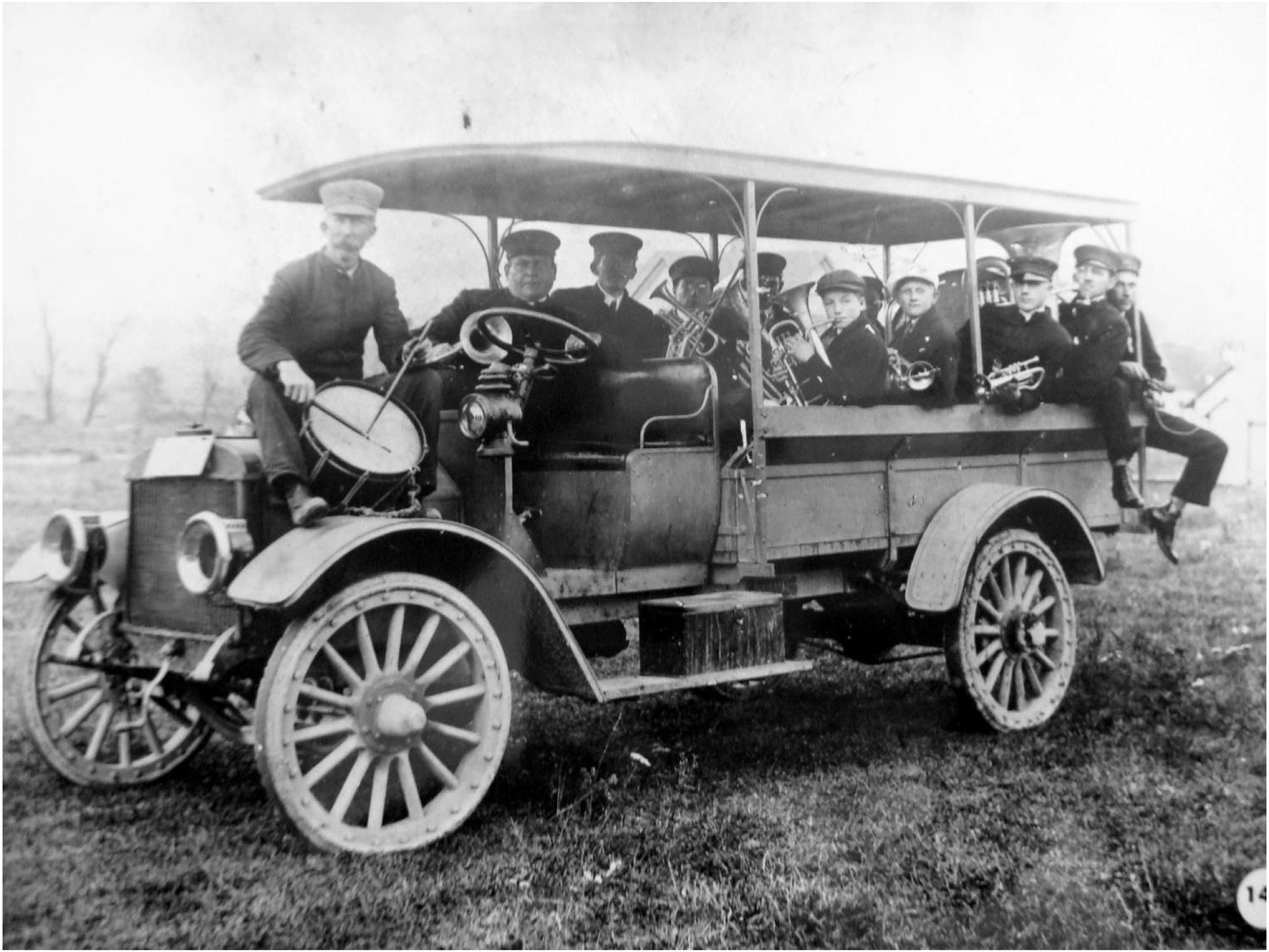
Date :~ 1918

Subject :

~~unidentified band group~~

Marlinton Town Band

L-R- Walter Abbott, Robert Kramer, Tom Anderson, Hull Yeage
Clive Wooddell, Richard Yeager, Oren Gum, Page Malcomb,
unidentified
(See Marlinton Journal June 11, 1953 for article)


14

No. : 149

Source : Mrs Forrest Wooddell

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : April, 1910

Subject :
Jury group

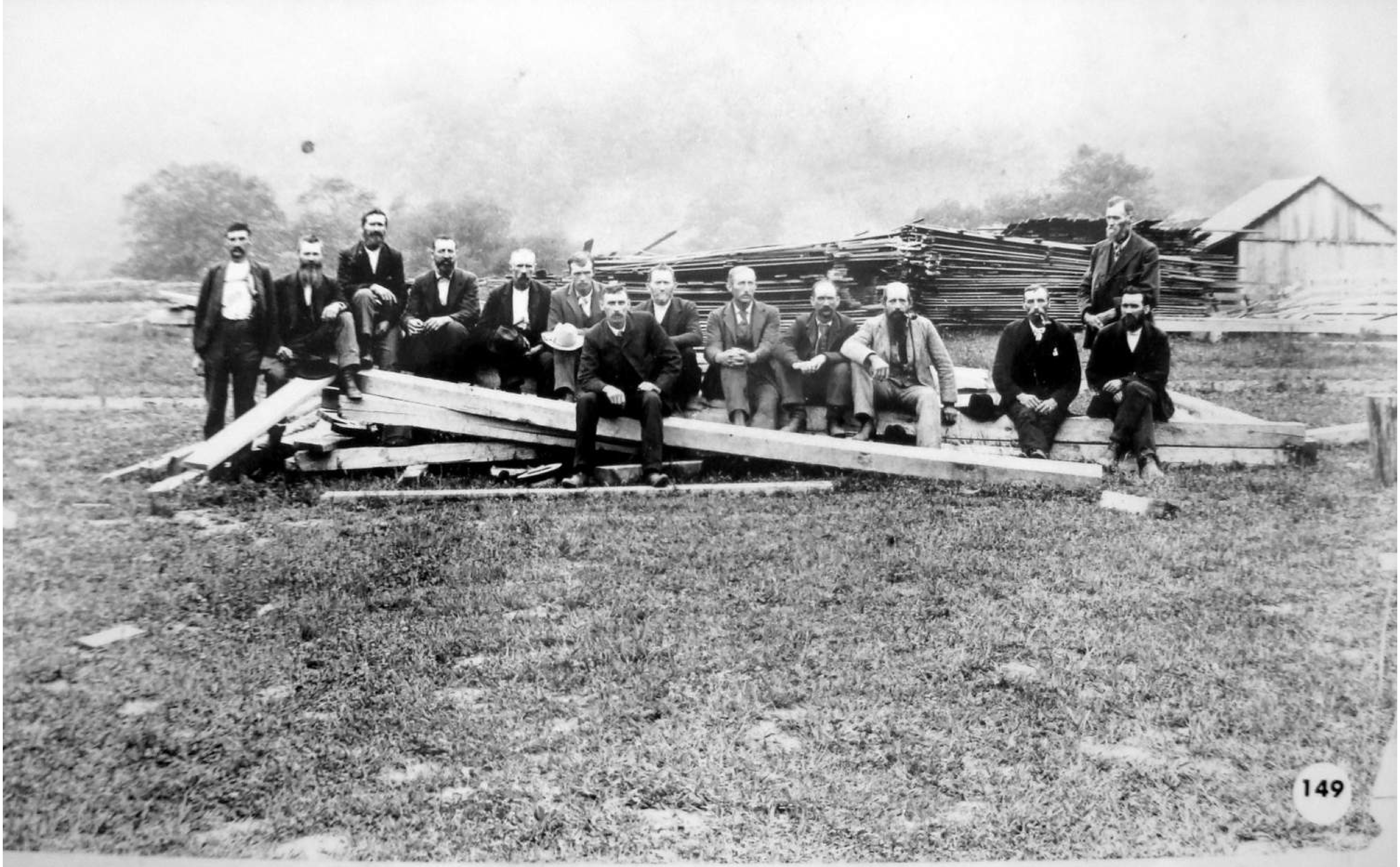
left to right: ?, ?, ?, ?, Letch Hudson, ?,

?, ?, William H Wooddell, ?, Robert Ker

Cassell Keller, Maj Crawford Arbogast, sheriff, ?

WILLIAM H. WOODDELL – RO — LETCH HUDSON –

LLER – MAJ. CRAWFORD ARBOGAST, SHERIFF – ROBERT KERR



149

– – – – LETCH HUDSON –
– – WILLIAM H. WOODDELL – ROI – ROBERT KERR
ELL KELLER – MAJ. CRAWFORD ARBOGAST, SHERIFF (STANDING) –

No. : 201

Source : Joe McNeel

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

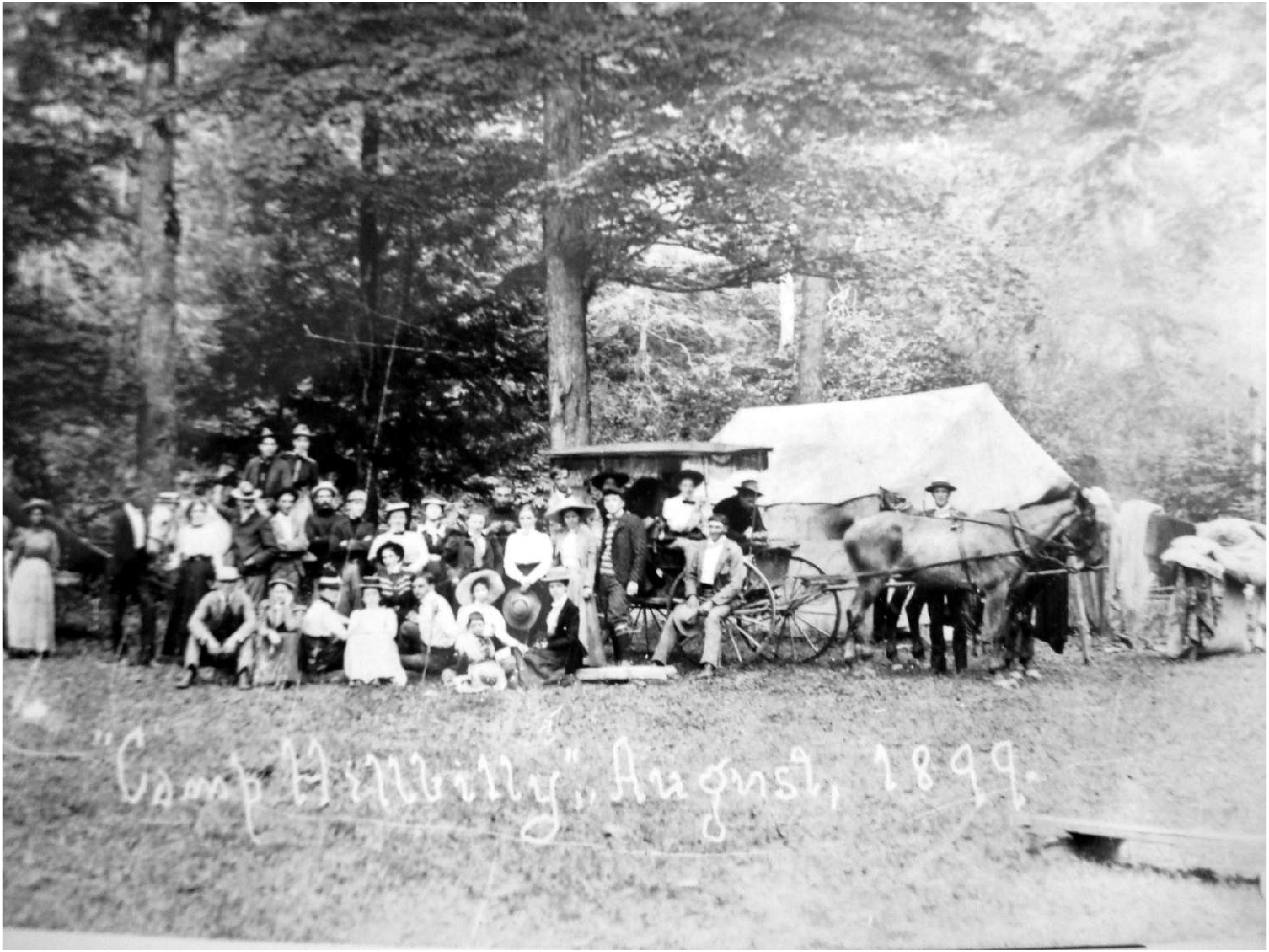
Date : August, 1899

Subject :

[redacted]

Camping group Identified as
"Camp Hillbilly", [redacted]
near Marlinton

2199-DSC03015.JPG



"Camp Hillbilly", August, 1899.

No. : 202

Source : Edith Collins

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

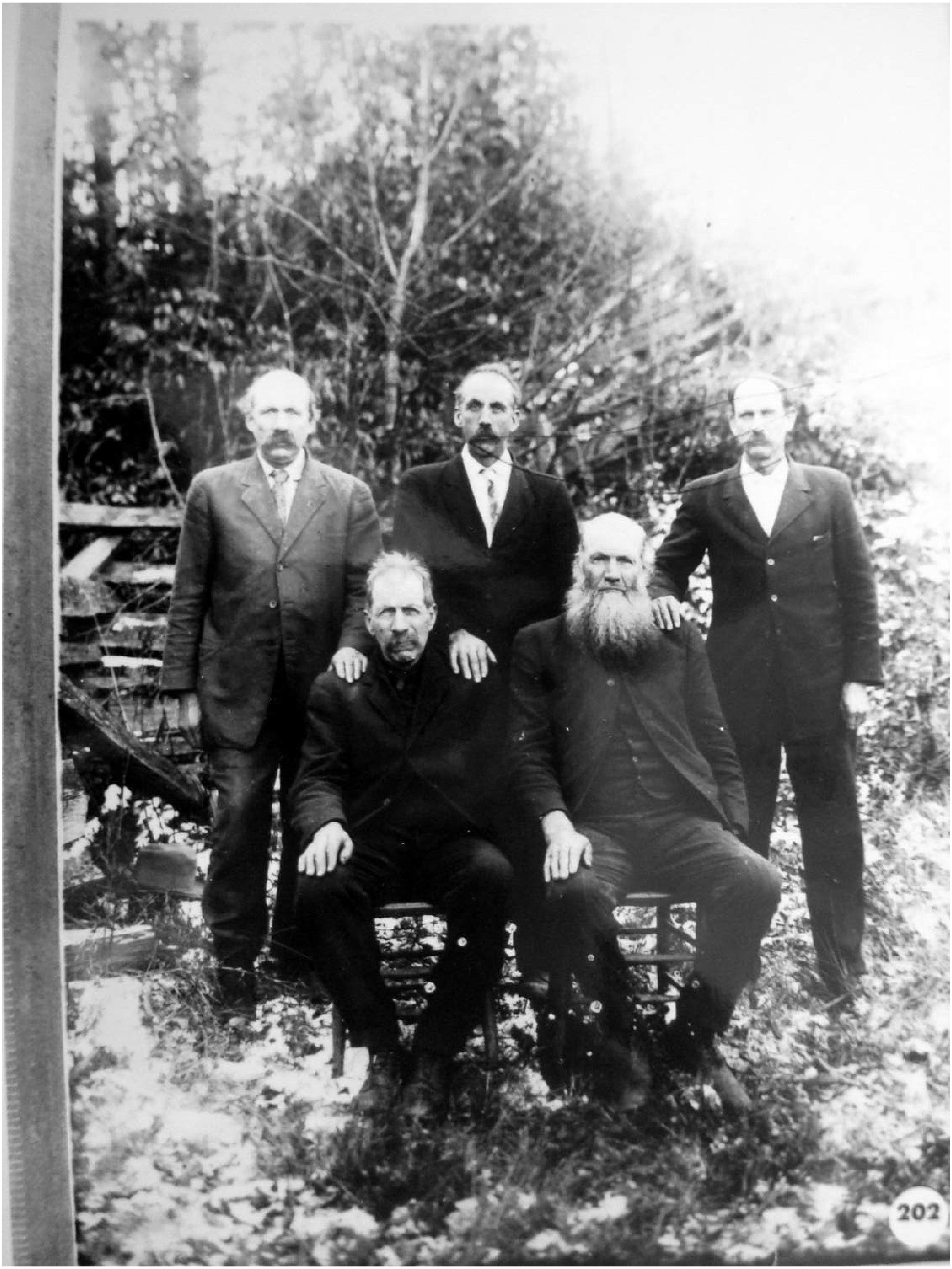
Subject :

Group

left-right:

sitting: Jim and Ben Collins

standing: Riley, Will and Morgan Co


202

No. : 203

Source : Edith Collins

Original in the possession of : [✓ source] Society

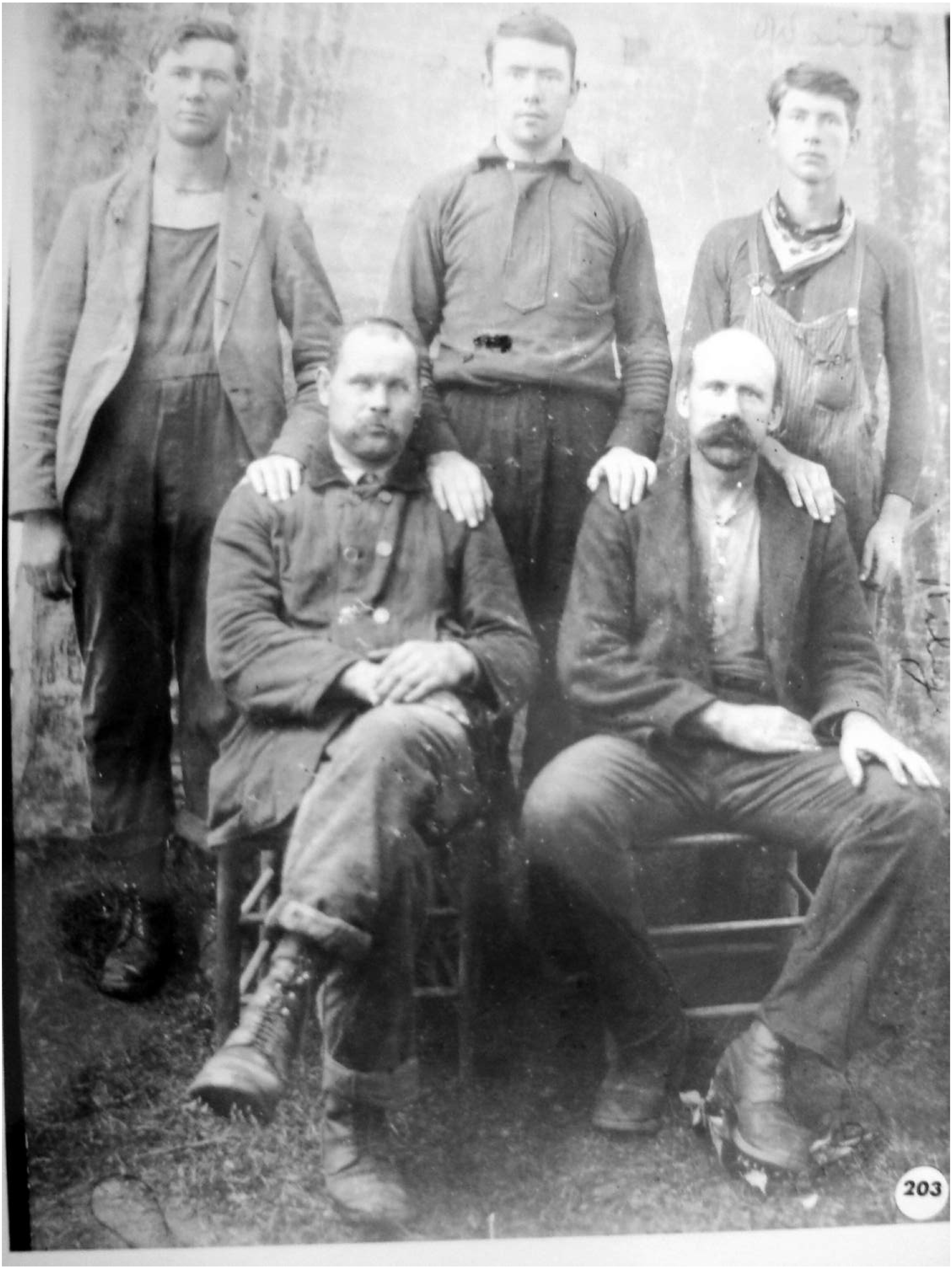
Print located in : albums [✓ file]

Date :

Subject :
Group

left-right
Sitting: ? , Riley Collins
Standing: Elva Ratliff, Will and Waith
Collins

2203-DSC03019.JPG



No. : 214 Source : Forrest Wooddell

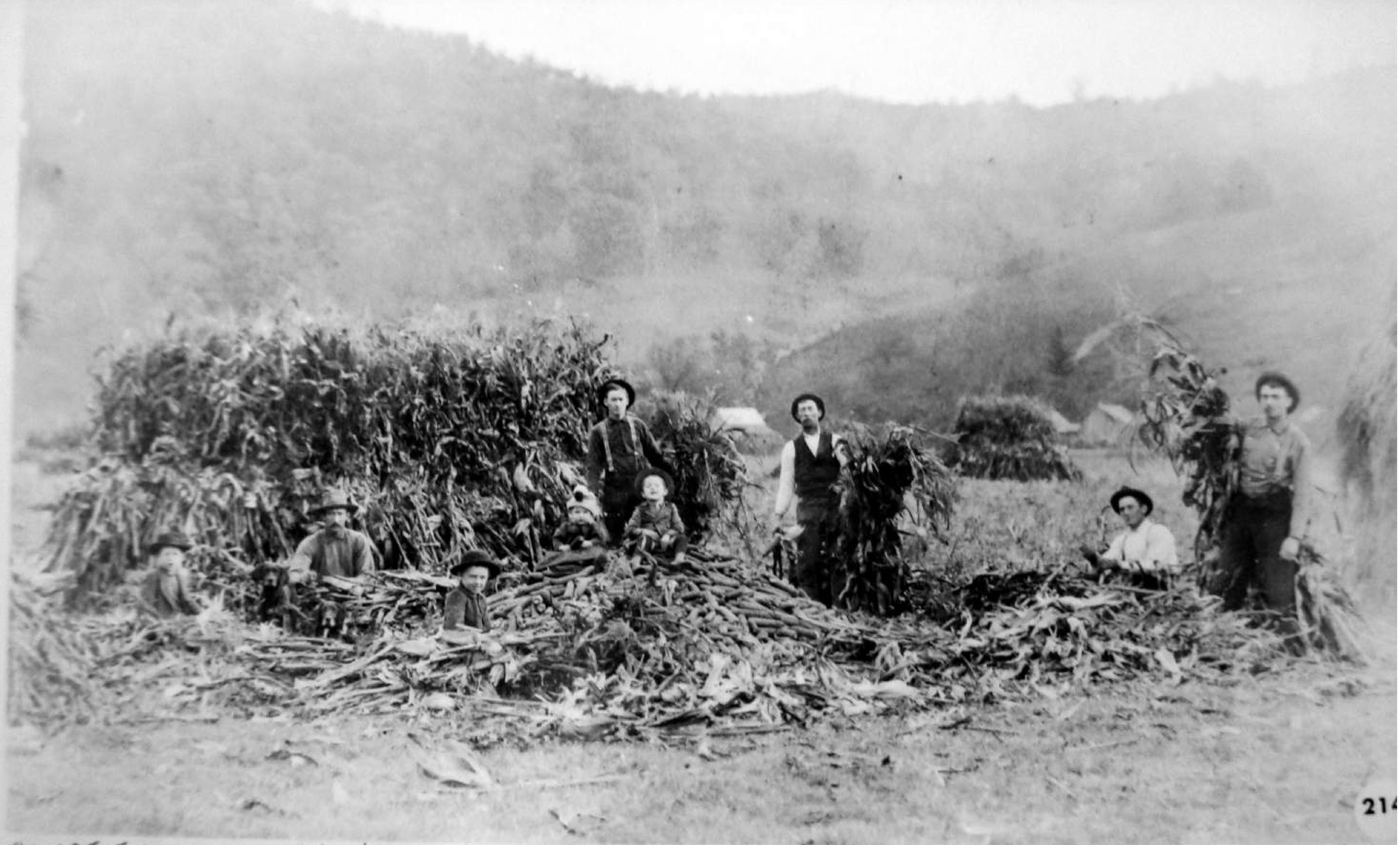
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : about 1900

Subject :

left-right: Clyde F. Wooddell, William H Wooddell, Luther W. Wooddell, Mabel Mae Wooddell, ? , Forrest Wooddell, Martin Sutton, Sandy Sutto
J. B. Sutton



K, CLYDE F. WOODDELL - WILLIAM H. WOODDELL - LUTHER W. WOODDELL - MABEL MAE WOODDELL
- FOREST WOODDELL - MARTIN SUTTON - SANDY SUTTON - J, B. SUT

APP. 1900

No. : 222 **Source :** Mabel Barlow Piers

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Hunting group

left - Right: ? , Scott Kelley, Wilbu

Kelley, ?

No. : 224 **Source :** Mabel Barlow Pierso

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Hunting group

Horace M. Lockridge at the rear

No. : 240 Source : Mrs L. G. McClure

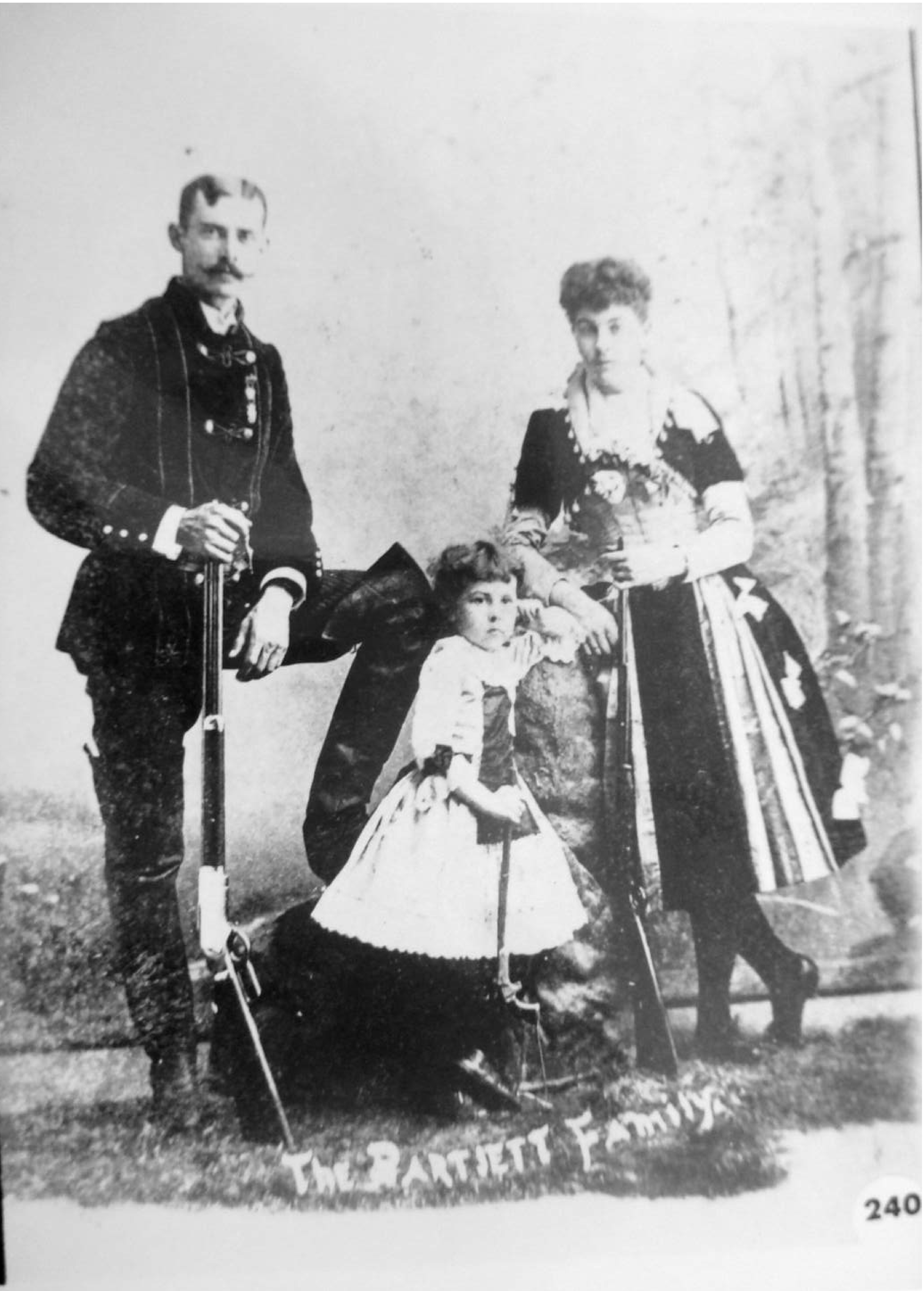
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

The Bartlett Family - traveling group that performed in Pocahonta prior to 1900


The Bartlett Family

240

2210-DSC03026.JPG

No. : 246 Source : Mrs E.C. Whanger

Original in the possession of : [✓ source] Society

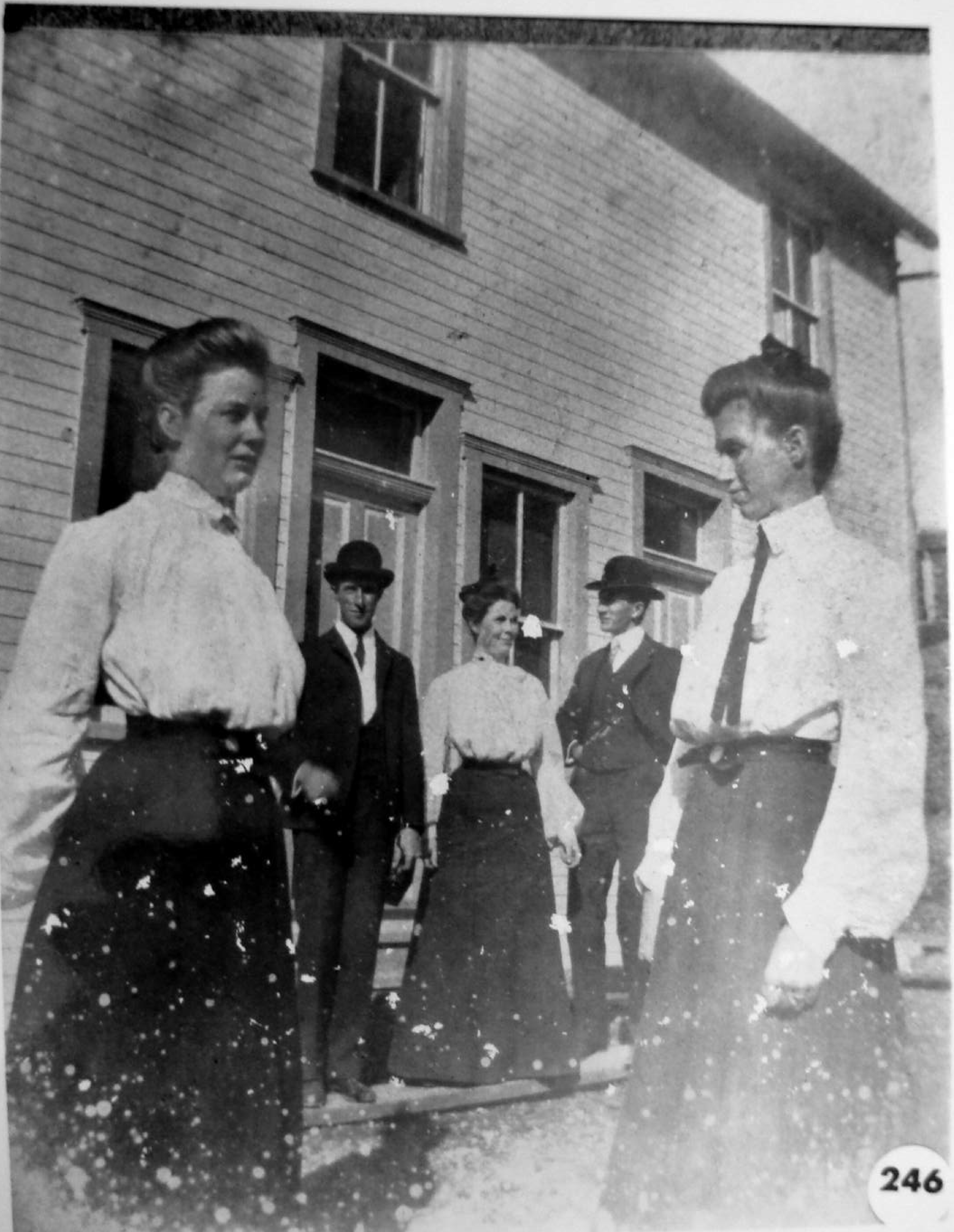
Print located in : albums [✓ file]

Date :

Subject :

Durbin

Mrs Nannie Wilson and sisters



246

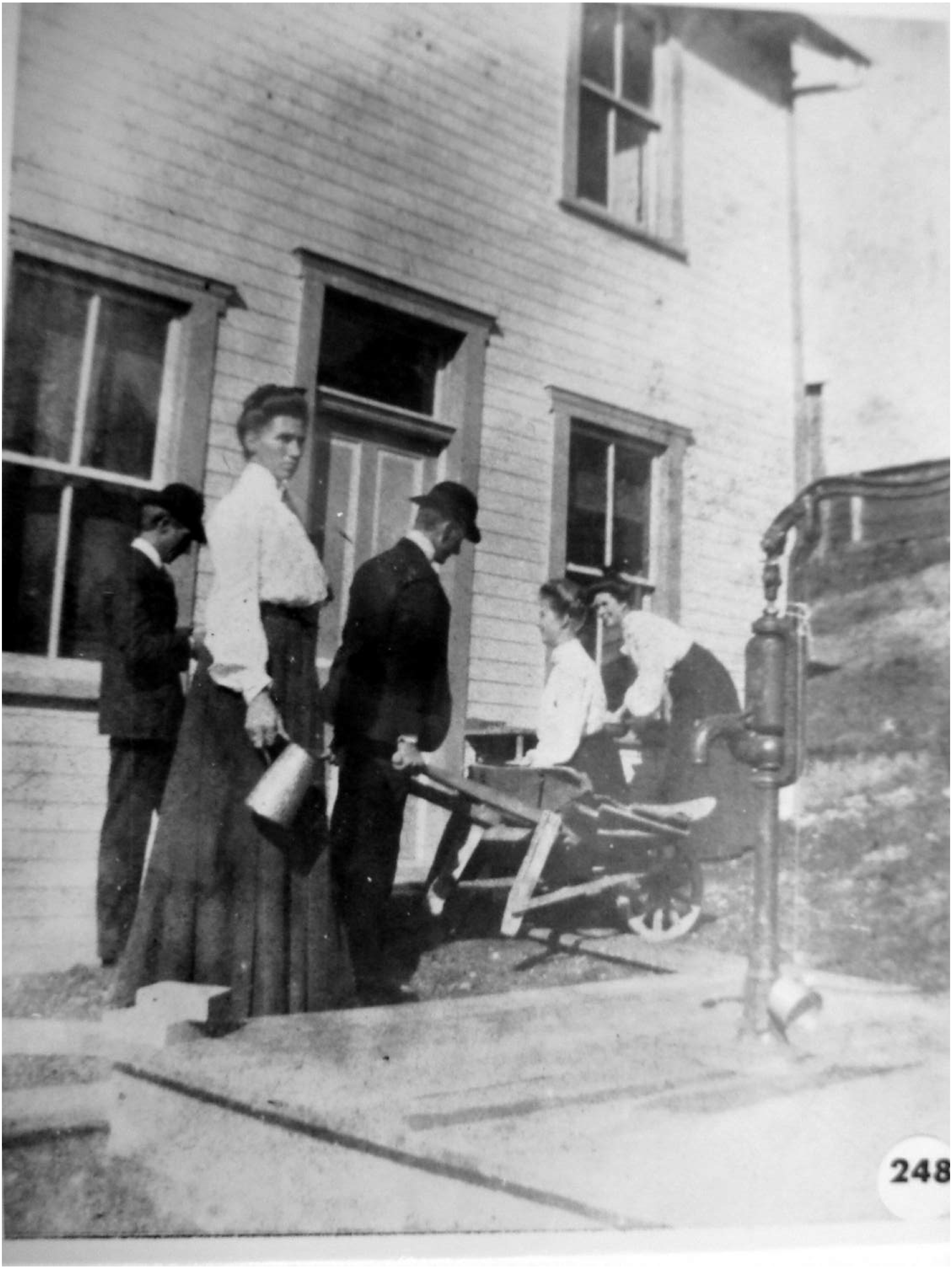
No. : 248 Source : Mrs E.C. Whanger

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :
Durbin
Napoleon Arbogast home



248

No. : 286 **Source :** Pocahontas Times

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : August 23, 1925

Subject :

Waugh Reunion (group picture)

Marlinton

2216-DSC03032.JPG

No.: 312 Source: W. O. Ruckman

Original in the possession of: [✓ source] Society

Print located in: albums [✓ file]

Date: August 19, 1901

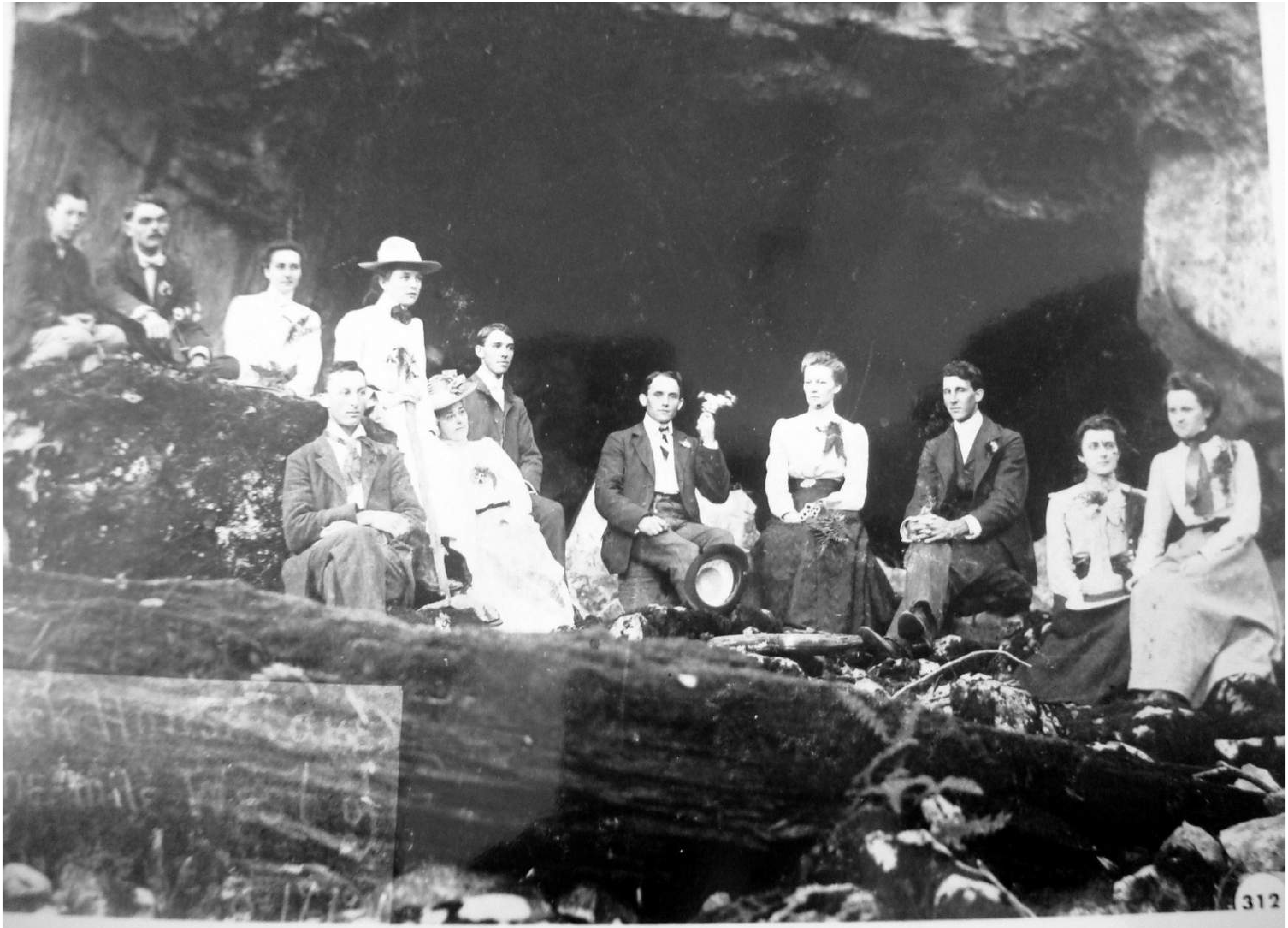
Subject:

Group at Rock House Cave

L-R: Summers Ryder, Sandy Auldridge, Emma Smith, Penick Ryder, Birtie Curry, Lillie Smith, Lee V. Ruckman,

over

George Rayburn, Daisy Ruckman, M.C.
Smith, Lucy Smith, Ethel Curry


312

No. : 323

Source : Mrs Markwood Gum

Original in the possession of : [✓ source] Society

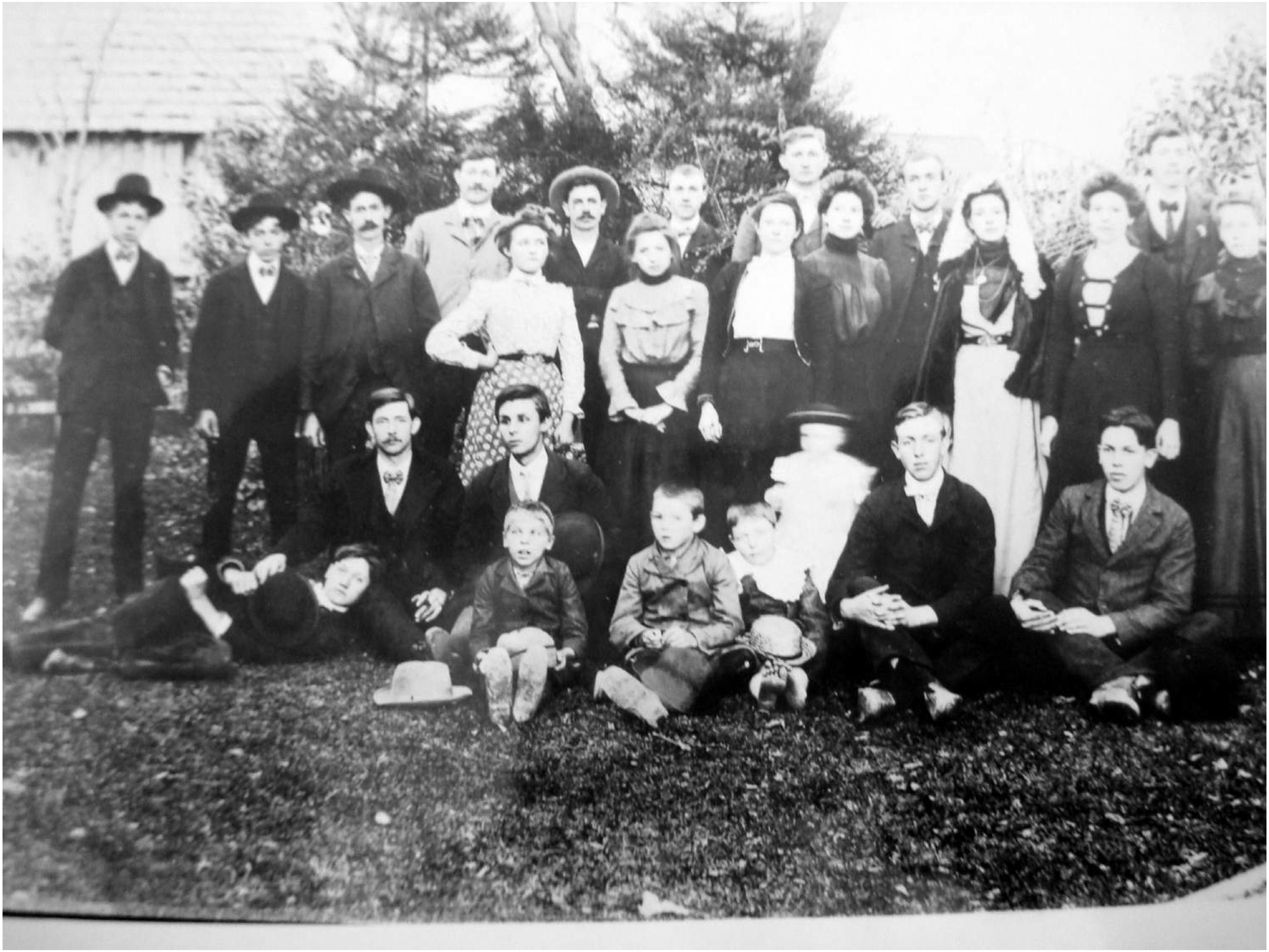
Print located in : albums [✓ file]

Date :

Subject :

Sutton & Arbogast families

Arbovale



No. : 326 Source : Mrs Markwood Crum

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

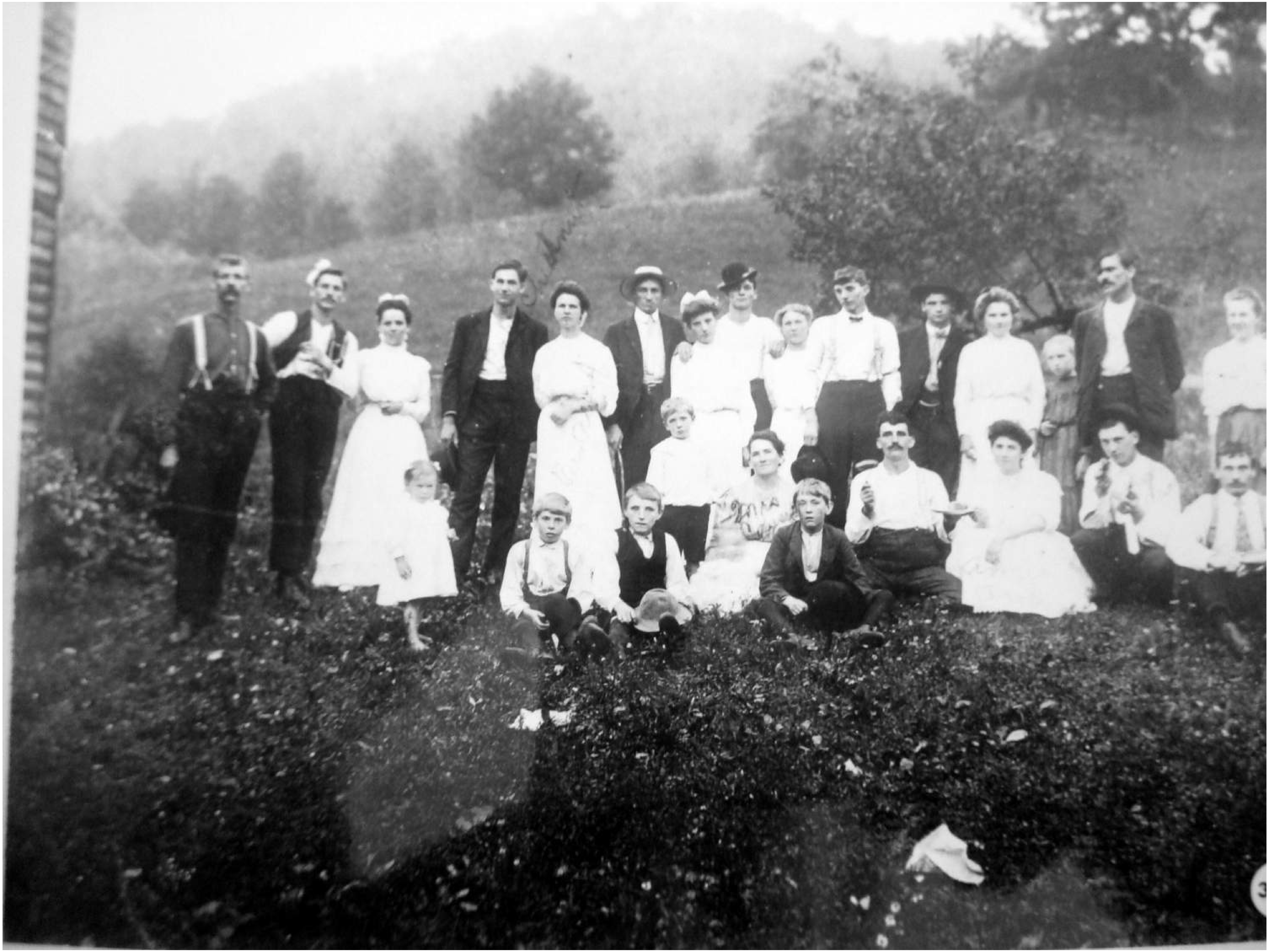
Date :

Subject : group

L-R, Back row: ?, ?, Lucy Chestnut, Bab Chestnut, Verna Acord, ?, ?, ?, ?, ?, Russel Chestnut, ?, ?, Charles Nottingham, Sadie Acord

over

L-R, front row: ?, ?, ?, ?, Mrs Zack Cassell,
?, ?, Annie Cassell, Harry Acord,
(?)
Lawen Nottingham



No. : 342 Source : Mrs Markwood Gum

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject : Probably School or Sunday School group

Standing, L-R : Glen Arbogast, Mary Brown, ?

Helen Beard, Luther Flynn, ?, ?, ? Mal

Gillispie, Genevieve Orndorff, Lila

Orndorff, ?

over

2227-DSC03043.JPG

No. : 353

Source : Mrs A. E. Burner

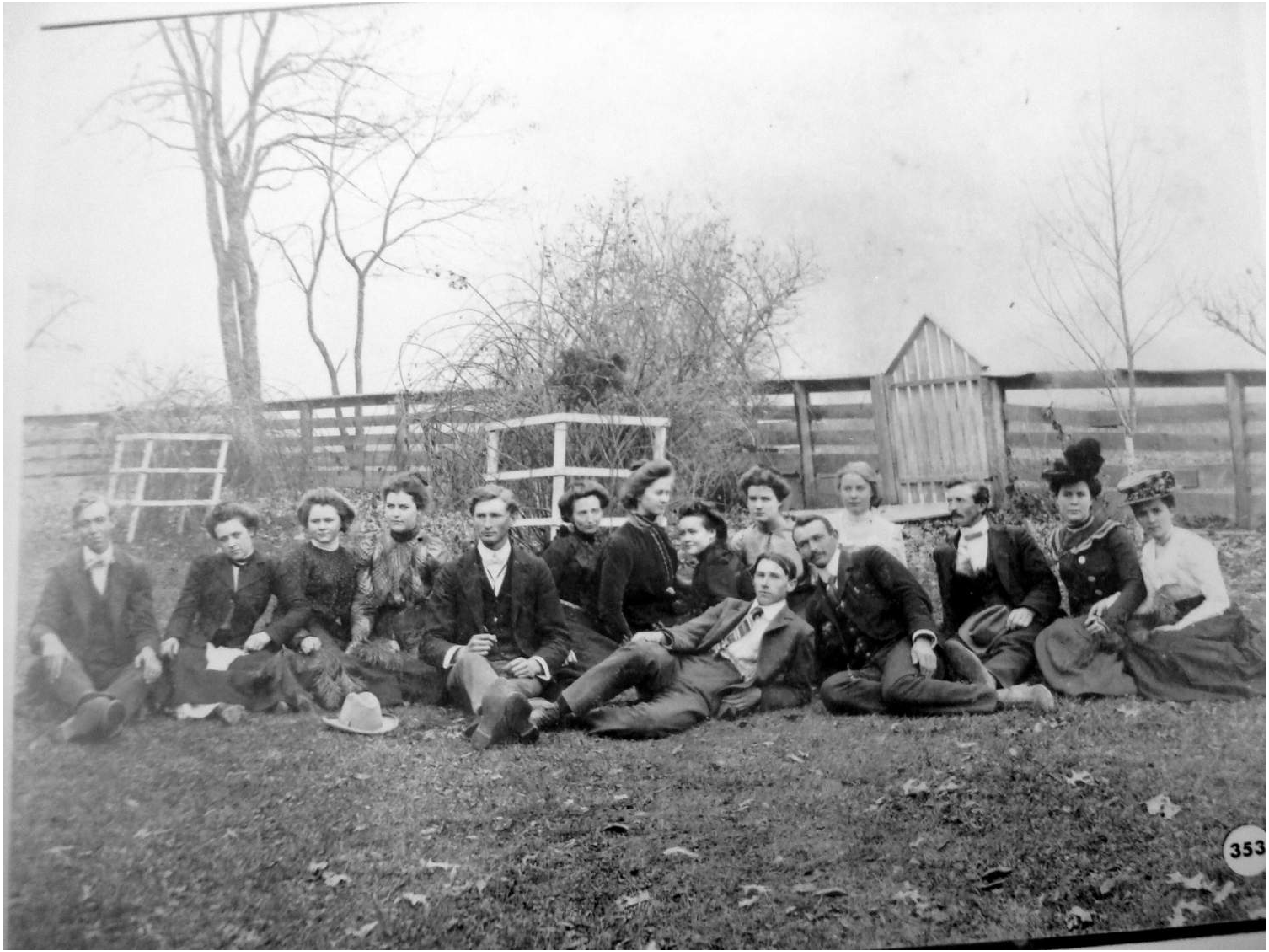
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

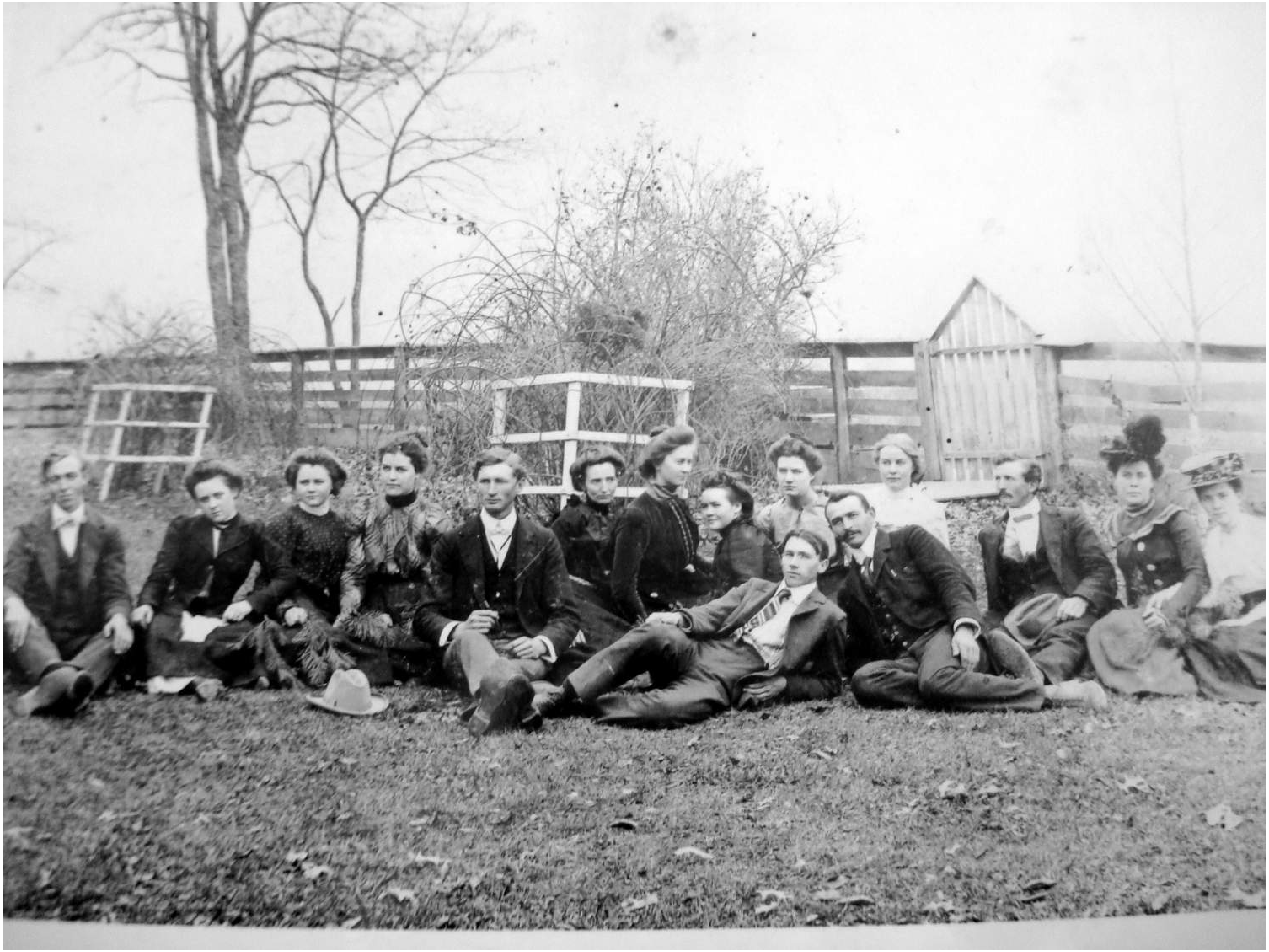
Date :

Subject : Group at Chris Arbogast home

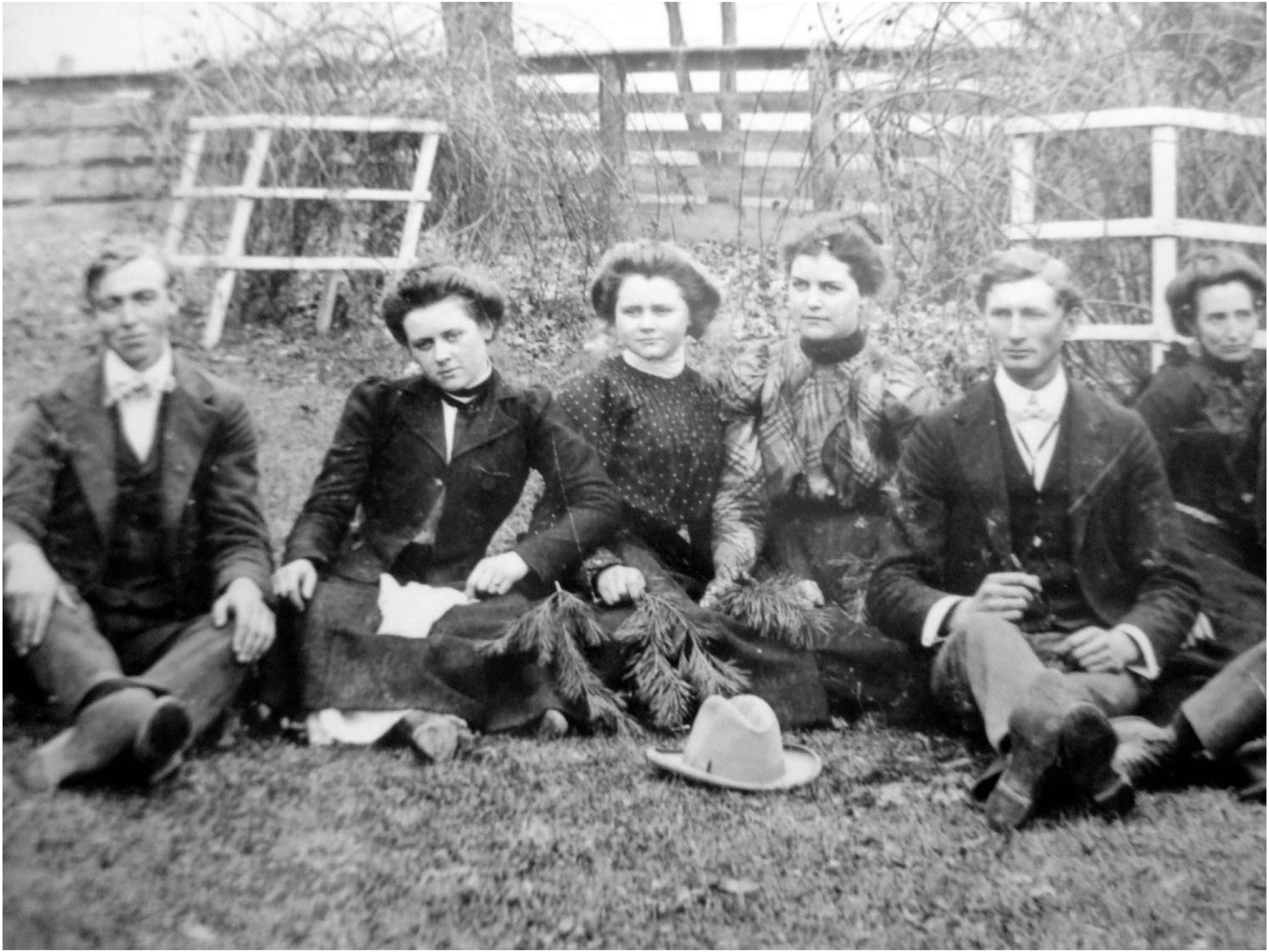
L-R Glenn Arbogast, Anna Lee Ervine, Mamie Yeager, Mollie Gillispie, Fount Arbogast, Mrs Rachel Arbogast, Lucy Arbogast, Minnie Burner, Willie Arbogast, Lucy Gillispie,


353

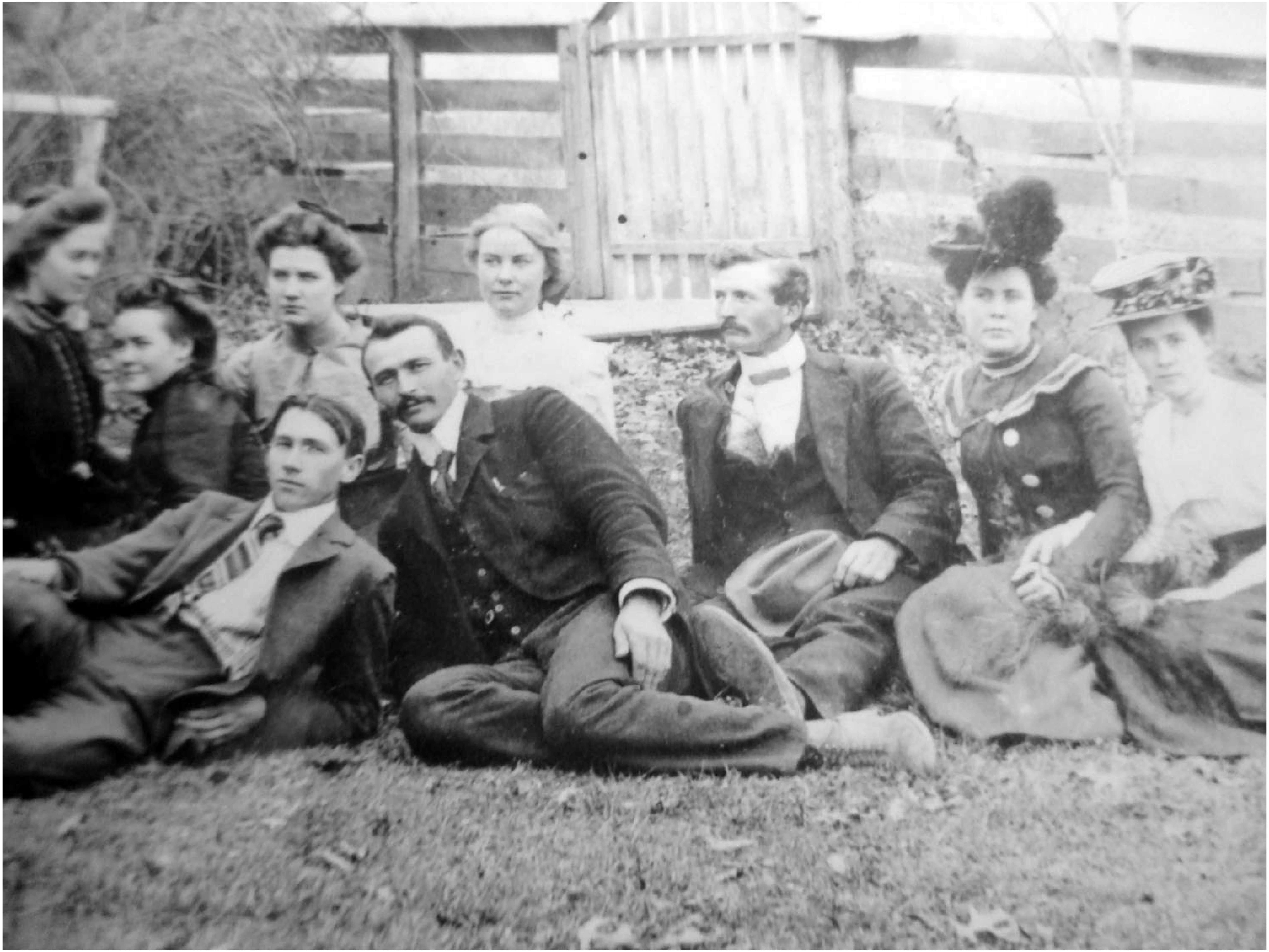
2230-DSC03046.JPG



2231-DSC03047.JPG



2232-DSC03048.JPG



No. : 356

Source : ~~[illegible]~~ Burner

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : about 1916

Subject : Group at Cass

1st row, L-R: Homer Blackhurst, Harold Blackhu Elizabeth Blackhurst, Warren Blackhurst, Pa Burner, Virginia Burner, Eloise Burner, Clarence Burner

over

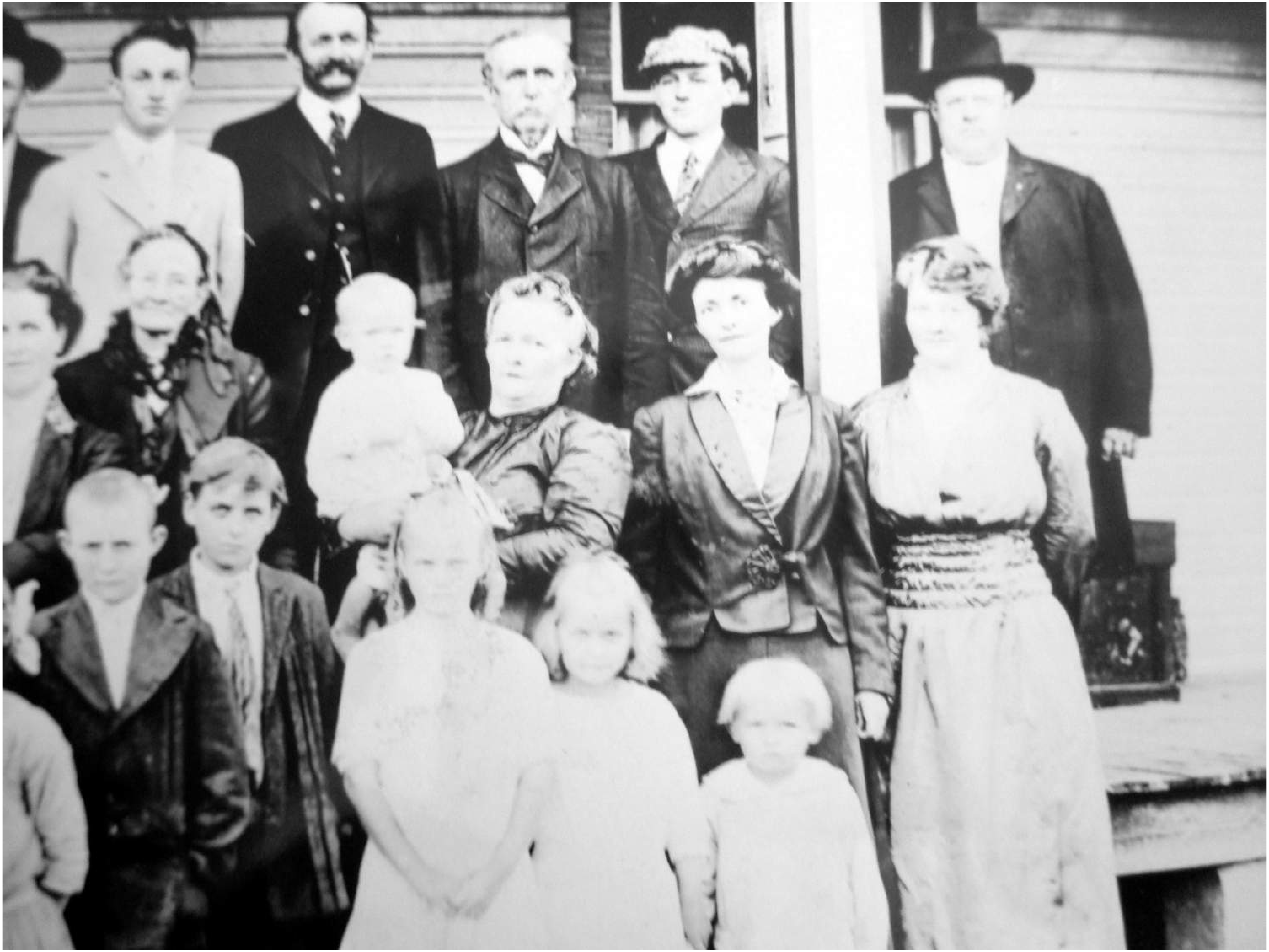
2nd Row, L-R: Mrs. C. L. C. Burner, Davis Burner, Mrs Elmer Burner, Mrs Virginia Burner, Francis Blackhurst, Mrs Harry Blackhurst, Miss Emma Burner, Miss Alice Blackhurst

3rd Row, L-R: Ted Blackhurst, Charles Lee Clark Burner, Allen Blackhurst, Victor Blackhurst, Henry Blackhurst, Elmer D. Burner, George Atlee Burner, Bill Blackhurst, Rev Harry Blackhurst

35

2236-DSC03052.JPG

2237-DSC03053.JPG



No.: 362

Source: Mrs A. E. [illegible] Burner

Original in the possession of: [✓ source] Society

Print located in: albums [✓ file]

Date:

Subject:

Group at Travelers Repose

1st Row, L-R: Lucy Yeager, ?, Pearl Yeager, ?, ?, ?

over

2nd Row, L-R Allen Burner, C. L. C. Burne
Sandie Burner, Willie Yeager (?),
Norlie Burner, Willis Burner,
Granville Keller

2240-DSC03056.JPG

No. : 373

Source : Lilliam Johnson

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

L-R: Samuel Sutton, French Sutton, Arthur Sutton, Everette Leroy Sutton, (Baby)

2242-DSC03058.JPG

No. : 401 Source : Geral Wooddell

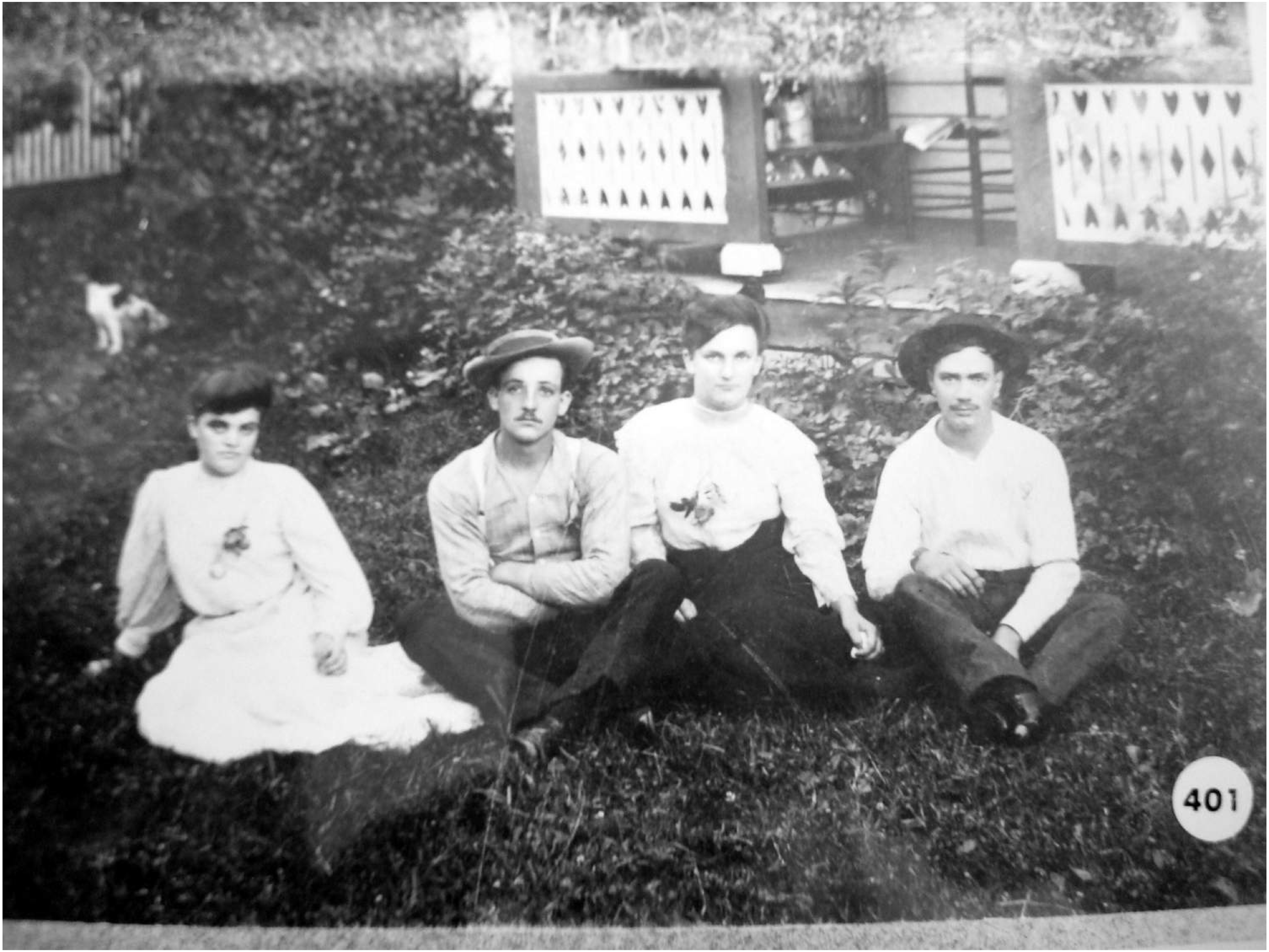
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Left-Right: Jetta Smith, Harry Wooddel
Eva Wooddell, John Stretch



401

No. : 406

Source : Geral Wooddell

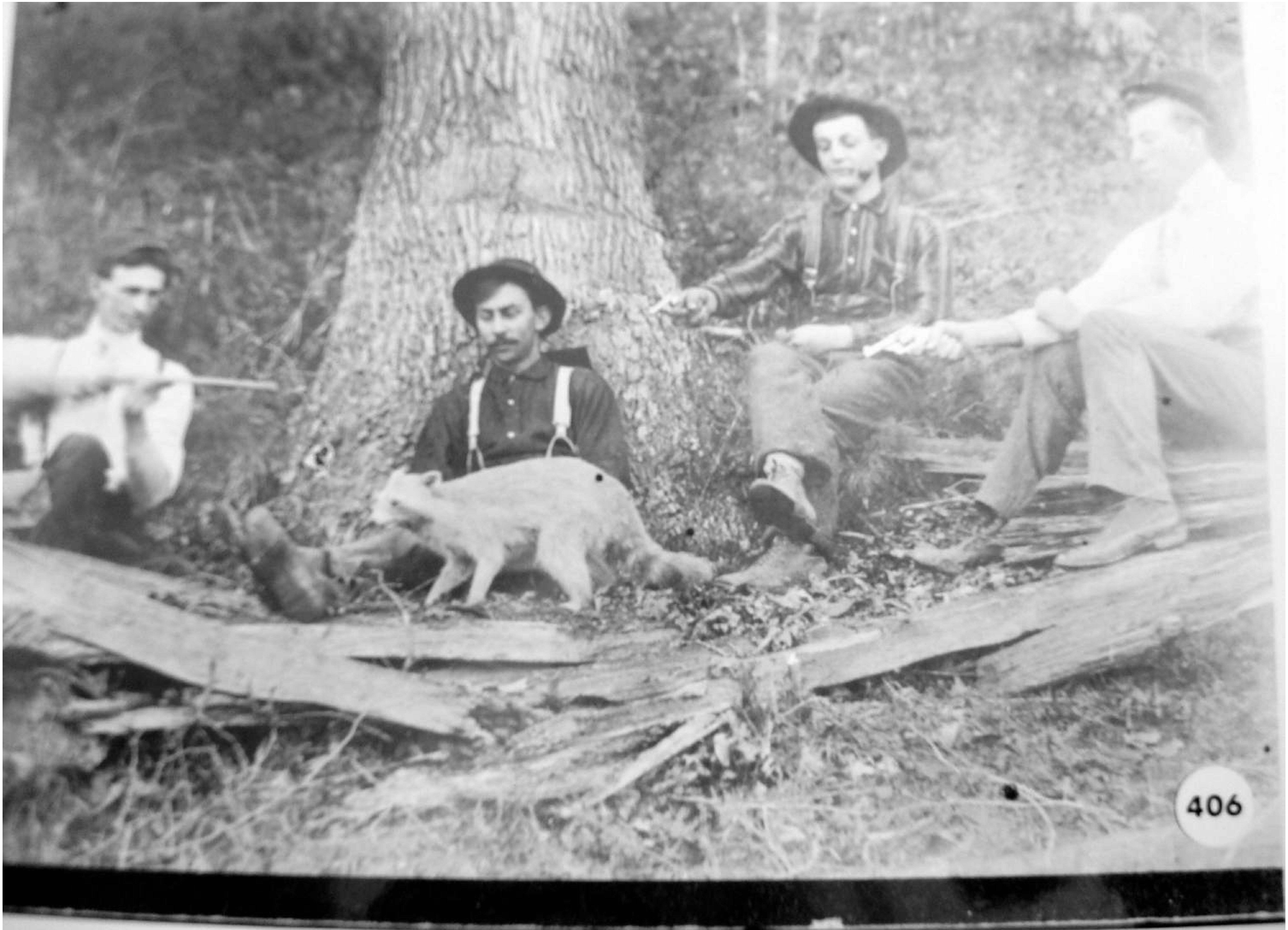
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Left-Right: Dr. L. H. Moomau, Frank Rock, Harry Wooddell, Walter Arbogast


406

No. : 407

Source : Geral Wooddell

Original in the possession of : [✓ source] Society

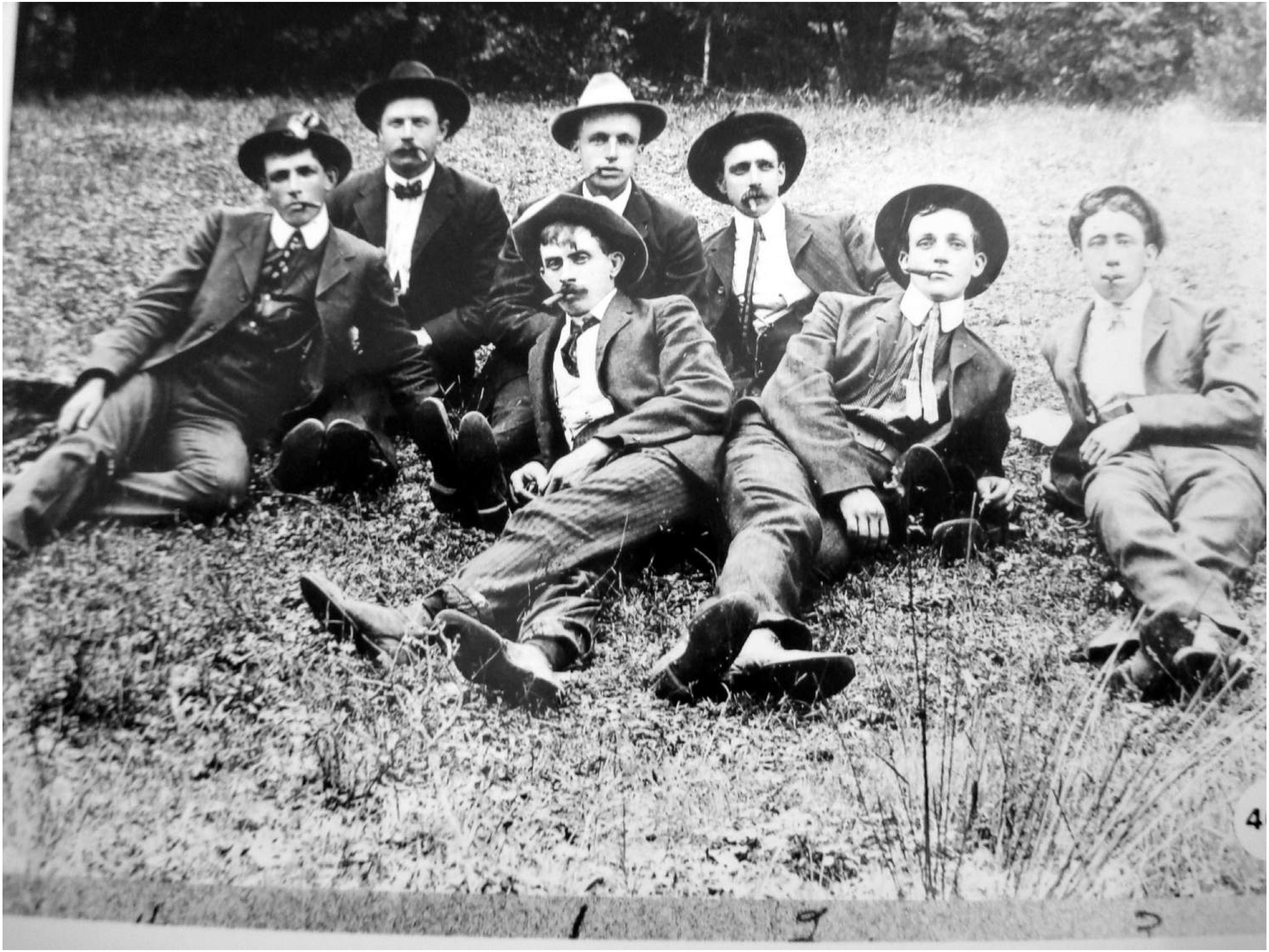
Print located in : albums [✓ file]

Date :

Subject :

Left to Right: Bill Wooddell, ?, ?, Lawrence Nottingham (1), ?, Harry Wooddell, Austin Lightner

2248-DSC03064.JPG



4

1 1 9 7

No. : 434

Source : Mrs Claude Barkley

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

L-R Mrs Cain Crowley, Cain Crowley, Claude Barkley, ?, ?, Oxford Crowley, Jess Orndorff, Russell Crowley

2250-DSC03066.JPG

No. : 435 Source : Mrs Claude Barkley

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

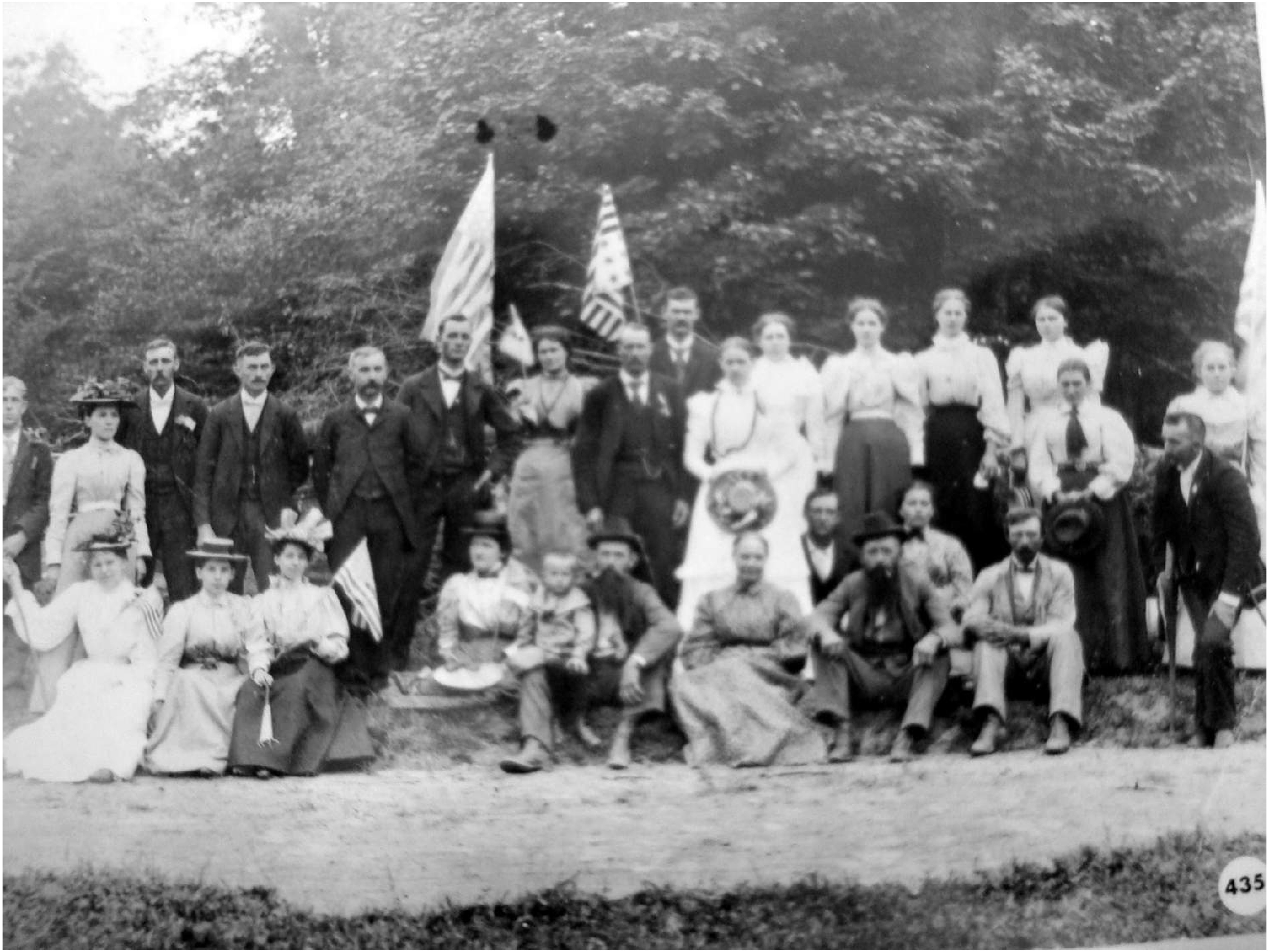
Date :

Subject :

Sitting, L-R : Margaret Kerr- Dysard-Vanosdale,
Edna Kerr- Nottingham, Gertie Yeager- Grum,
Rhoda Tracy - Burner, Neil Nottingham (child
James Kerr, Mrs James Kerr, [redacted] Burne
Kelley, Robert Kerr, Bud Burner

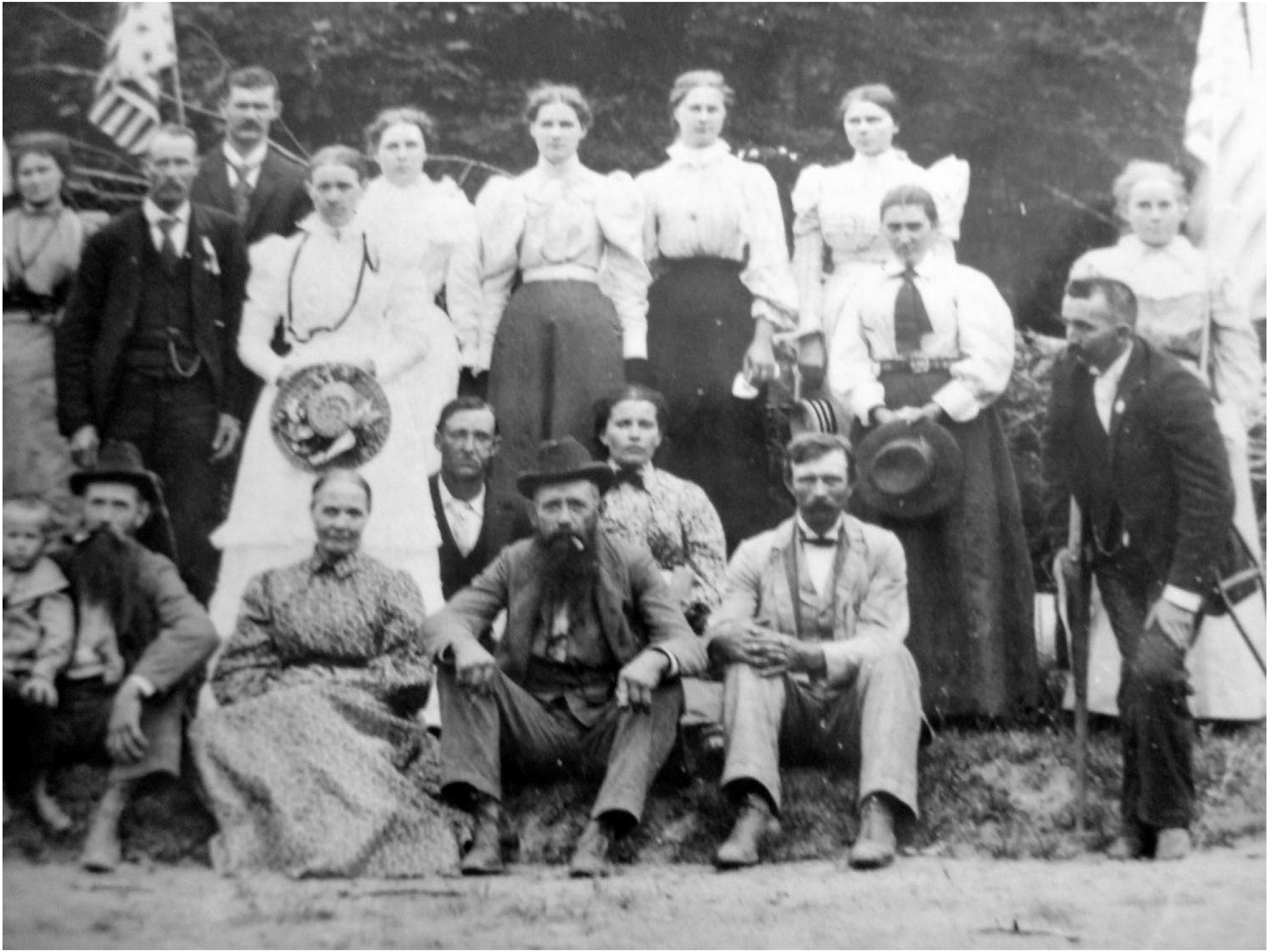
Standing: L-R: Bert Hickman, Rufie Kerr-Barkley, John Grum, Lawrence Nottingham, White, ?, Bertie Beard-Clark, ? Lawrence Dysard, Sula Burner, Virgie Gillispie-Clark, Lucy Gillispie, Lucy Yeager, Ruby Beard-Kerr, Robbie Kelley-Burner, Poly Arbogast (with crutch), ?

2253-DSC03069.JPG



2254-DSC03070.JPG

2255-DSC03071.JPG



No. : 468 Source : Hoxie Pugh

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Left-Right: Hoxie Pugh, Arch Pugh, Will Pugh, Bessie Shalter

2257-DSC03073.JPG

2258-DSC03074.JPG

No. : 480 Source : Hoxie Pugh

Original in the possession of : [✓ source] Society

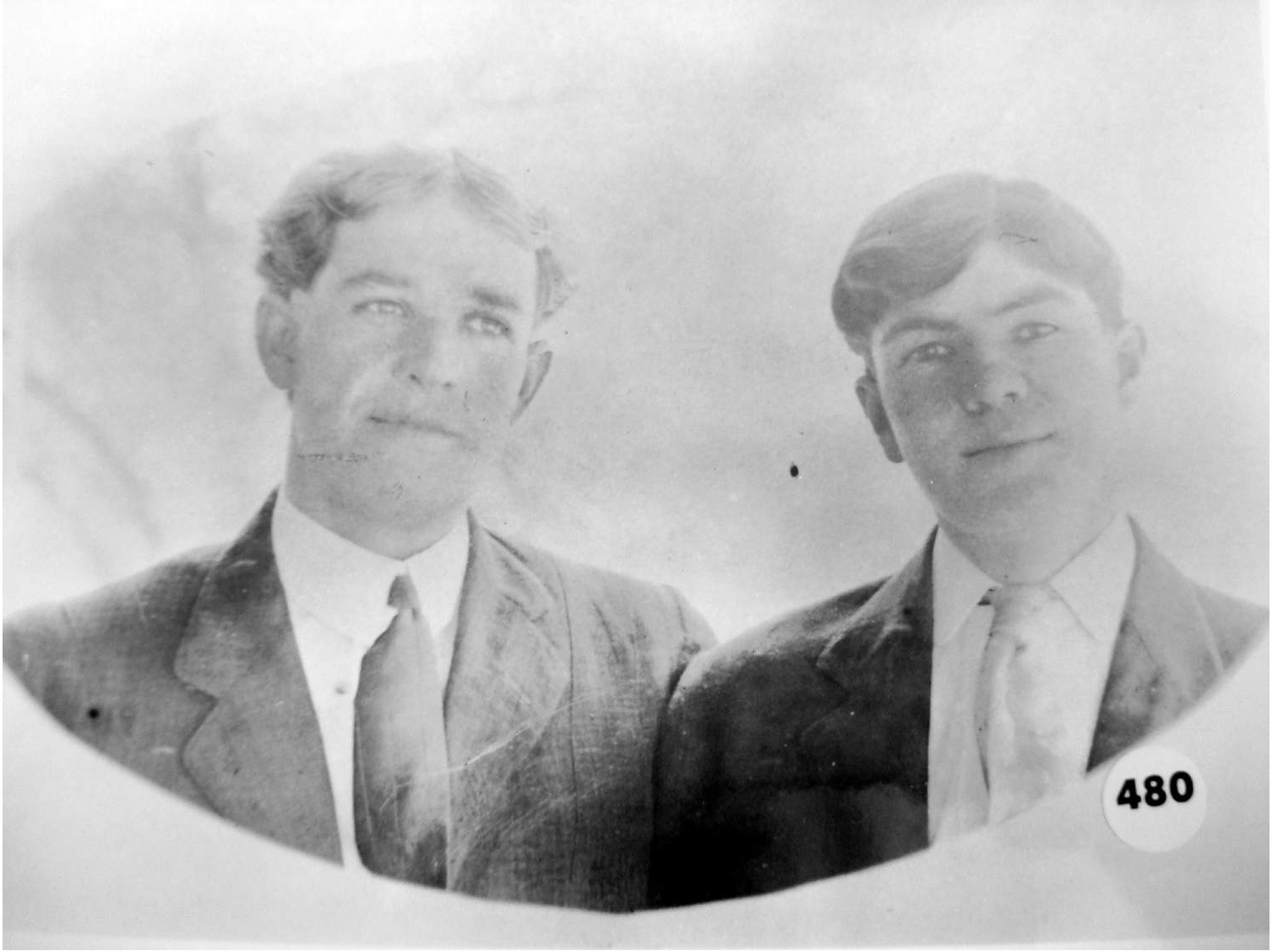
Print located in : albums [✓ file]

Date :

Subject :

Left-Right : Arch Pugh and Oxford Crowley

2259-DSC03075.JPG



480

No. : 481 Source : Hoxie Pugh

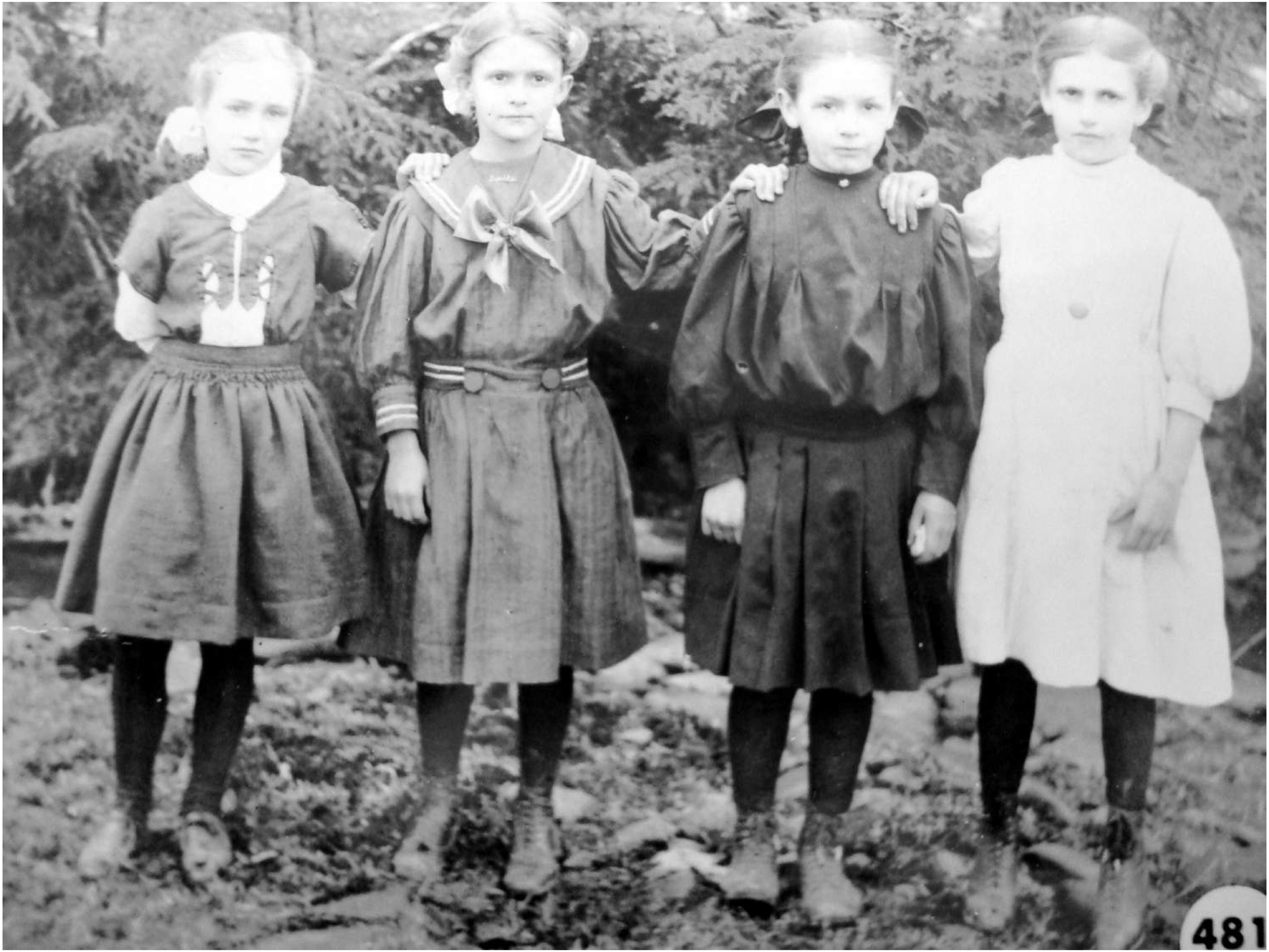
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Left-Right: Myrtle Sutton, Bertha Ruckma
Ruth Sutton, Hazel Sutton


481

No. : 483 Source : Hoxie Pugh

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

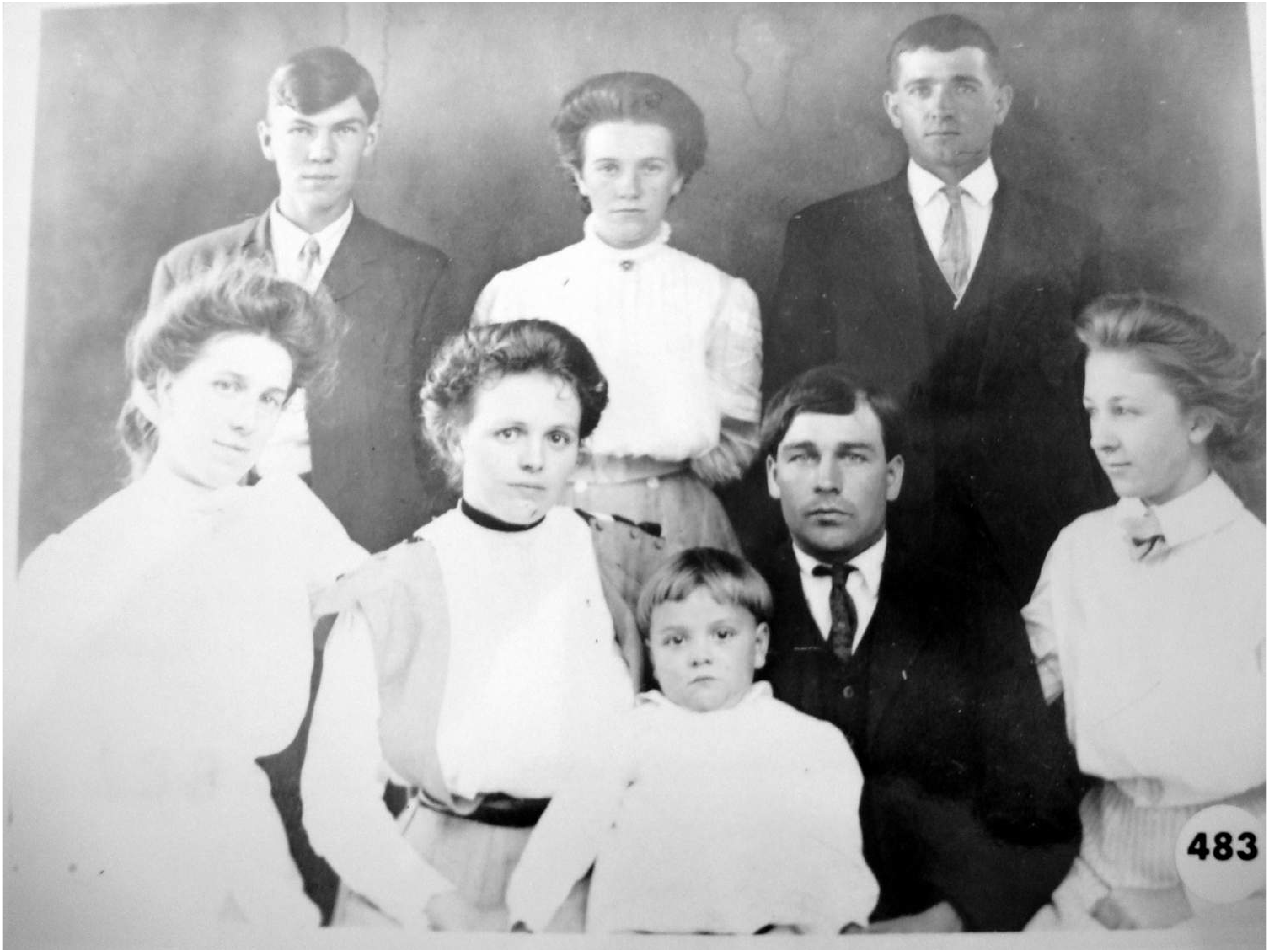
Date :

Subject :

Sitting, L-R: Maymie Brown, Mr. and Mrs McCalpin and child, ?

Standing, L-R: Oxford Crowley, Rosa Pugh, Will McCalpin

2263-DSC03079.JPG



No. : 578

Source : Eugene Burner

Original in the possession of : [✓ source] Society

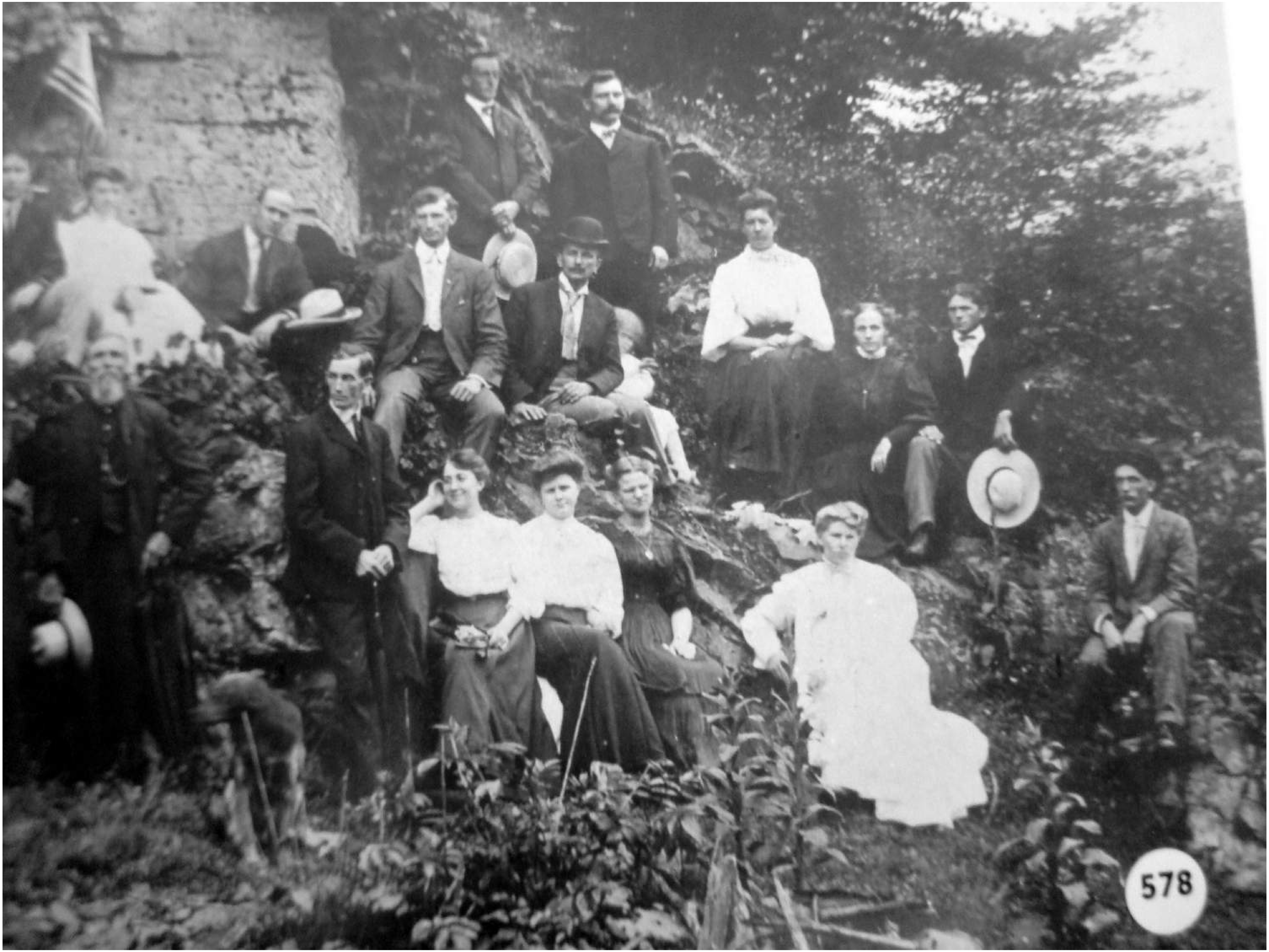
Print located in : albums [✓ file]

Date :

Subject : Group at Van Buren • Arbogast's, at Thornwood

2265-DSC03081.JPG

2266-DSC03082.JPG



578

No. : 579 Source : Eugene Burner

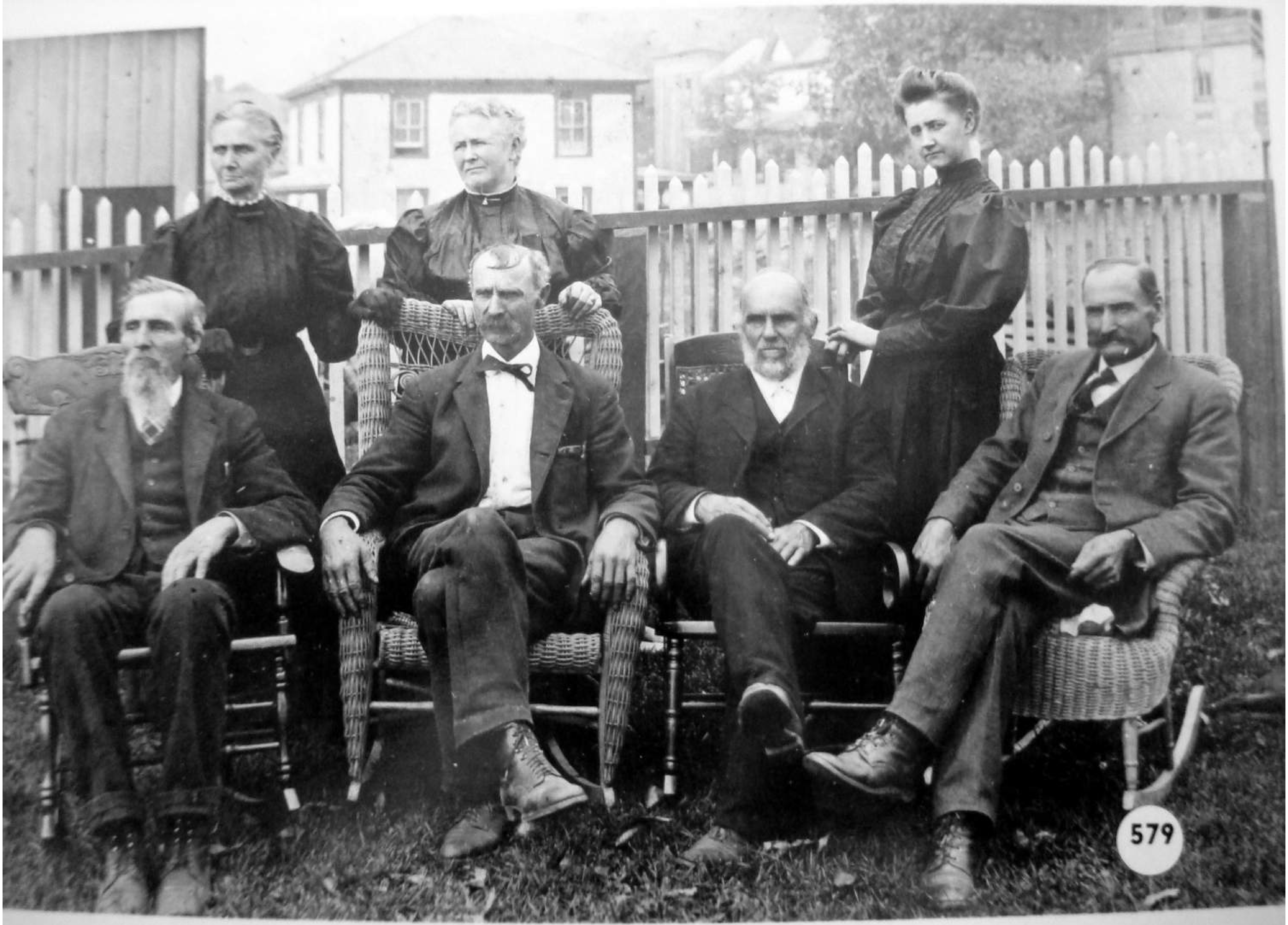
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

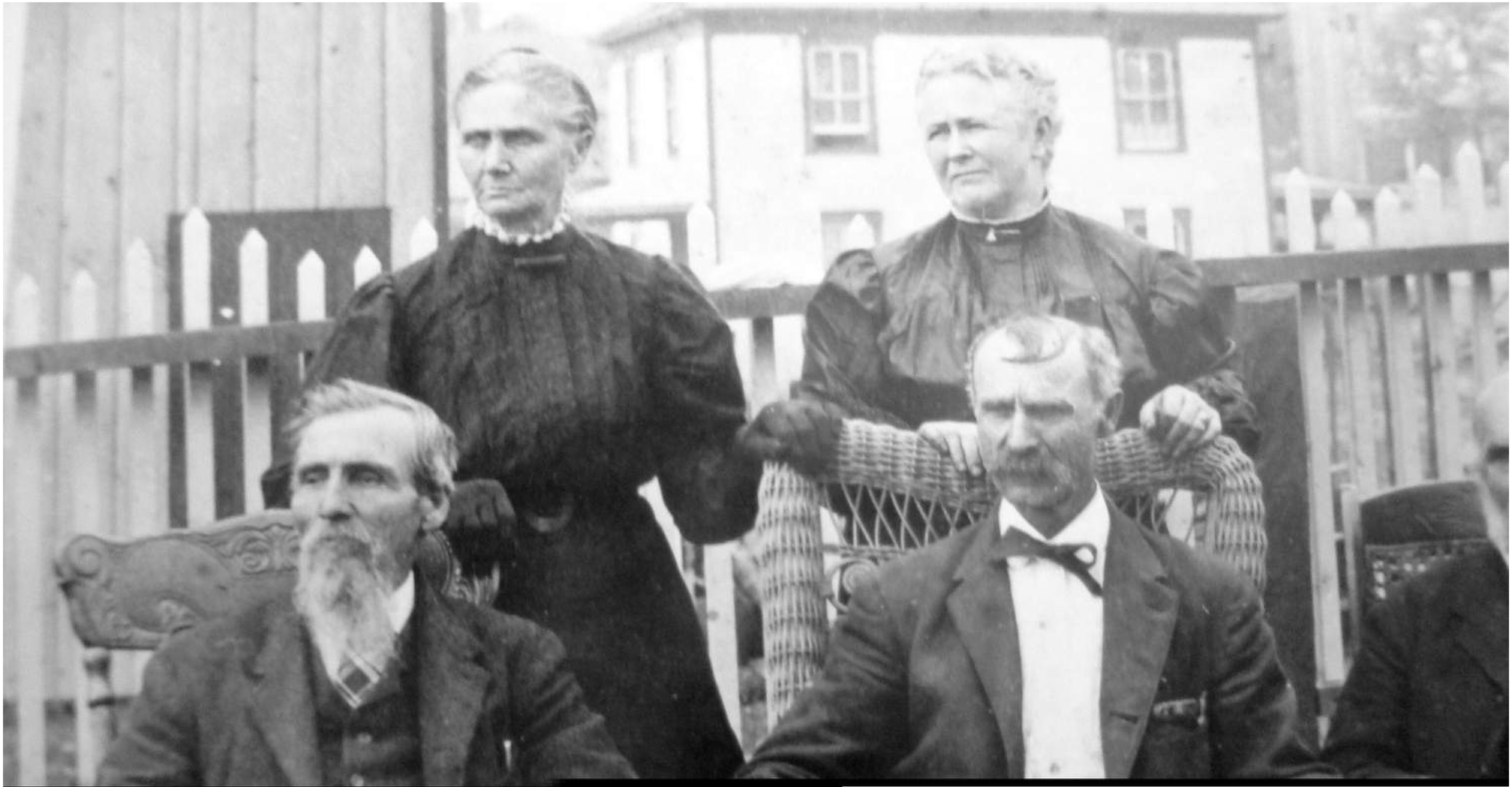
Date :

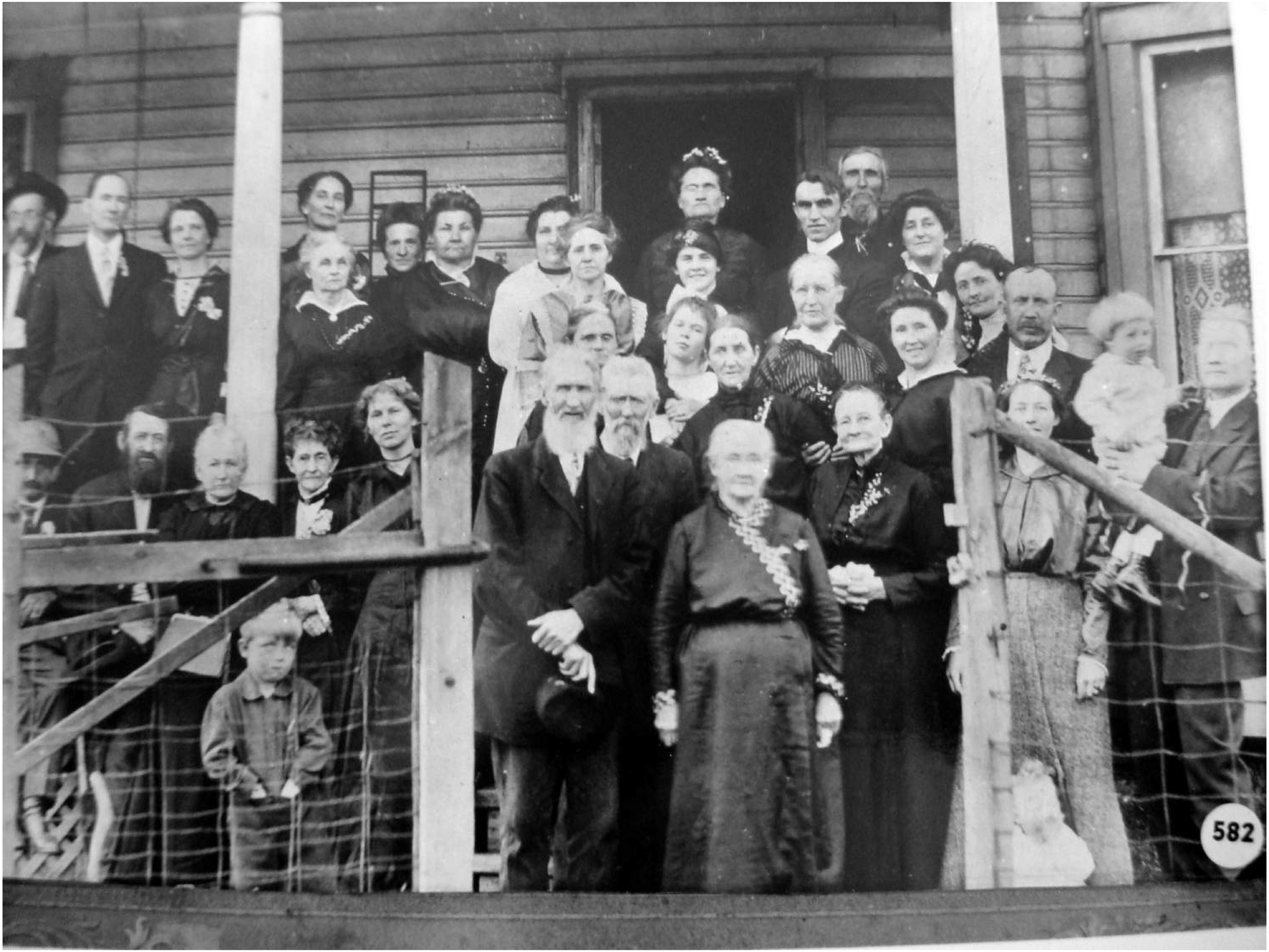
Subject :

Left-right: Mr & Mrs Van Buren Arbogast,
Mr & Mrs Mac Yeager, ? , Granville
and Bessie Burner Keller

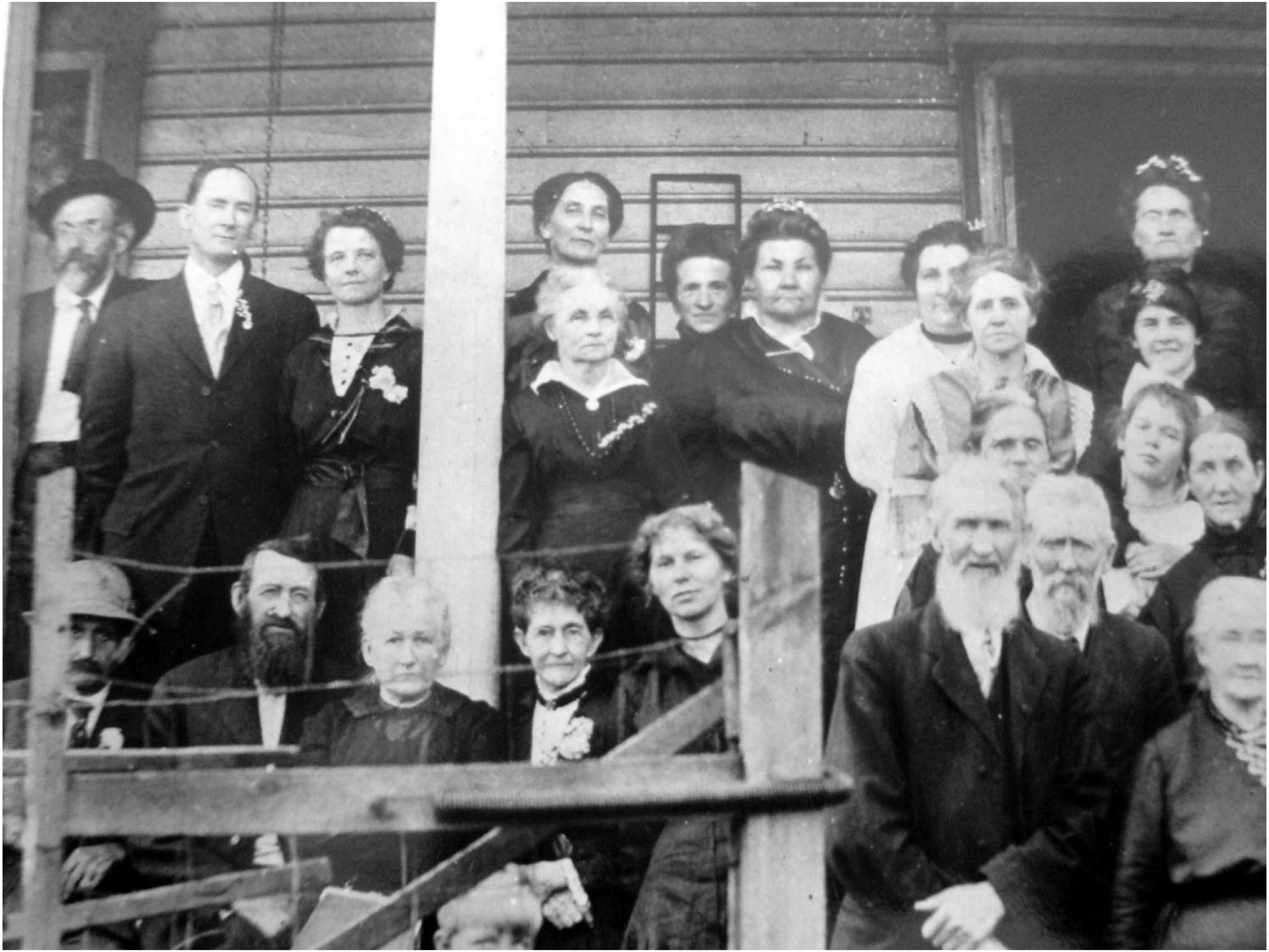

579

2270-DSC03086.JPG




582

2272-DSC03090.JPG



2273-DSC03091.JPG

No. : 618

Source : Mrs William Powel

Original in the possession of : [✓ source] Society

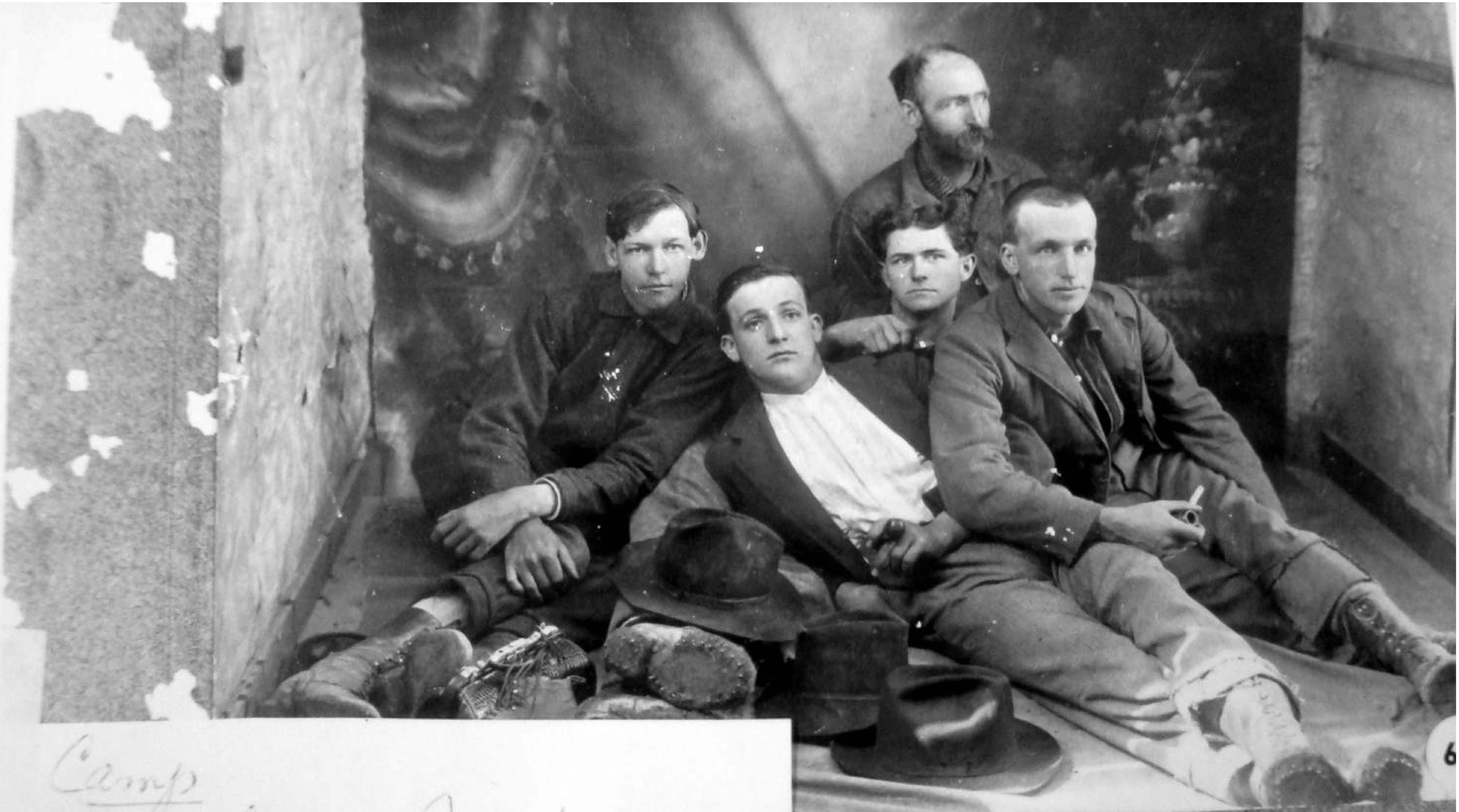
Print located in : albums [✓ file]

Date :

Subject :

L-R: Hardin Sutton, Sherman Sutton, Br
Beard, Joe Wooddell, Joe Gum

2275-DSC03093.JPG



Camp

Harlin Sutton
Sherman "
Brown Beard

Joe Norddell
Joe Gunn

2276-DSC03094.JPG

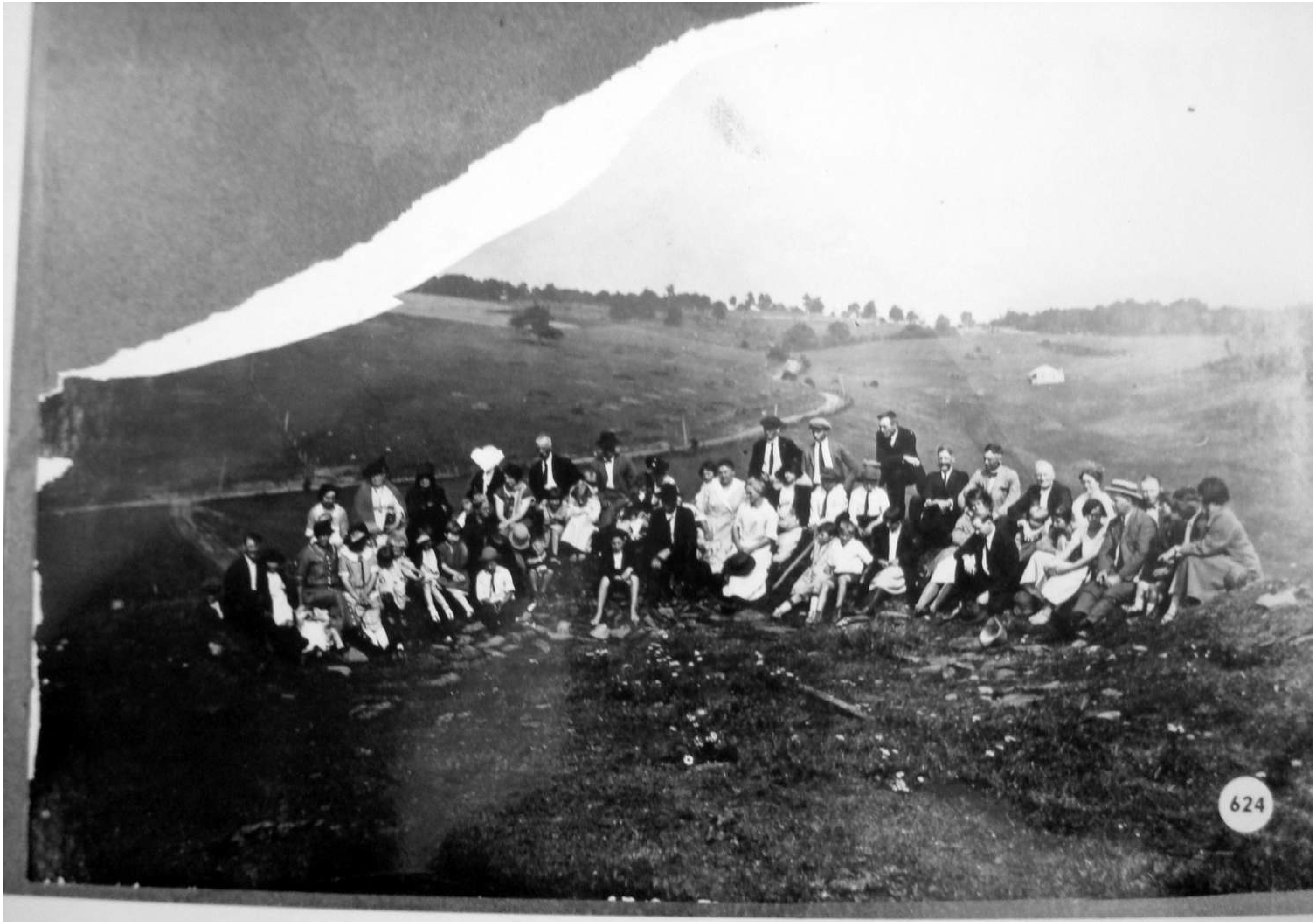
No. : 624 Source : Mrs William Powell

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject : Beard - Yeager reunion
Top of Allegheny


624

[illegible]

No. : 657 Source : Mrs William Powell

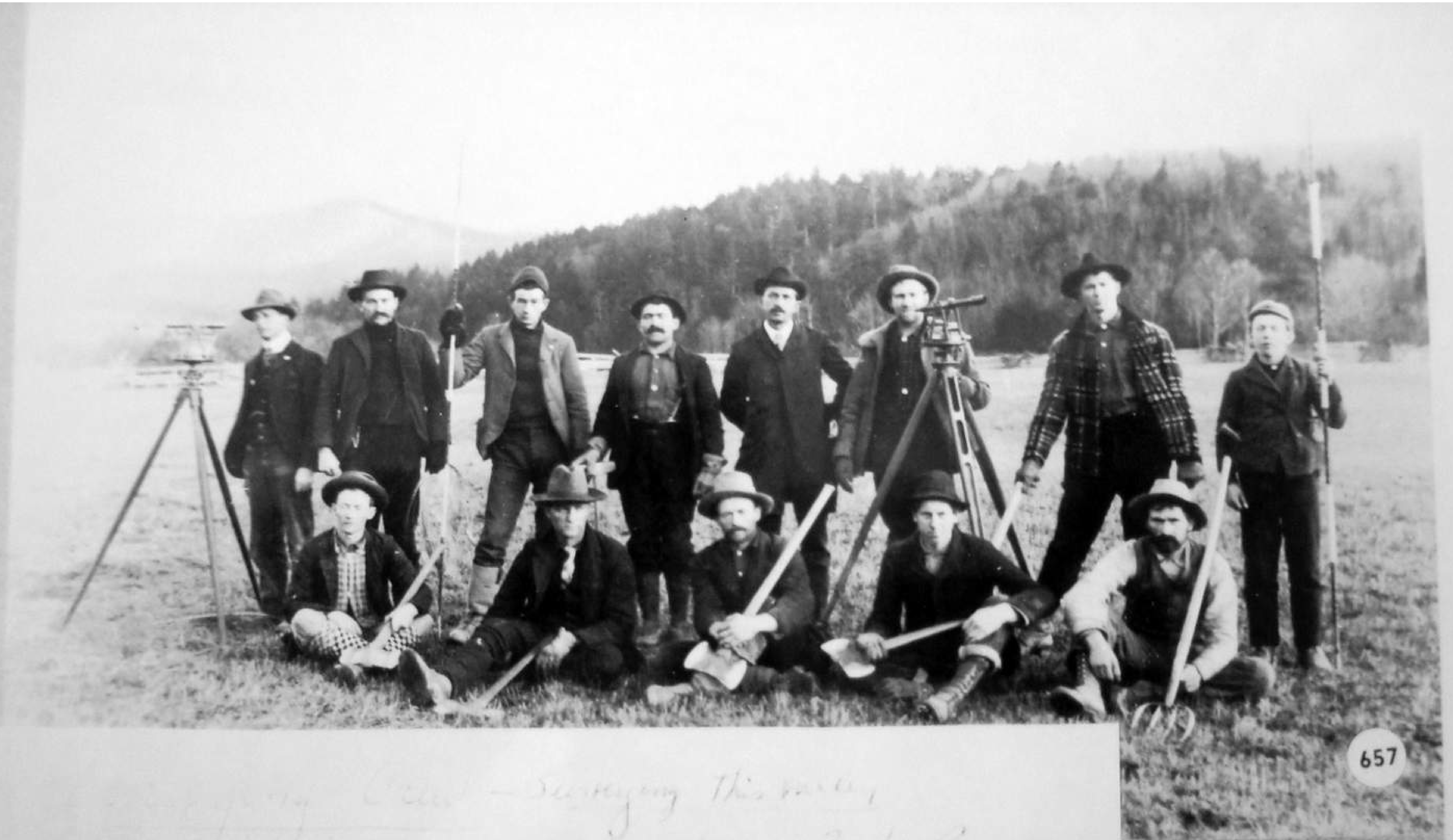
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : 1903

Subject : Surveying crew - surveying land in the Bartow area

Standing, left-right: Cecil Hines, B. Williams, ?, Mack Gilmore, Arbogast, Dennis Williams, Brown Beard, Bert Houchin sitting, left-right: Sandy Burner, Worlie Burner, Granville Breedon, Bob Helmick, Less Beard



[illegible] Crew — Surveying this valley

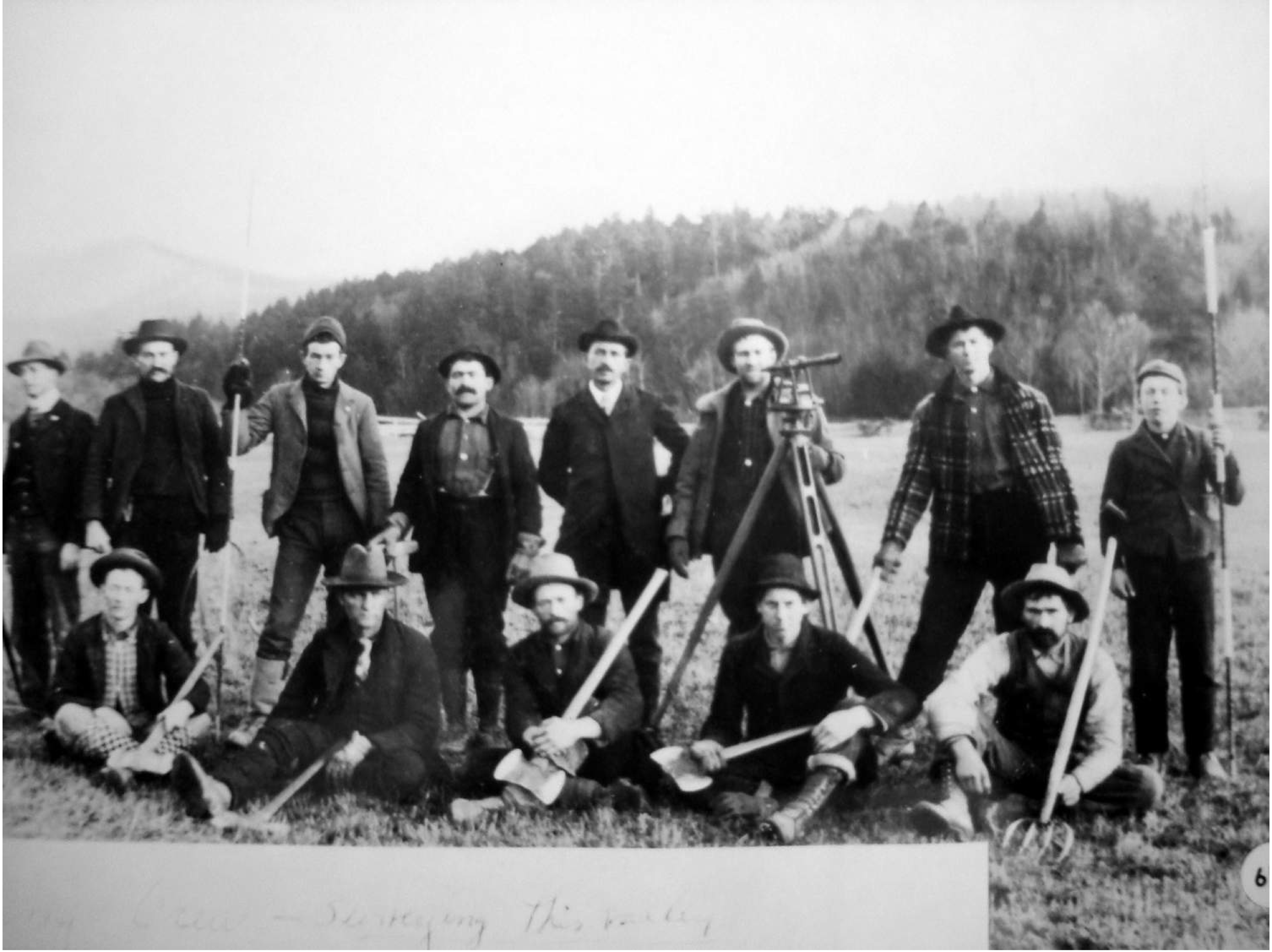
[illegible]
[illegible]
[illegible] Delmore
[illegible] Hoggart

Lennie Williams
Brown Beard
Bert Houchin

Setting

Andy Barney
Ollie Barnes
Granville Bracken
Bob Helmick
Lee Beard

2282-DSC03100.JPG



y Crew — Surveying this valley

⑥

No. : 714 Source : Mrs E. G. Sharpe

Original in the possession of : [✓ source] Society

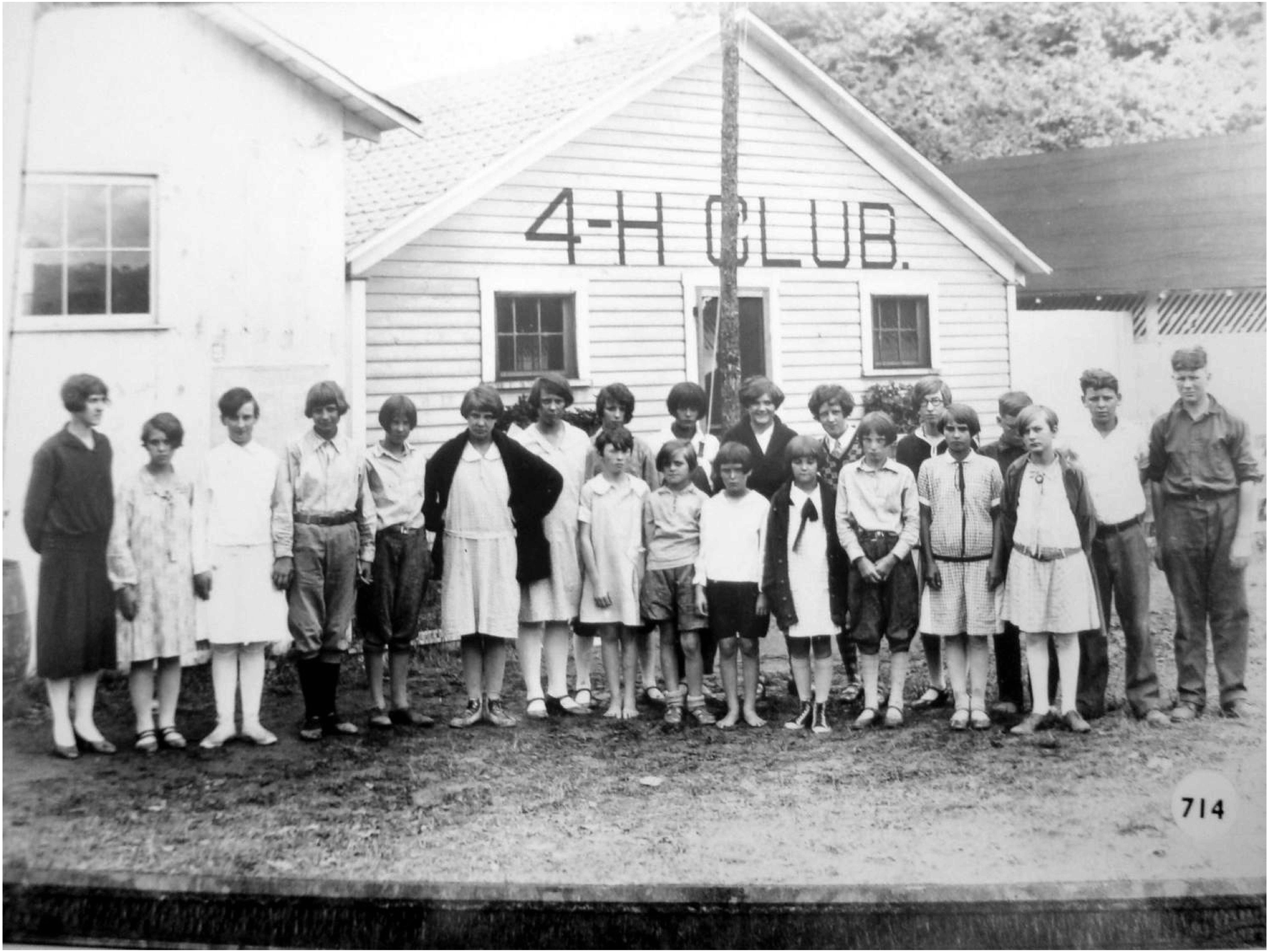
Print located in : albums [✓ file]

Date :

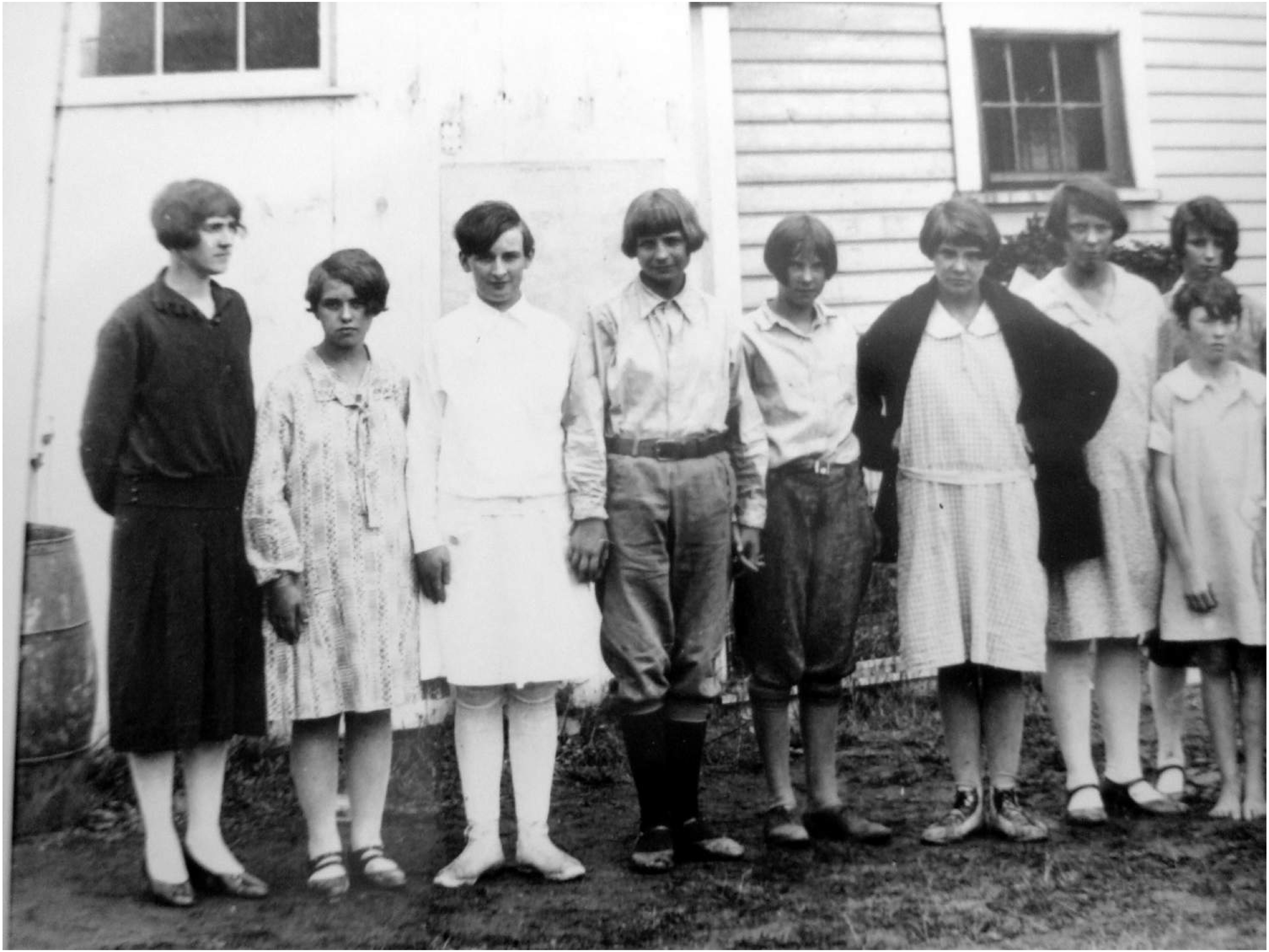
Subject :

Frost 4-H Club

2284-DSC03102.JPG



2285-DSC03103.JPG



2286-DSC03104.JPG

No. : 742 Source : Homer Sutton

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Allen Blackhurst & Mable Woods making apple butter

2288-DSC03106.JPG

742

No. : 759 Source : Homer Sutton

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : 1903

Subject :

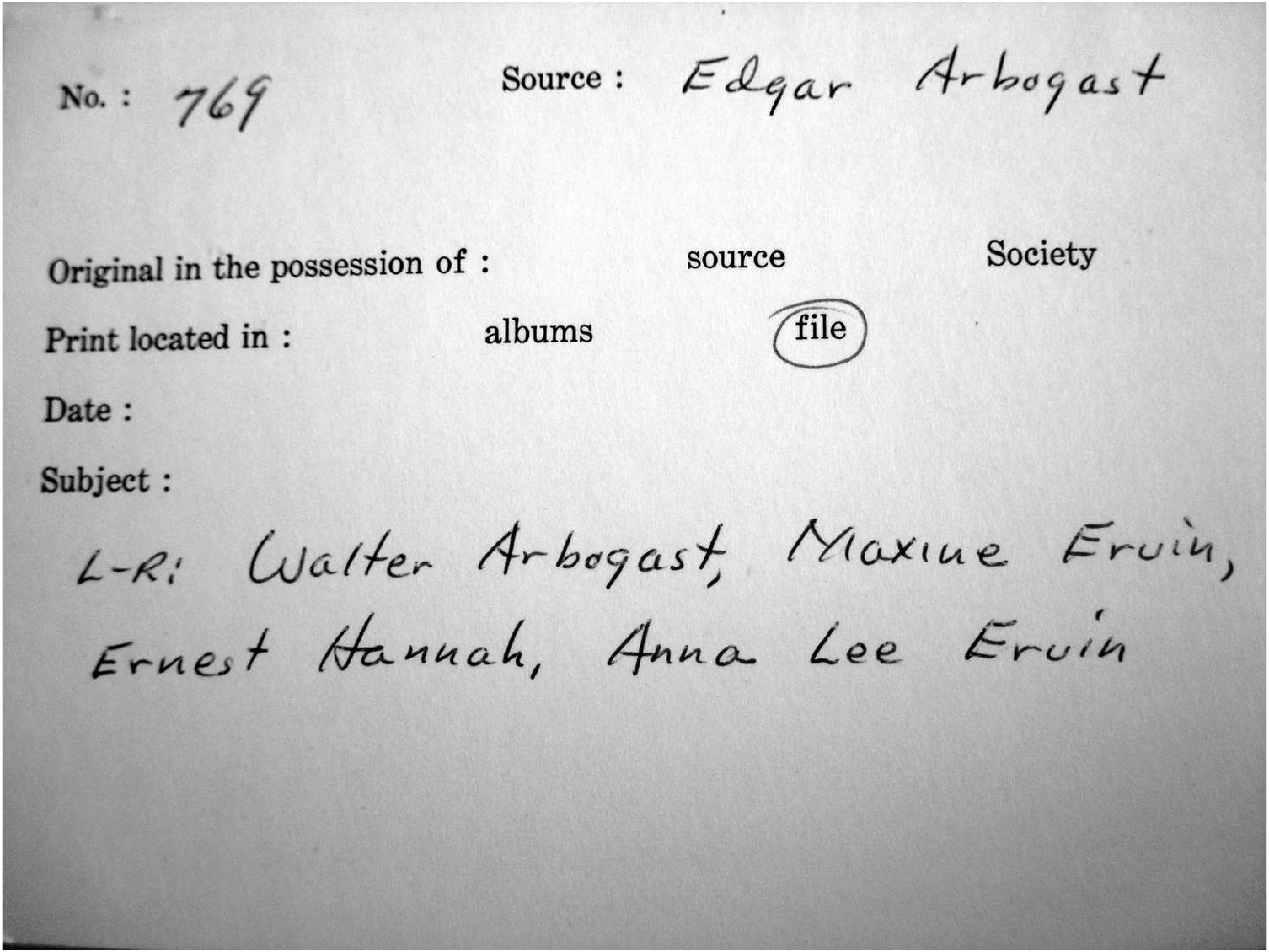
First Row, L-R: Queenie Arbogast, Bly Beard, Abbie Wilfong Arbogast, Jewel Yeager, Fanny Kelley, Margie Beard, Lillian Sabbert Sutto Daisy Bright, Sara Arbogast Levisay

(over)

No :

Second Row, L-R: Willie Arbogast, Pearl Arbogast, Summers Sutton, Fount Arbogast, Ernest Hannah, Glen Arbogast, Clive Riley, Monroe Beard

7



No. : 769

Source : Edgar Arbogast

Original in the possession of : source Society

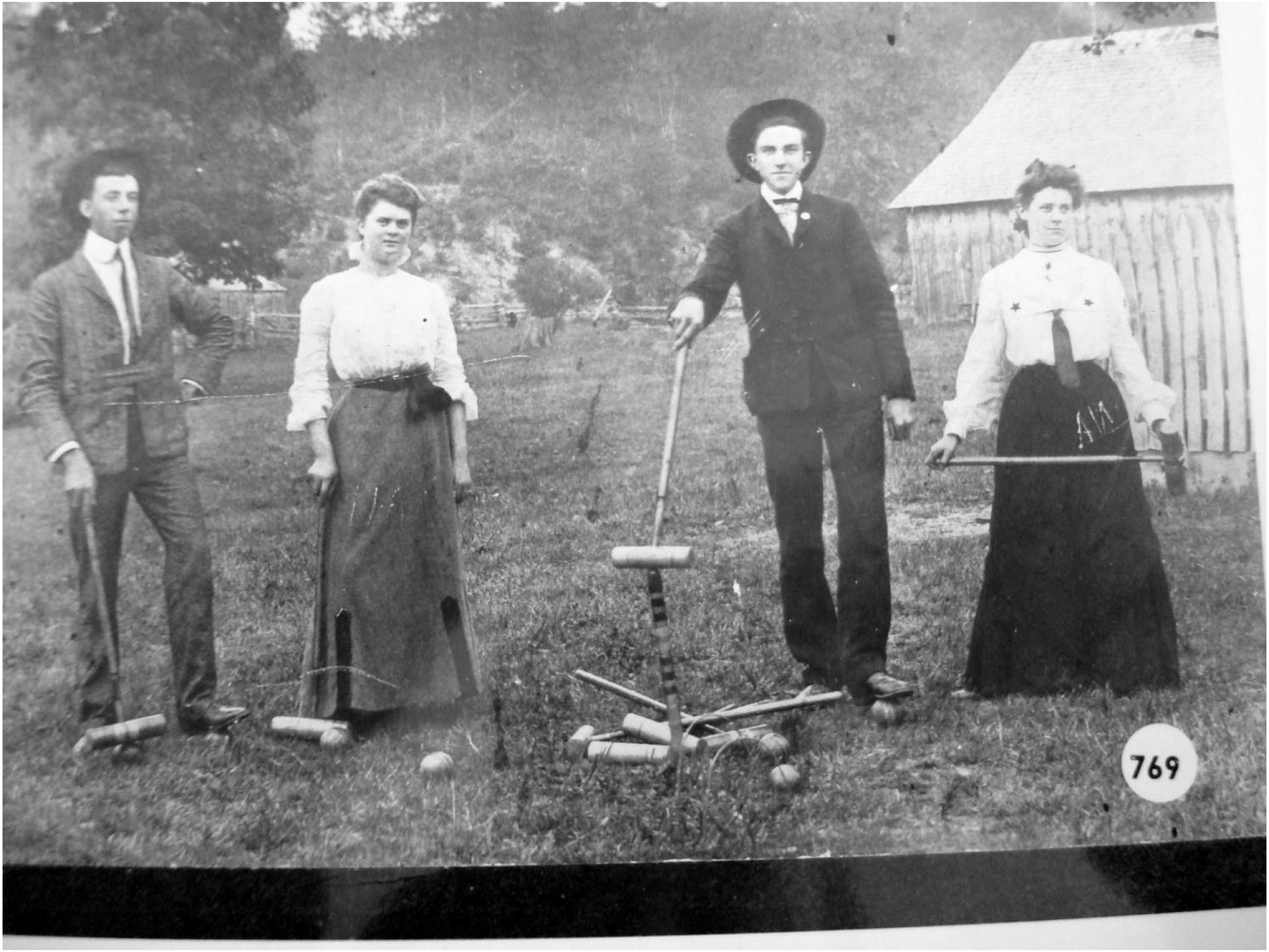
Print located in : albums [✓ file]

Date :

Subject :

L-R: Walter Arbogast, Maxine Ervin, Ernest Hannah, Anna Lee Ervin

2293-DSC03111.JPG



No. : 775 Source : Edgar Arbogast

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Back Row, L-R: Fount Arbogast, Huds

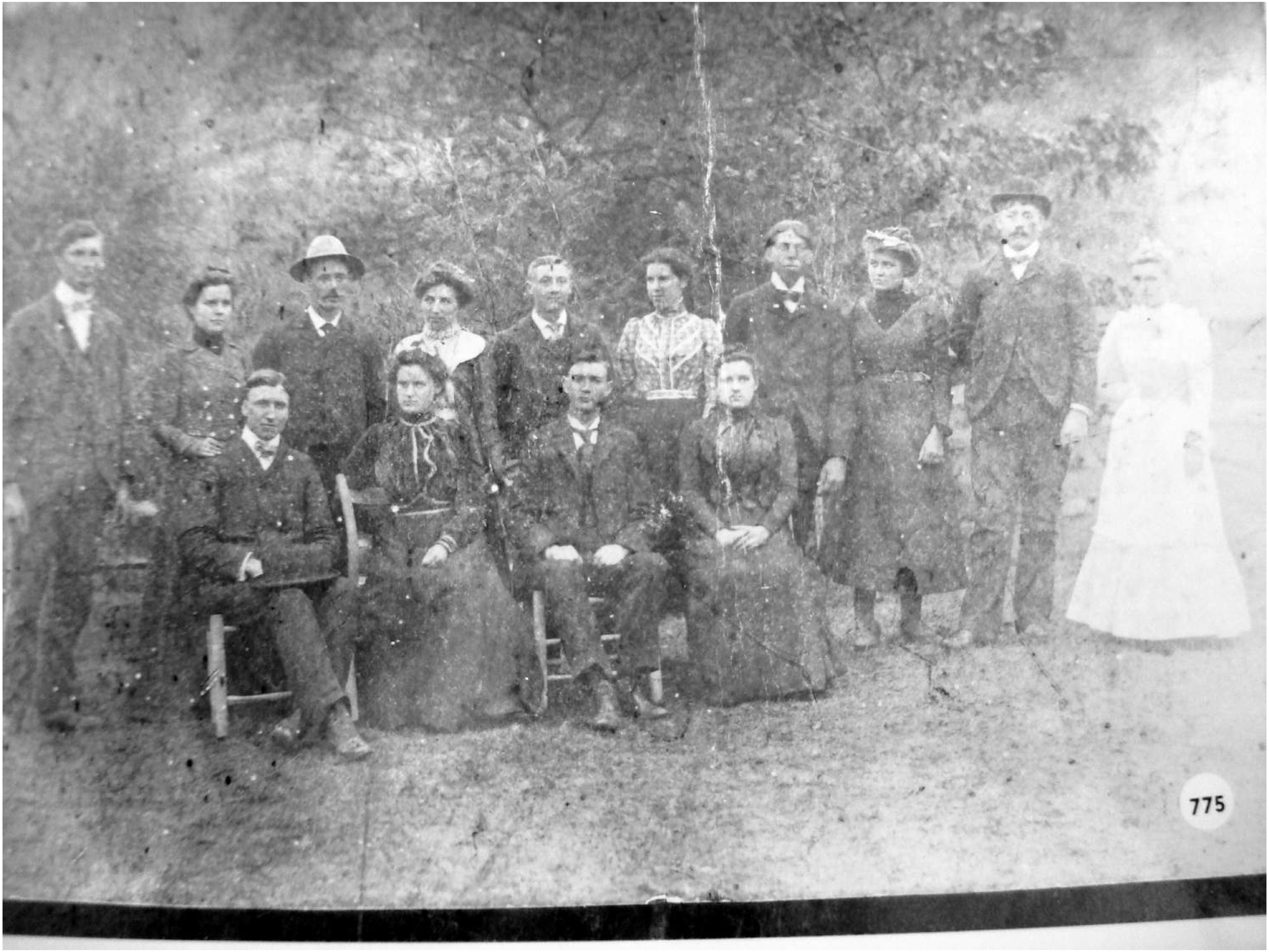
?, Cleffie Fitzgerald, Charles Elliot

Laural Hudson, Walter Arbogast,

Hudson, Jess McLaughlin, Doshie

[illegible] Hudson

2295-DSC03113.JPG



No. : 871

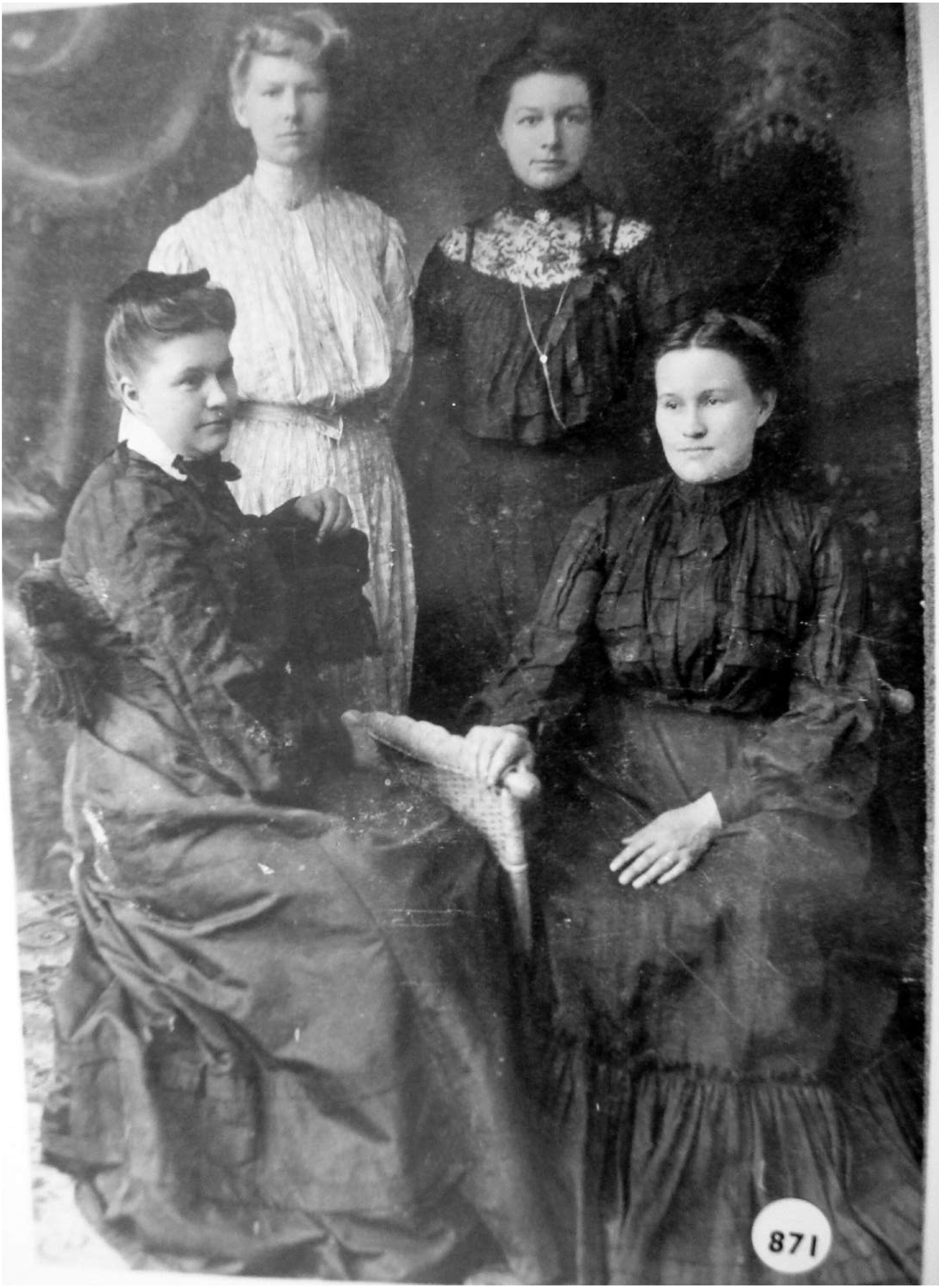
Source : Gaynelle Nottingham

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :
Left-right: Margaret Kerr Vanosdale, Vesla
K. Nottingham, Thela K. Wilmoth, Jessie
K. Nottingham


871

2298-DSC03116.JPG

No. : 898 Source : Homer Arbogast

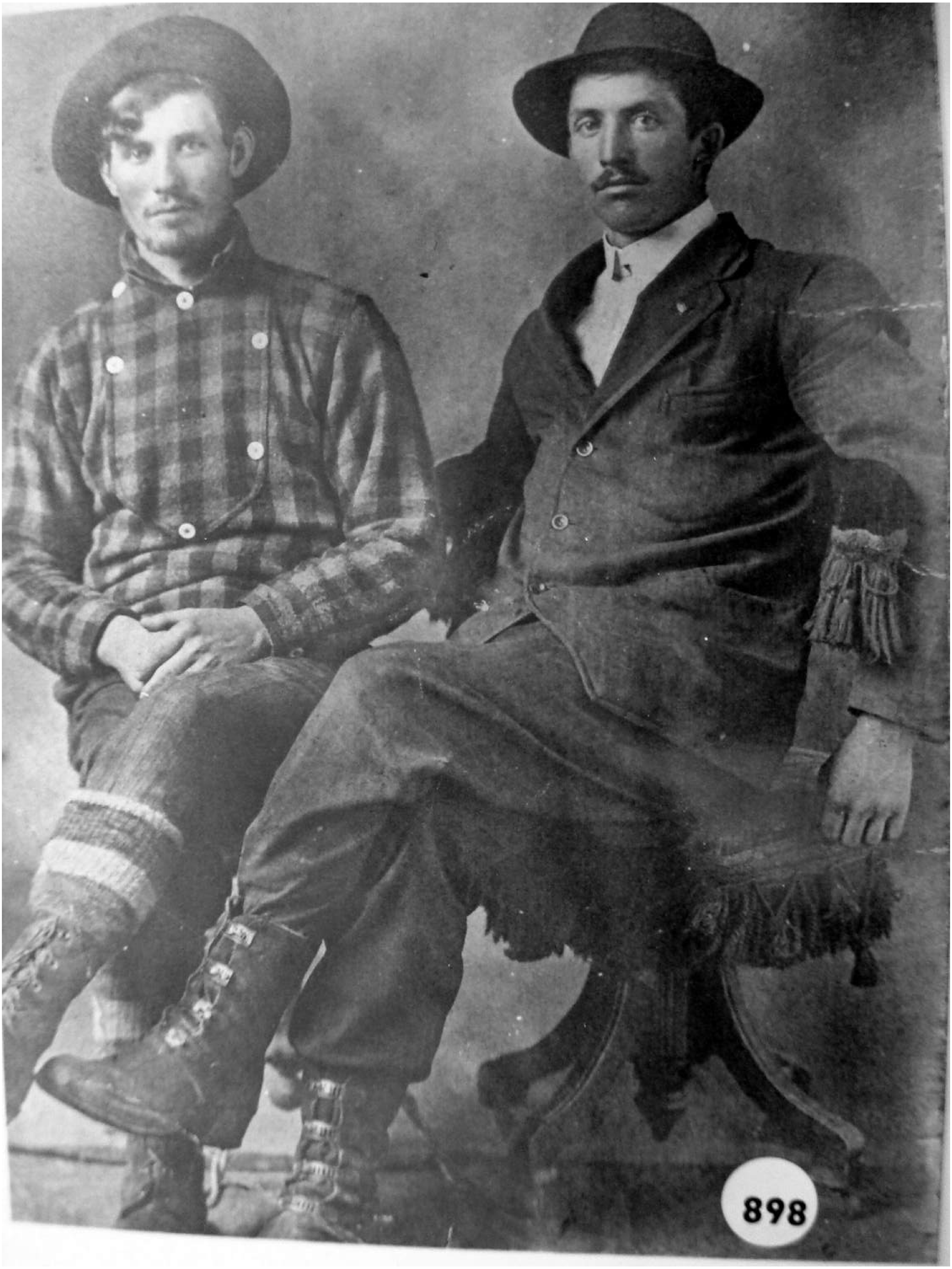
Original in the possession of : source Society

Print located in : albums [✓ file]

Date :

Subject :

Homer Arbogast and Henry Collins


898

No. : 977 **Source :** Levi Galford

Original in the possession of : [✓ source] Society

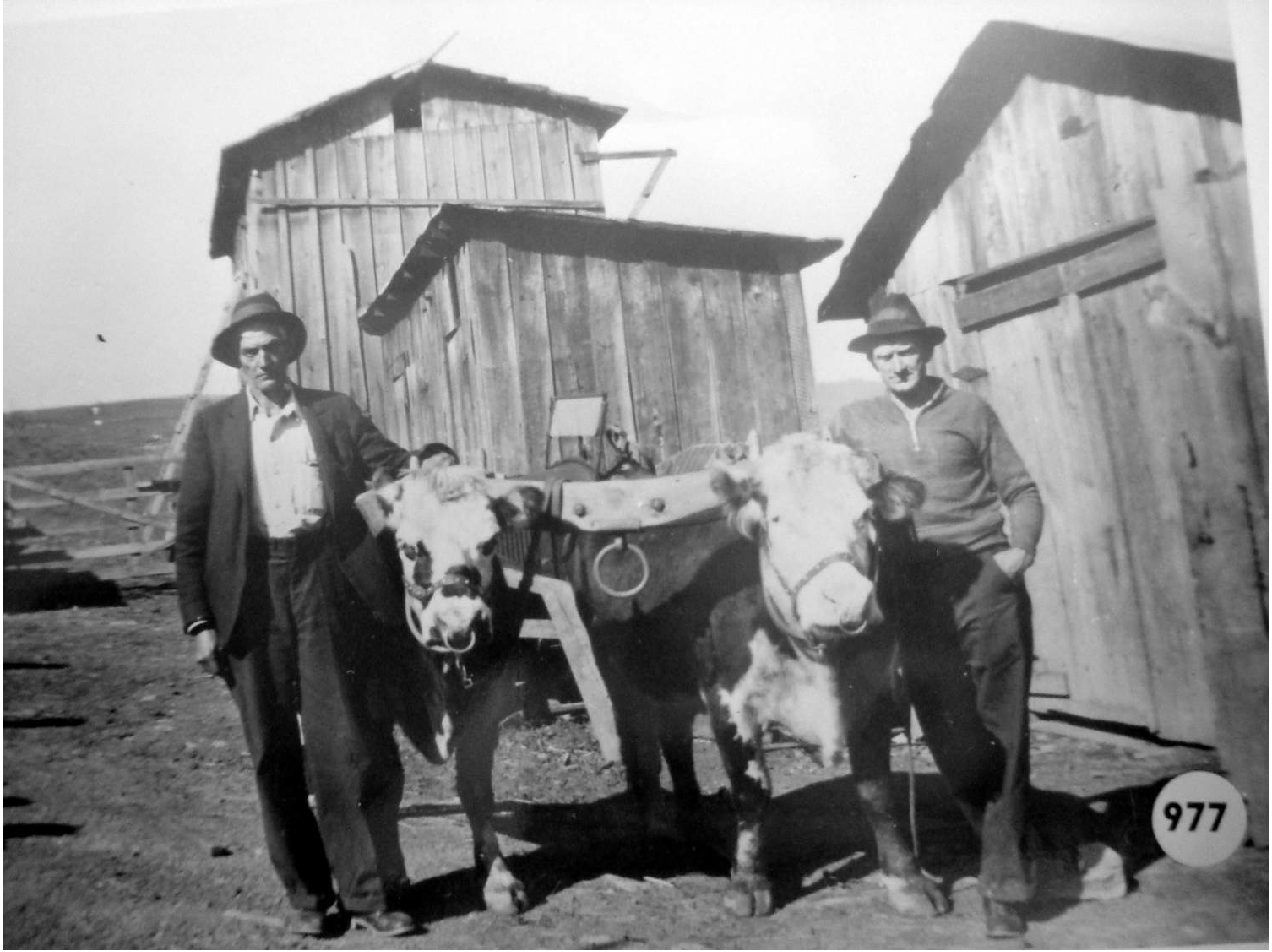
Print located in : albums [✓ file]

Date :

Subject :

Levi Galford and Winson Gibson
with Ox team

2301-DSC03119.JPG



No. : 1013 **Source :** Amos Herold

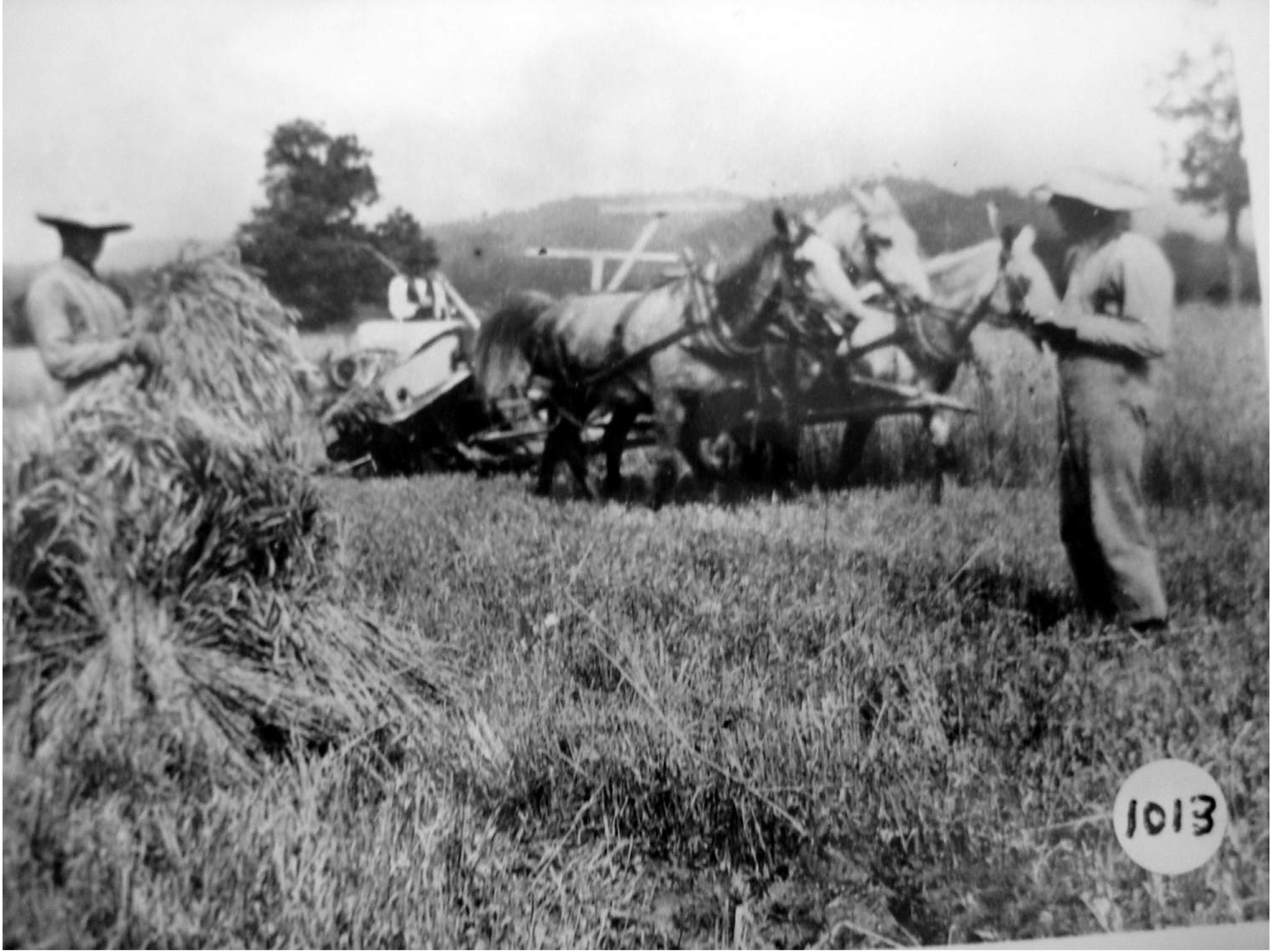
Original in the possession of : source [✓ Society]

Print located in : albums [✓ file]

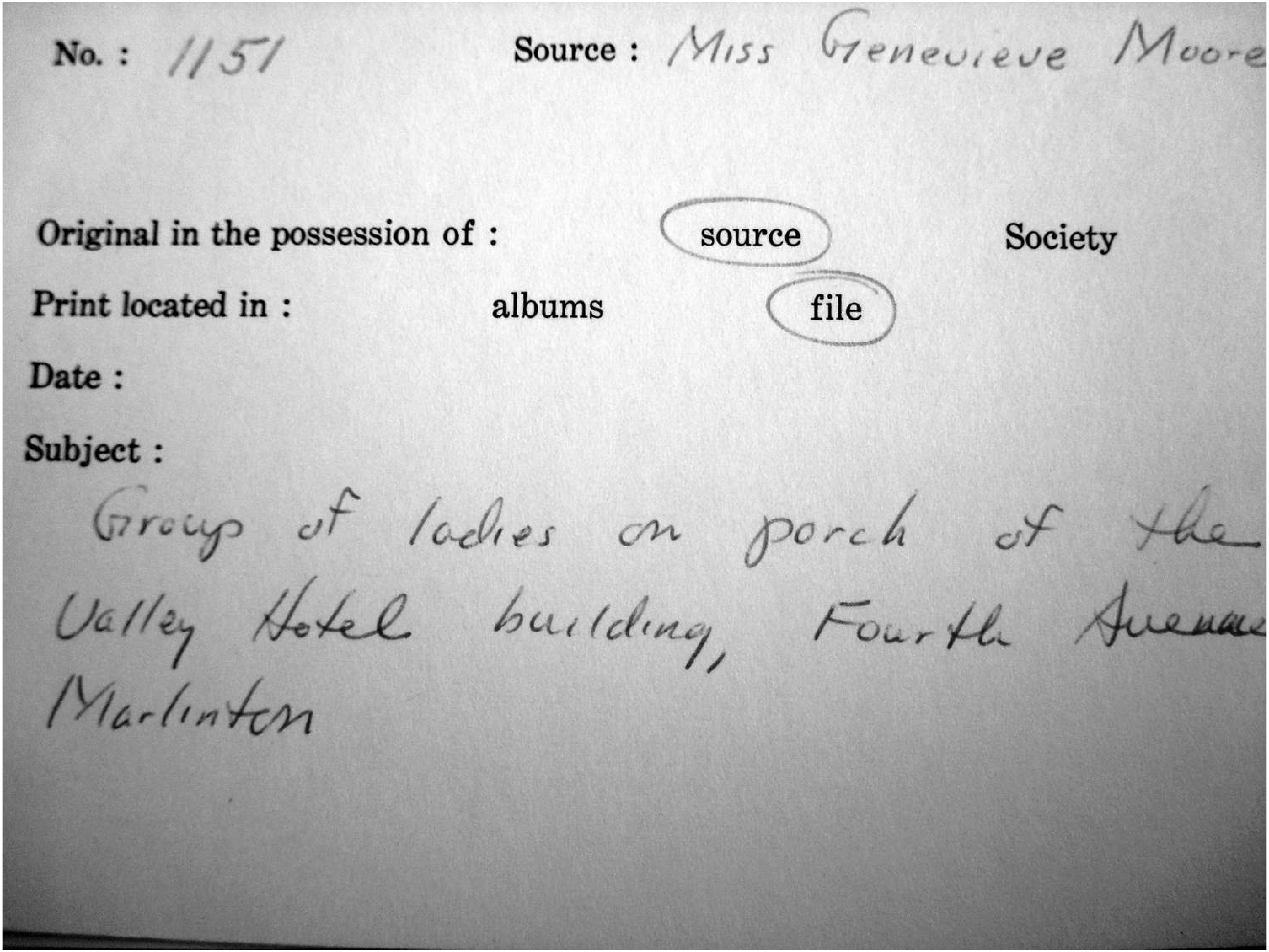
Date : 1910

Subject :

Left-right: Henry Herold, Wise Herold, and Edgar Herold


1013

2304-DSC03122.JPG



No. : 1151 **Source :** Miss Genevieve Moore

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Group of ladies on porch of the Valley Hotel building, Fourth Avenue Marlinton

No. : 1181 **Source :** Miss Genevieve Moore

Original in the possession of : [✓ source] Society

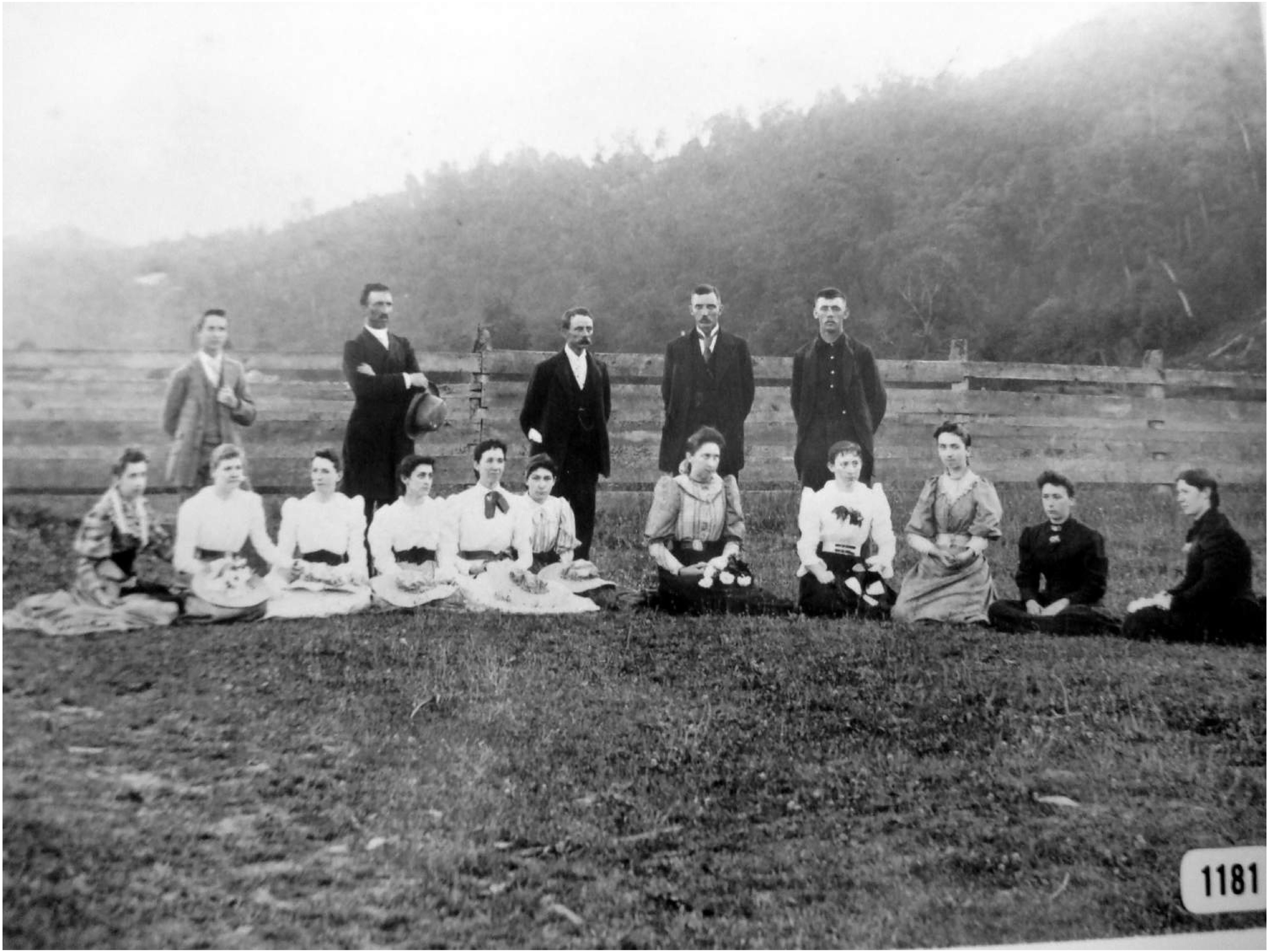
Print located in : albums [✓ file]

Date : June 27, 1894

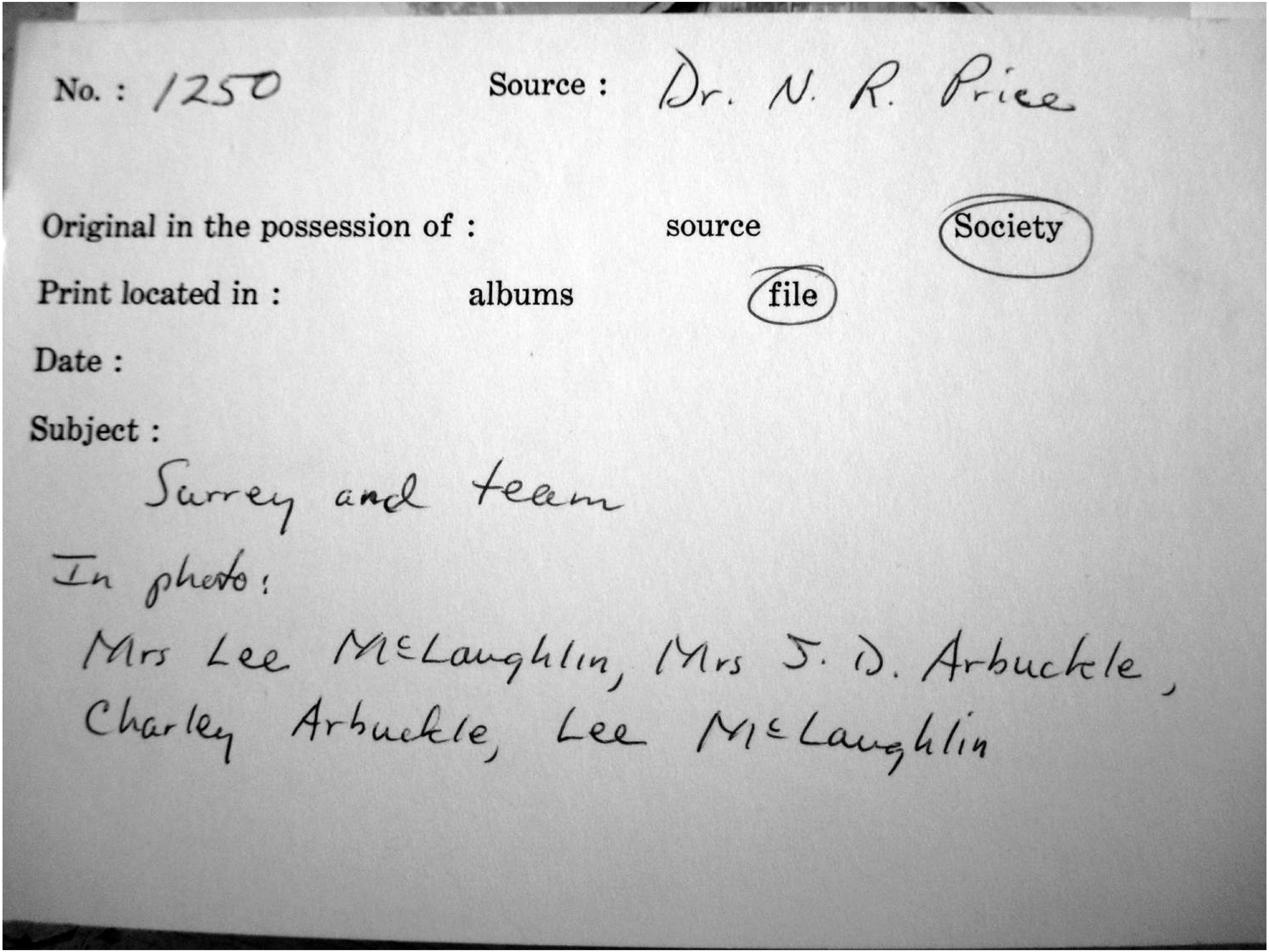
Subject :

Group on the Sherman Gibson Farm

2306-DSC03124.JPG



2307-DSC03125.JPG



No. : 1250 Source : Dr. N. R. Price

Original in the possession of : source [✓ Society]

Print located in : albums [✓ file]

Date :

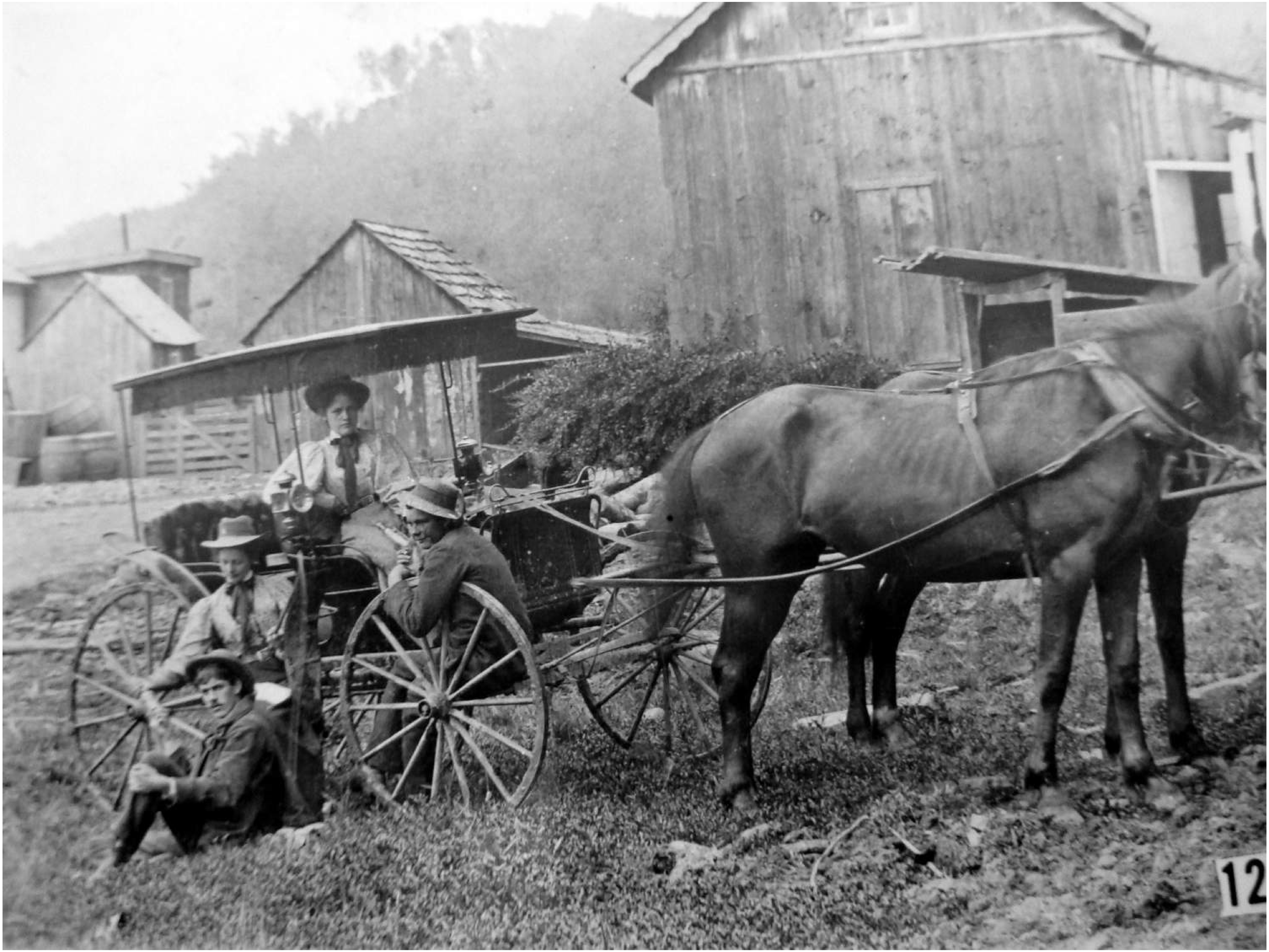
Subject :

Surrey and team

In photo:

Mrs Lee McLaughlin, Mrs J. D. Arbuckle,
Charley Arbuckle, Lee McLaughlin

2308-DSC03126.JPG



No. : 1271 Source : Mrs Ica Sharp

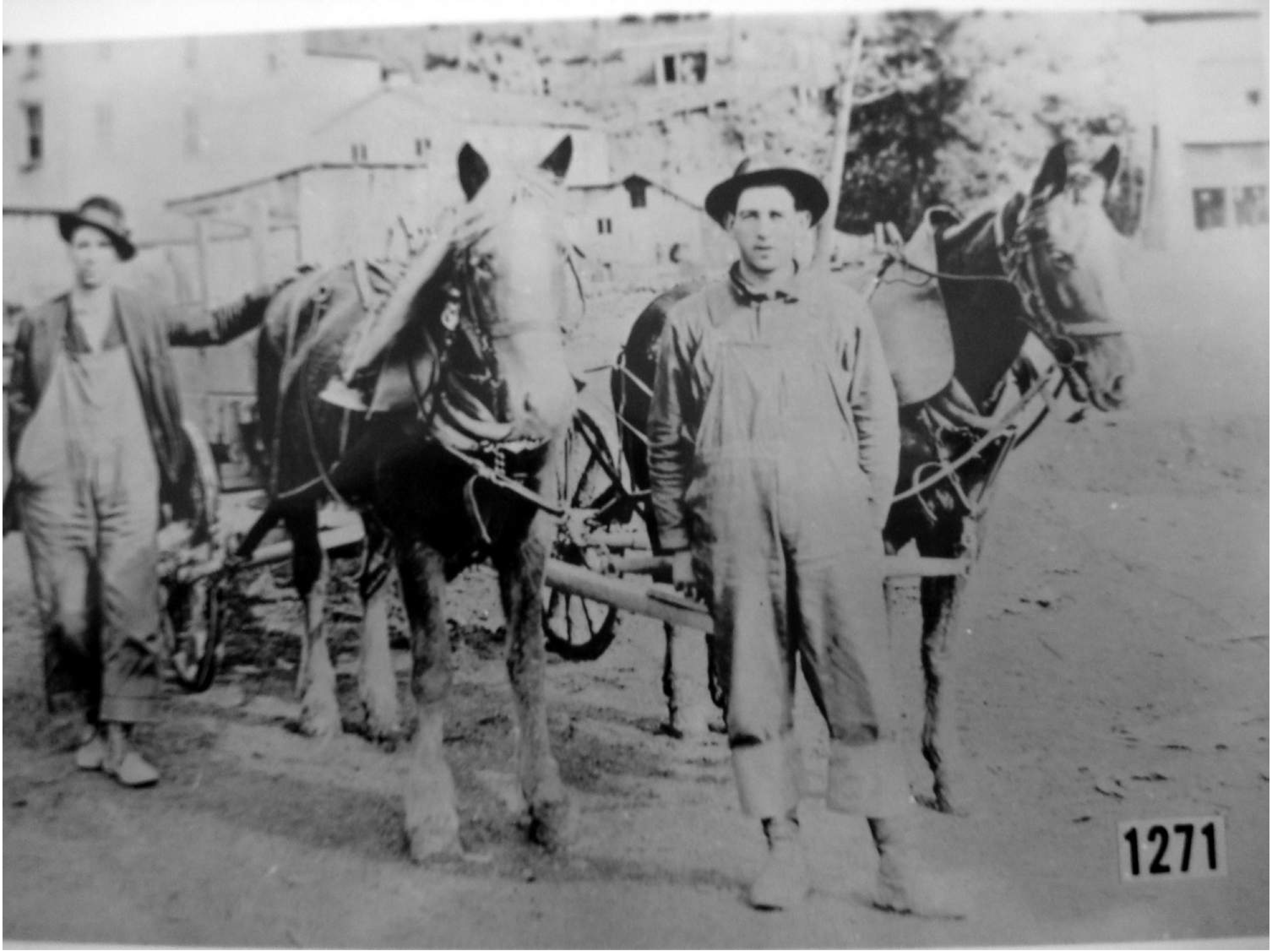
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Left-right: Roy Vint, Mack Butterbaugh



1271

No. : 1280 Source : Mrs Allen Sharp

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : About 1917

Subject :

4-H club group

Photo taken at Mrs Sharp's home

1280

Dr. N. R. Price

Original in the possession of : source [✓ Society]

Print located in : albums [✓ file]

Date : July 4, 1894

Subject :

Outdoor dancing, Marlinton
On the "island" in Knapps Cre

2314-DSC03132.JPG

No. : 1447 Source : Don Terry

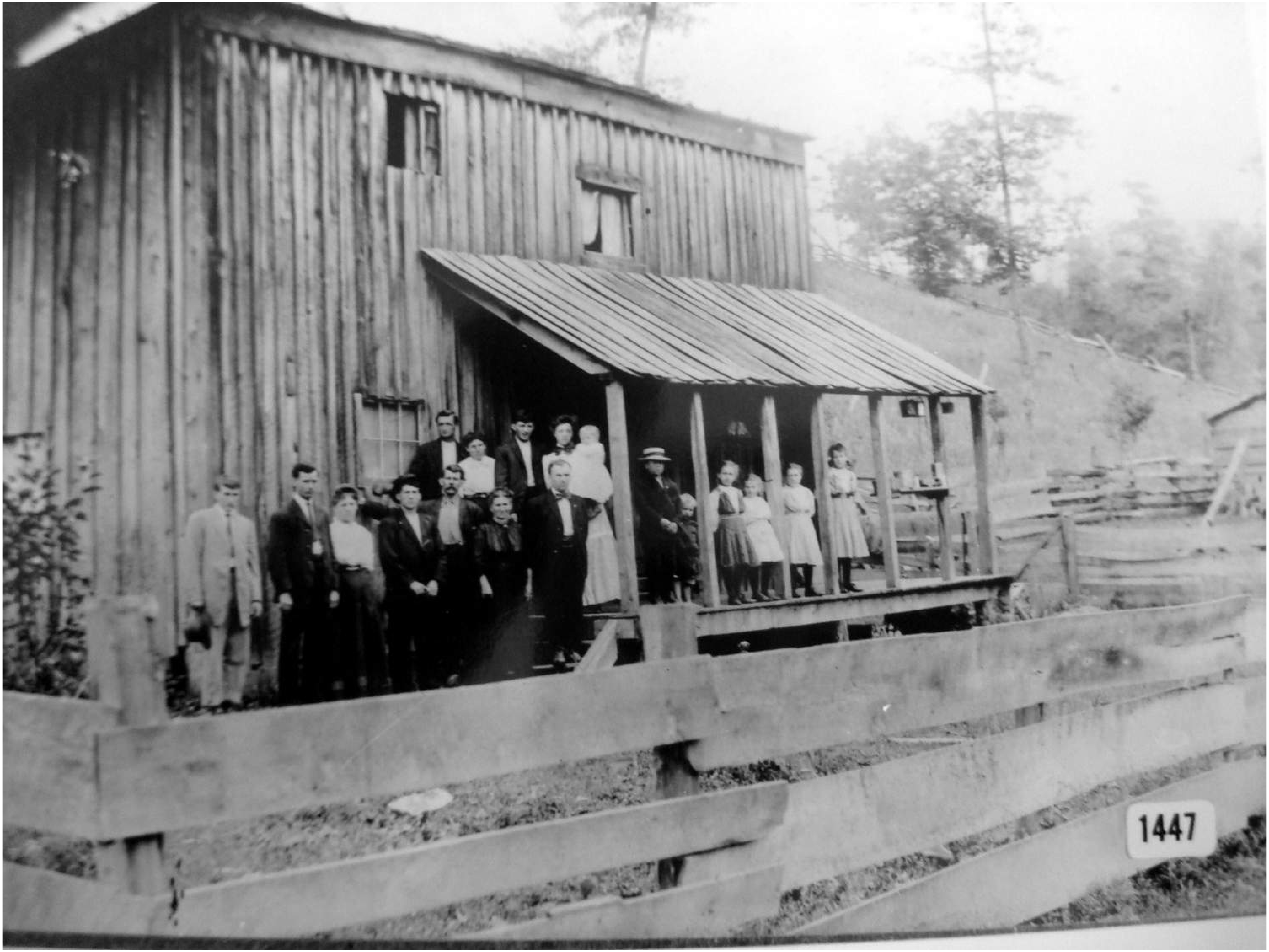
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : 1912

Subject :

Rexrode reunion at Krydentown


1447

No. : 1463 Source : Mrs Amos Lytton

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

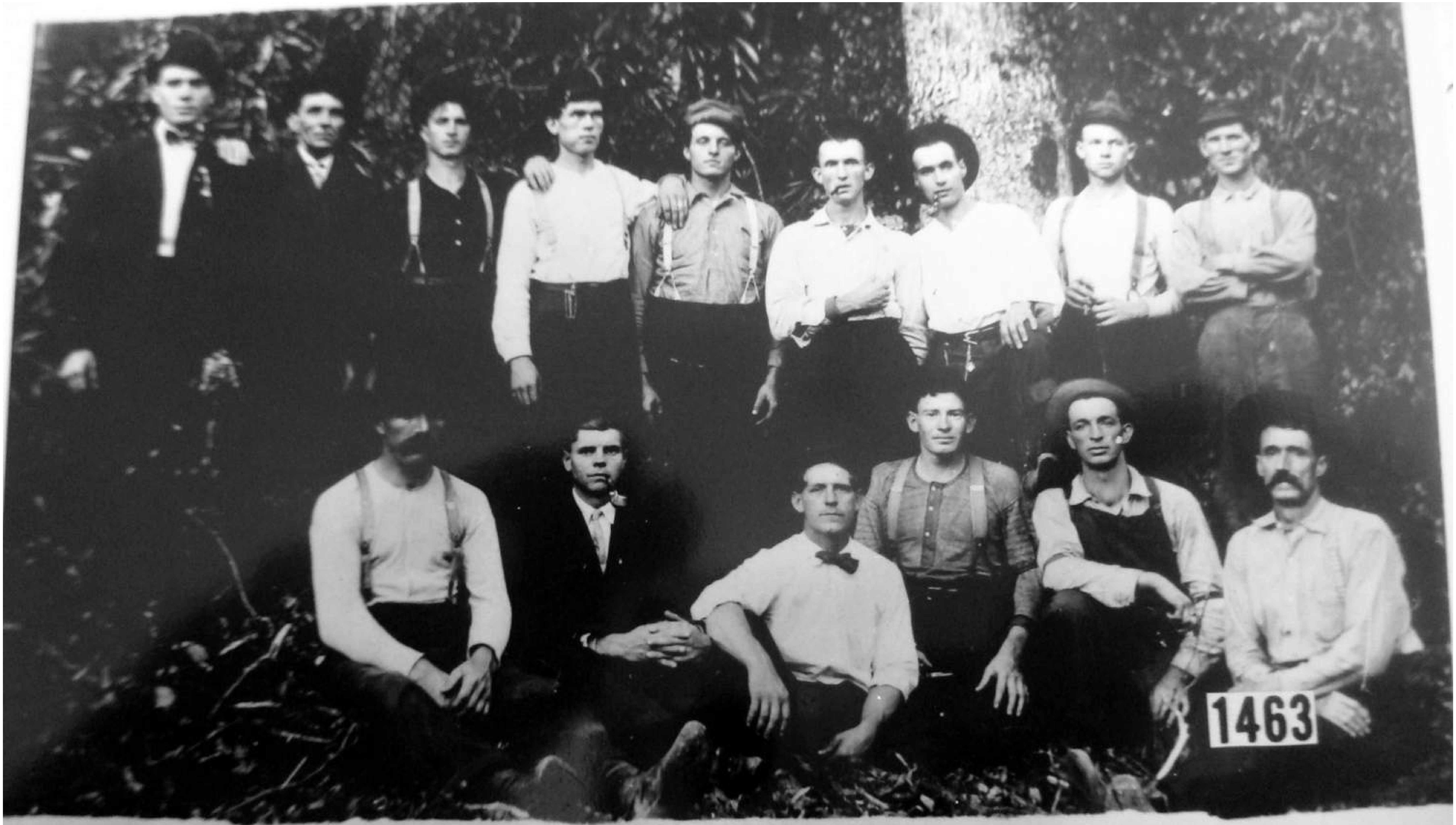
Date :

Subject :

Back row, left-right: ?, ?, Allen Sites, ?, Ellis Moore, ?, ?, ?, ?

Front row, left-right: Dave Beverage, ?,

(over)


1463

No. : 1464 Source : Mrs Amos Lytton

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

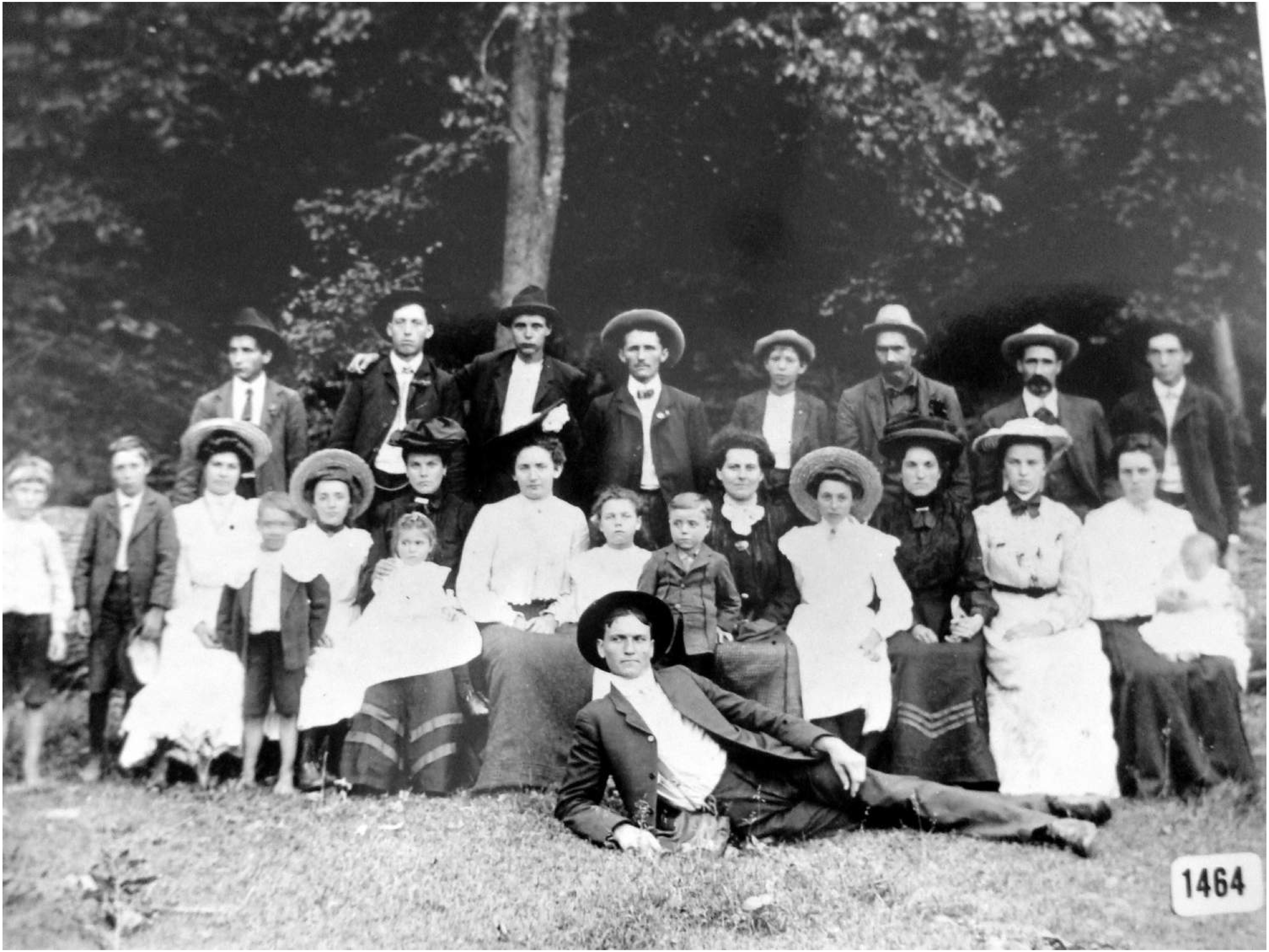
Date : About 1901-02

Subject :

Back Row, L-R: Nelson Brady, ?, ?, Granvil
Brady, ?, Clark McCloud, John McC
Willie Lindsey
Front Row, L-R: ?, Ballard McCalpin, Myrt
McCalpin, ?, Bessie McCalpin, Mrs. Joh

(Mary) McCalpin with baby Mary, ?, ?,
Clarence Carpenter, Carpenter, Maude
McCalpin, Emma Brady, stella Lindsey,
?

On ground: George Carpenter


1464

2321-DSC03139.JPG

2322-DSC03140.JPG

No. : 1591

Source :

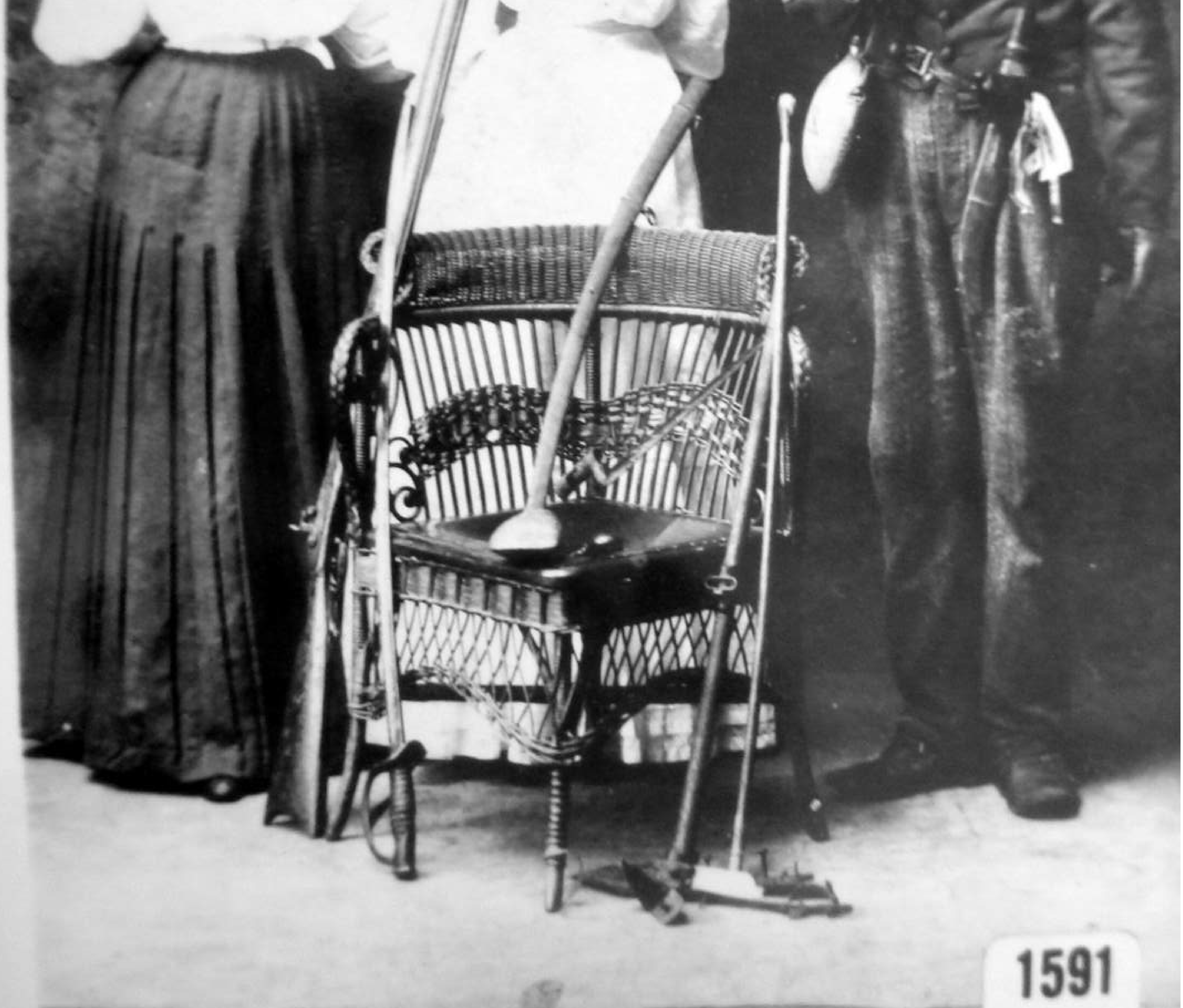
Original in the possession of : source [✓ Society]

Print located in : albums [✓ file]

Date :

Subject :

Left-right: Emma P Burner, Mary Brown, J. Woods Price


1591

2325-DSC03143.JPG

L. to R.

(1) Emma P. Burner
(2) Mary Brown
(3) J. Woods Price

Copy

Pocahontas County
Historical Society
NO. 1591 BY E Burner DATE Jan 19
SUBJECT

A KODAK PAPER

No.: 1615 **Source:** Dr. N. R. Price

Original in the possession of: source [✓ Society]

Print located in: albums [✓ file]

Date: c. 1896

Subject:

Picnic group on the "Island", Knapps Creek, Marlinton

2327-DSC03145.JPG

1615

2328-DSC03146.JPG

No. : 1661 **Source :** Norman Alderman

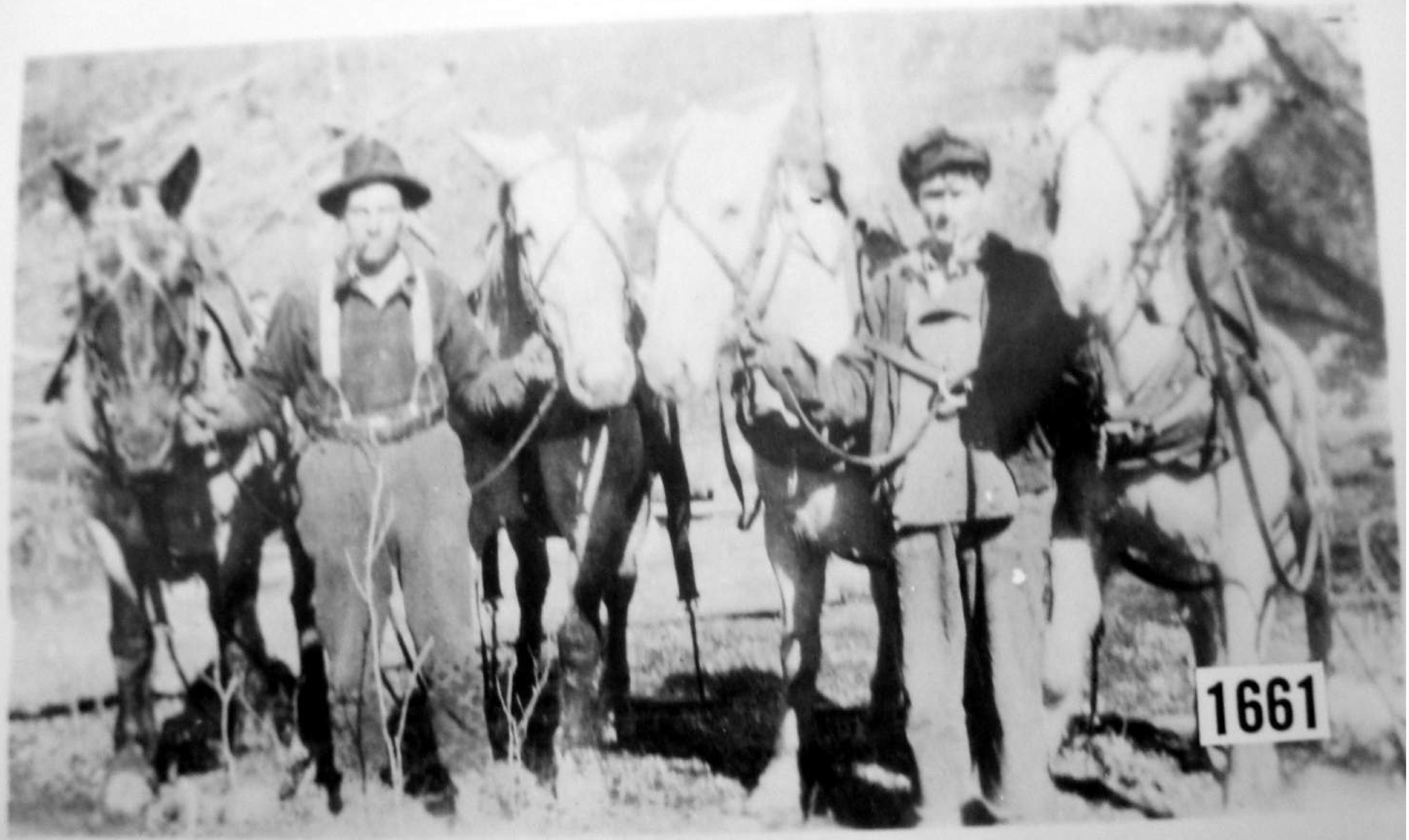
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Clive Alderman & Jim Simmons with teams


1661

No. : 1752

Source : Stanley Loudermilk

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

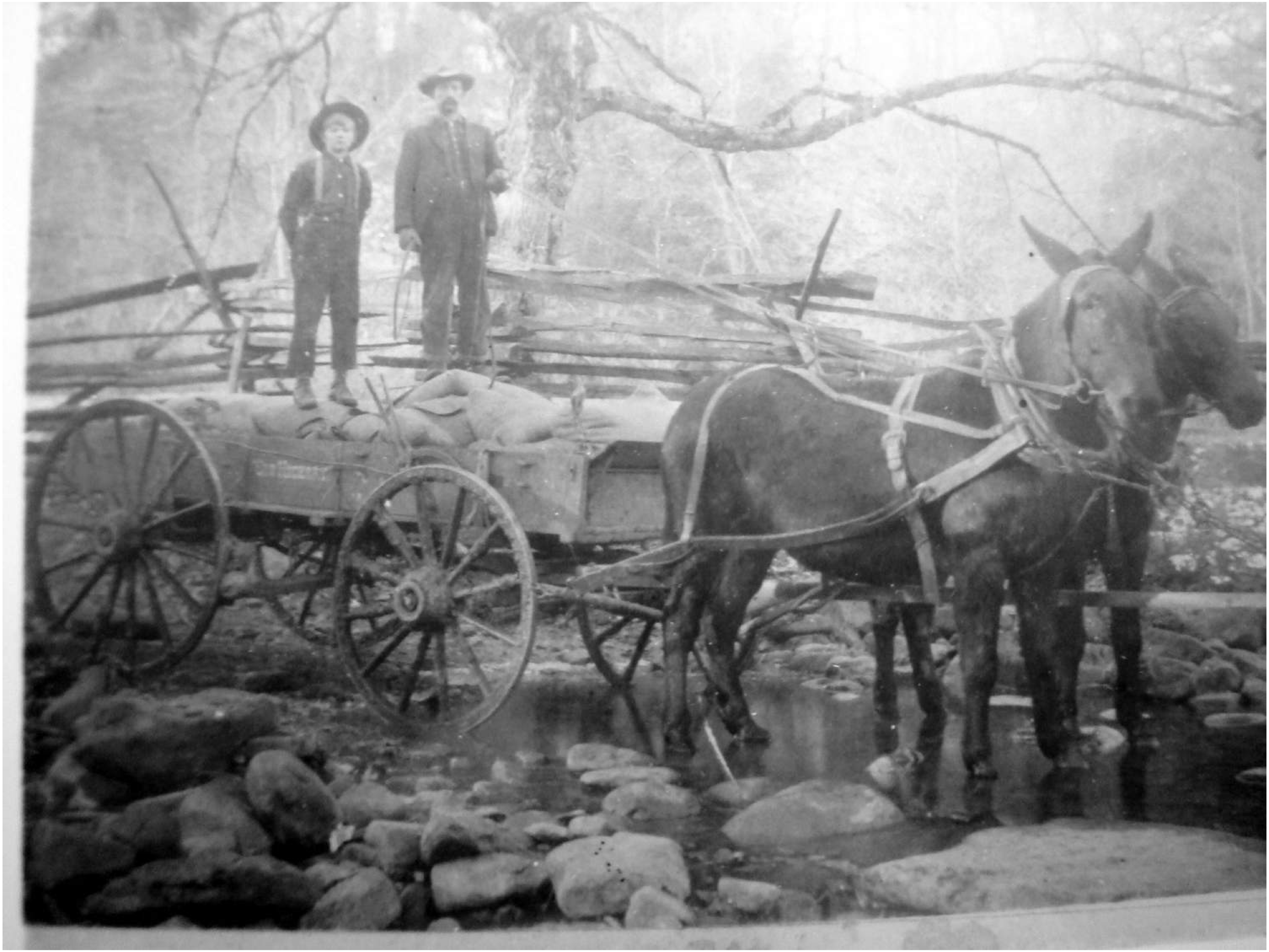
Date :

Subject :

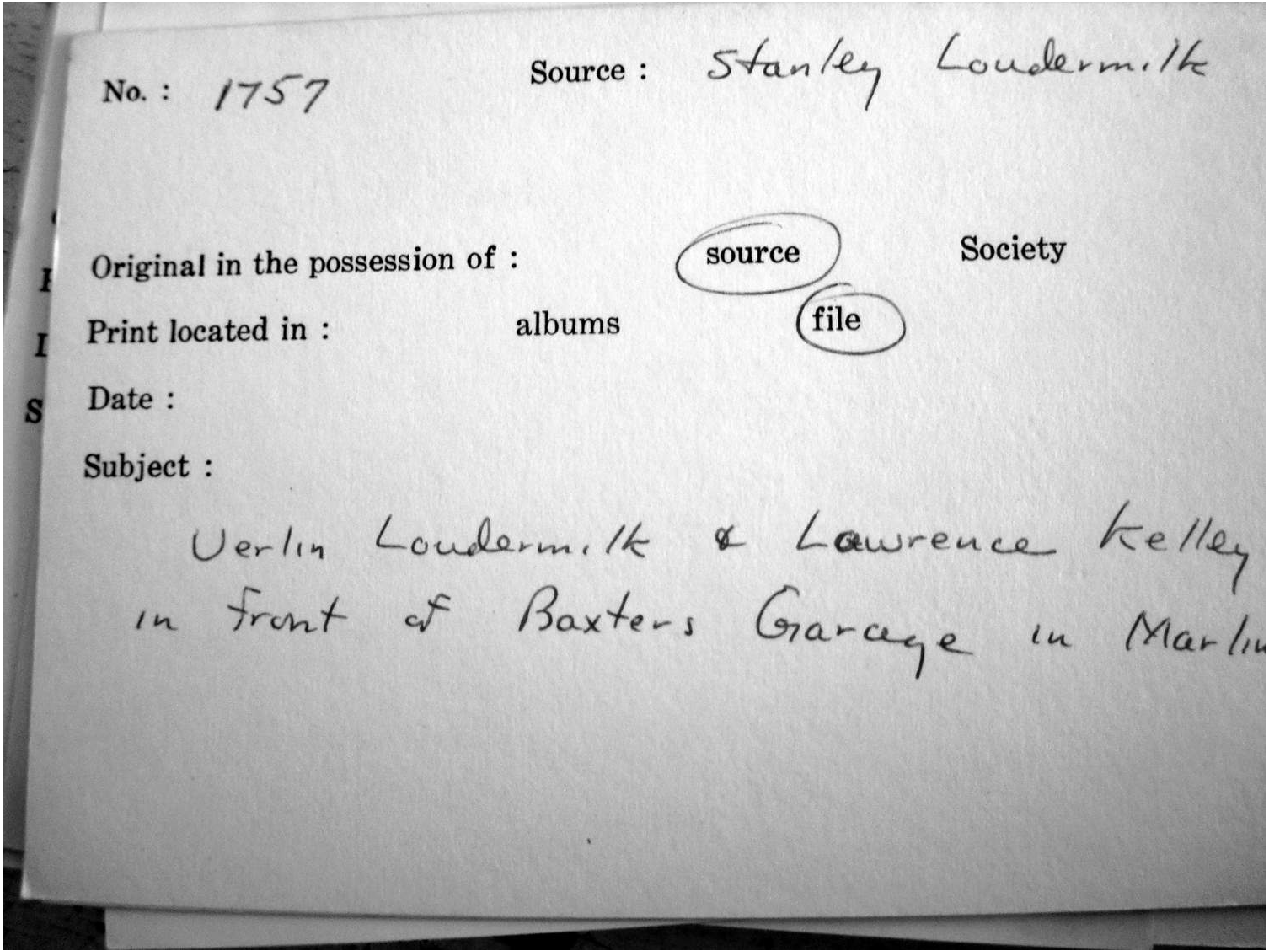
Mule drawn wagon crossing [redacted] Swago Creek below the present N. J. Moore residence

Man - Bill Hefner
Boy - Verlin Loudermilk

2331-DSC03149.JPG



2332-DSC03150.JPG



No. : 1757

Source : Stanley Loudermilk

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Verlin Loudermilk & Lawrence Kelley in front of Baxters Garage in Marli

2333-DSC03151.JPG

No. : 1758

Source : Stanley Loudermilk

Original in the possession of : [✓ source] Society

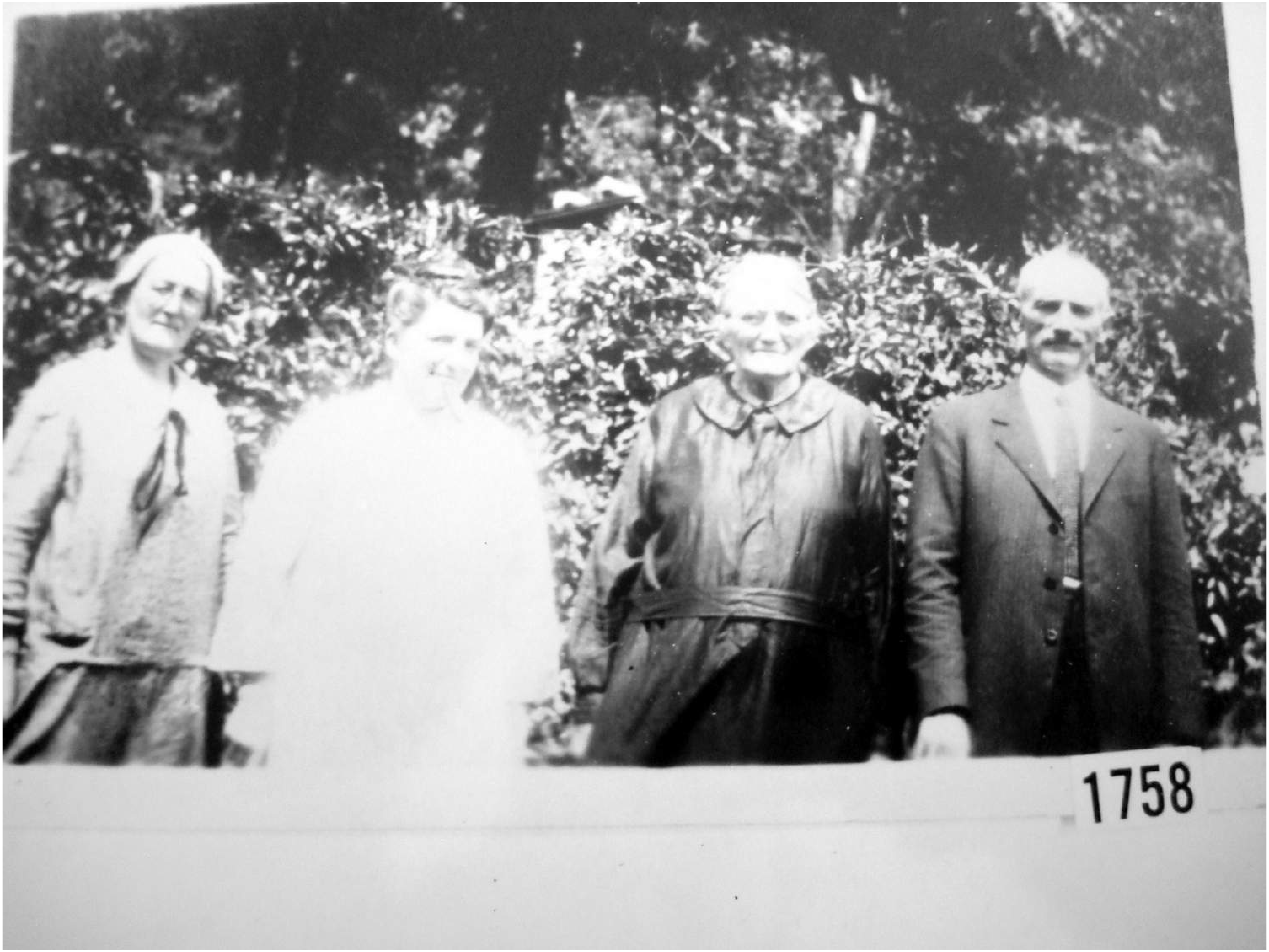
Print located in : albums [✓ file]

Date :

Subject :

L-R : Maude Kee, ? , Mrs. Wa

(Lydia Adkison) Beverage, Jim Beverag



1758

No. : 1770 ~~[illegible]~~ Source : Eugene Burner

Original in the possession of : [✓ source] Society

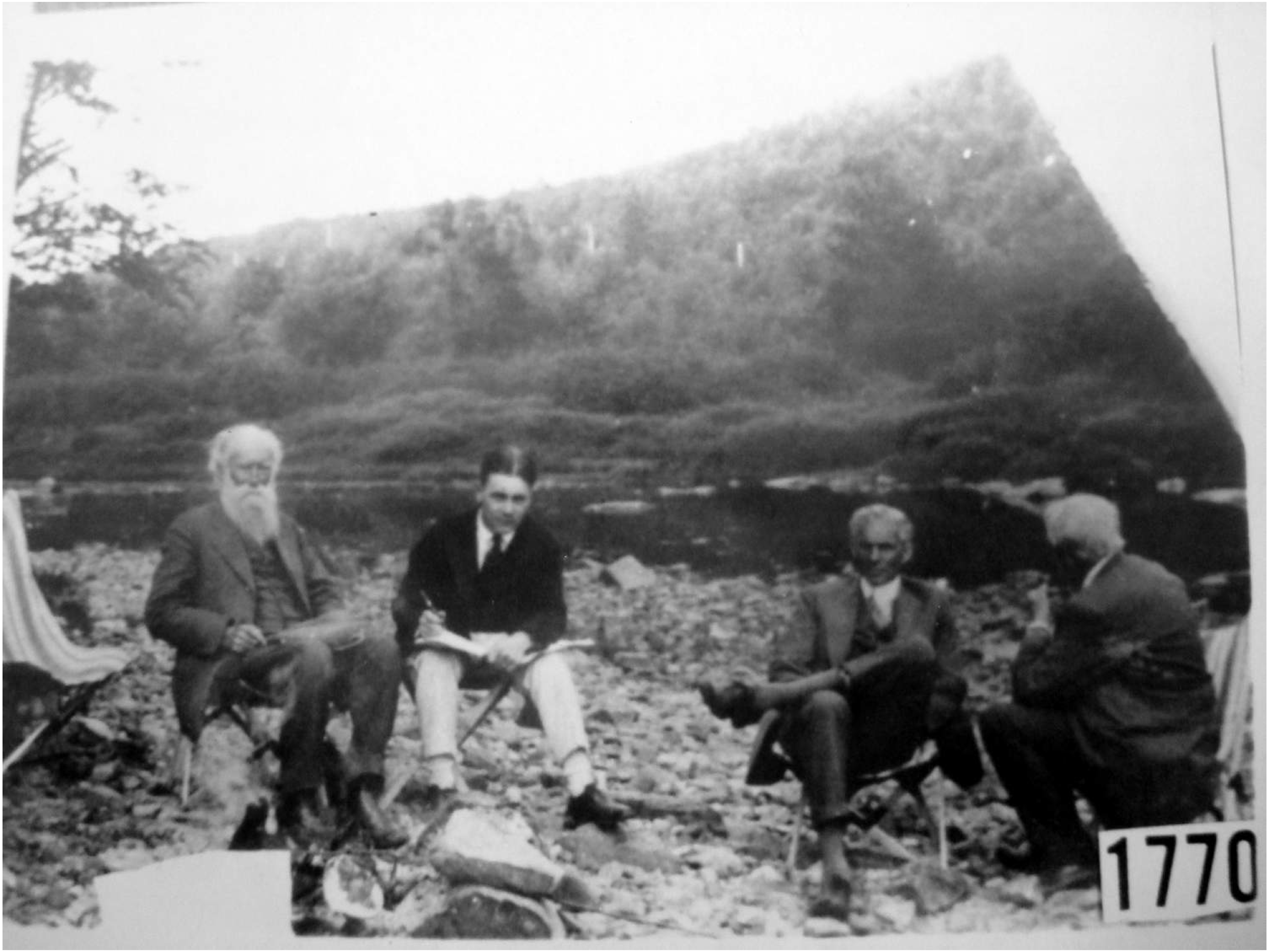
Print located in : [✓ albums] file

Date :

Subject :

Camping group on Allegheny
Including Henry Ford, Harvey Firestone
& Burroughs

John D. Rockefellow may have also b
with this group but is not in photo



1770

Henry Ford

Harvey Firestone

?? John D Rockefellow (not in Photo)

Burroughs

on Allegheny Mountain

Copy

Pocahontas County
Historical Society
NO. 1770 Eugene Burner DATE 1975
SUBJECT

No. : 1790 Source : Bert Waugh

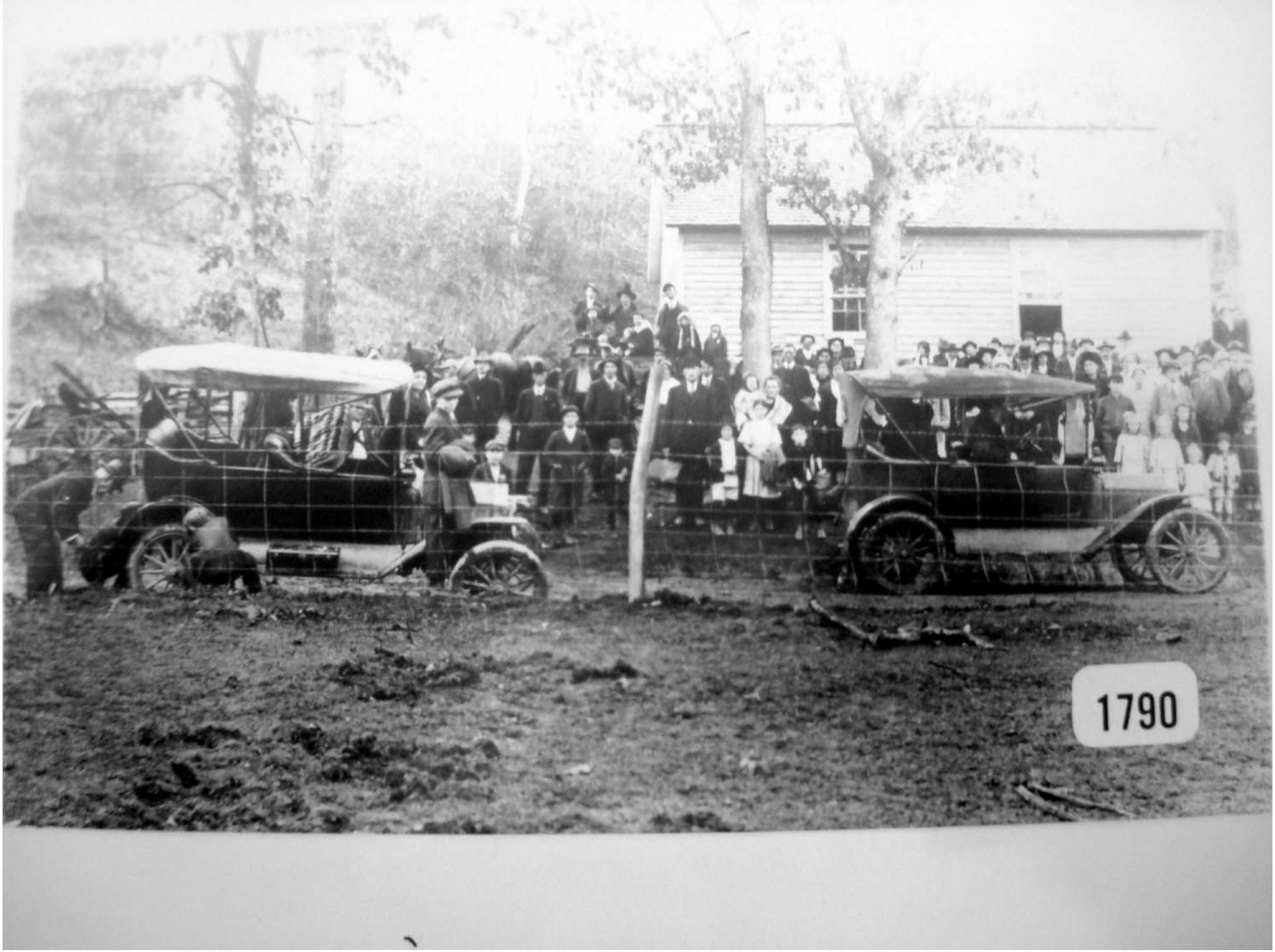
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Church or school group on Beaver Creek



1790

No. : 1813

Source :

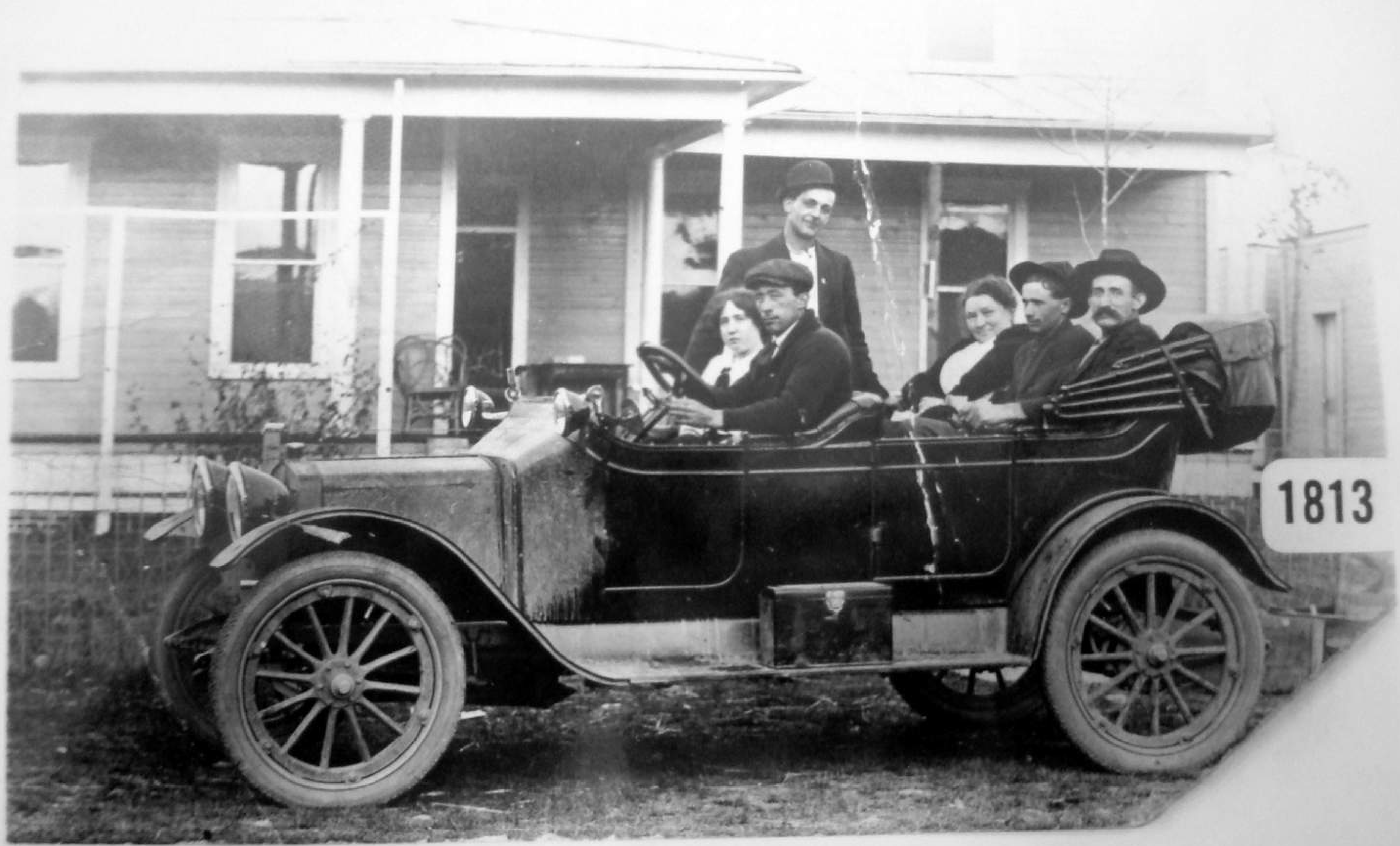
Original in the possession of : source [✓ Society]

Print located in : albums [✓ file]

Date : 1910-12

Subject : Group in car

Austin Lightner (Driver), Mae Wooddell (front seat), Harry Wooddell (standing), Henry Wooddell (mustache), Freed Moom
(center rear), Mrs T. P. Moyers (right rea



1813

No. : 1881 **Source :** Robert D. Taylor
Dunmore

Original in the possession of : source Society

Print located in : albums file

Date : c. 1915

Subject : Group at the Loy Hively place on the fourth of July

Left to Right (one name missing)

John Hively, Loy Hively, Robert Taylor, Eugene Kelley, Matty Hively, Evert Shinaberr

1881

2345-DSC03163.JPG

2346-DSC03164.JPG

No. : 1886 **Source :** O. J. Miano

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : 1913

Subject :

P. D. Kelly & J. H. Robinson
(Joe)

No. : 1890

Source : Edgar S. Walton
[redacted]

Original in the possession of : [✓ source] ~~Society~~

Print located in : albums [✓ file]

Date : c. 1900 or before

Subject : Group of rattlesnake hunters at the snake den on Viney Mountain

Charles Walton (with dog), Luther Fowler (with gun in rear), Mitchel Blake (with gun in center), Fred Alberto (sitting wi stick in hand), Patty Fowler (standing & pointing stick), George Scott (with derby to left of dog)

The 2 men standing & 2 men sitting on left are the Siler brothers who ran a steam saw [redacted] mill up run from Kinnison sugar camp – then called Siler town.

1890

No. : 1912 Source : Clive Alderman

Original in the possession of : [✓ source] Society

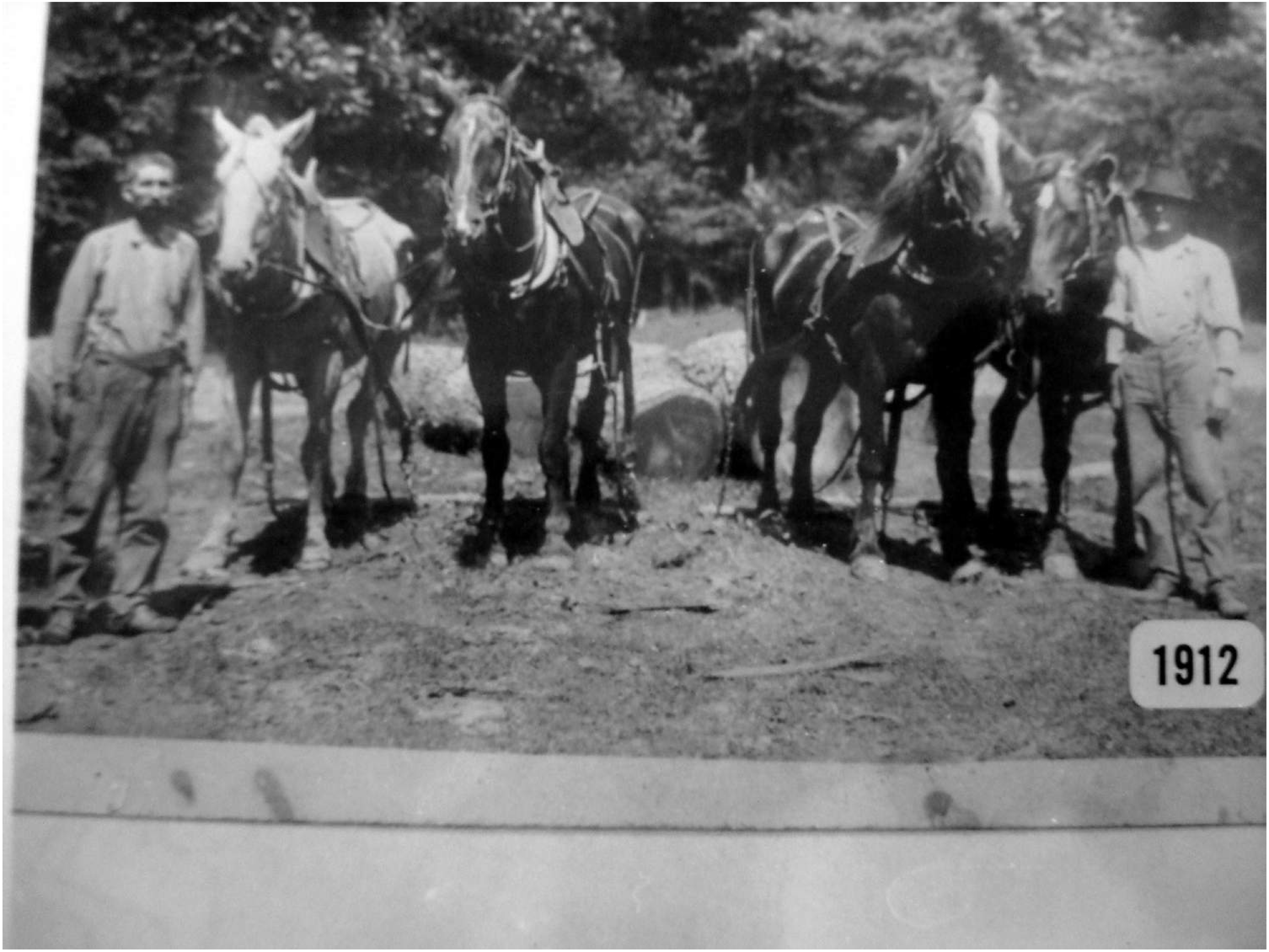
Print located in : albums [✓ file]

Date :

Subject :

George H. Dean & Doc Vaughn
with horse teams

Photo may have been taken near
Lobelia


1912

No. : 1989 Source : Paul Gladwell

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject : c. 1914

L-R: Arnold Gladwell, Clyde Evans,

Photo taken in front of the barber shop in the basement of the First National Bank building.

No. : 2152 Source : Rev. J. D. Arbuckle

Original in the possession of : [✓ source] Society

Print located in : albums file

Date :

Subject :

Farm group

#1 Sam McNoel

#2 Moffett Williams

#3 George McCallum (?)

#4 [redacted] Virginia Irvine

#5 Rachel Irvine

#6 Bill Hultz

#7 Jim Jordan

NEWELL BROTHERS LBR. CO.

No. : 1040 Source : Mrs G. E. Hevener

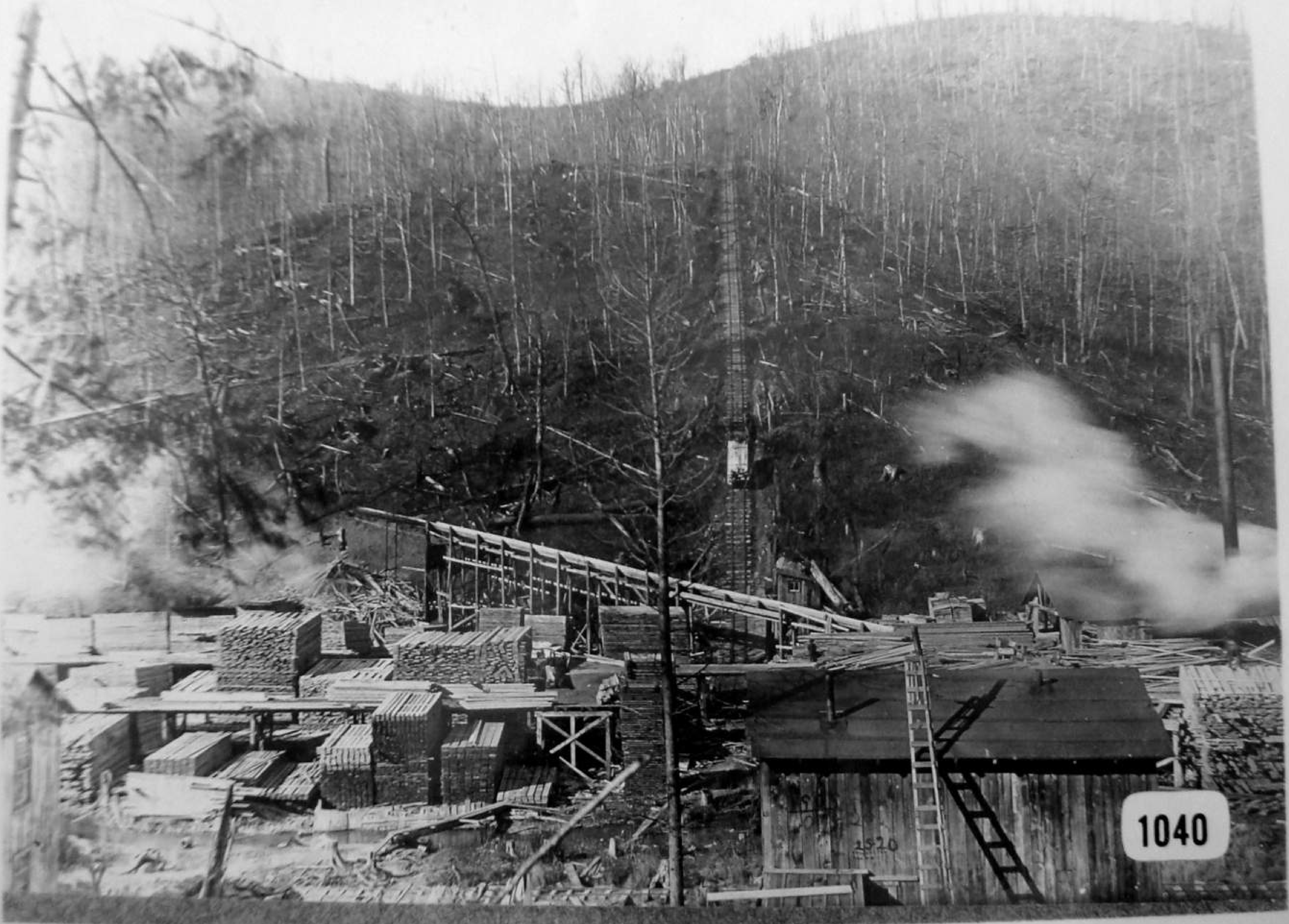
Original in the possession of : [✓ source] Society

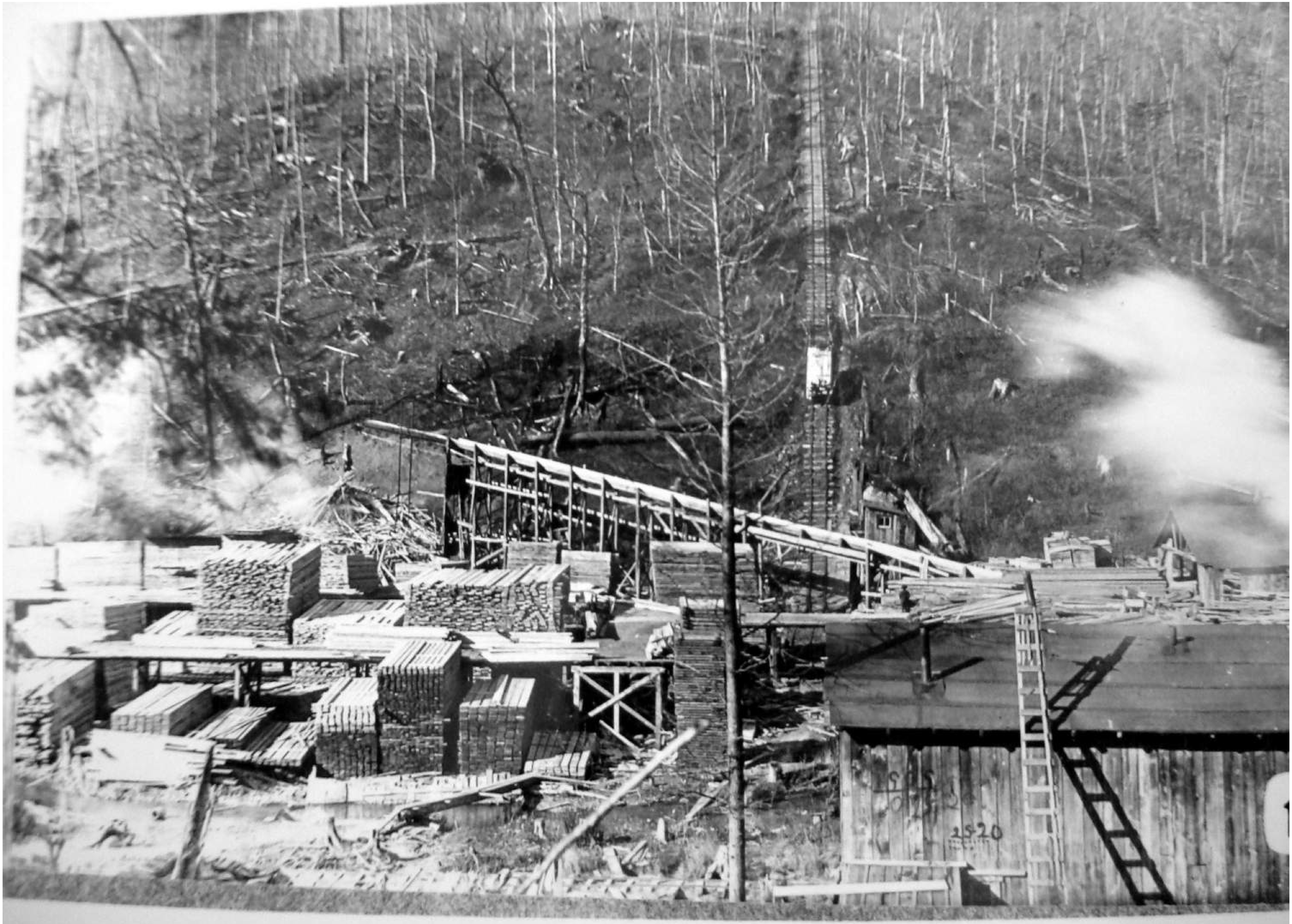
Print located in : [✓ albums] file

Date : 1909

Subject :

Newell Brothers Lumber Co mill on Mountain Lick Creek across ridge from Braucher


1040
1520


2520

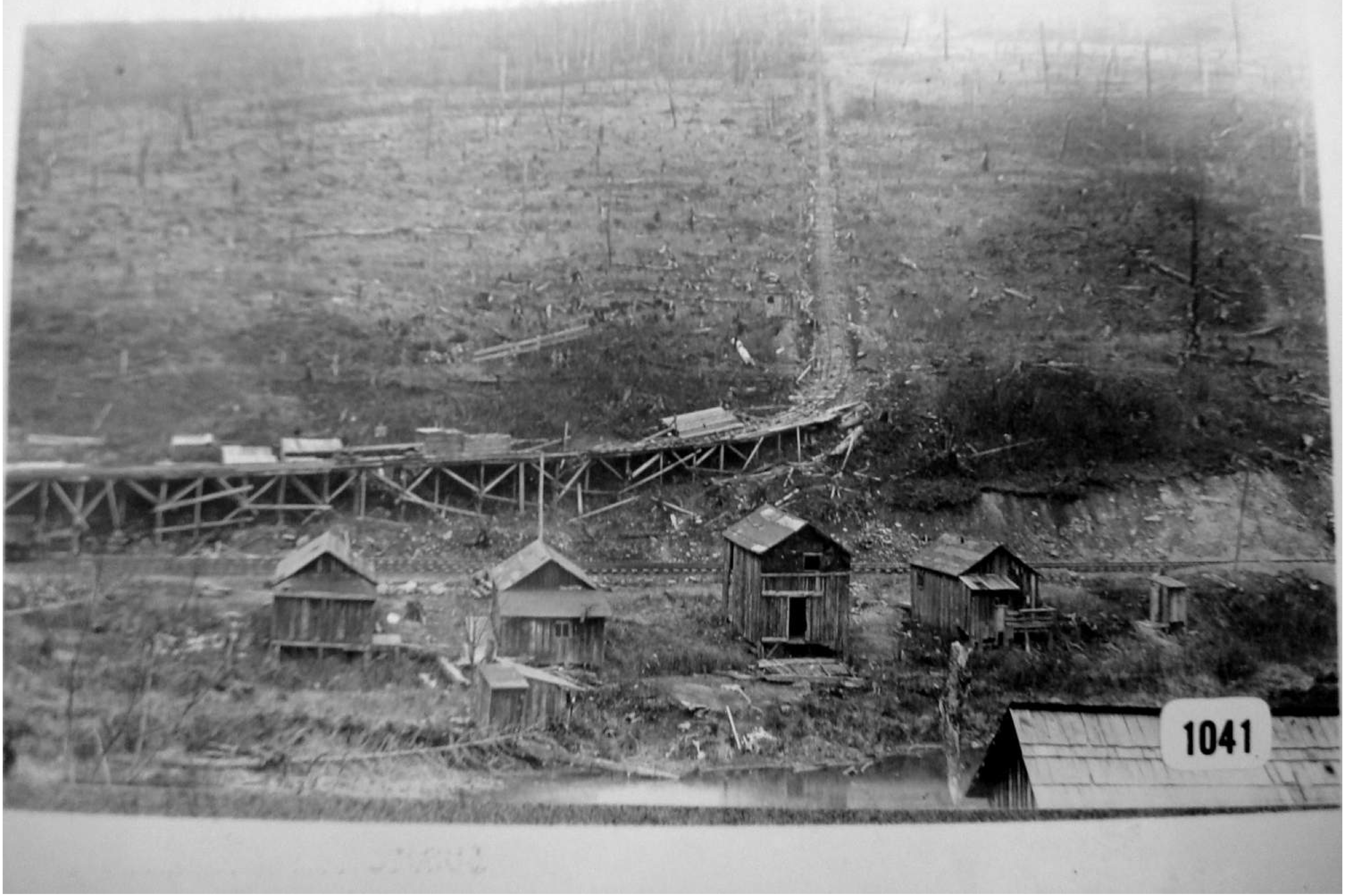
No. : 1041 **Source :** Mrs G. E Hevener

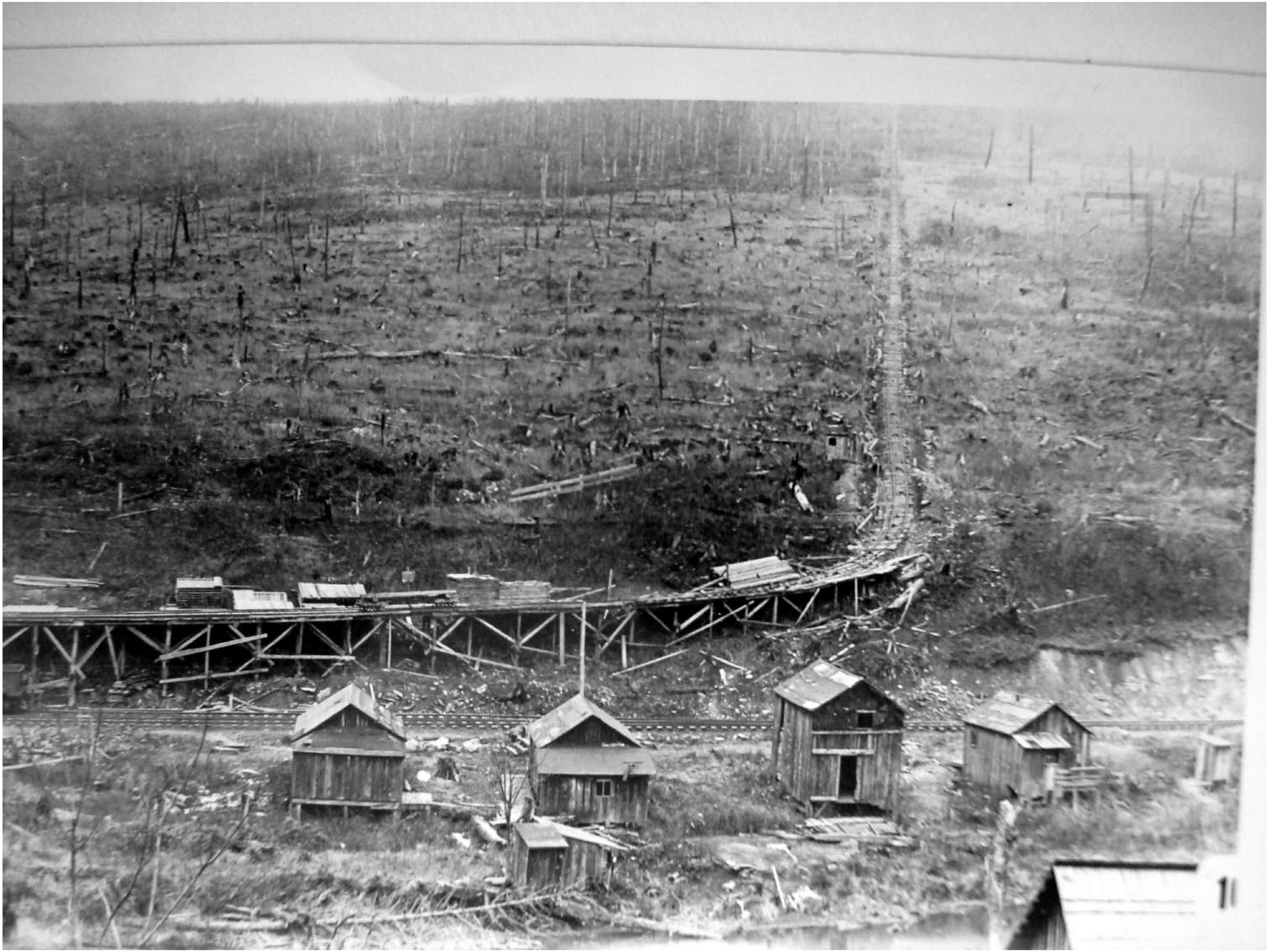
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

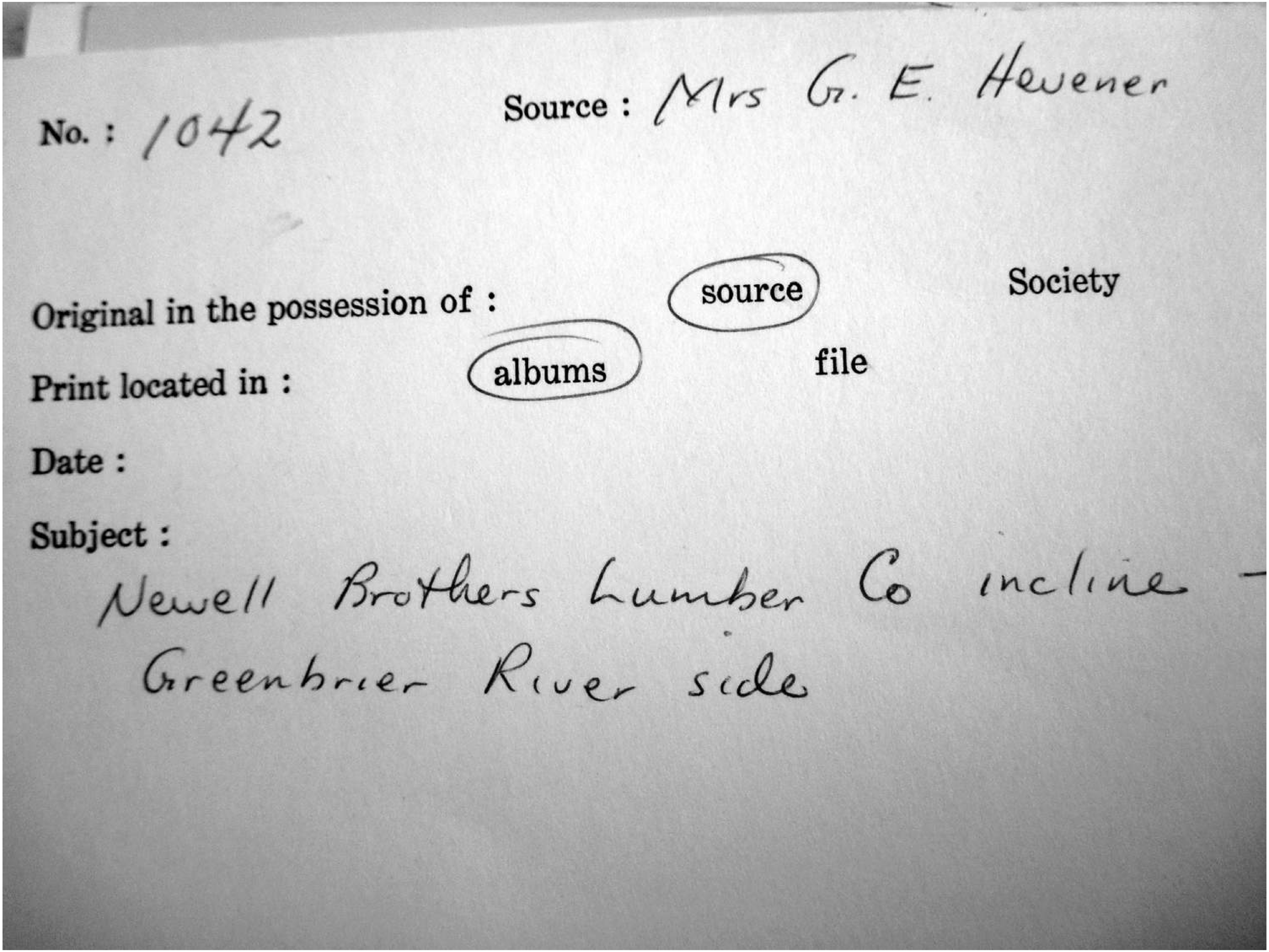
Date :

Subject :
Brancher, showing incline from Newell Brothers Lumber Co mill on Mountain Lick Creek


1041



2361-DSC03179.JPG



No. : 1042

Source : Mrs G. E. Hevener

Original in the possession of : [✓ source] Society

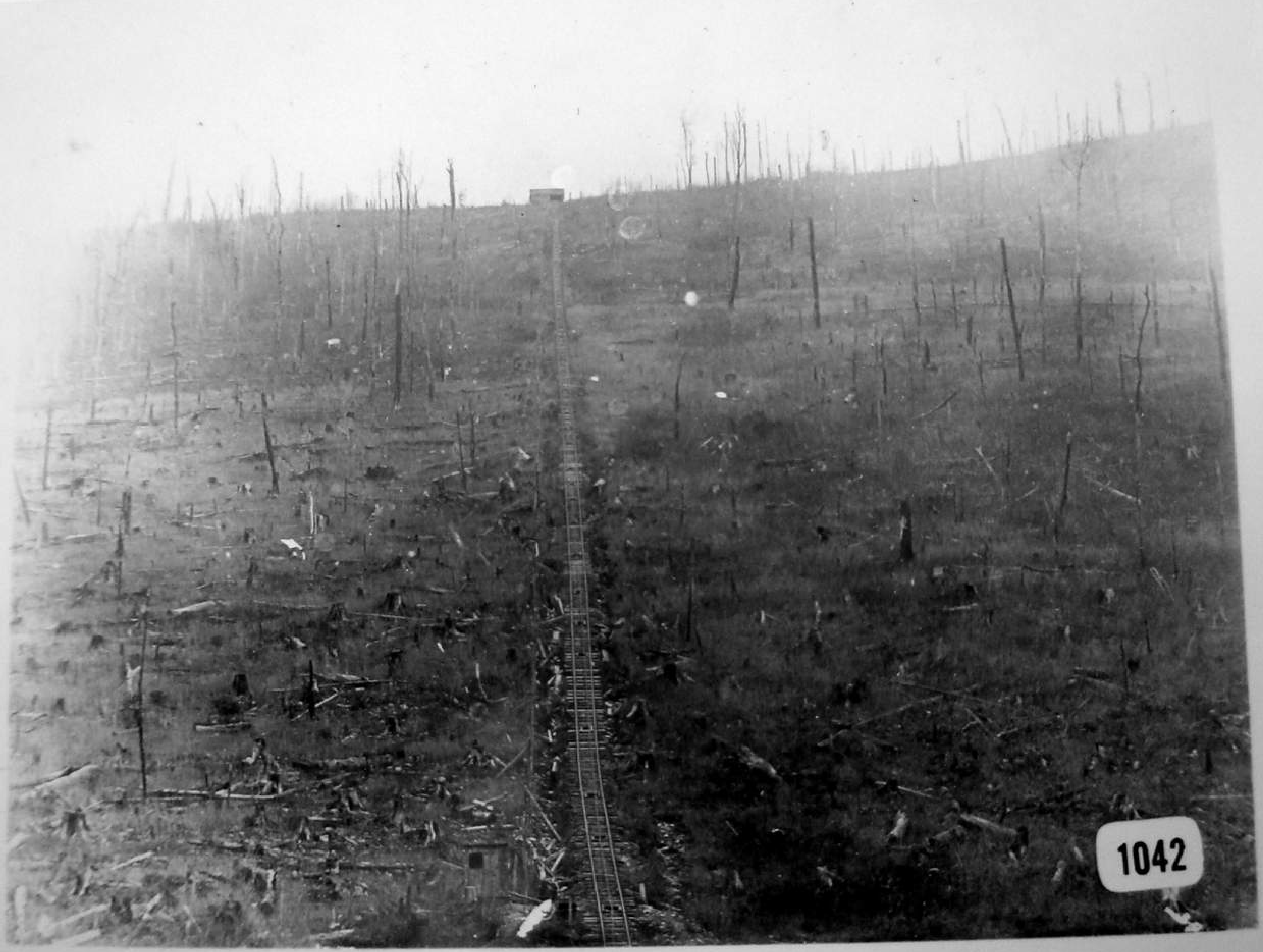
Print located in : [✓ albums] file

Date :

Subject :

Newell Brothers Lumber Co incline – Greenbrier River side

NORTH FORK LUMBER



lin

oss

No. : 1043

Source : Mrs G. E. Hevener

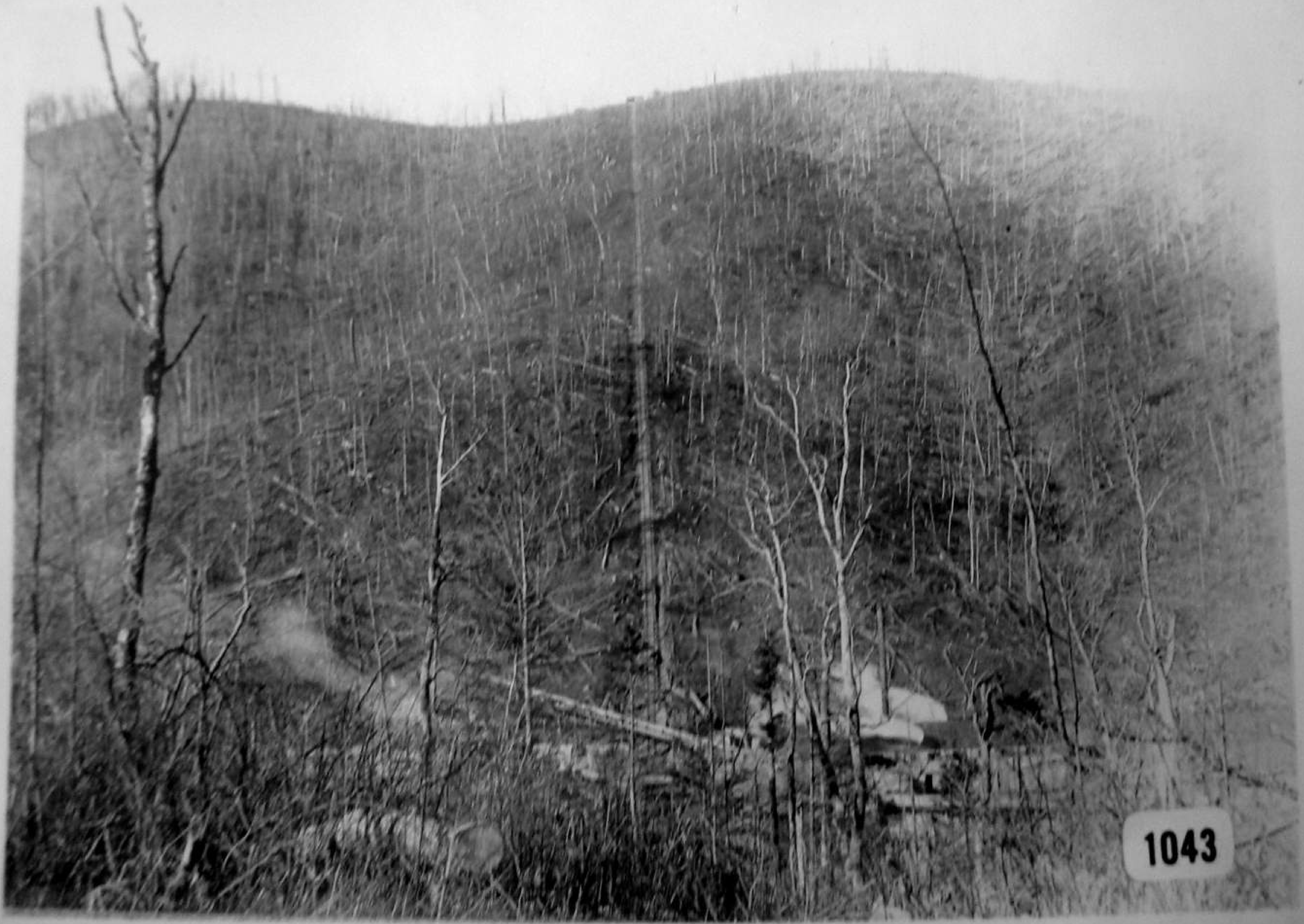
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Newell Brothers Lumber mill and incli
located on Mountain Lick Creek acros
ridge from Braucher


1043

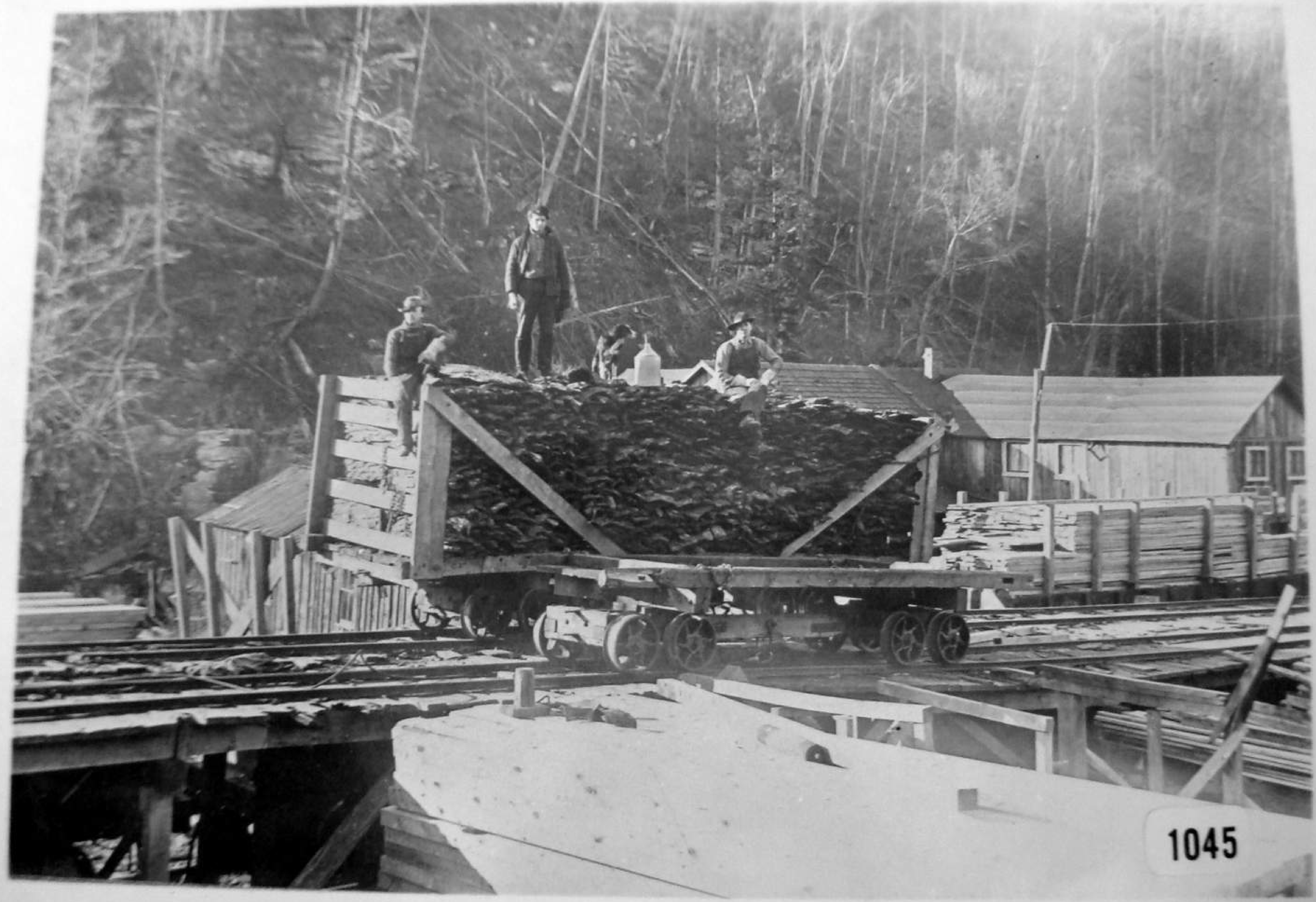
No. : 1045 **Source :** Mrs G. E. Hevener

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : 1909

Subject :
Braucher
Photo shows two car used on Newell Brothers Lumber Co mill - one is loaded with slabs. Building in right background is store and Post office. M
G. E. Hevener was manager and postmaster



1045

NORTH FORK LUMBER COMPANY

No.: 371 Source: Lillian Johnson

Original in the possession of: [✓ source] Society

Print located in: albums [✓ file]

Date:

Subject:

Picnic and church service at Brown's sugar camp on North Fork of Deer Creek

North Fork Lumber Company Shay and railroad in background

No.: 379 Source: Lillian Johnson

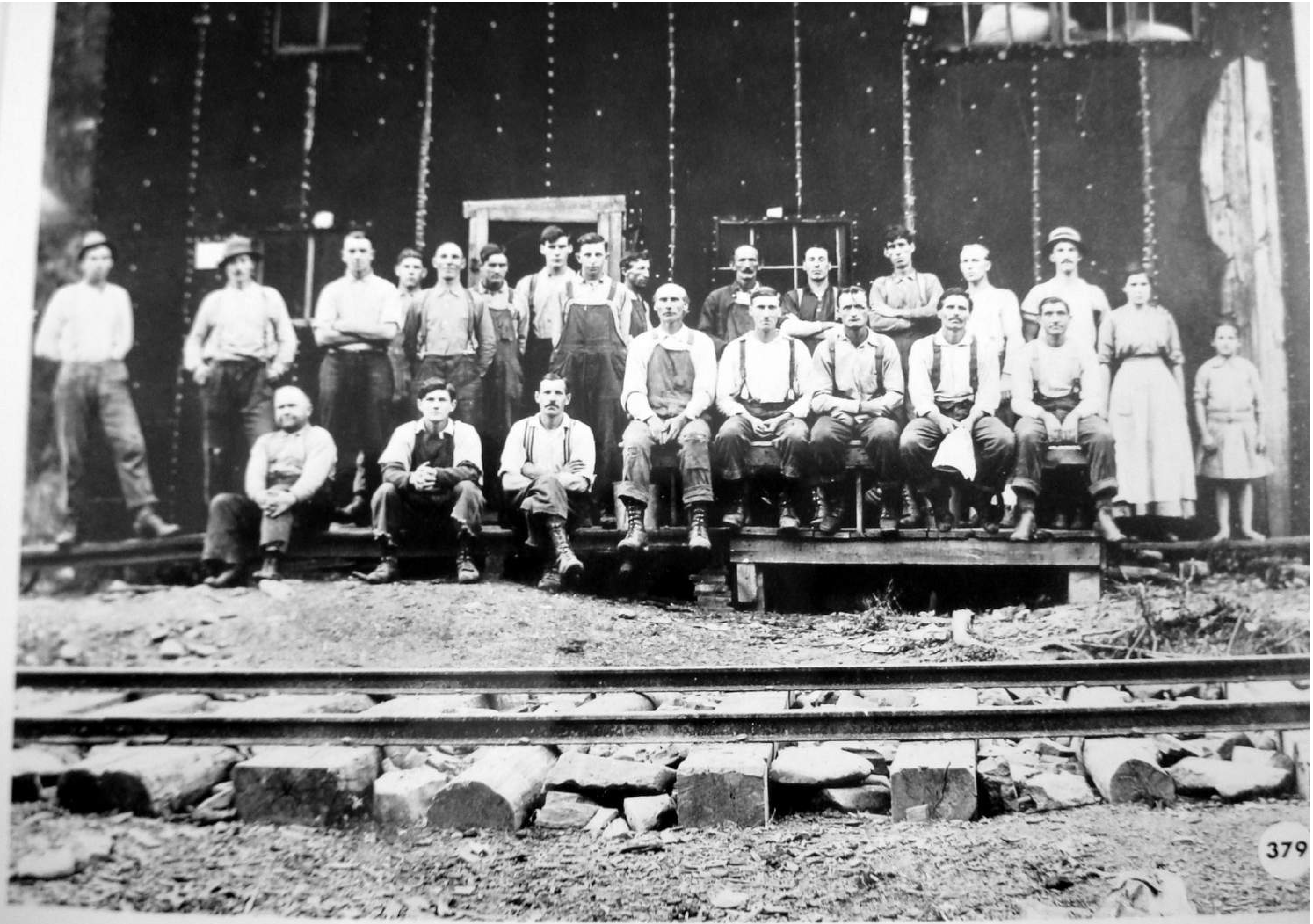
Original in the possession of: [✓ source] Society

Print located in: albums [✓ file]

Date:

Subject:

Group of loggers at camp #1. o
North Fork of Deer Creek, North
Fork Lumber Company


379

No. : 380

Source : Lillian Johnson

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Group of loggers and horses
North Fork Lumber Company's camp #1
on North Fork of Deer Creek

L-R: Carl Roshing, woods foreman,

over

No. : 381 Source : Lillian Johnson

Original in the possession of : [✓ source] Society

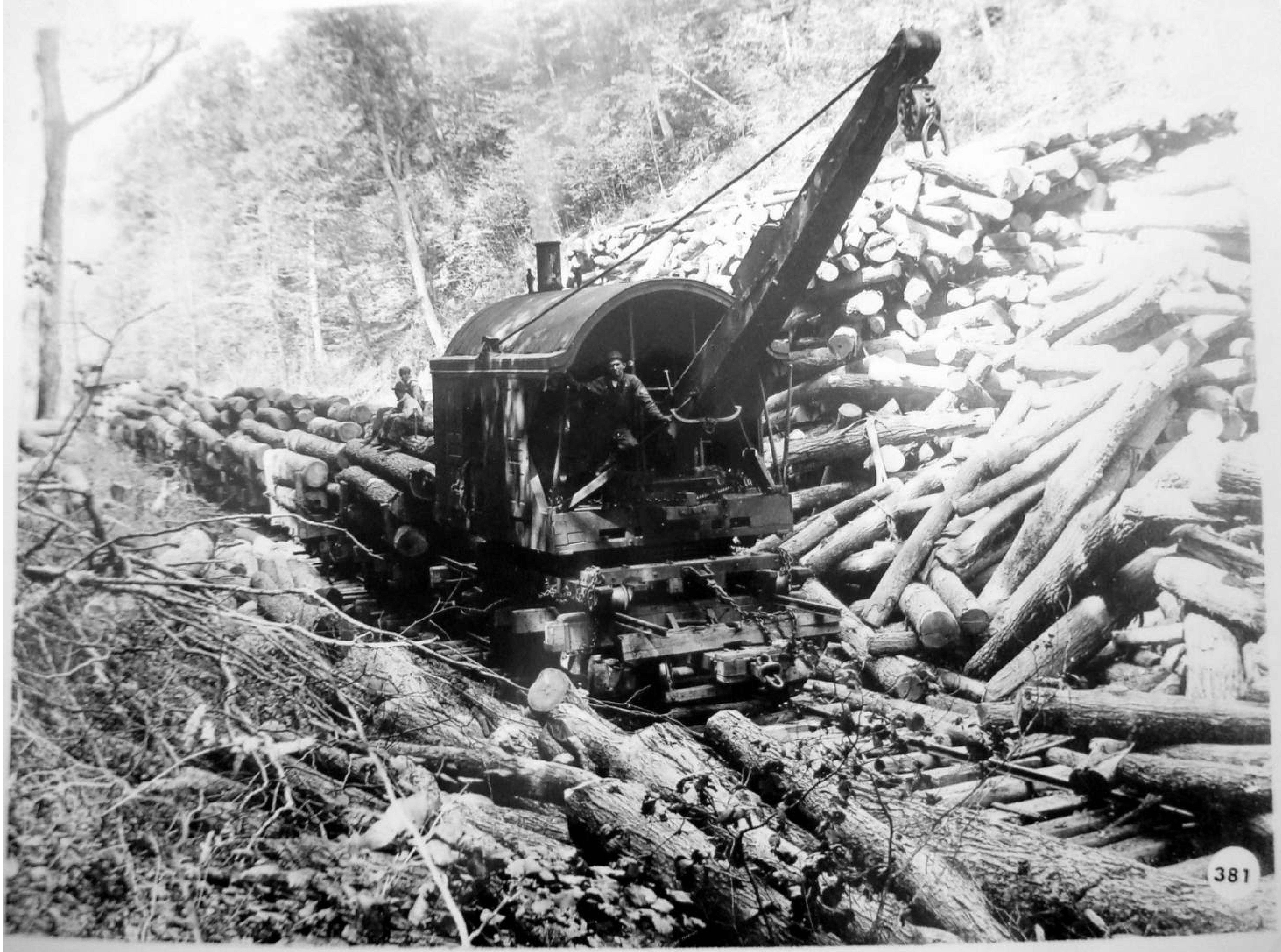
Print located in : [✓ albums] file

Date :

Subject :

Log Loader on North Fork of Deer Creek

Probably North Fork Lumber Co



381

No. : 410 Source : Lillian Johnson

Original in the possession of : [✓ source] Society

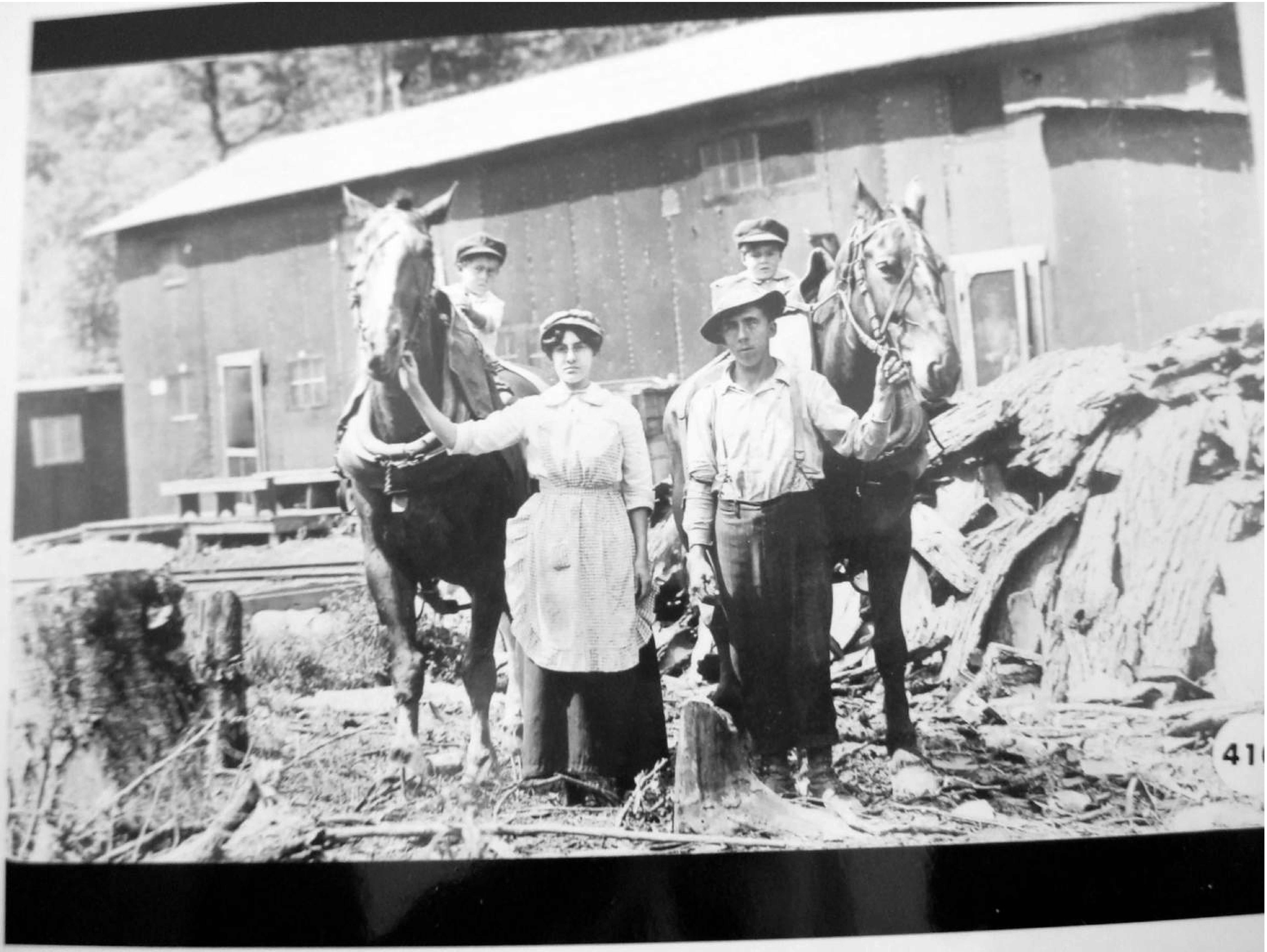
Print located in : albums [✓ file]

Date :

Subject :

Charlie and Sadie Myers at Camp #
on North Fork of Deer Creek

2378-DSC03196.JPG



No. : 413

(Two prints on negative)

Source : Lillian Johnson

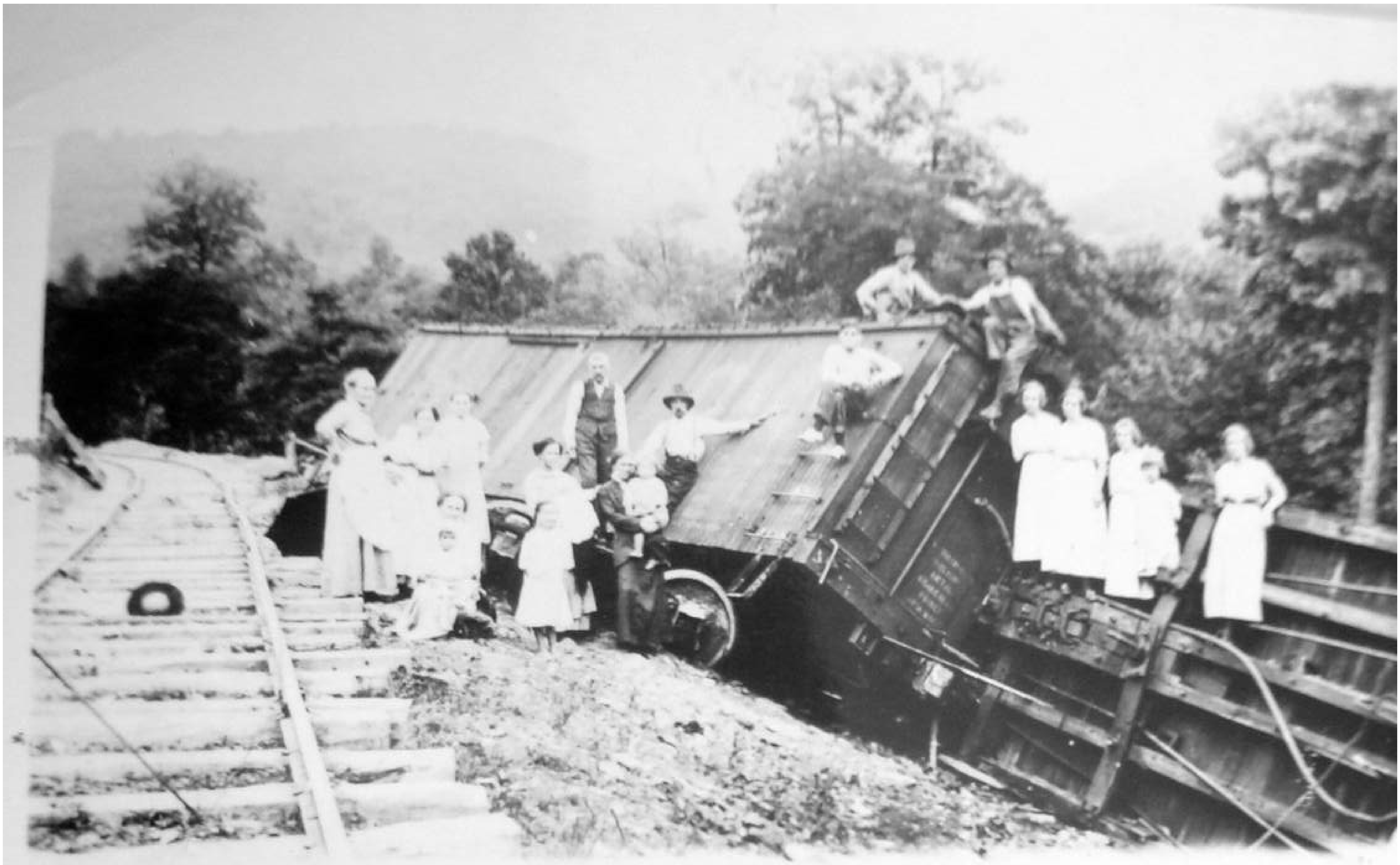
Original in the possession of : [✓ source] Society

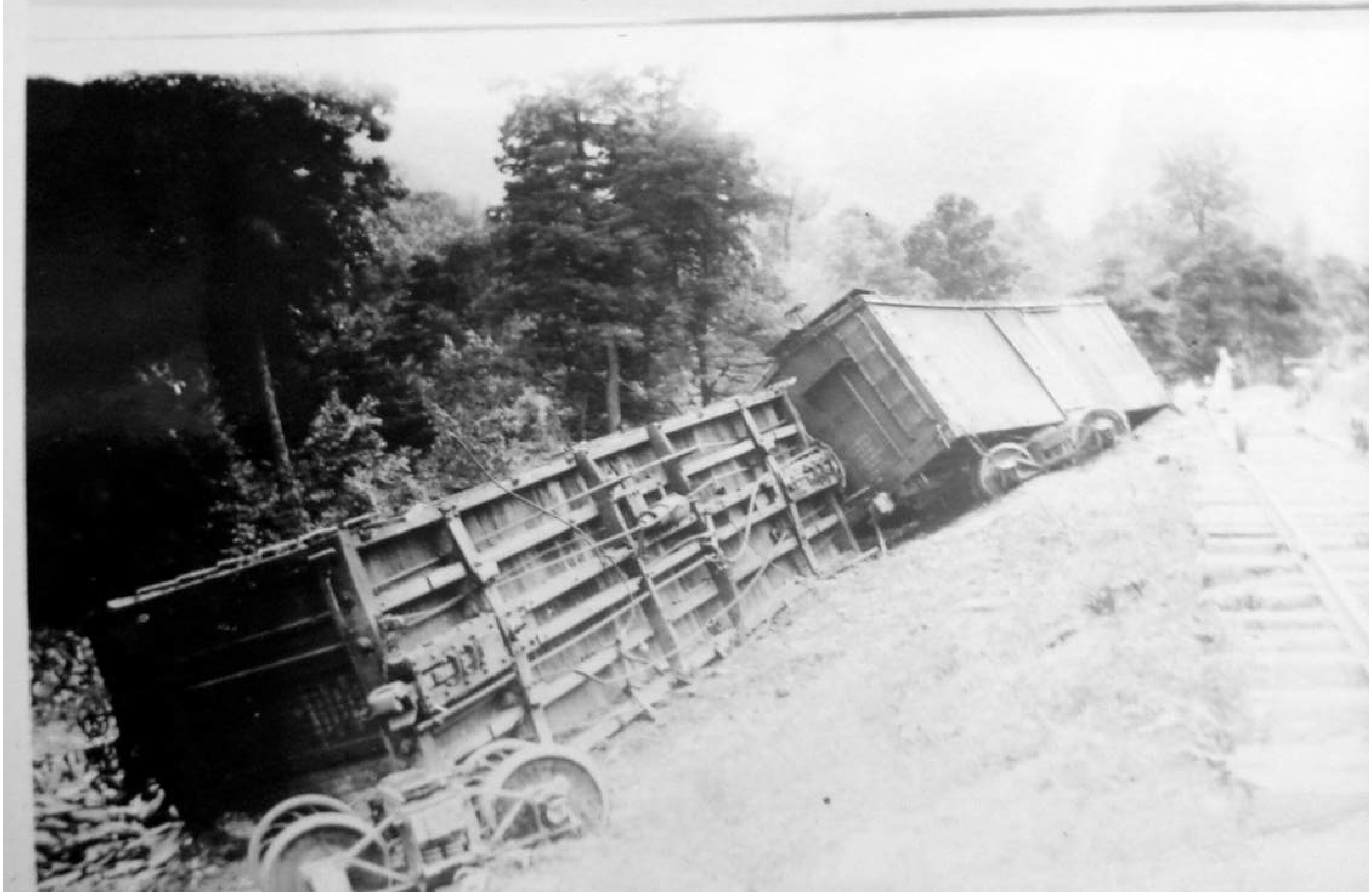
Print located in : [✓ albums] file

Date :

Subject : Two views of derailed box cars at Sutton Field on North Fork of Deer Creek

2380-DSC03198.JPG





No. : 420 Source : Lillian Johnson

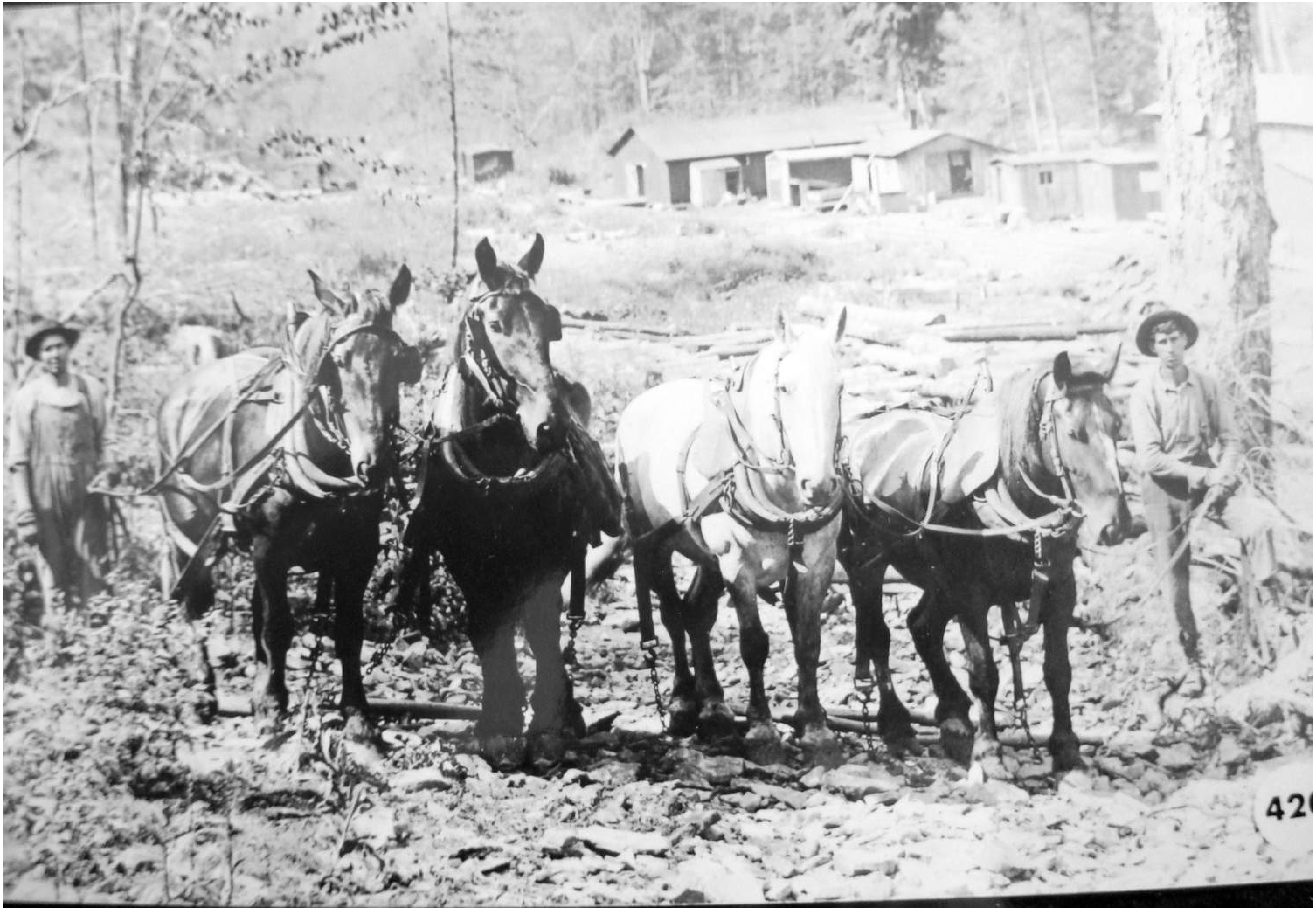
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Two men and two teams, Camp on North Fork of Deer Creek in background


42

No. : 423 Source : Lillian Johnson

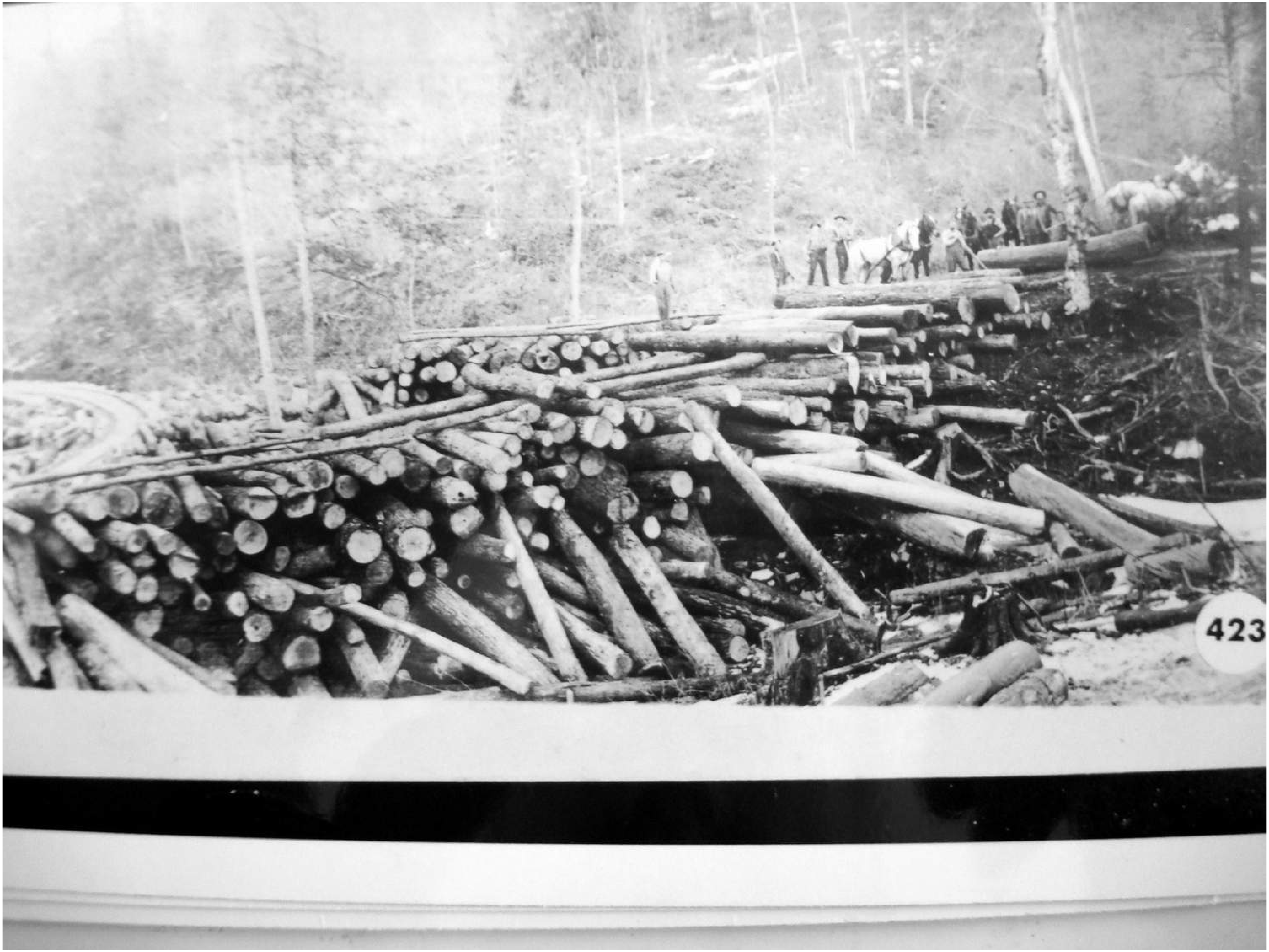
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Log landing on North Fork of Deer Creek


423

No. : 641

Source : Mrs P. F. Eades
(Original donated by M
Kenna Rexrode

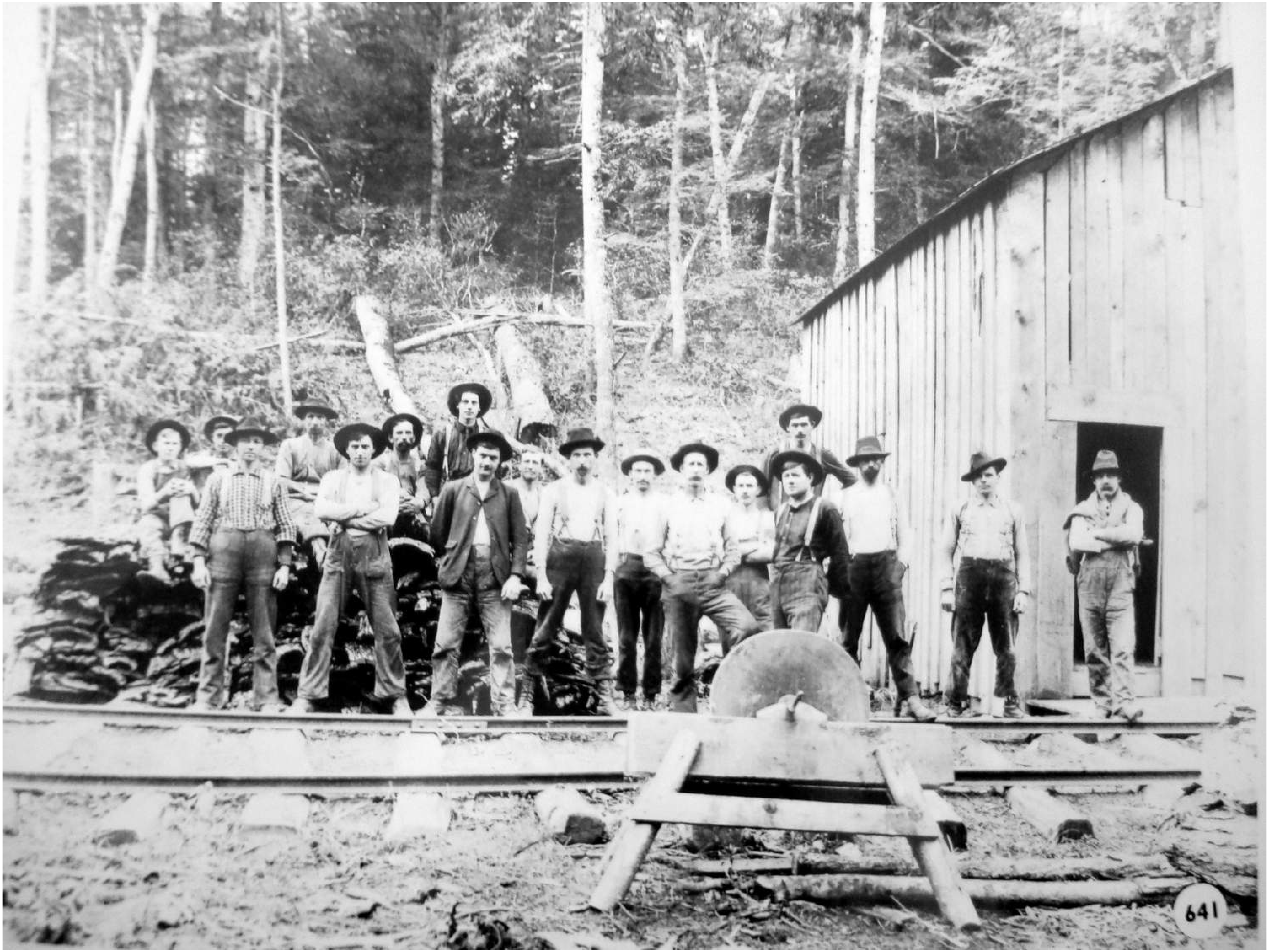
Original in the possession of : ~~source~~ [✓ Society]

Print located in : albums [✓ file]

Date : 1903

Subject :

Camp operated by J. C. Ashford, perh
for the M. P. Bock Lumber Co.


641

No. : 643

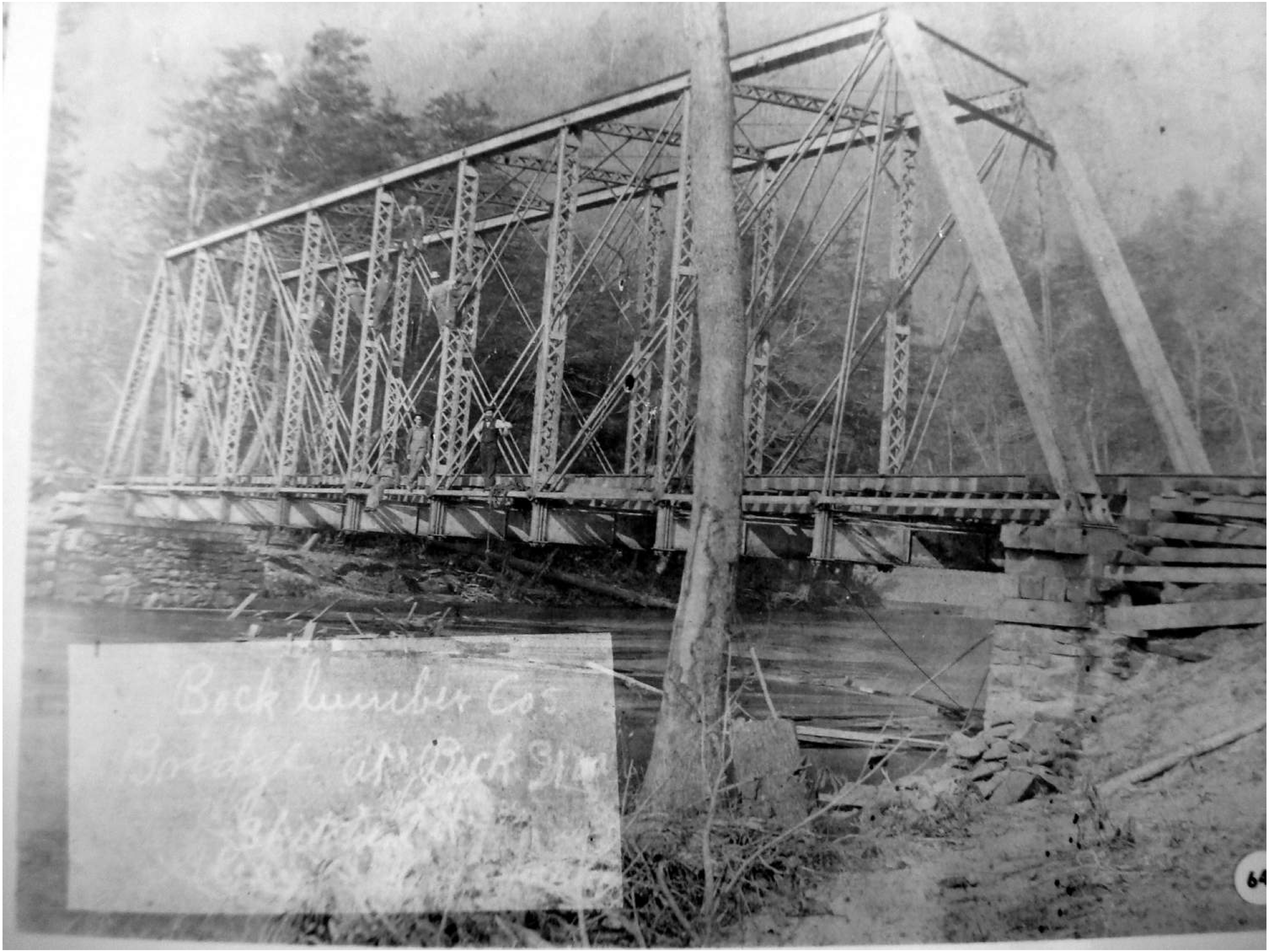
Source : Mrs P. F. Eades
(Original donated by Mrs. Ken
Rexrode

Original in the possession of : ~~source~~ [✓ Society]

Print located in : [✓ albums] file

Date :

Subject :
M. P. Bock Lumber Co bridge acros
the Greenbrier River



Bock lumber Co's
Bridge at Bock Glen
[illegible]

64

No. : 998   Source : R. N. Nottingham

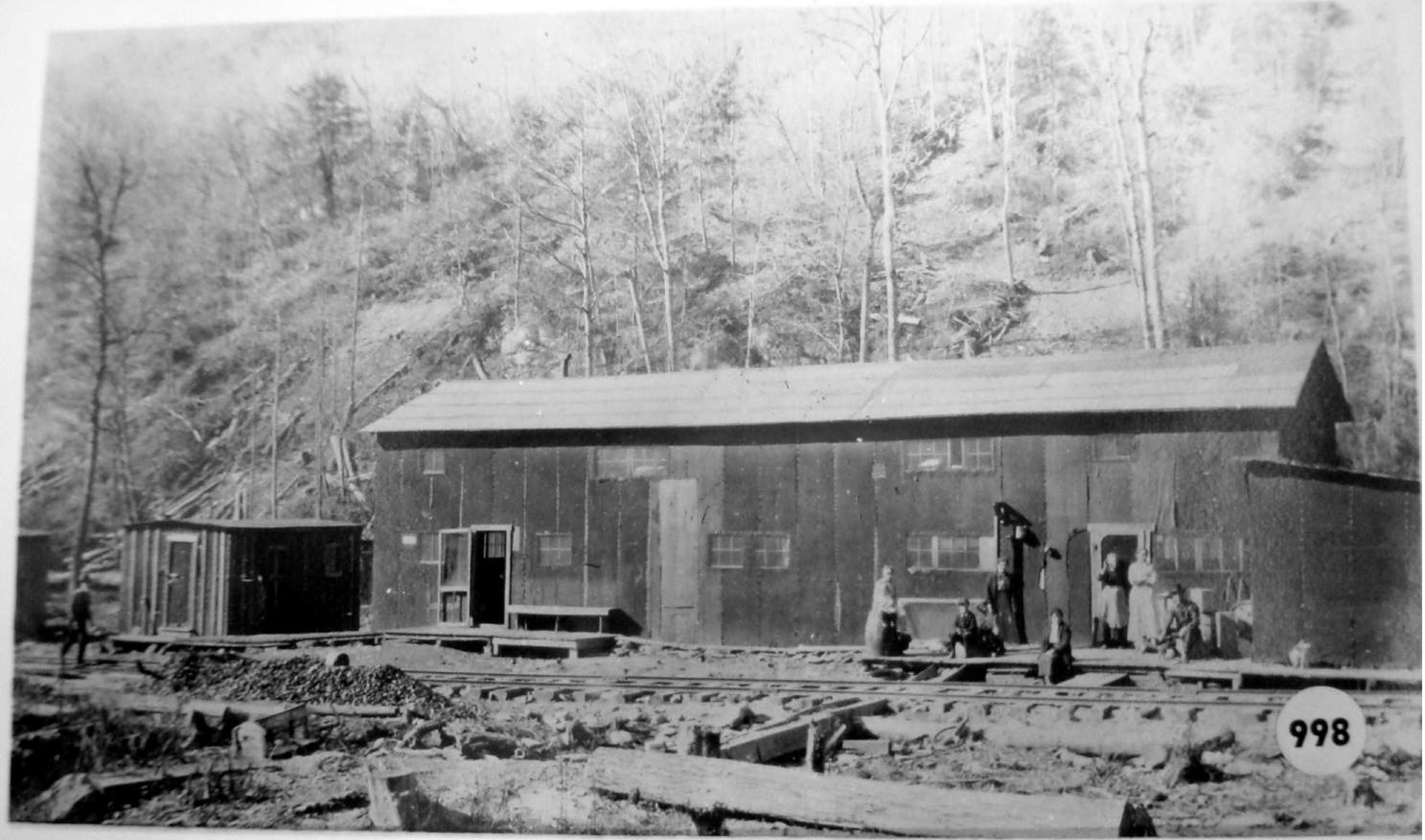
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

North Fork Lumber Co camp one



998

No. : 999 Source : R. N. Nottingham

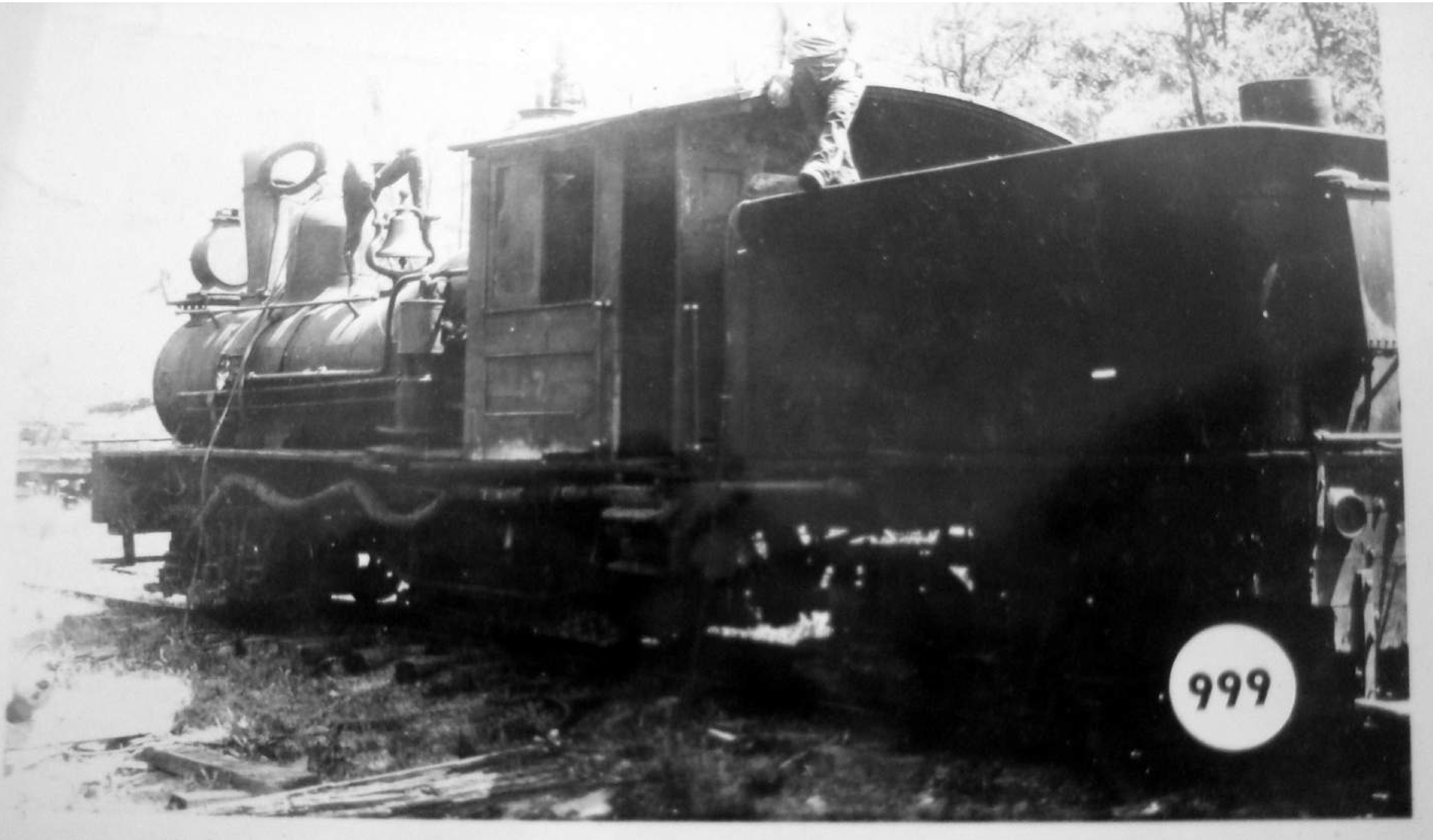
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

North Fork Lumber Co Shay No 7
(former W. Va. Pulp & Paper Co No. 1)



999

No. : 1000 Source : R. N. Nottingham

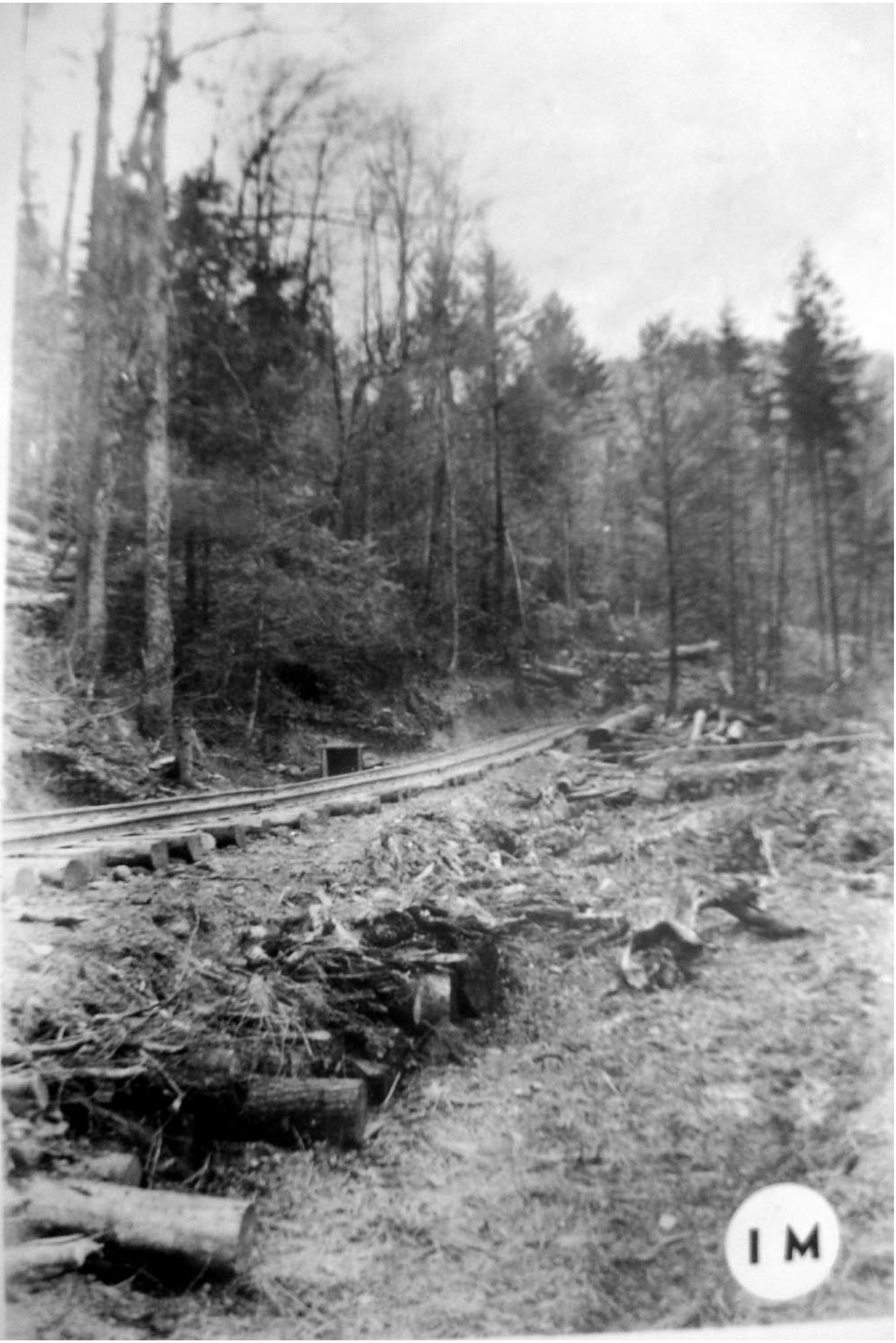
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

View along railroad of North Fork Lumber Co.


IM

No. : 1001

Source : R. N. Nottingham

Original in the possession of : [✓ source] Society

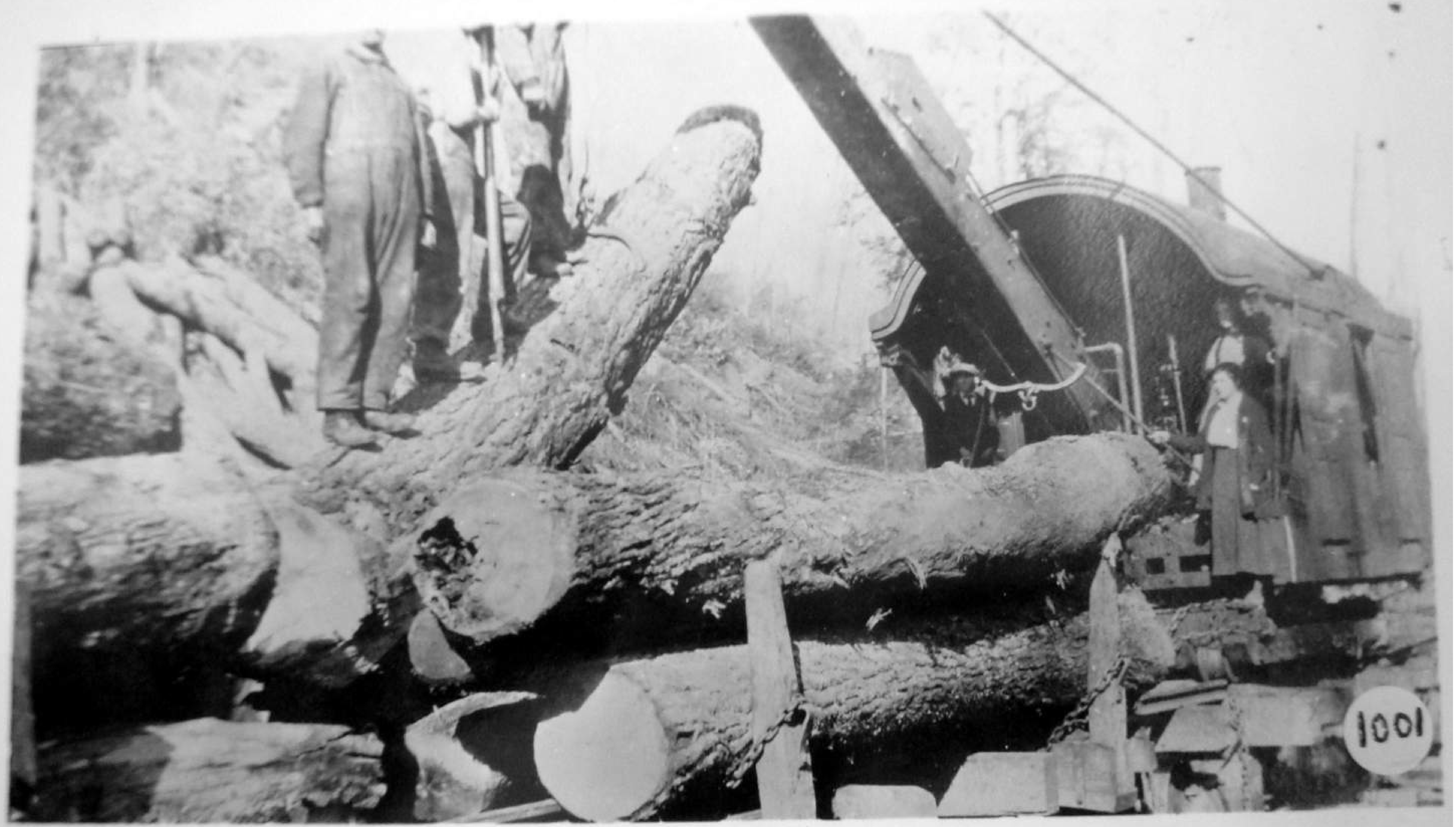
Print located in : [✓ albums] file

Date :

Subject :

Log loader, North Fork Lumber Co

2396-DSC03214.JPG



No. : 1003 **Source :** R. N. Nottingham

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Scene in woods

North Fork Lumber Co

1003

No. : 1004 **Source :** R. N. Nottingham

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

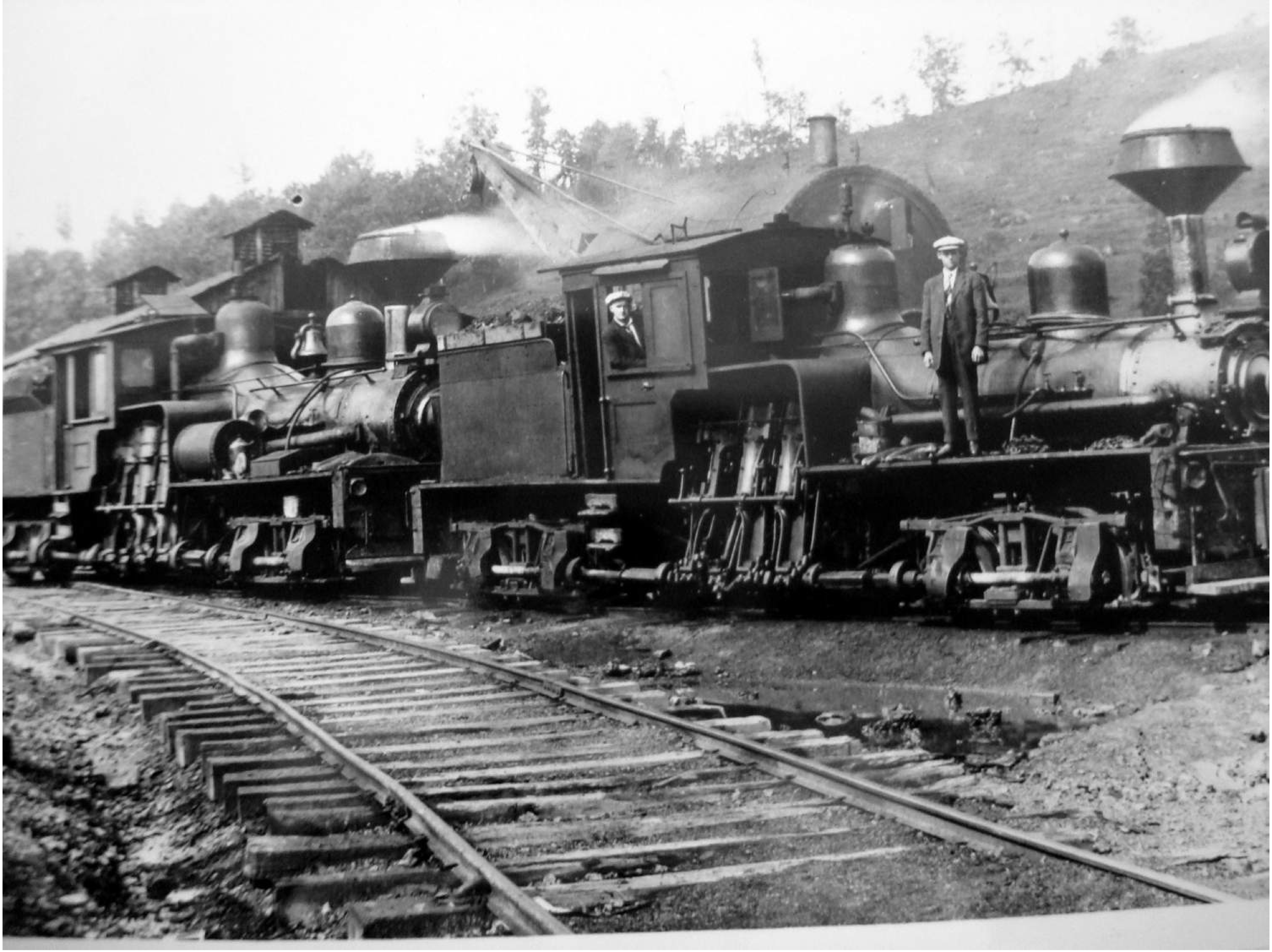
Date : About 1919

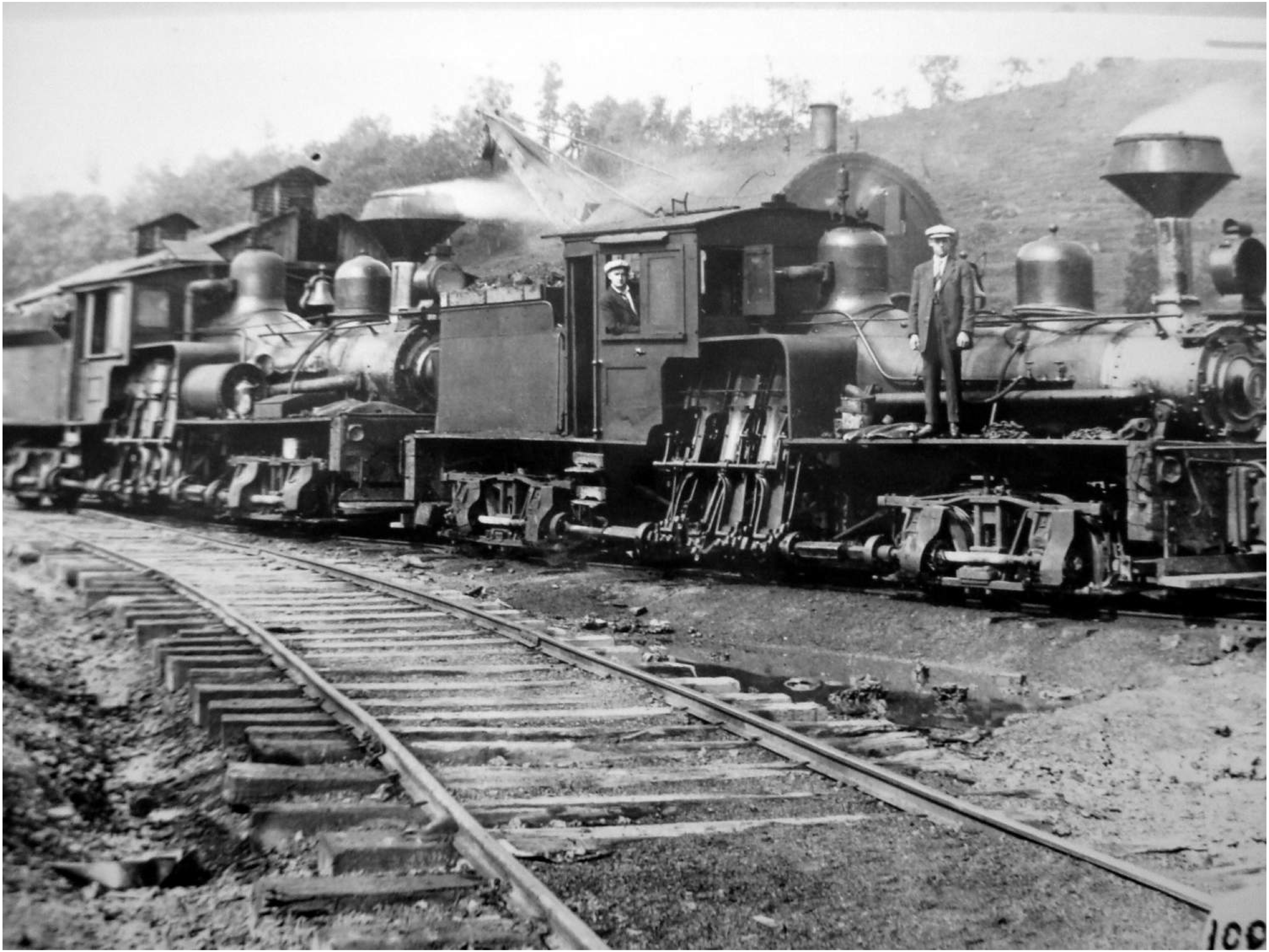
Subject :

North Fork Lumber Company Shays No. 7 &
(No 7, former W. Va. Pulp & Paper Co No 1)

eft-right: Clarence Phillips, Gay Ryder

2400-DSC03218.JPG




10

No. : 1005 Source : R. N. Nottingham

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

North Fork Lumber Co Shay, probably No

2403-DSC03221.JPG

No. : 1006 **Source :** R. N. Nottingham

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Portion of mill pond, North Fork Lum

Company

1006

2406-DSC03224.JPG

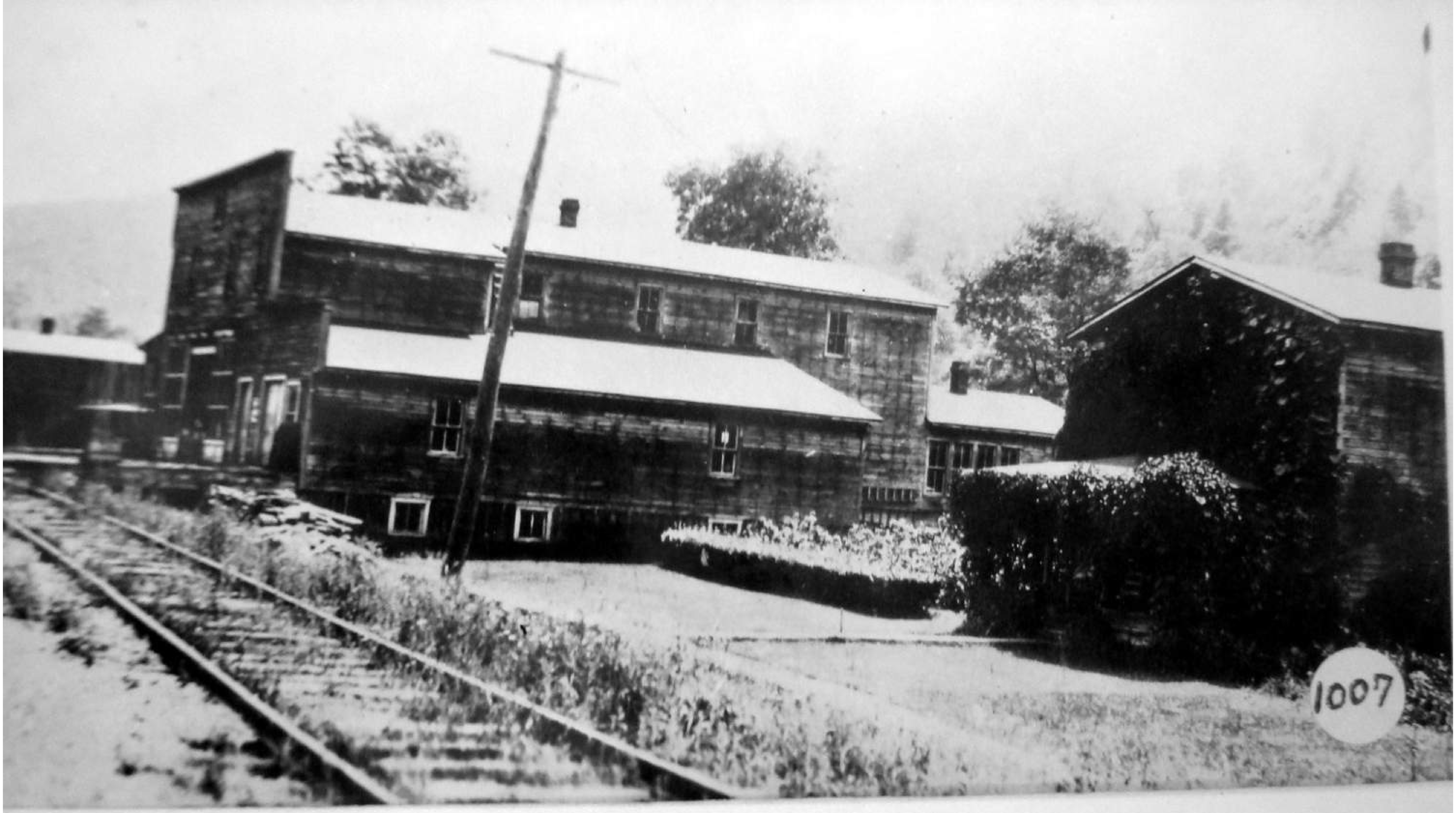
No. : 1007 **Source :** R. N. Nottingham

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :
Store building, North Fork Lumber Co


1007

No. : 1008

Source : R. N. Nottingham

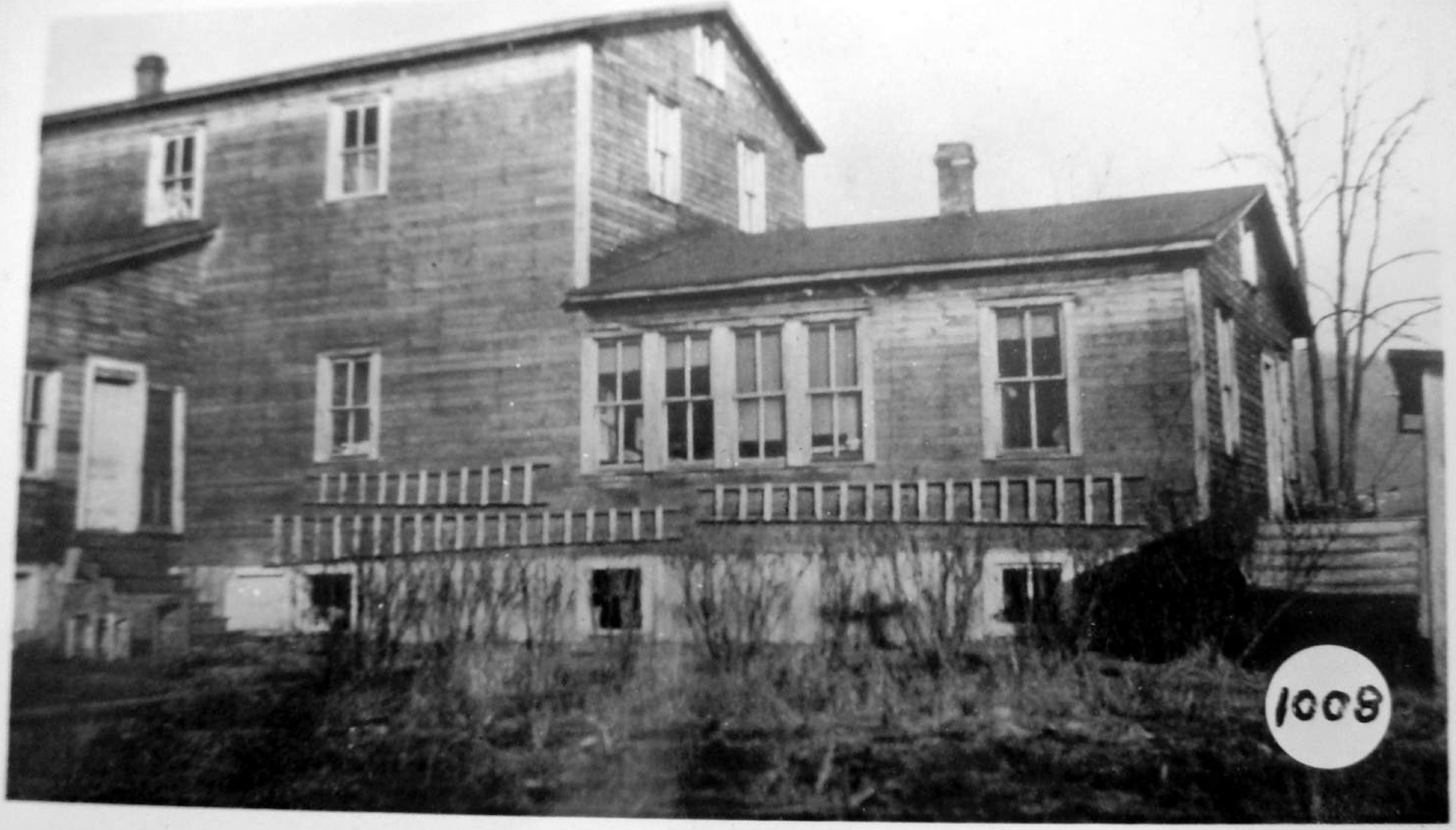
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Office, North Fork Lumber Co, located on back of store building


1008

No. : 1009 Source : R. N. Nottingham

Original in the possession of : [✓ source] Society

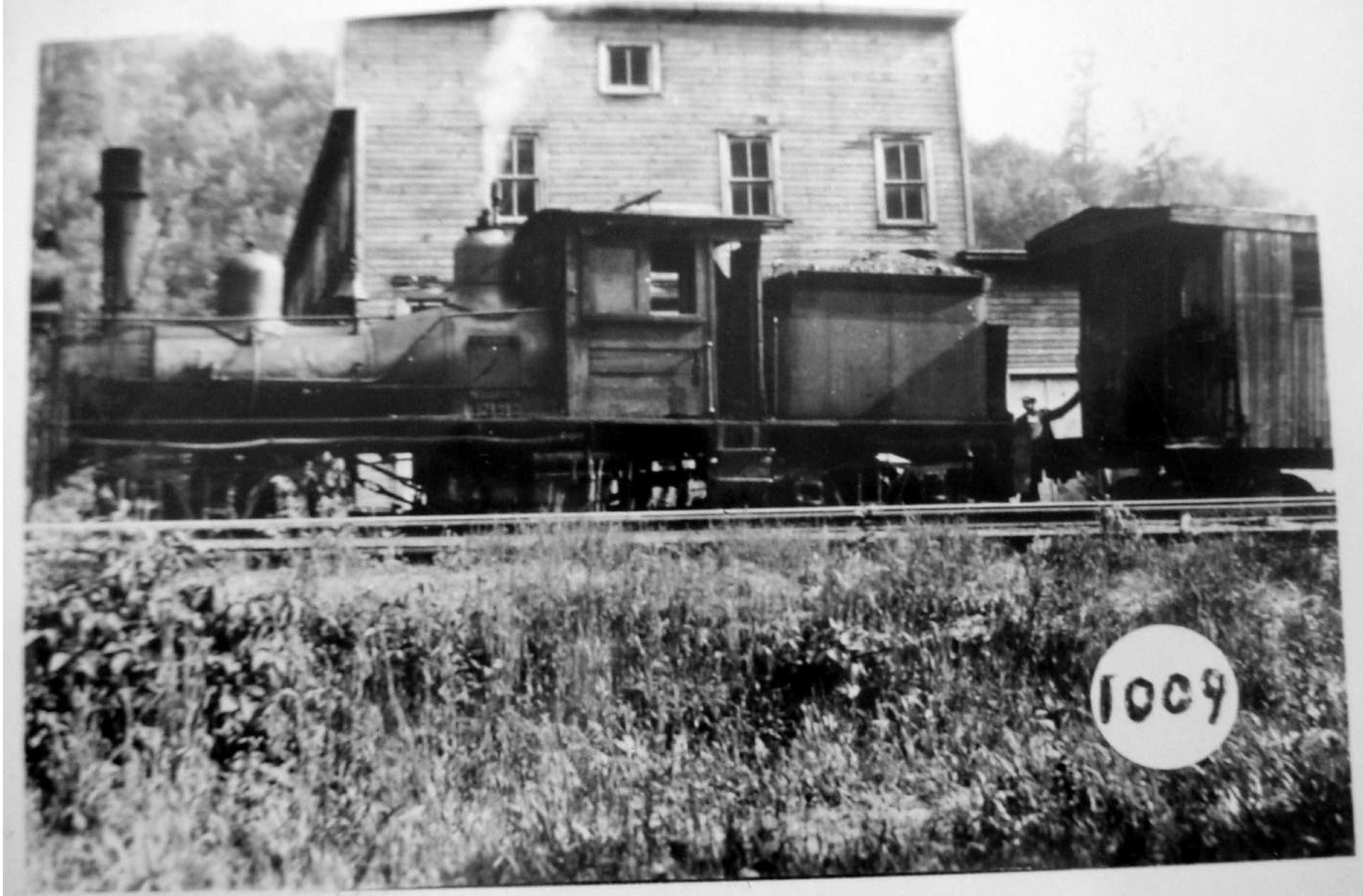
Print located in : [✓ albums] file

Date :

Subject :

North Fork Lumber Company Shay No 1

2411-DSC03229.JPG



No. : 1170 Source : Ward Wimer

Original in the possession of : [✓ source] Society

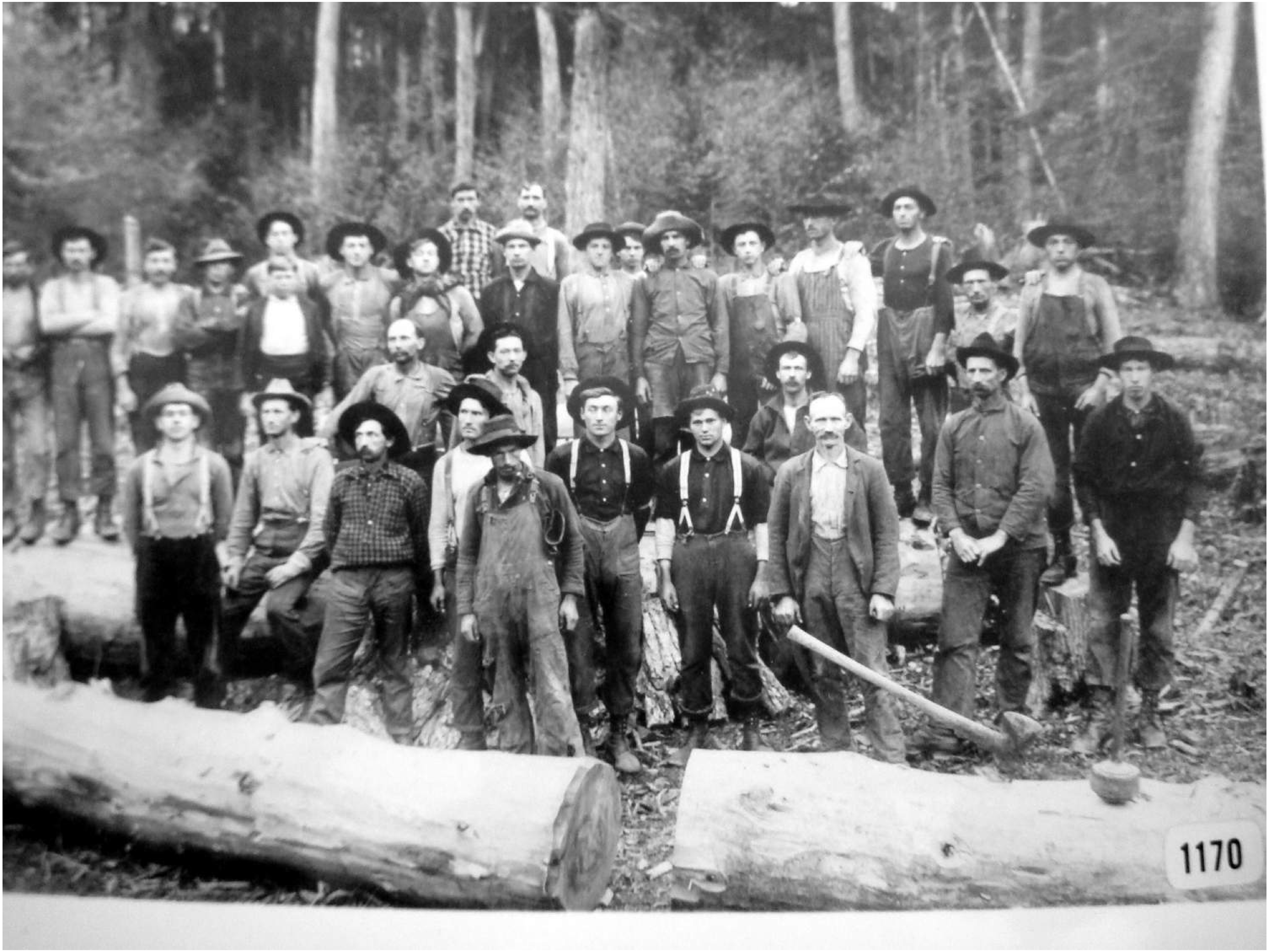
Print located in : albums [✓ file]

Date :

Subject :

Group of loggers employed by M. P. Bock Lumber Co on Brush Run

2413-DSC03231.JPG



No. : 1322

Source : Thomas [illegible]

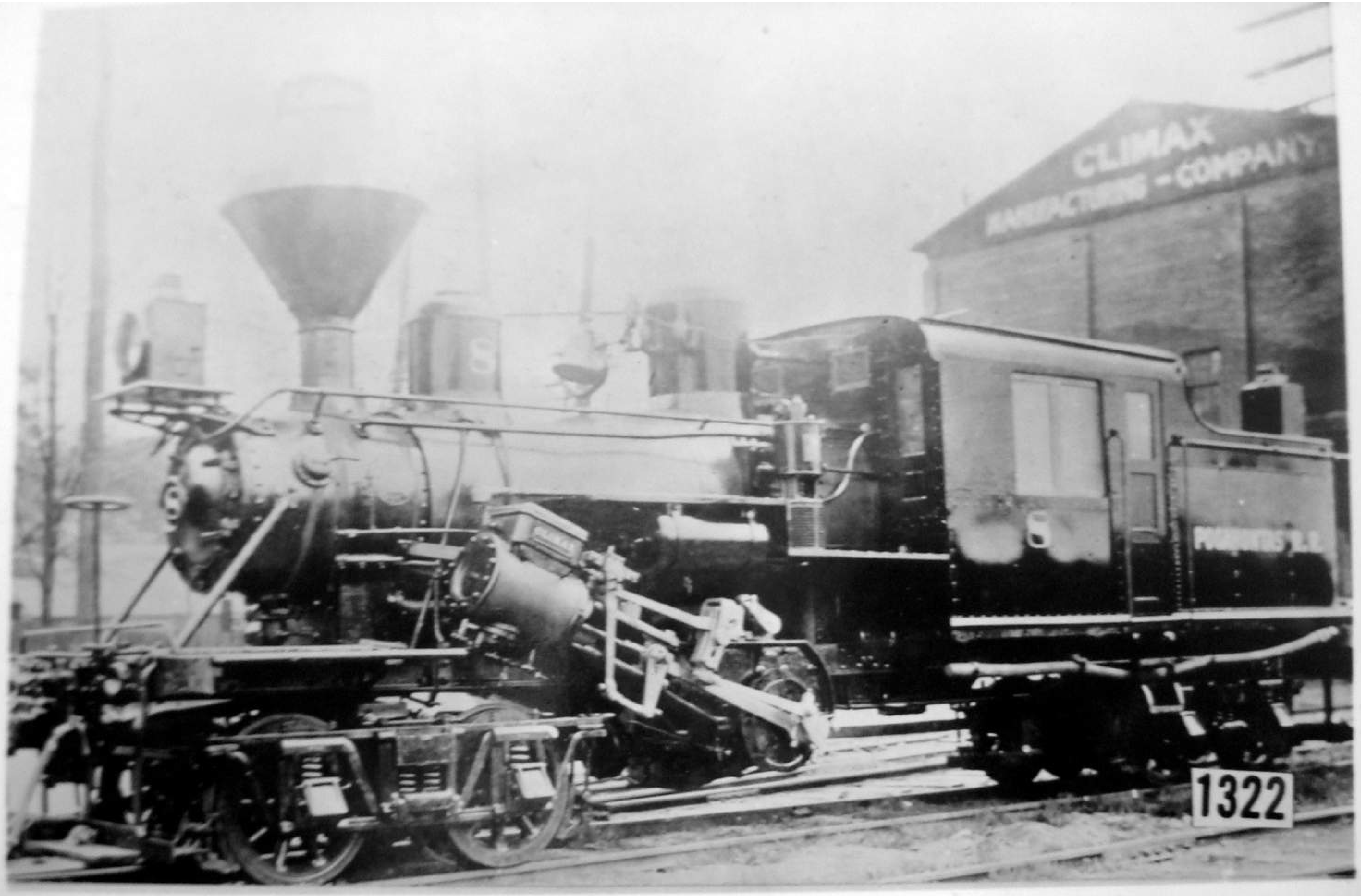
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Pocahontas Railroad Co Climax No 8


CLIMAX
MANUFACTURING - COMPANY
S
CLIMAX
1322

2416-DSC03234.JPG

No. : 1433 Source : D. Earl Guard

Original in the possession of : [✓ source] Society

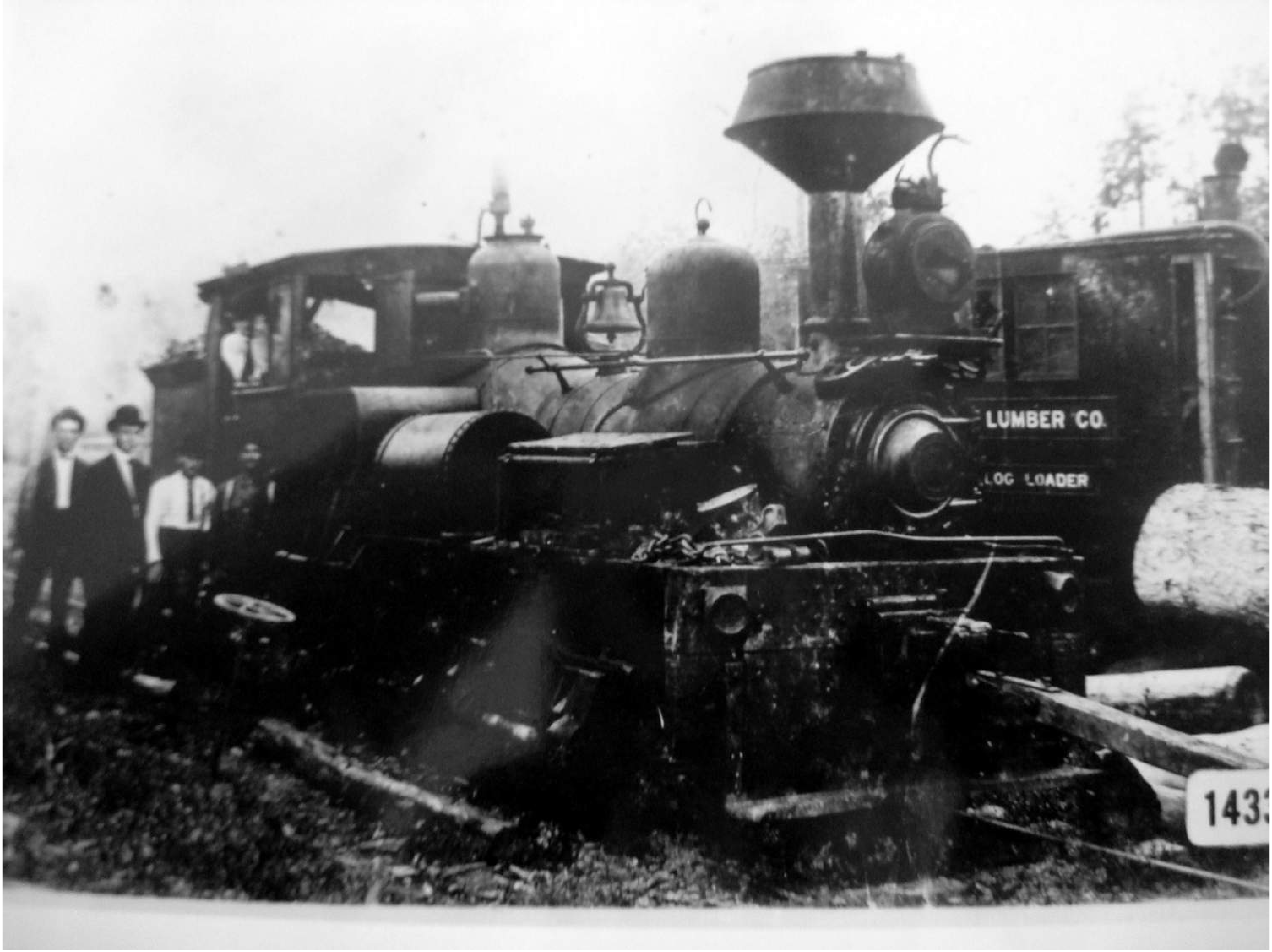
Print located in : [✓ albums] file

Date :

Subject :

North Fork Lumber Co Shay No 7

2417-DSC03235.JPG


LUMBER CO.
LOG LOADER
1433

No. : 1441 **Source :** D. Earl Guard

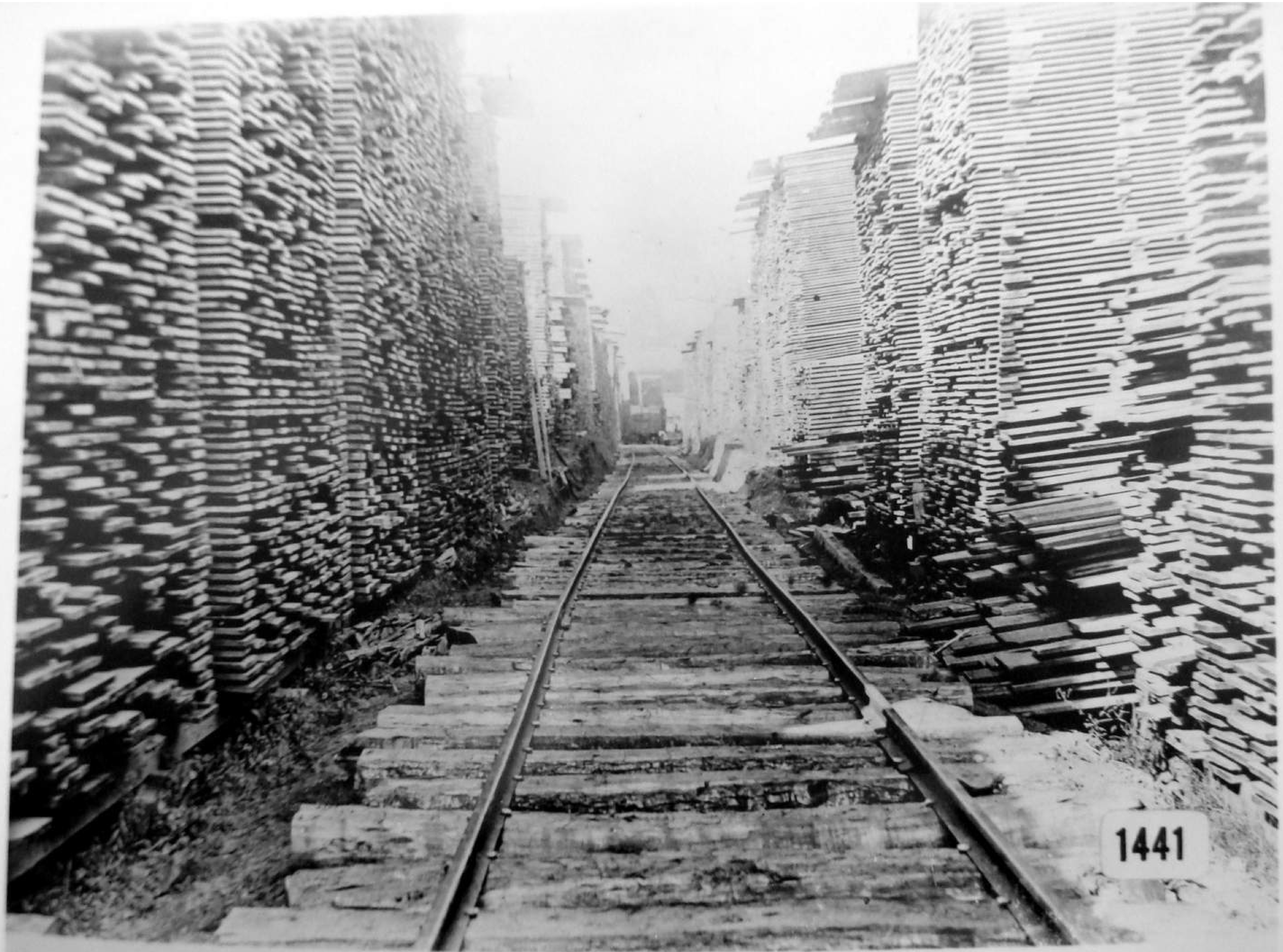
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

North Fork Lumber Co lumber yard


1441

2420-DSC03238.JPG

No. : 1504

Source : Archives & Manuscripts Sectio
W. Va. Collection
W. Va. U. Library

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

M. P. Back bridge
Boyer Siding

2421-DSC03239.JPG

No. : 2260

Source : Mrs. Jess Collins
Hosterman

Original in the possession of : [✓ source] Society

Print located in : albums file

Date : 1920's

Subject :
North Fork Lumber Co mill crew

L-R: Tom Vandevender, Austin Nottingham,
Frank Moore, Porter Phillips, Marlie Vandevende
Red Ryder, Jim Snyder, Charlie Arbogast
(identified by Frank Moore)

2423-DSC03241.JPG

No. : 2261 Source : Mrs Jess Collins
Hosterman

Original in the possession of : [✓ source] Society

Print located in : albums file

Date :

Subject :

North Fork Lumber Co. mill pond

No. : 2264 Source : Mrs Jess Collins

riginal in the possession of : [✓ source] Society

rint located in : albums file

ate :

ıbject :

North Fork Lumber Co mill

Mr Frank Moore, who worked at the mill in the 1920's is certain this is not the North Fk mill - e.g. no windows in the boiler house at the N.F. mill

No.: 2300

Source: Mrs Frank Moore
Durbin

Original in the possession of: [✓ source] Society

Print located in: albums file

Date: 1923

Subject:
L-R: Stella Halterman, Maysie Gabbert, Chloe Ray, Annie Moore, Thelma Ray, ? Hedrick.

Photo taken along North Fork Lumber Company railroad above engine shop

SCHOOLS (not in towns) AND

I Road work

No. : 2206 Source : Dr. N. R. Price

Original in the possession of : source [✓ Society]

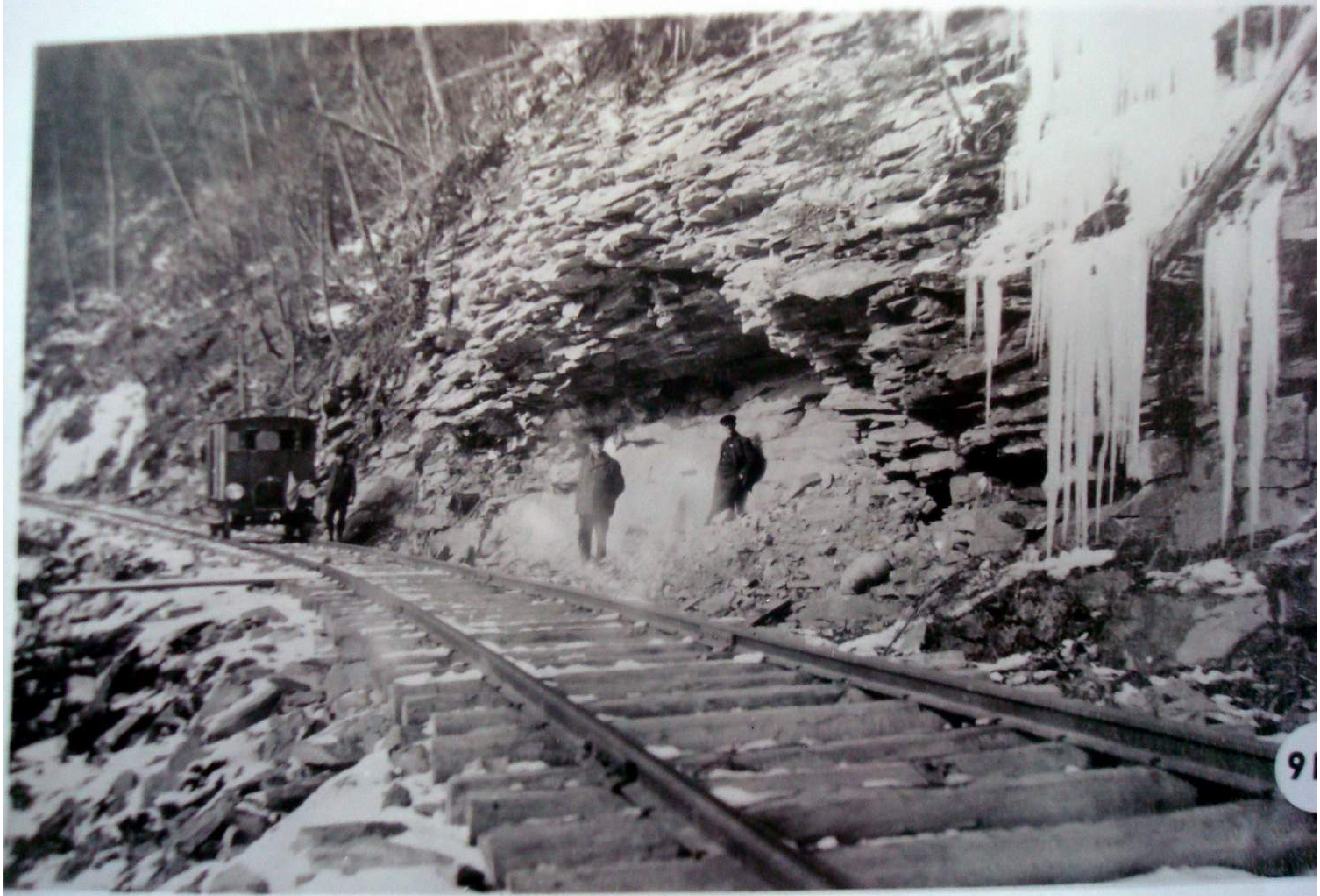
Print located in : albums file

Date :

Subject :

Group of men & boys and a steam roller

See also



9

No. : 928 Source : Kyle Neighbors

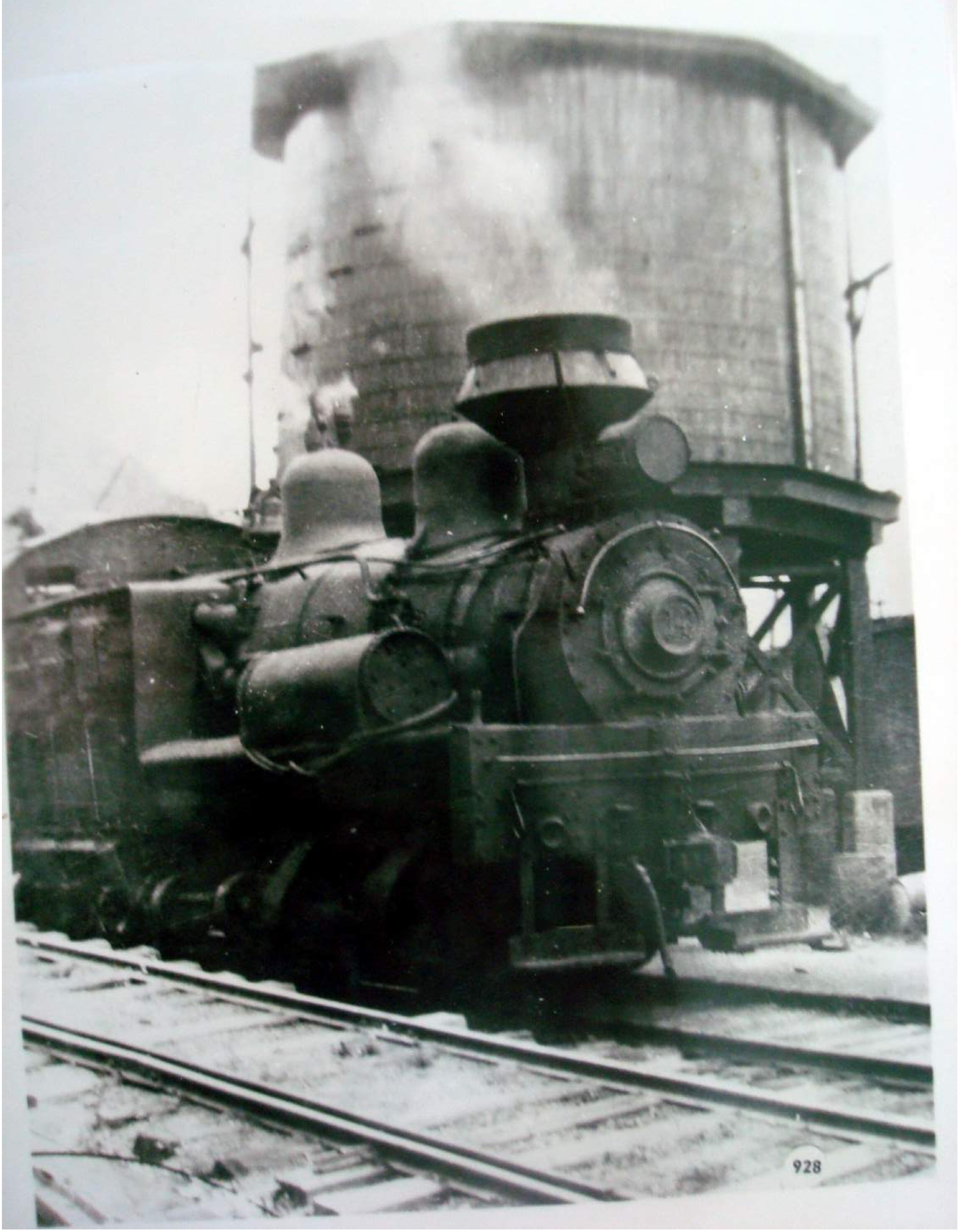
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :
W. Va. Pulp & Paper Co Shay No. 14

2 file cards



928

No. : 929 Source : Kyle Neighbors

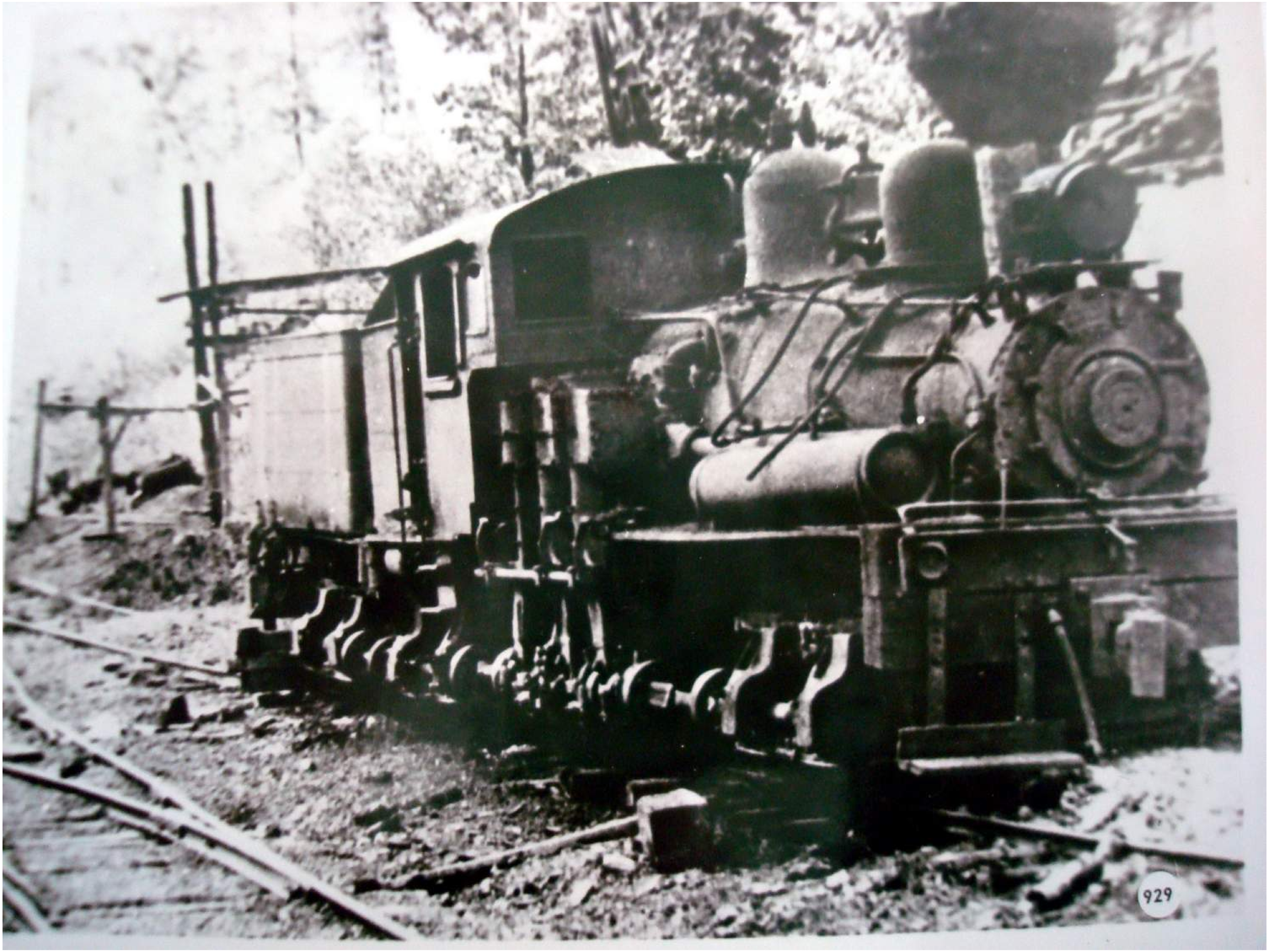
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

W. Va. Pulp & Paper Co Shay No. 6



929

No. : 930 Source : Kyle Neighbors

Original in the possession of : [✓ source] Society

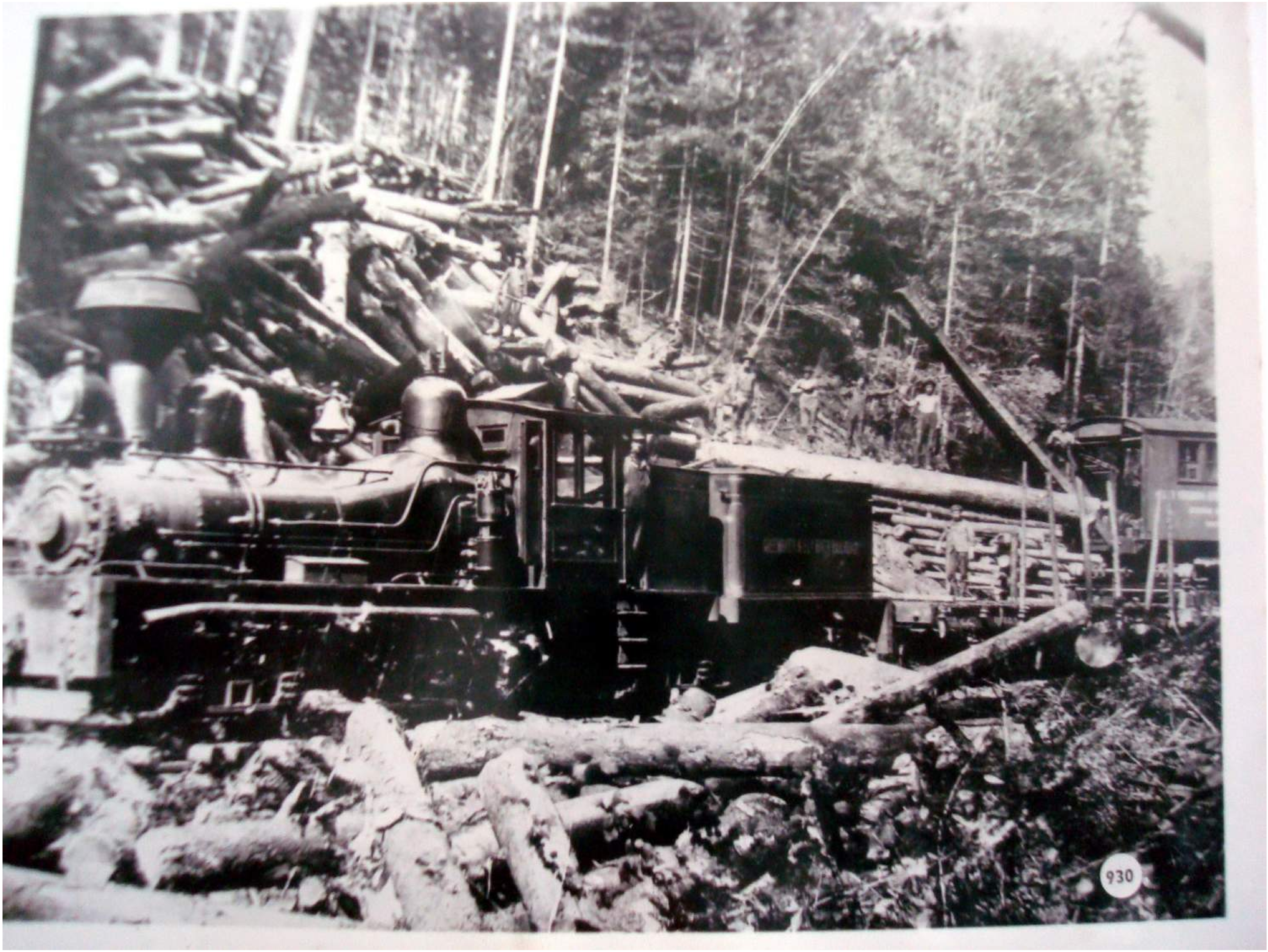
Print located in : [✓ albums] file

Date :

Subject :

W. Va. Pulp & Paper Co Shay No. 3

2434-DSC04188.JPG



2435-DSC04189.JPG

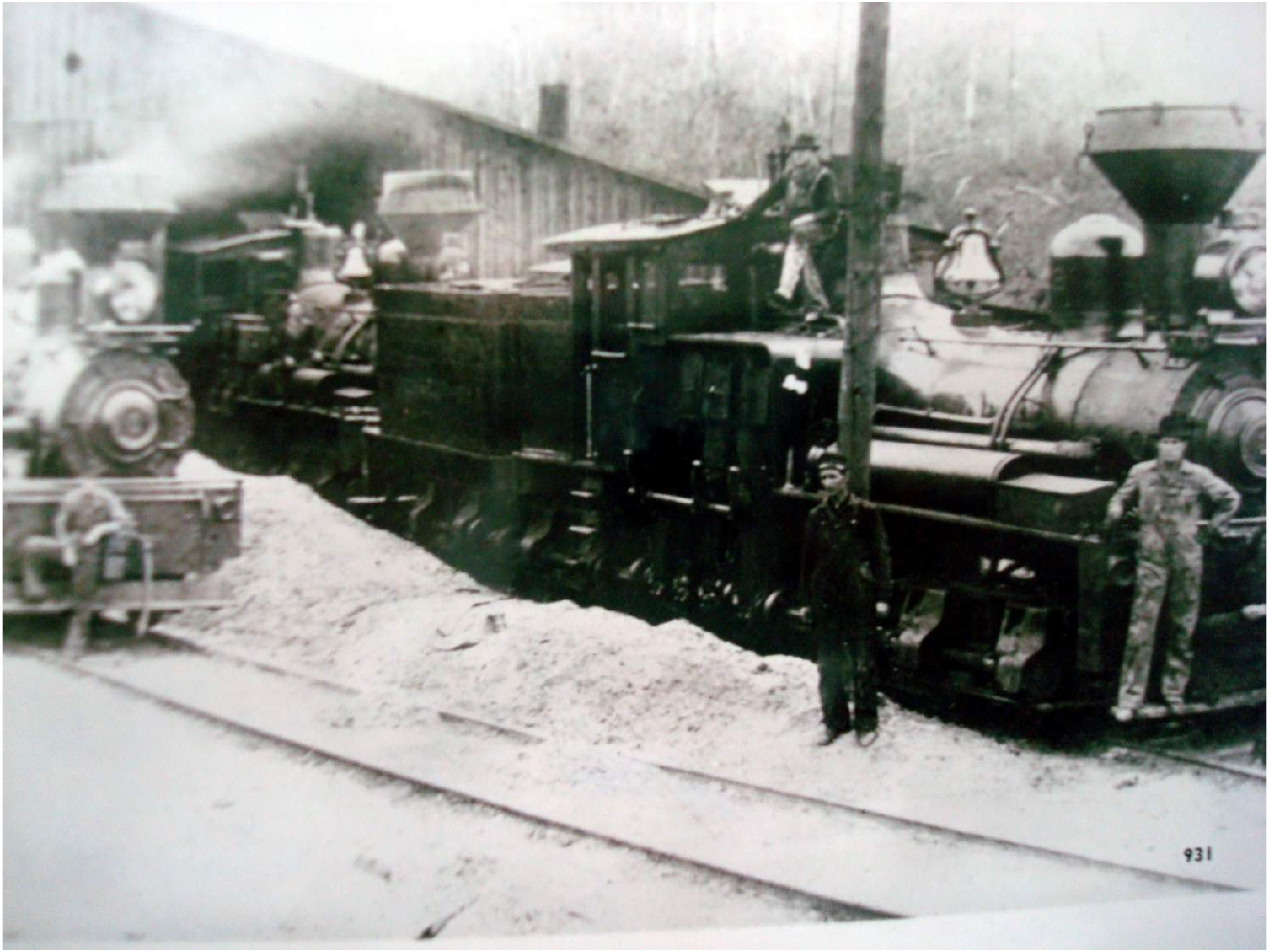
No. : 931 Source : Kyle Neighbors

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :
W. Va. Pulp & Paper Co Shays No. 1, 2, &
at Spruce Shop


931

No. : 932 **Source :** Kyle Neighbors

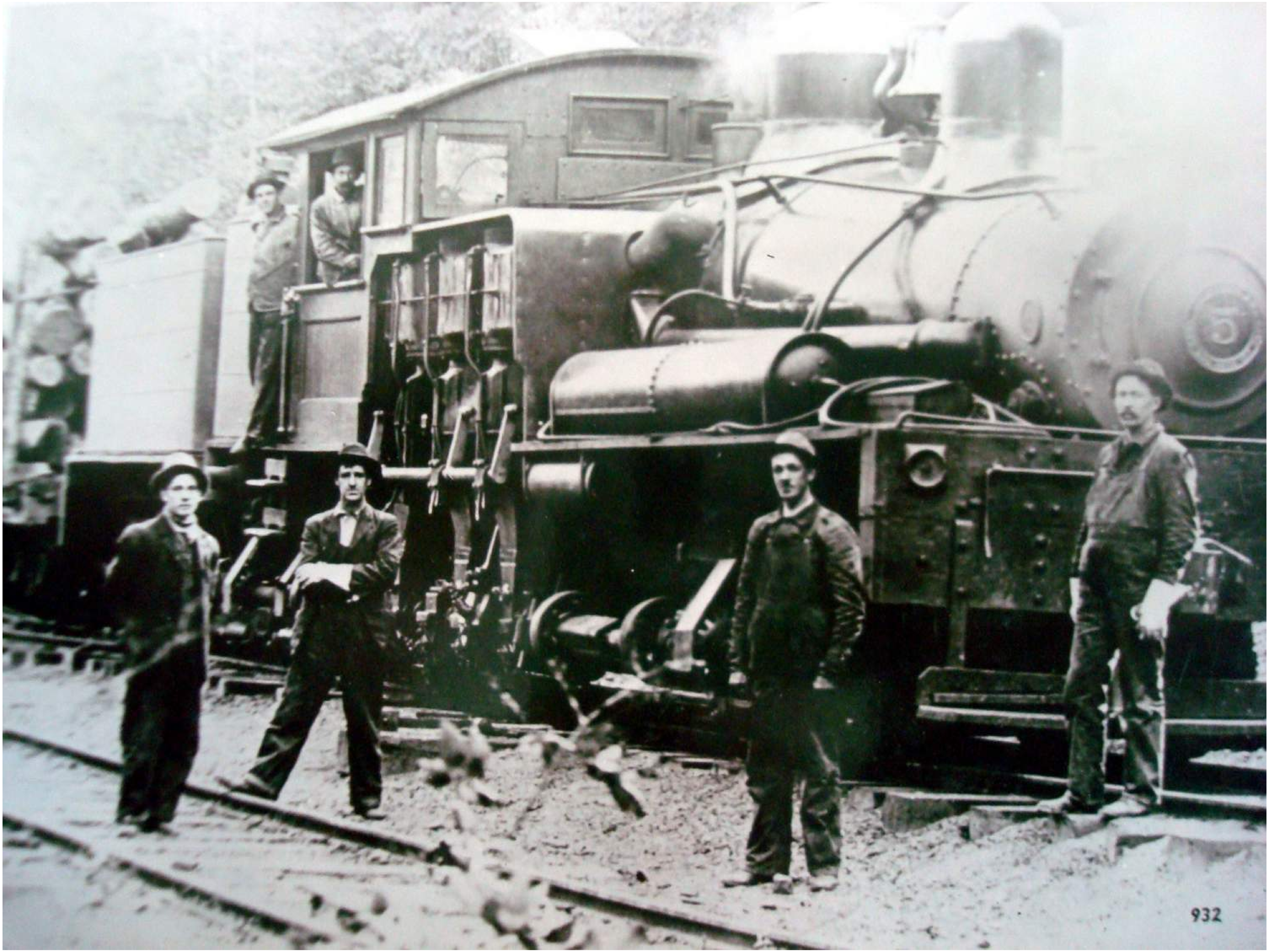
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

W. Va. Pulp & Paper Co Shay No. 5



932

No. : 933 Source : Kyle Neighbors

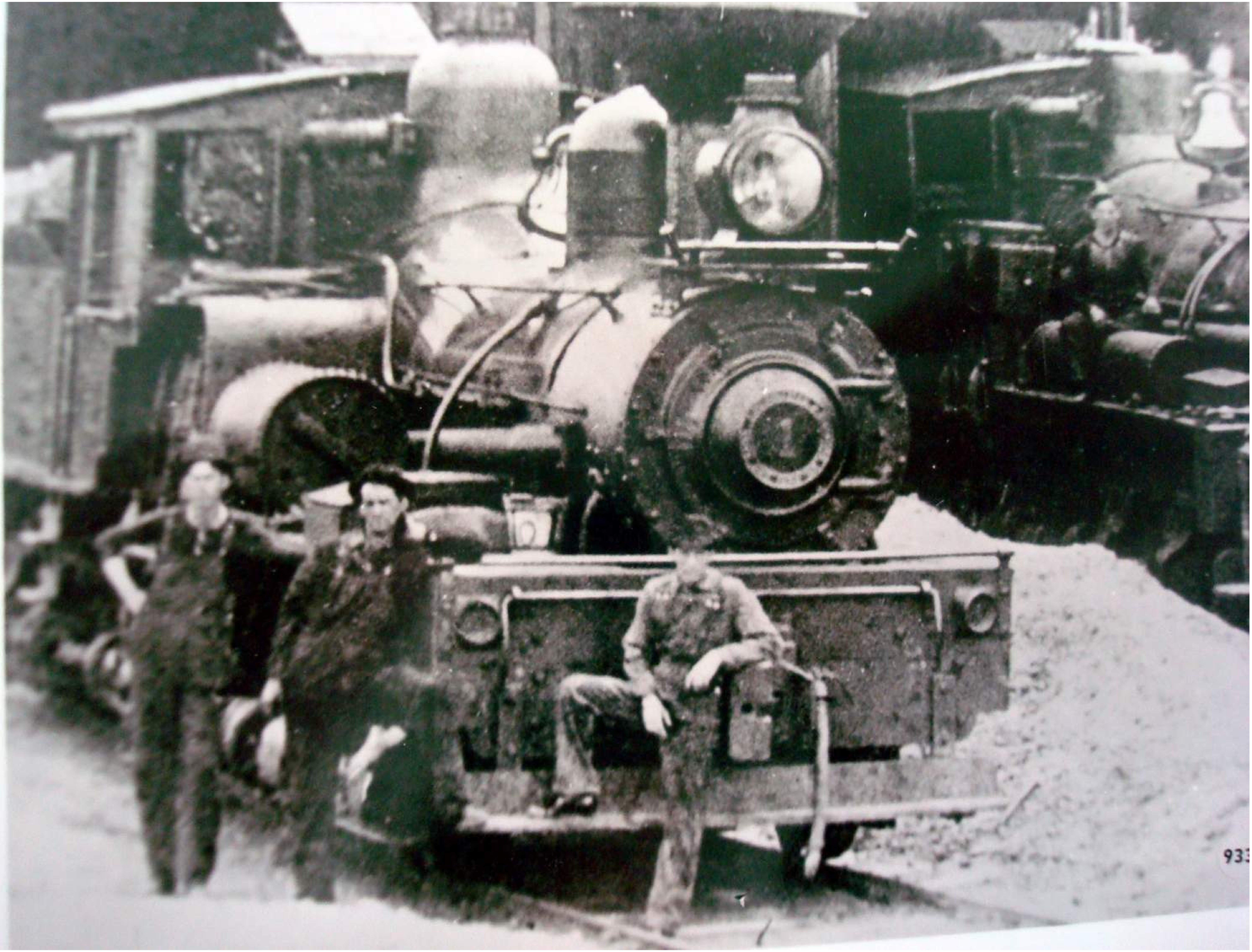
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

W. Va. Pulp & Paper Co Shay No. 1 (Fi
at Spruce shop
This photo is a portion of No. 931


93

No. : 982 Source : Jack Ryder

Original in the possession of : [✓ source] Society

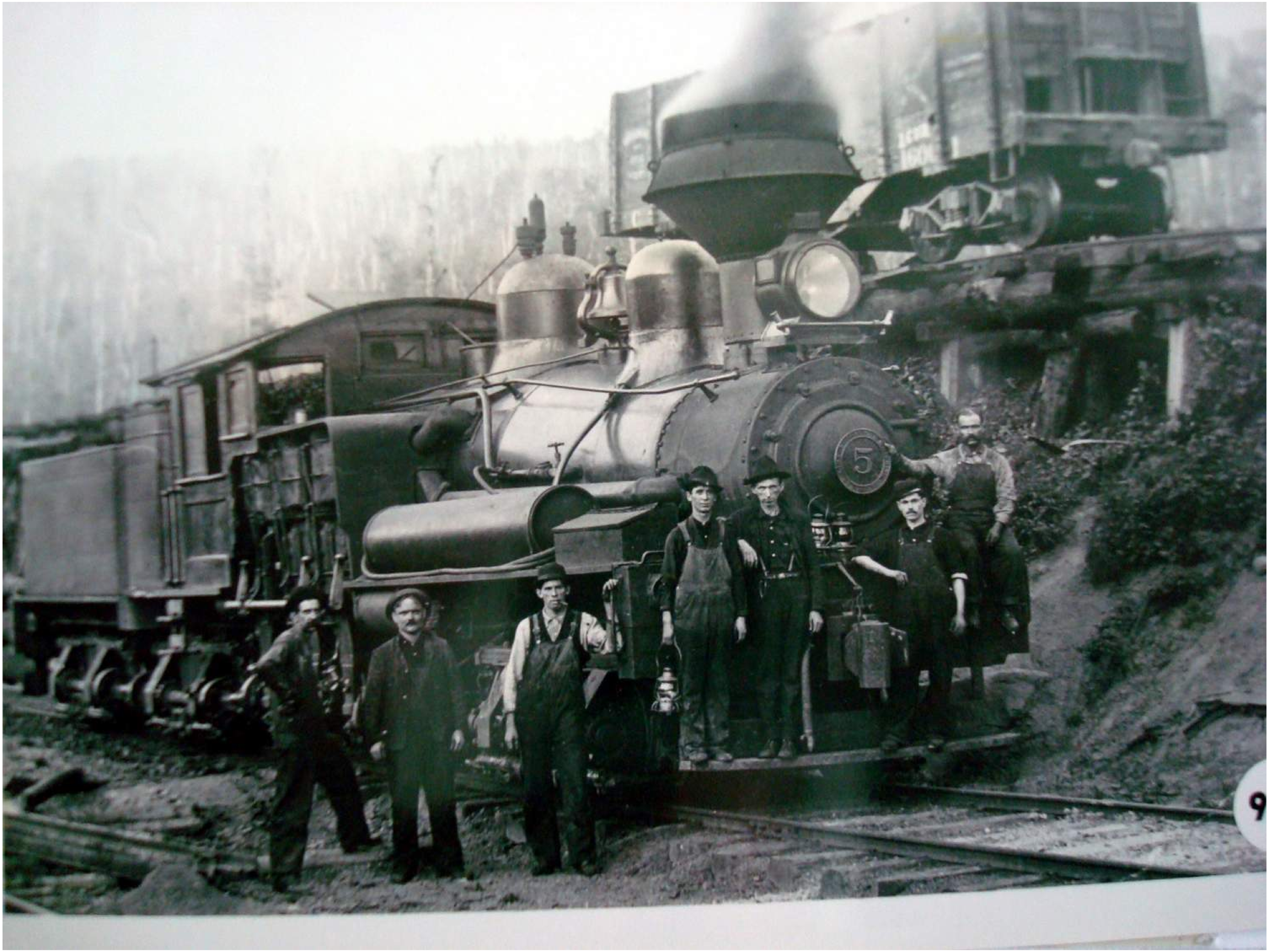
Print located in : [✓ albums] file

Date :

Subject :

W. Va. Pulp & Paper Co Shay No 5

Photo taken at Spruce coaling dock


5
9

No. : 983 **Source :** Jack Ryder

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

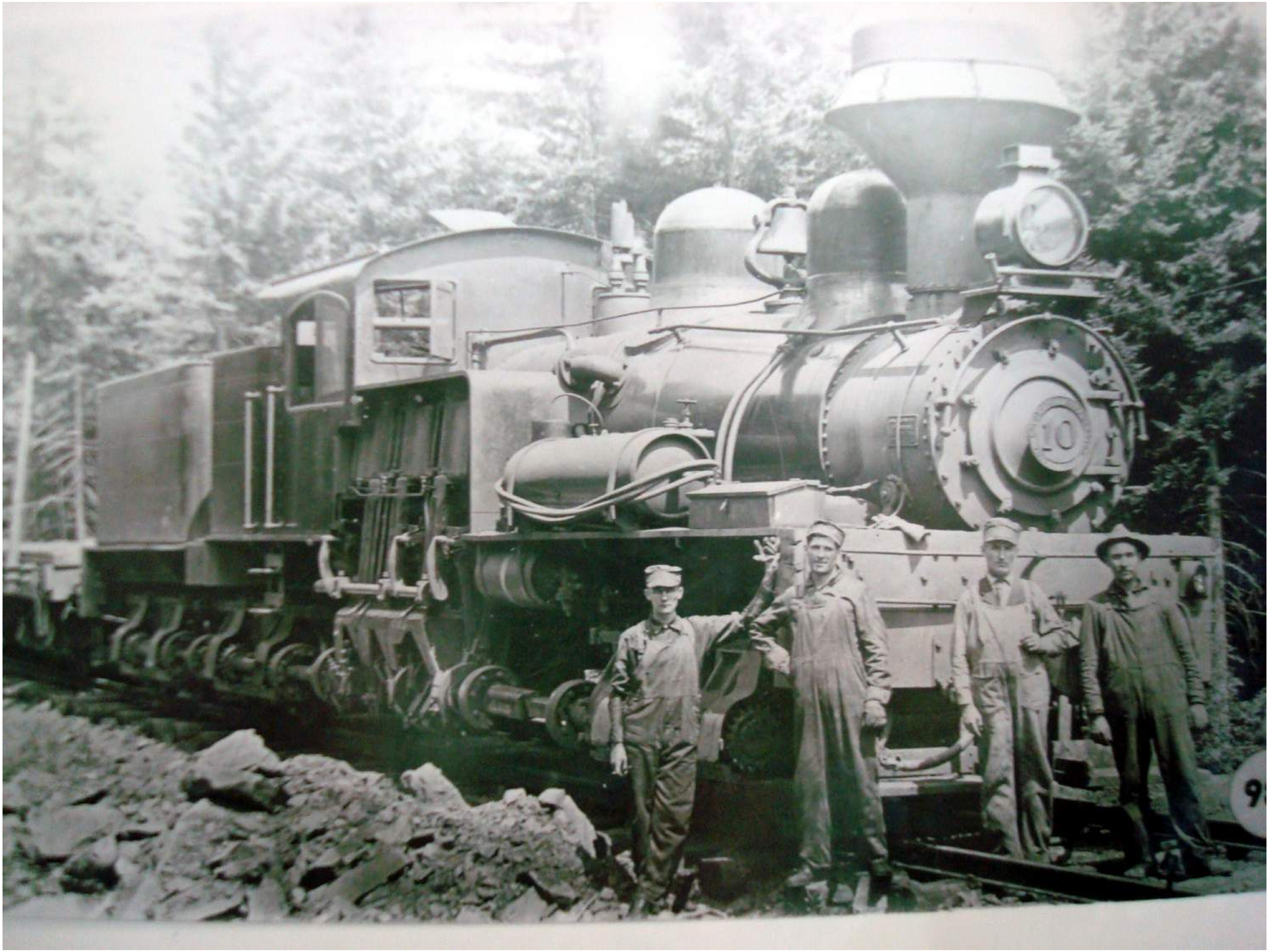
Date : About 1913

Subject :

W. Va. Pulp & Paper Co Shay No. 10

Left-right: Bobby Dean, engineer, Joe Victor, fireman, Ward Blaningham, conductor, ?

2444-DSC04198.JPG



No. : 1071 **Source :** Austin Sharp

Original in the possession of : [✓ source] Society

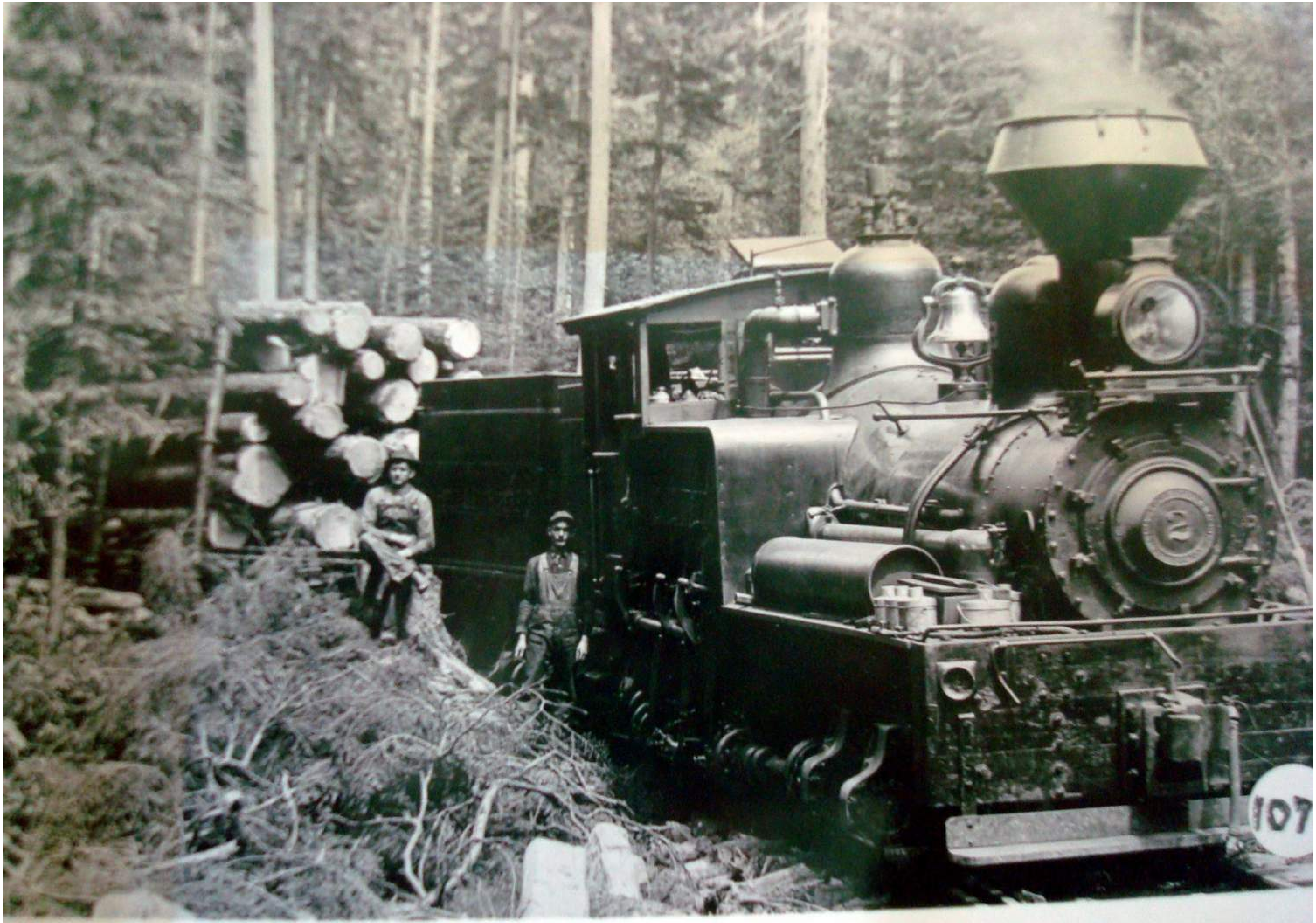
Print located in : [✓ albums] file

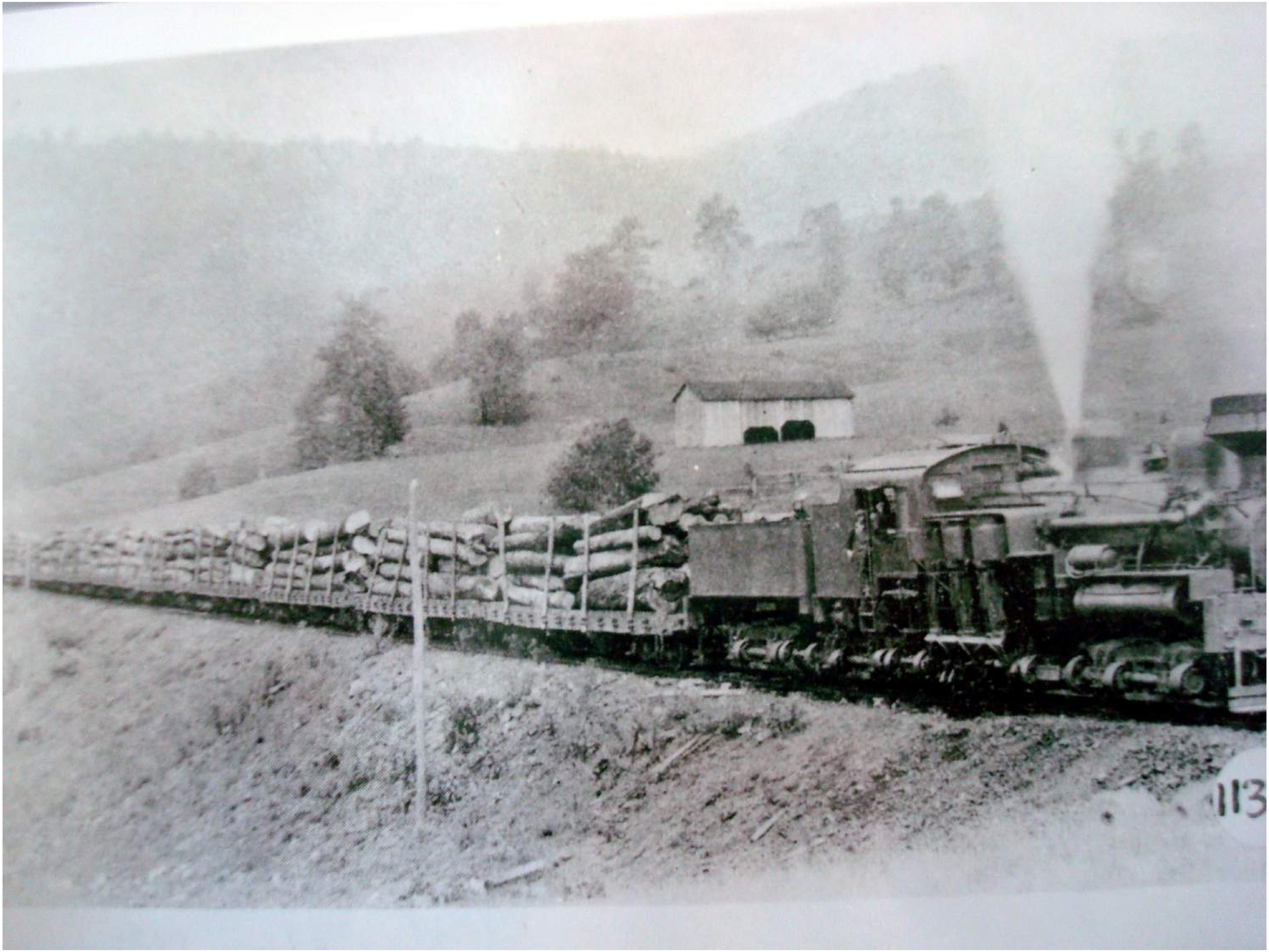
Date :

Subject :

W. Va. Pulp and Paper Co Shay No 2
near camp 17

2446-DSC04200.JPG

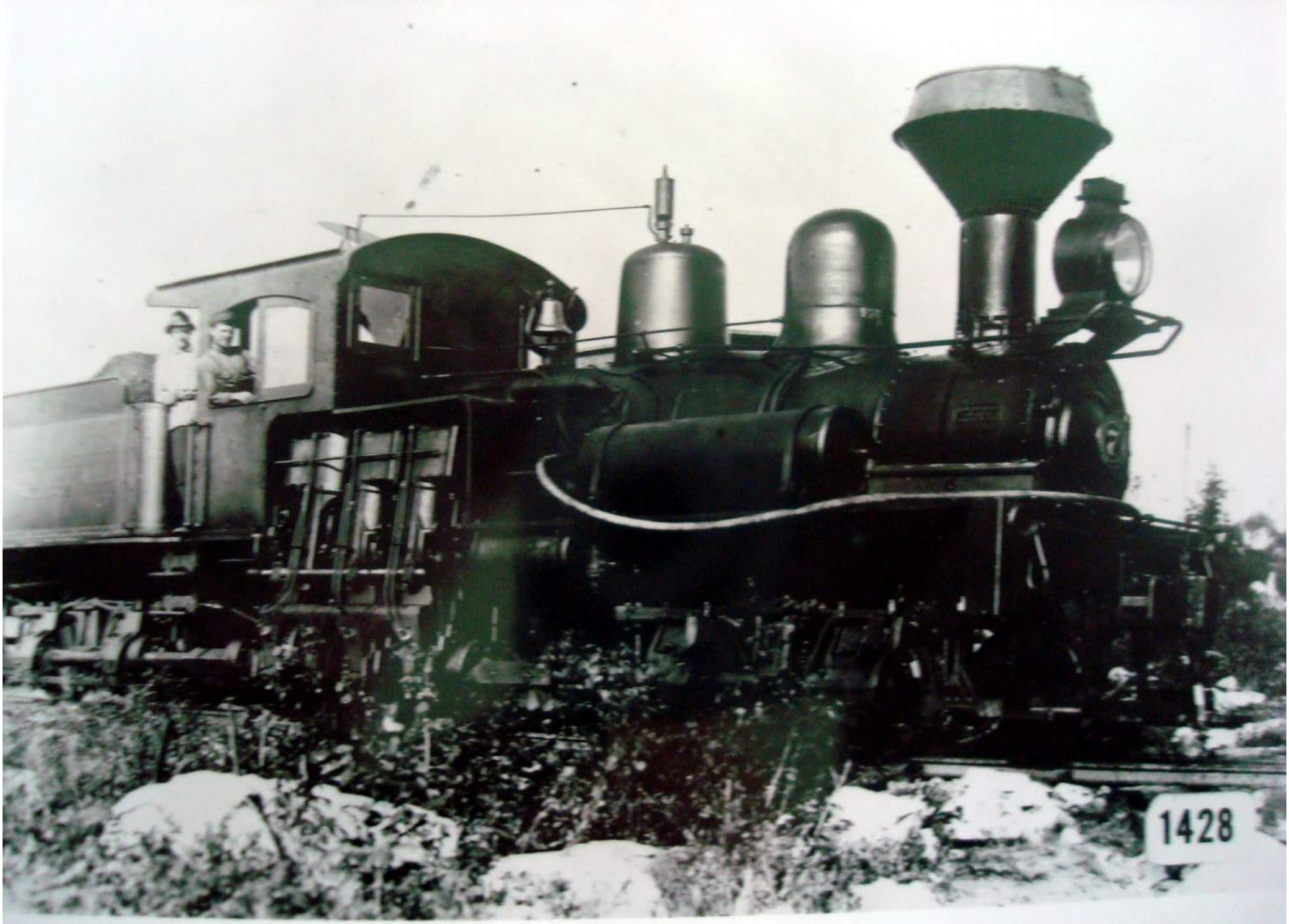



113

No. : 1428 Source : Kyle Neighbors

Original in the possession of : [✓ source] Society
Print located in : [✓ albums] file
Date :
Subject :

West Virginia Pulp & Paper Co Shay
No 7


1428

No. : 1436 Source : D. Earl Guard

Original in the possession of : [✓ source] Society

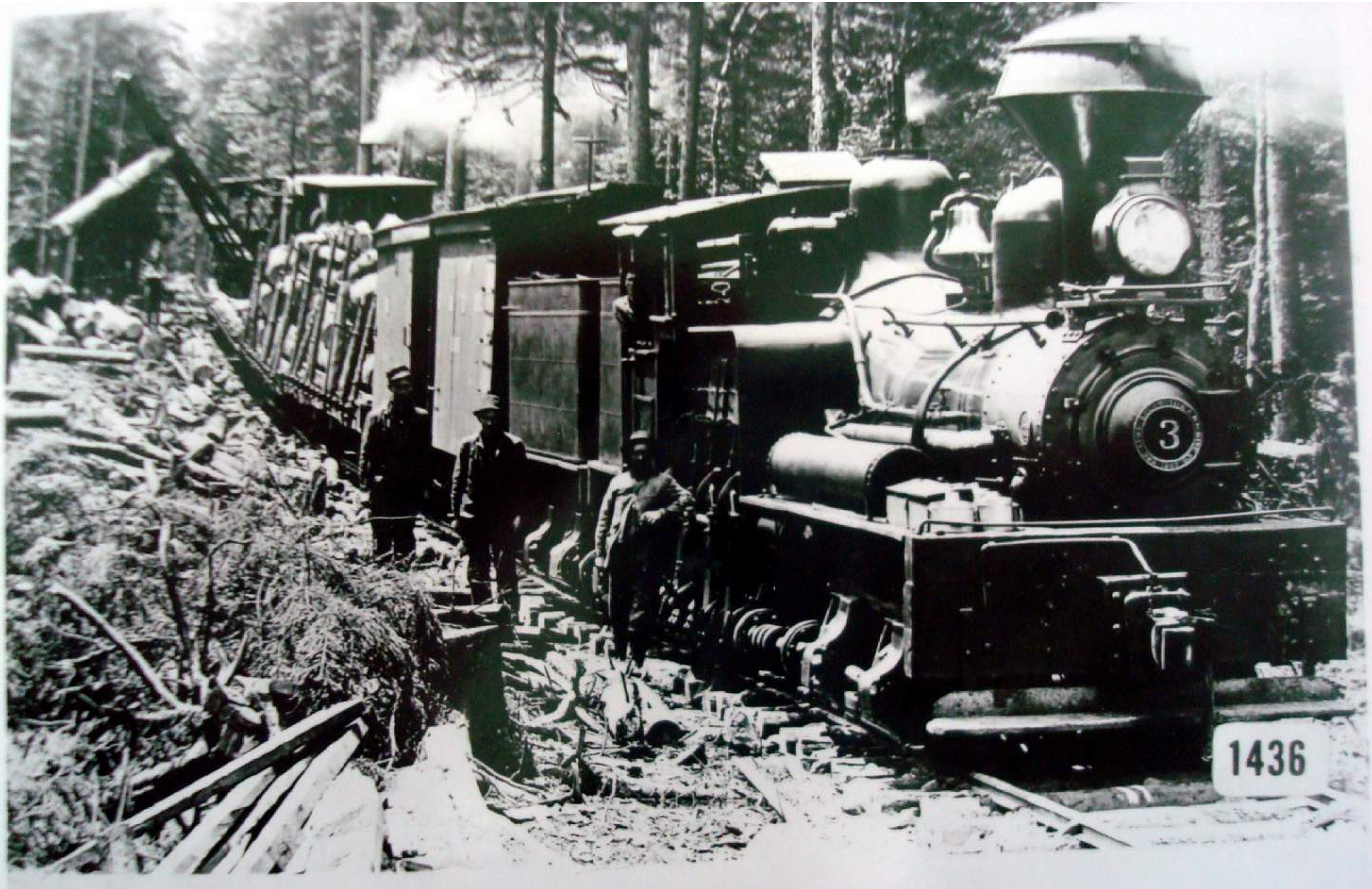
Print located in : [✓ albums] file

Date :

Subject :

West Virginia Pulp & Paper Co Shay No 3 with log train

2451-DSC04205.JPG



No. : 1457 Source : Mrs Amos Lytton

Original in the possession of : [✓ source] Society

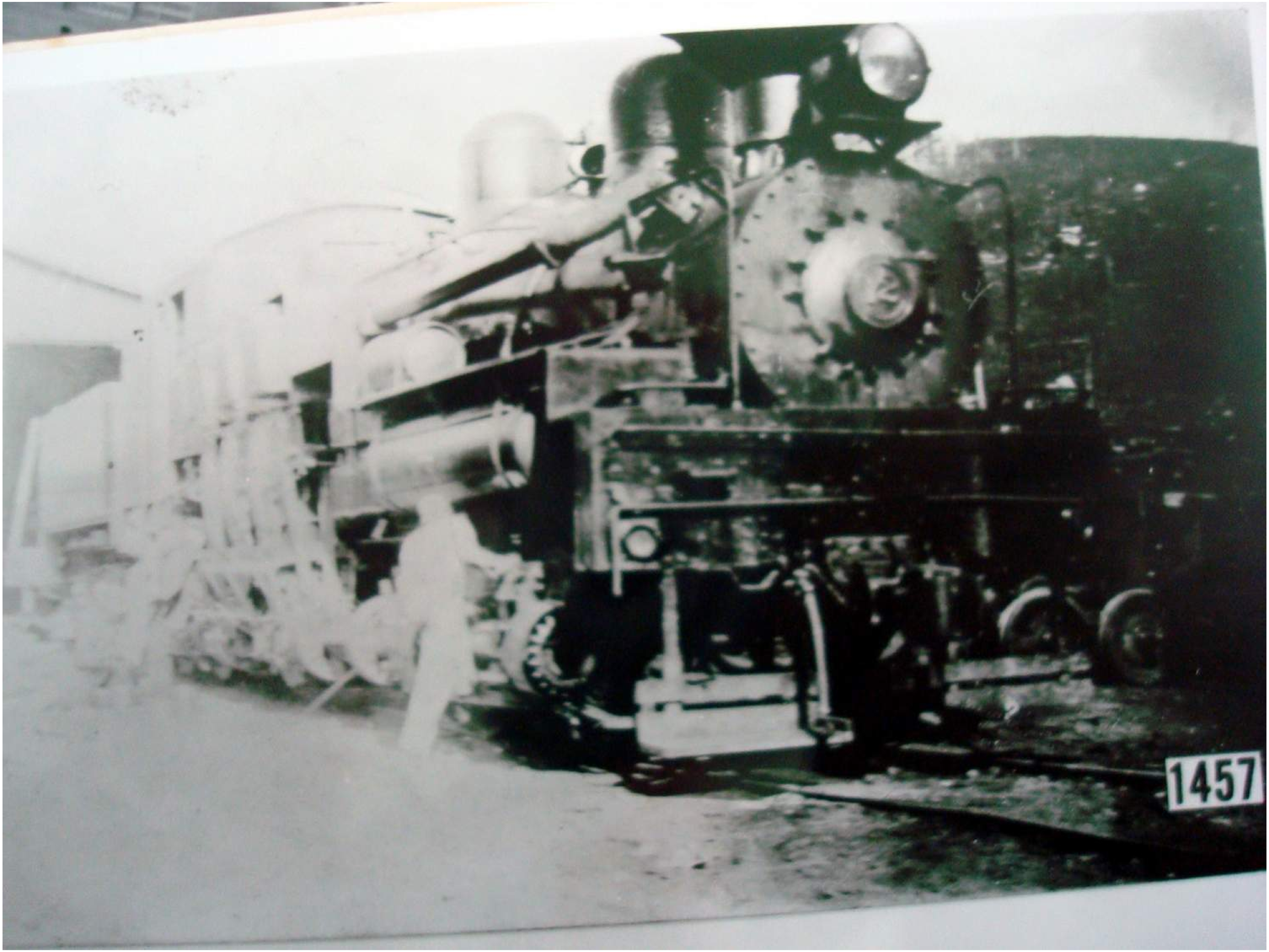
Print located in : albums [✓ file]

Date :

Subject :

W. Va. Pulp & Paper Co Shay No. 12

2453-DSC04207.JPG



No. : 1553 **Source :** Kyle Neighbors

Original in the possession of : [✓ source] Society

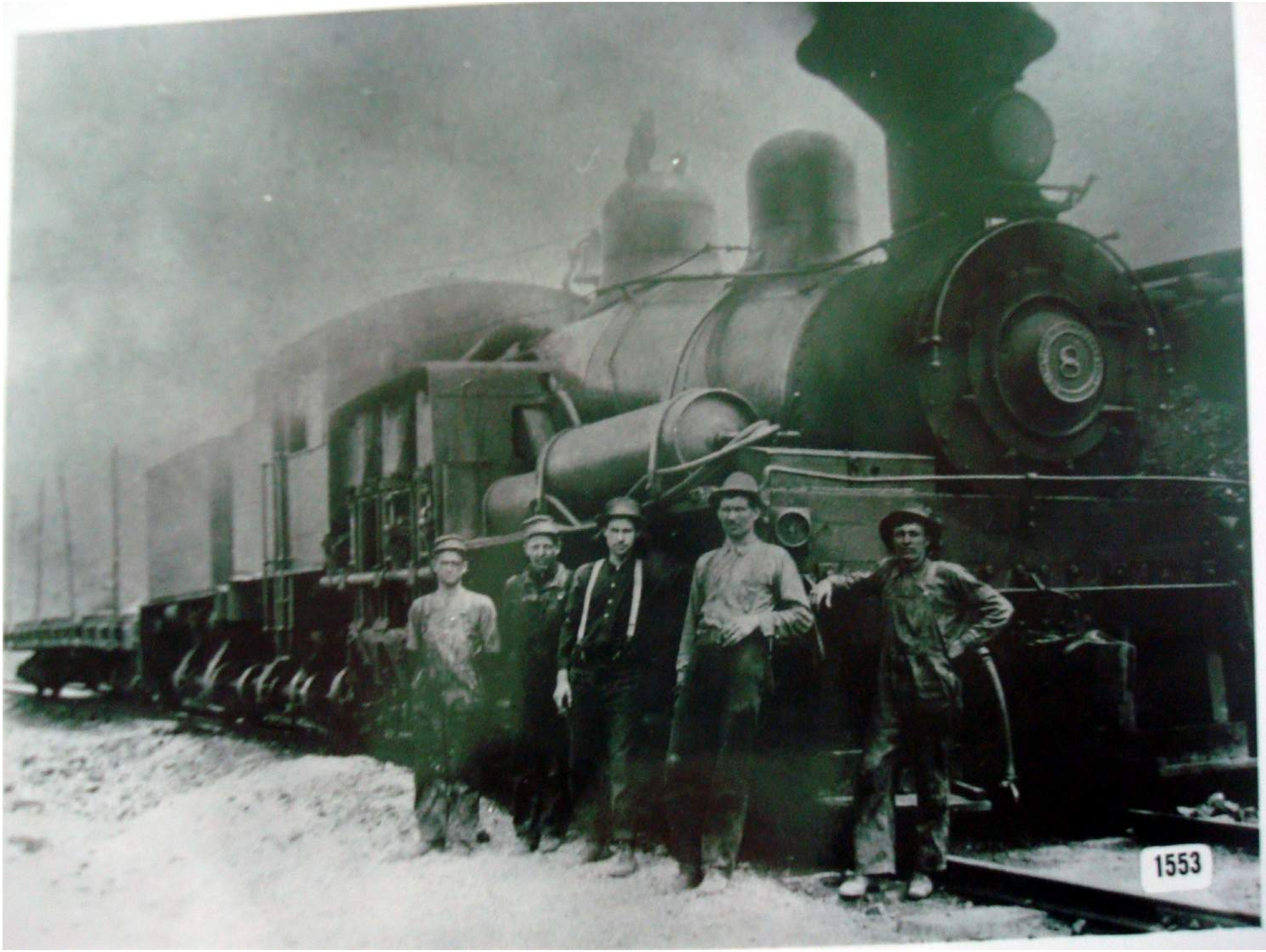
Print located in : [✓ albums] file

Date : c. 1918-1919

Subject :

West Virginia Pulp and Paper Company
Shay #8 at Spruce coal dock

L-R: Robert Dean, engineer, ?, ?,
Griffin, ?


8
1553

No. : 1555 Source : Kyle Neighbors

Original in the possession of : [✓ source] Society

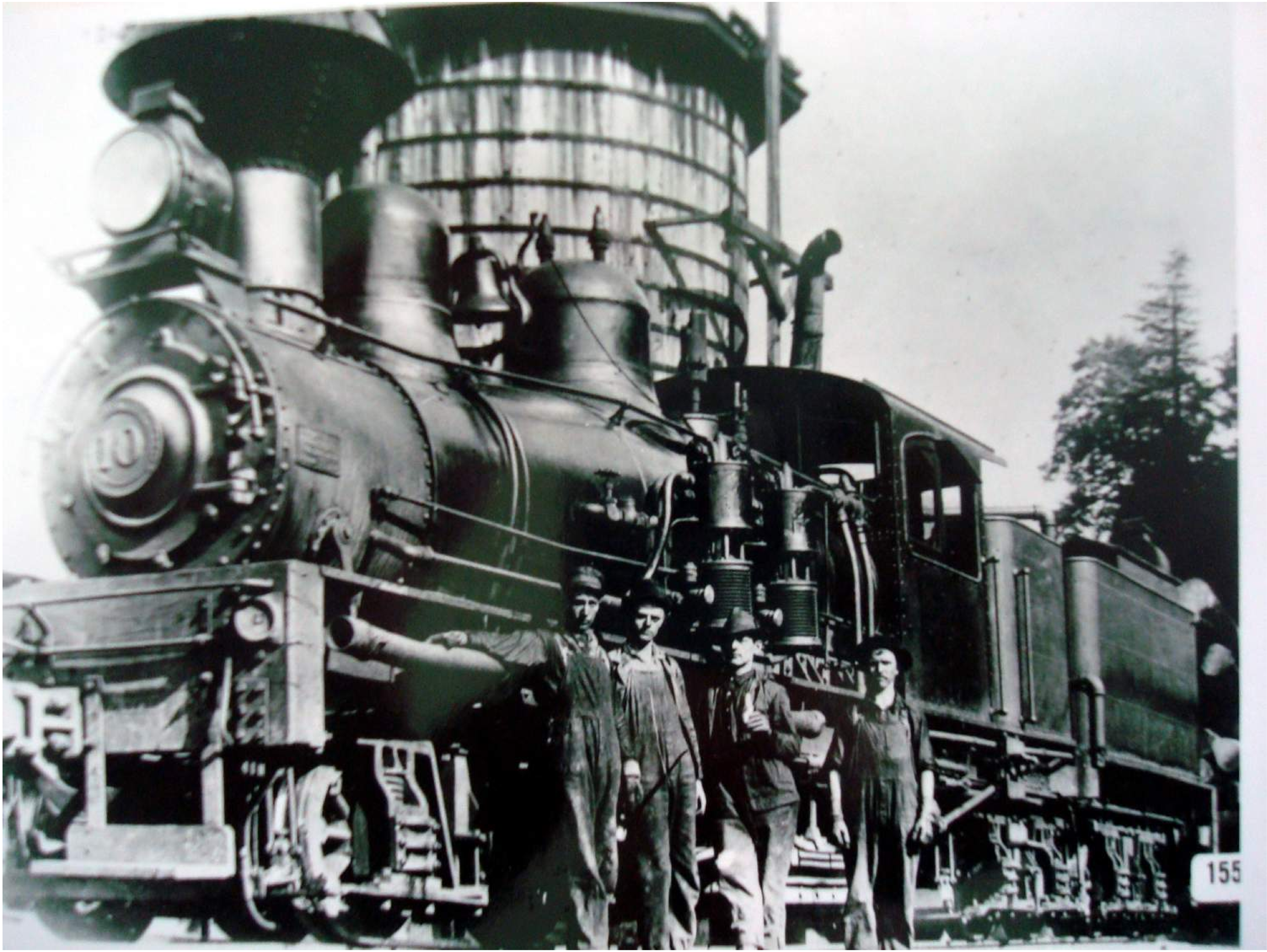
Print located in : [✓ albums] file

Date : 1920

Subject :

West Virginia Pulp and Paper Compa
Shay #10 at Slaty Fork tank

Second from left: Pat Bradley


10
155

No. : 1663

Source : W. Va. University

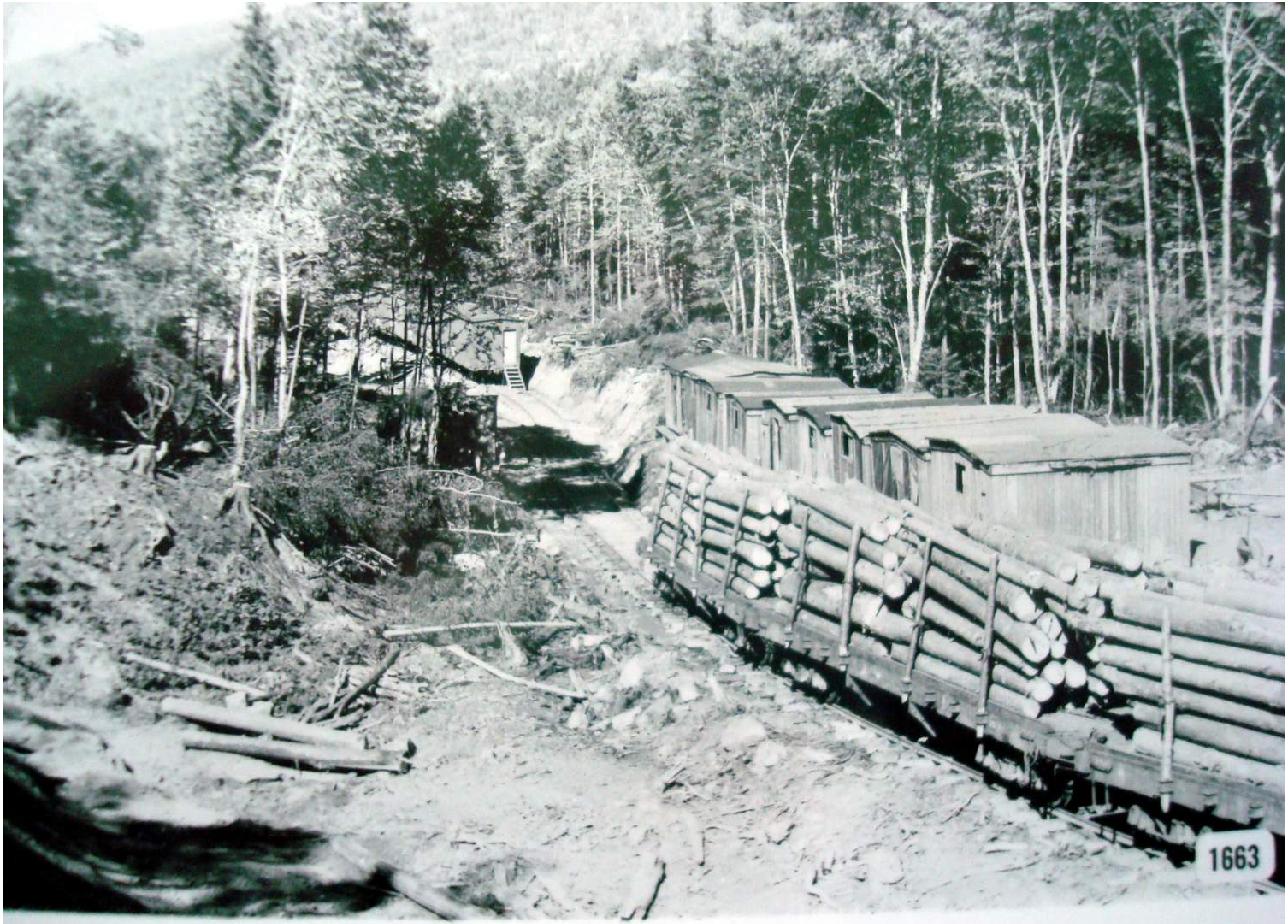
Original in the possession of : source [✓ Society] (copy)

Date : 8/7/1946

Subject :

Mower Lumber Company. camp buildings and loaded log cars

2459-DSC04213.JPG



No. : 1665

Source : W. Va. Collection
W. Va. U. Library

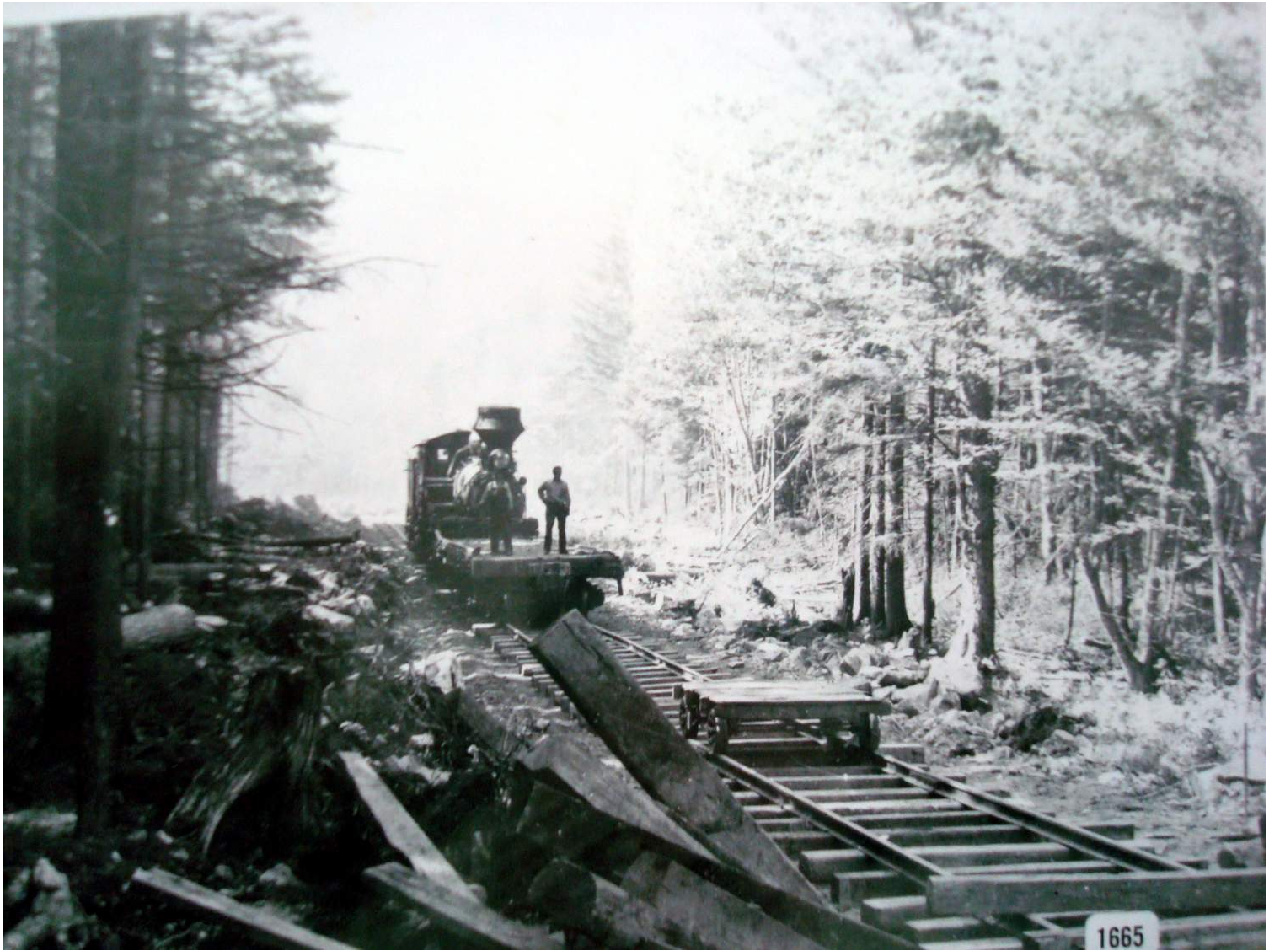
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : August 7, 1946

Subject :

Mower Lumber Co
Shay in woods on new track


1665

No. : 1666

Source : W. Va. Collection
W. Va. U. Library

Original in the possession of : [✓ source] Society

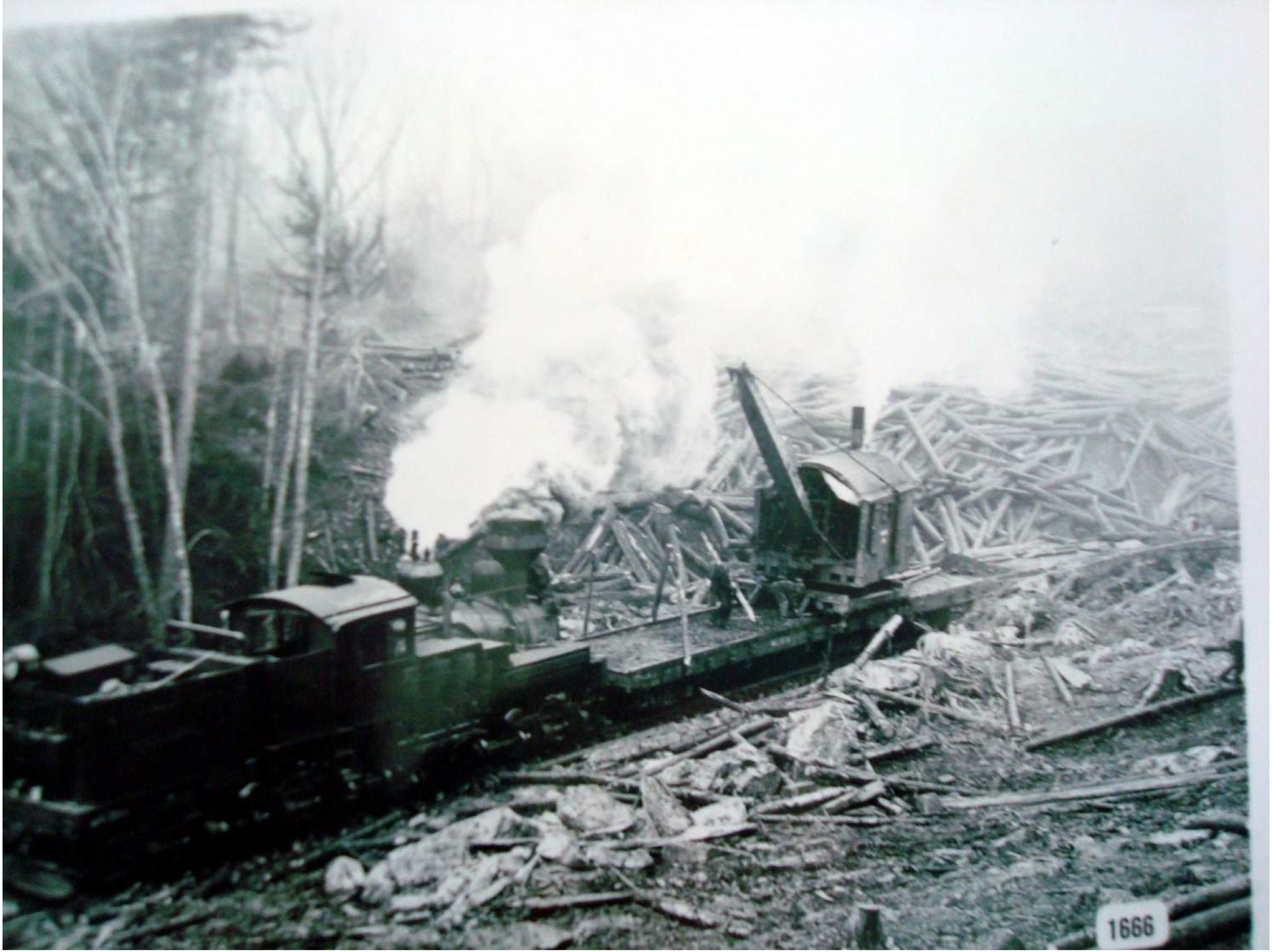
Print located in : [✓ albums] file

Date : November 10, 1945

Subject :

Mower Lumber Co.

Shay No. 4 & loader at a log dump


1666

No. : 1670 **Source :** W. Va. Collection
W. Va. U. Library

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : August 7, 1946

Subject :

Mower Lumber Co

View along new track in the woods

1670

No. : 1671

Source : W. Va. Collection
W. Va. U. Library

Original in the possession of : [✓ source] Society

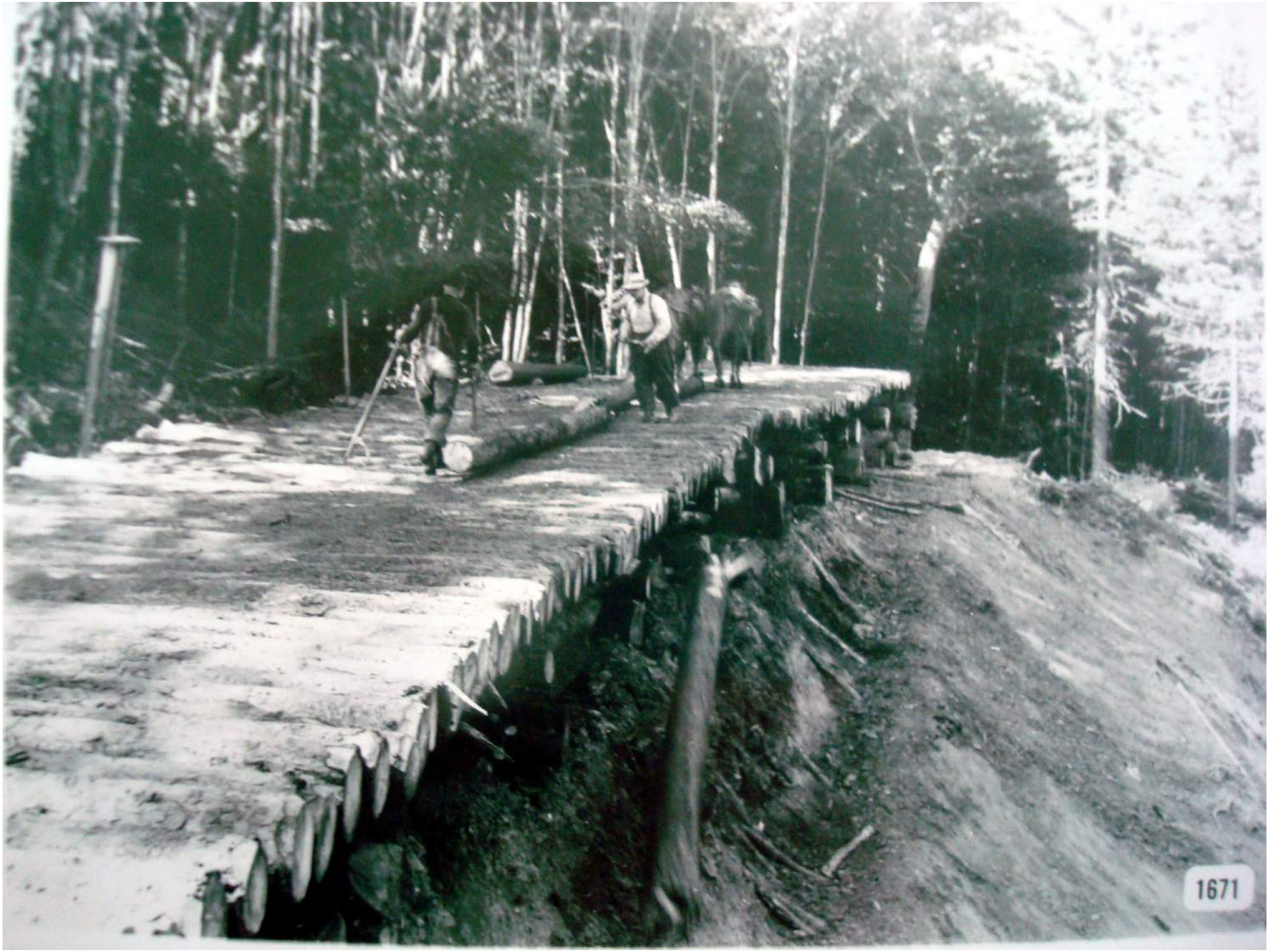
Print located in : [✓ albums] file

Date : August 7, 1946

Subject :

Mower Lumber Co

View [illegible] in woods of a new log landing


1671

No. : 1675

Source : W. Va. Collection
W. Va. U. Library

Original in the possession of : [✓ source] Society

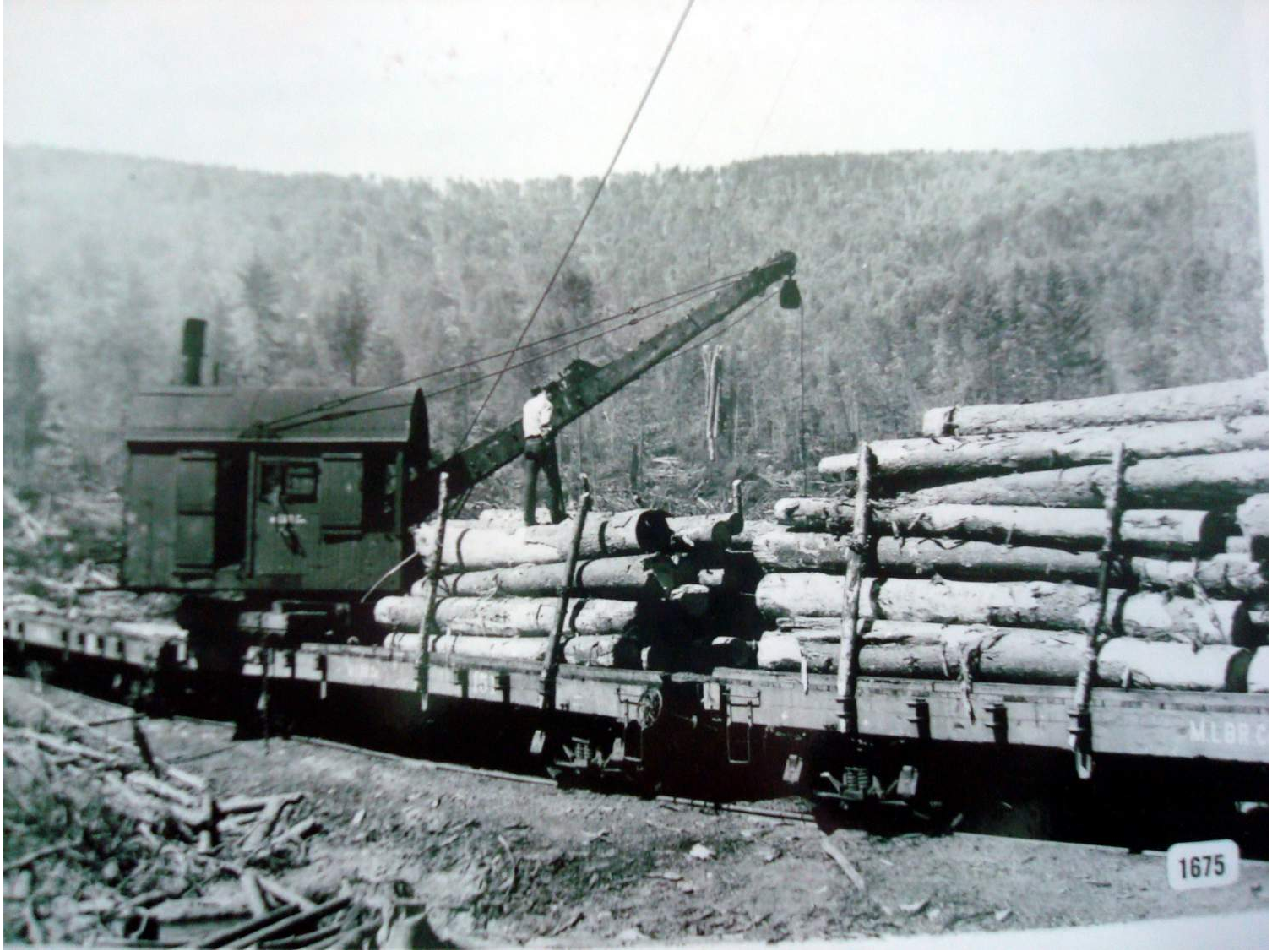
Print located in : [✓ albums] file

Date : August 7, 1946

Subject :

Mower Lumber Co.

Log loader & log cars in woods


M.L.BR.C
1675

No. : 1778 Source : Bert Waugh

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Log cars, location & company unkn

1778

No. : 1867 Source : Westvaco

Original in the possession of : source [✓ Society] (Cop

Print located in : [✓ albums] file

Date :

Subject :

Log landing, loader, & log train

2473-DSC04227.JPG

No. : 1875 Source : Westvaco

Original in the possession of : source [✓ Society] (Copy

Print located in : [✓ albums] file

Date :

Subject :

Log camp, landing, loader, & flat cars

No. : 2039 Source : W. Va. U. Library

Original in the possession of : source [✓ Society]

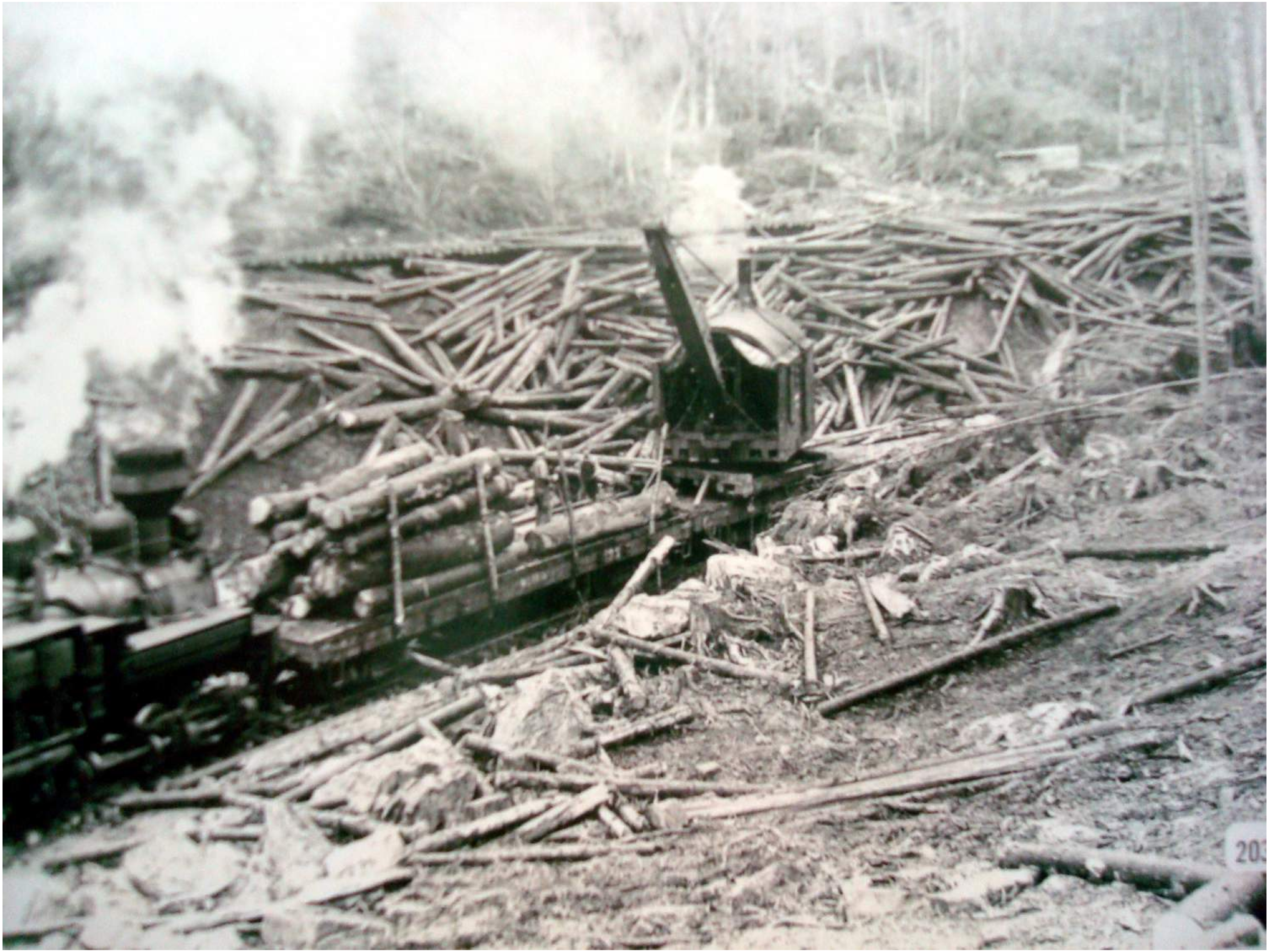
Print located in : [✓ albums] file

Date : November 10, 1945

Subject :

Mower Lumber Company

Shay #4 & loader in the woods


20

Spruce

No. : 349

Source : (1) W. E. Blackhurst & (2) others

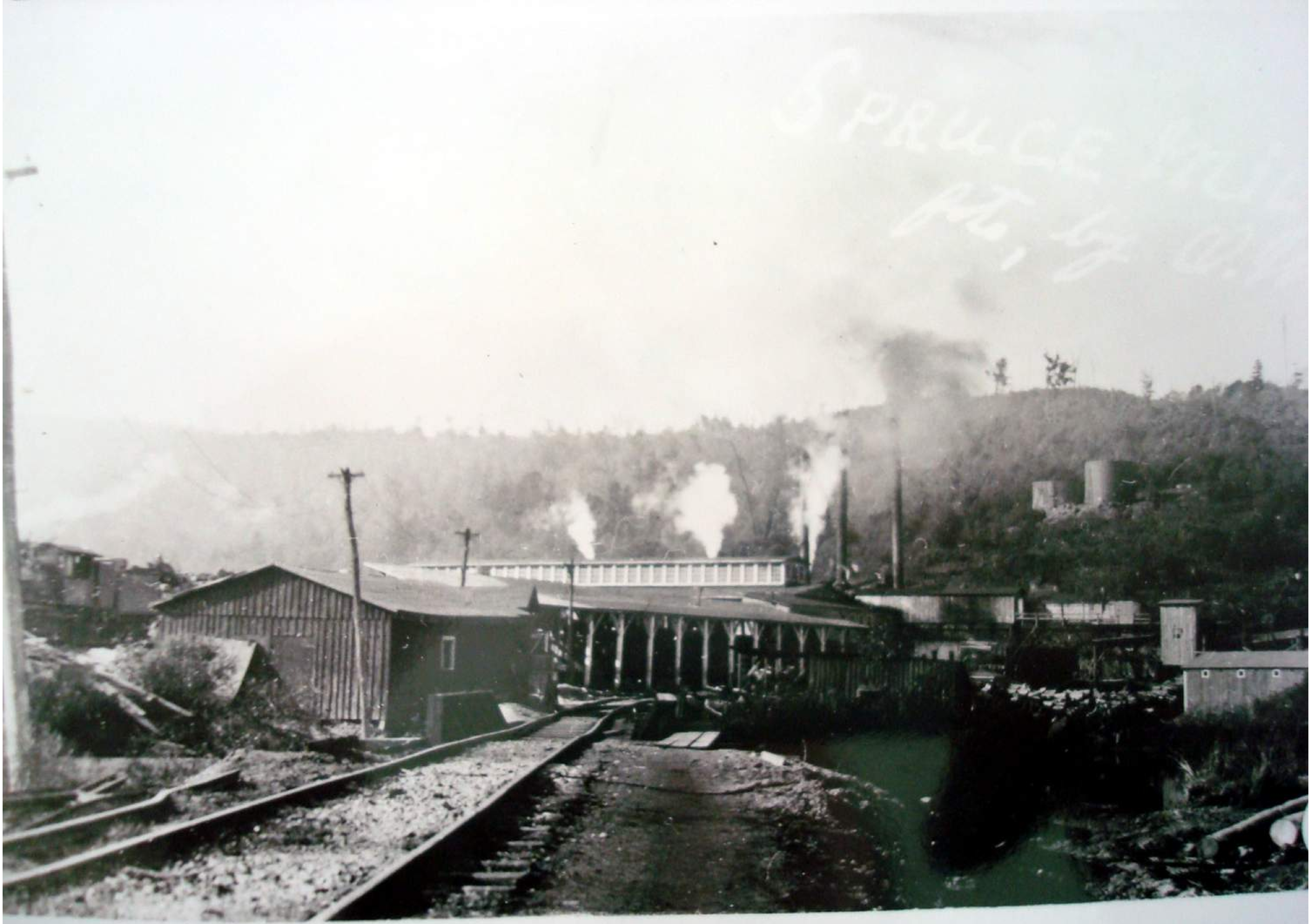
Original in the possession of : (1) [✓ source] (2) [✓ Society] (Postcard)

Print located in : [✓ albums] file

Date :

Subject : Spruce
W. Va. Pulp & Paper Co
View of pulp mill

2479-DSC04233.JPG



No. : 350 Source : W. E. Blackhurst

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Spruce hotel

No. : 352 Source : W. E. Blackhurst

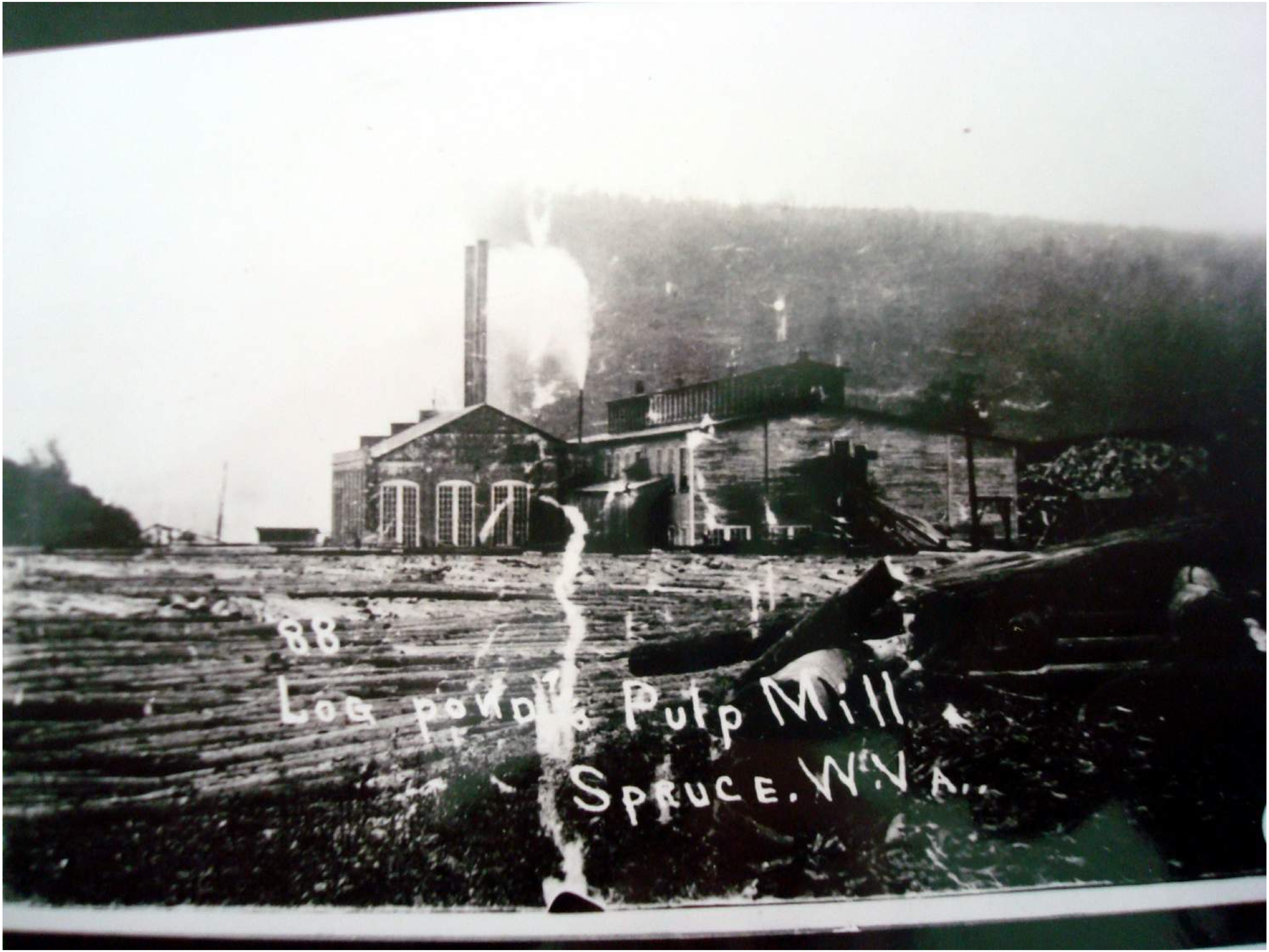
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Spruce
W. Va. Pulp & Paper Co
View of pulp mill & pond


88
Log pond & Pulp Mill
Spruce. W.V.A..

No. : 518 Source : Ivan Clarkson

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :
Spruce – view shows pu
mill with town in backgrou

No. : 904 Source : Roy Cook

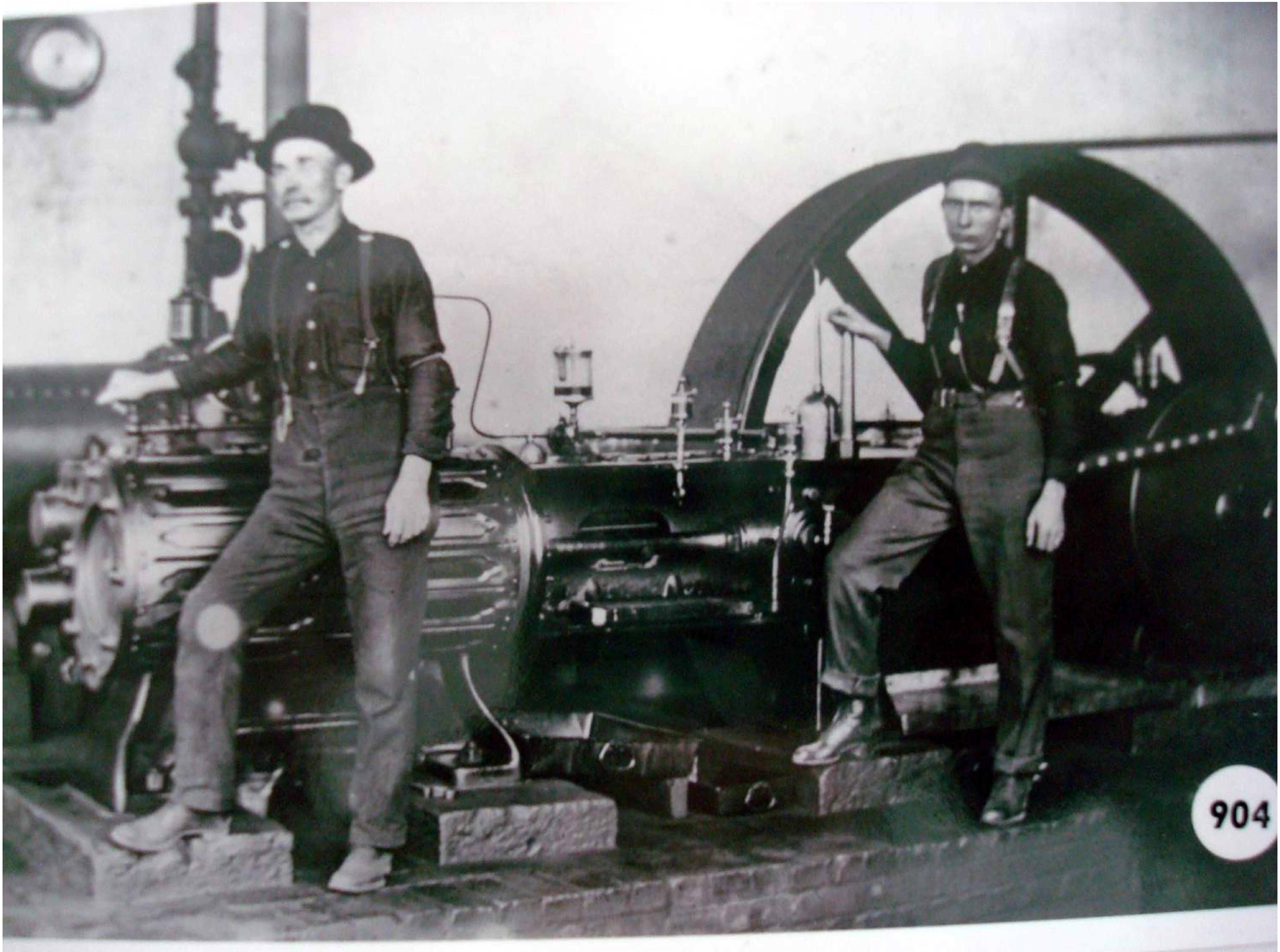
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

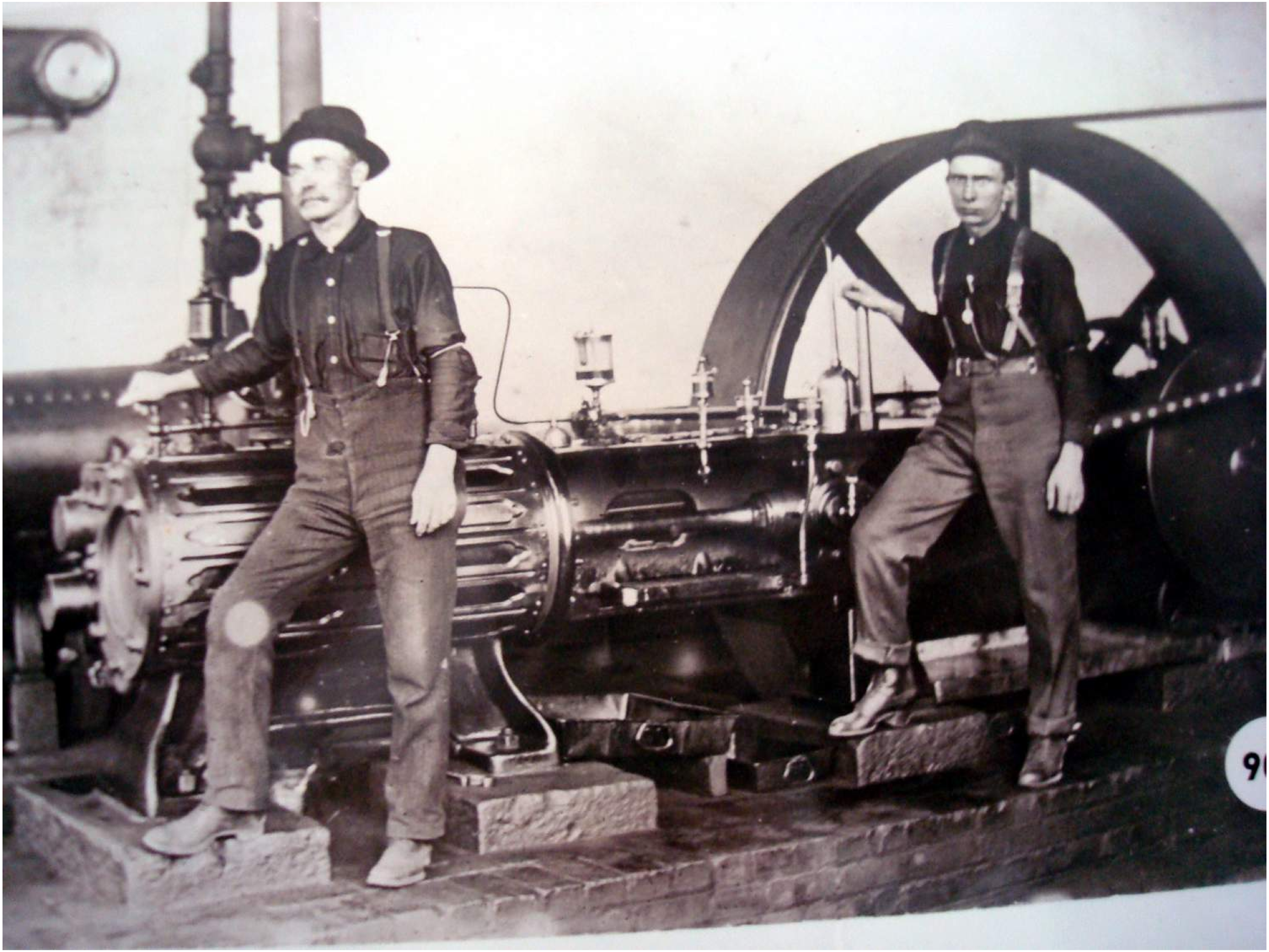
Date :

Subject :

Inside engine house, Spruce mill


904

2486-DSC04240.JPG



No. : 905

Source : Roy Cook

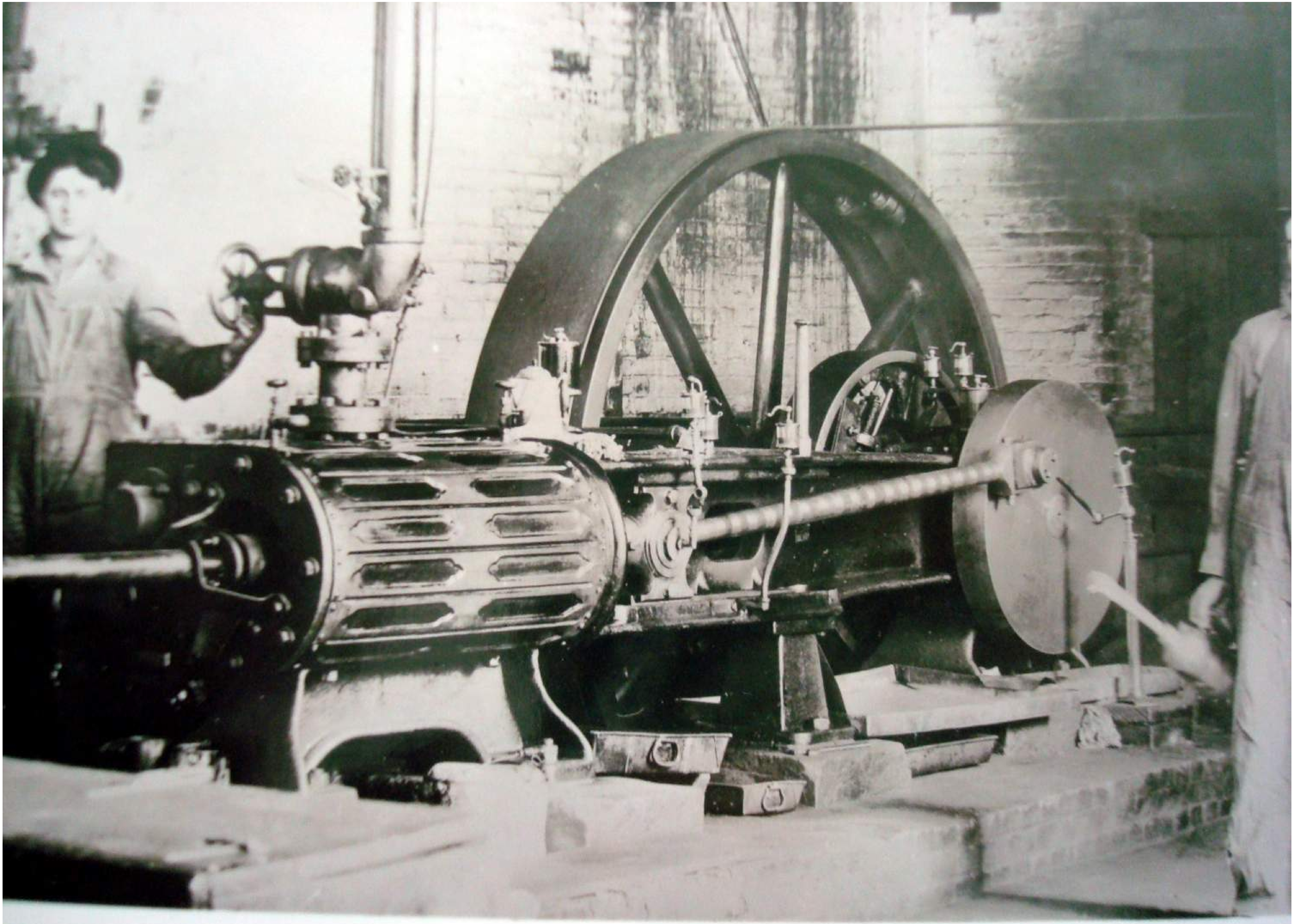
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Engine, Spruce mill power house



No. : 988 **Source :** Maybell Kelley

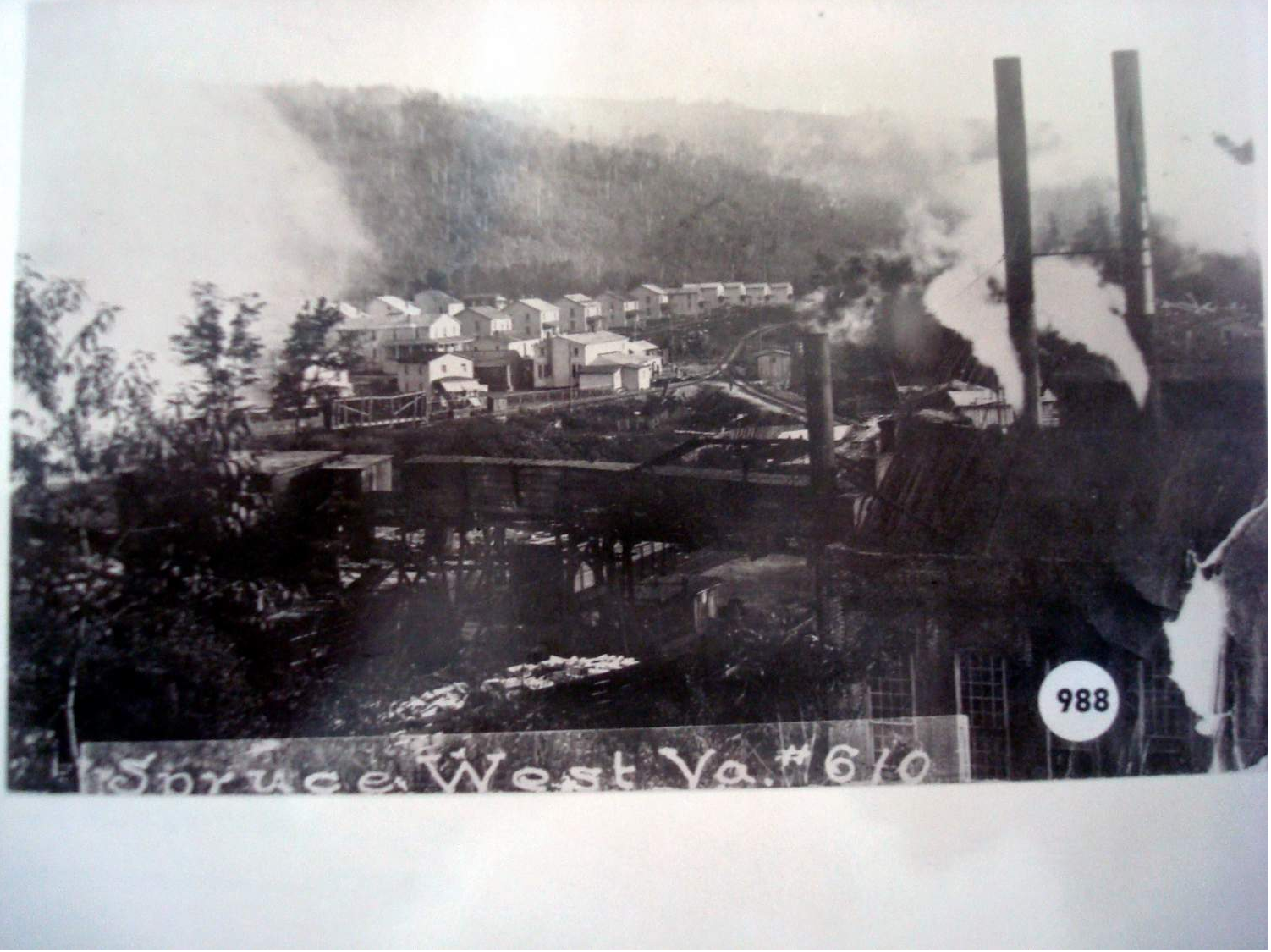
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : Postmark: July 10, 1918

Subject :

View of Spruce taken from hill ab
pulp mill


Spruce West Va. #610
988

No. : 989 Source : Jack Ryder

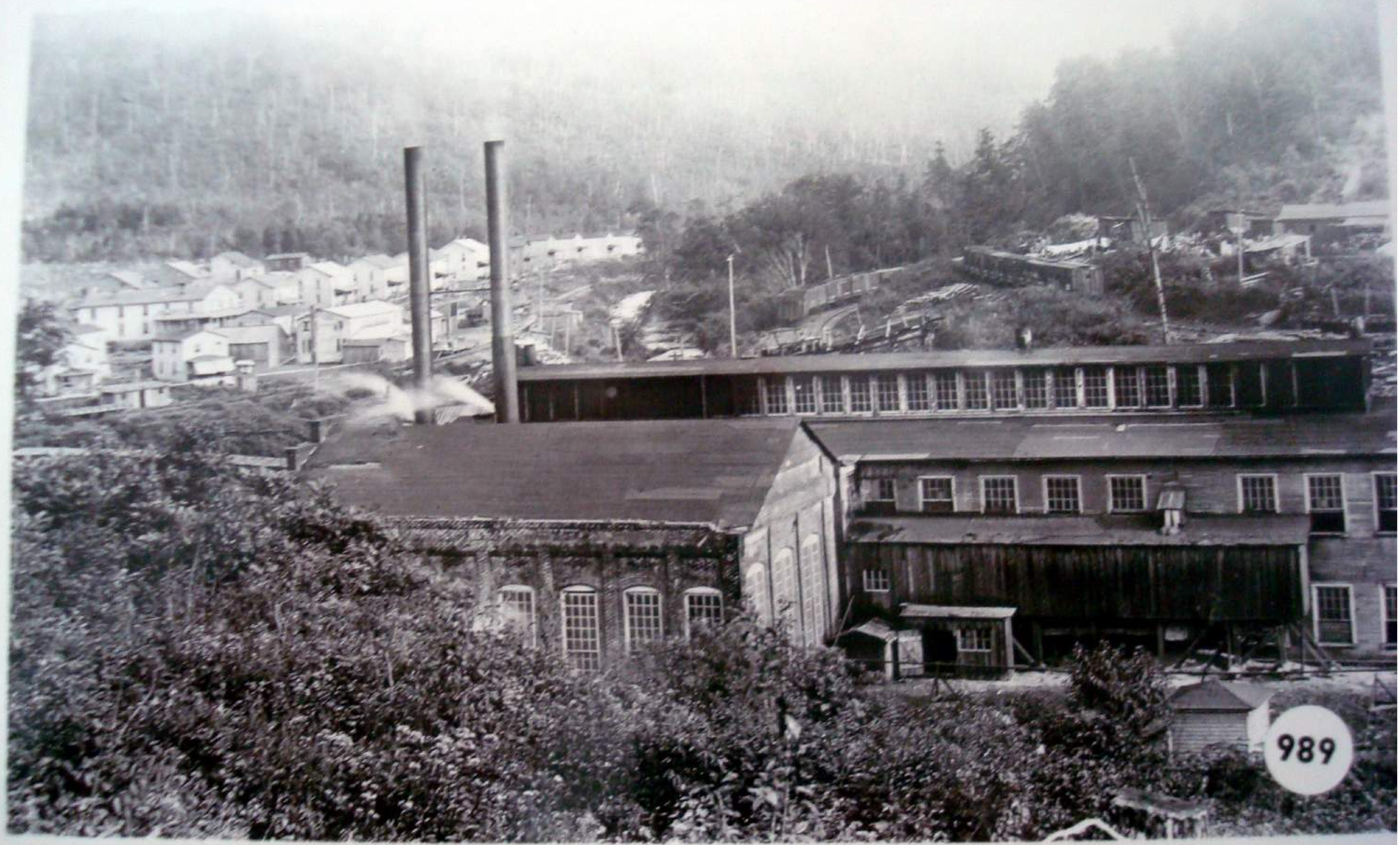
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Spruce
View of pulp mill with town in background



989

2493-DSC04247.JPG

No. : 2607 Source : Alice Waugh

Original in the possession of : [✓ source] Society

Print located in : albums file

Date :

Subject :

Spruce

WM Ry

No. : 55 Source :

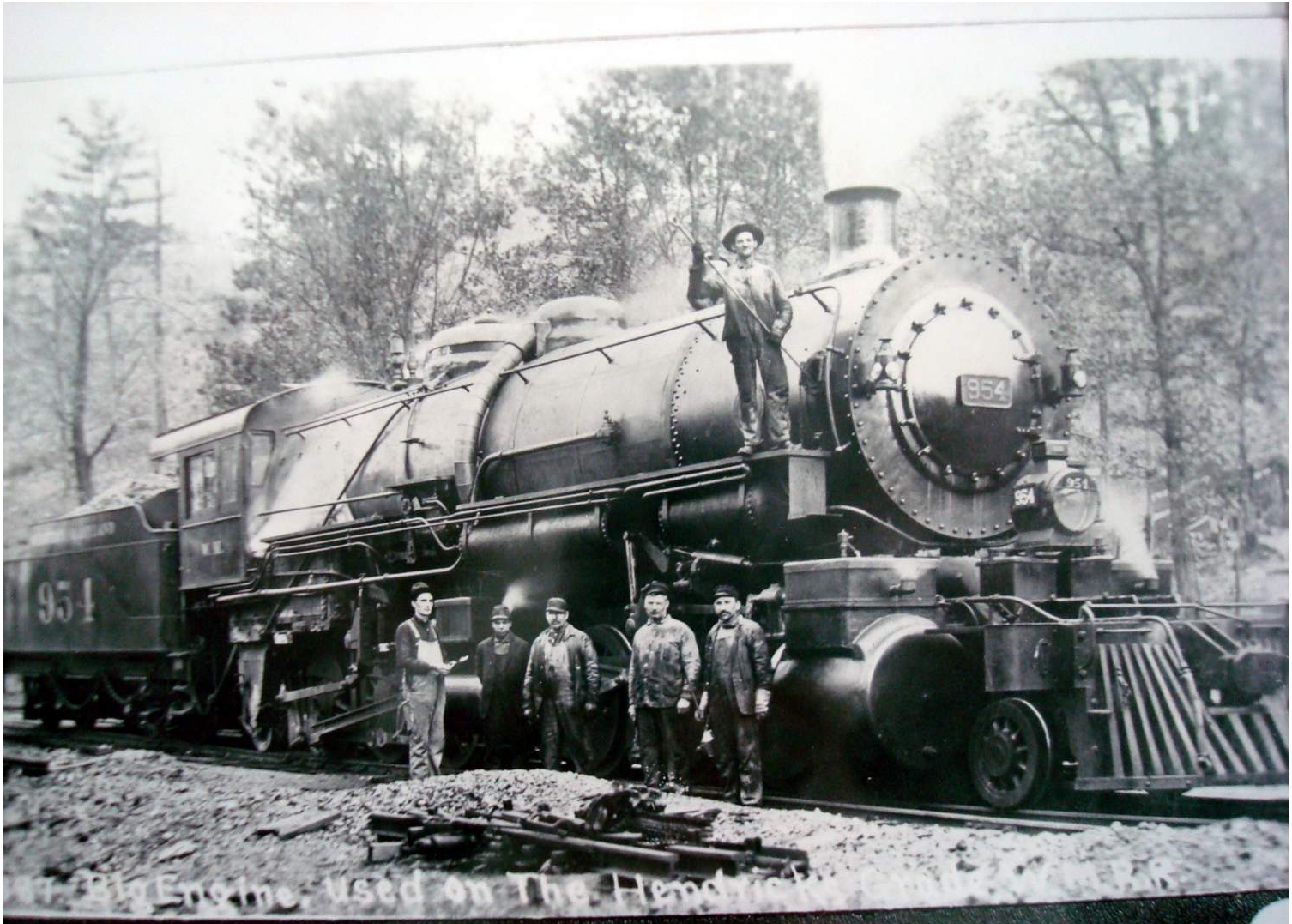
Original in the possession of : source Society

Print located in : albums [✓ file]

Date :

Subject :

Western Maryland Railroad engine
#954 (2-6-6-2)


954
954
954
W. M.
Big Engine. Used on The Hendricks Grade W. M. R. R.

5

No. : 549 Source : Ivan Clarkson

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

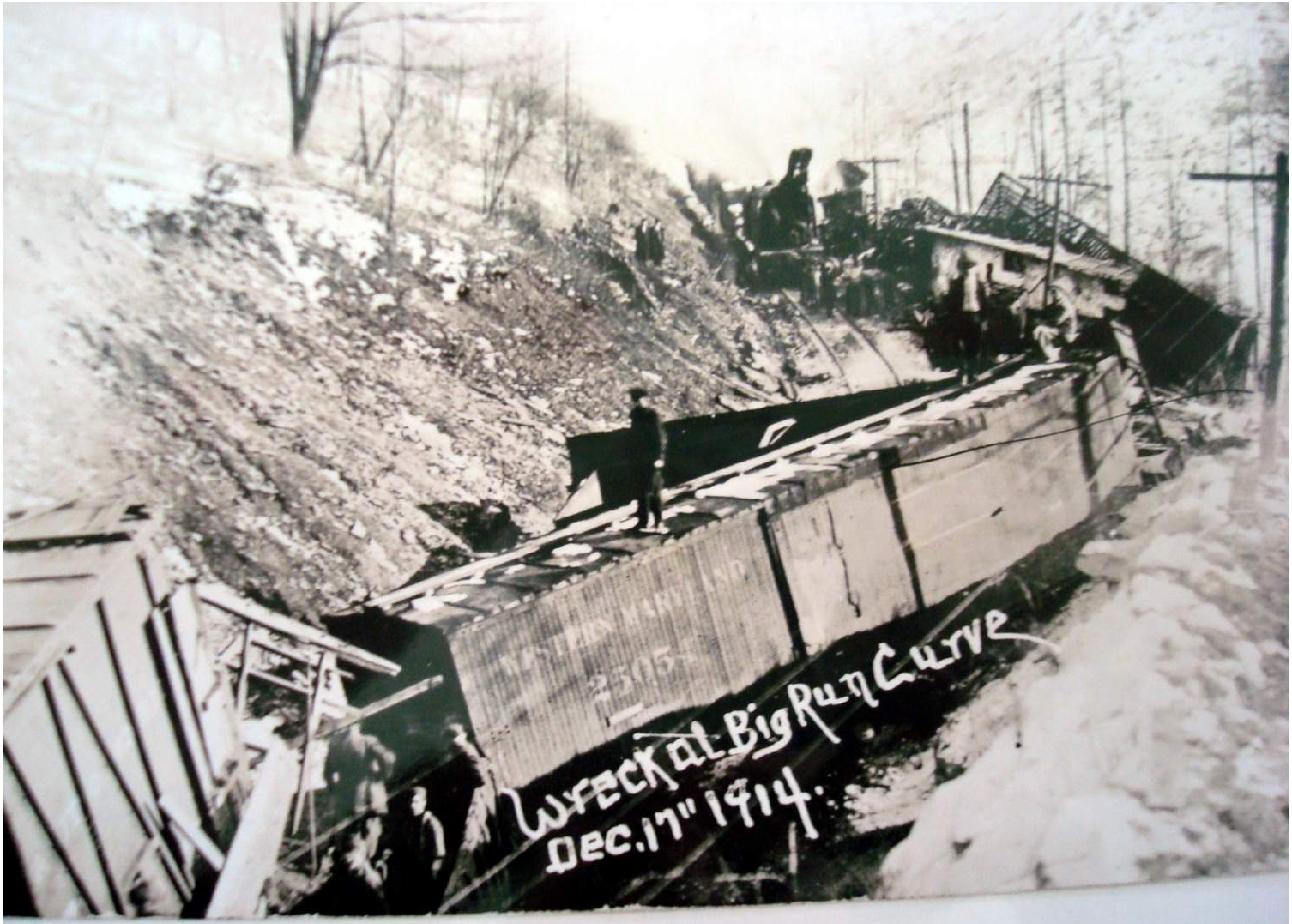
Date : December 17, 1914

Subject :

Wreck at Big Run Curve on th

Western Maryland Ry

2498-DSC04252.JPG



Wreck at Big Run Curve
Dec. 17" 1914.

No. : 567 Source : Ivan Clarkson

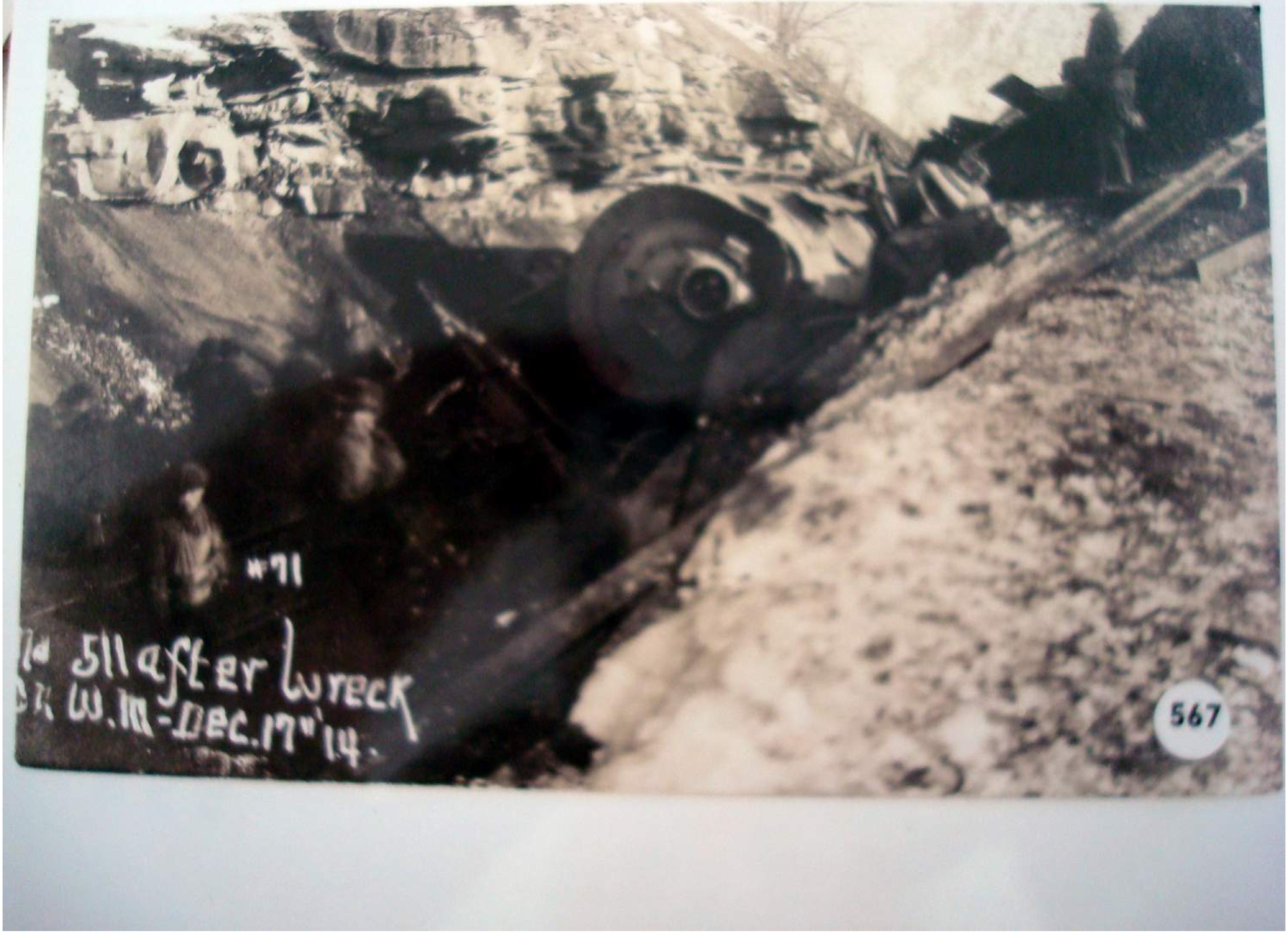
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : December 17, 1914

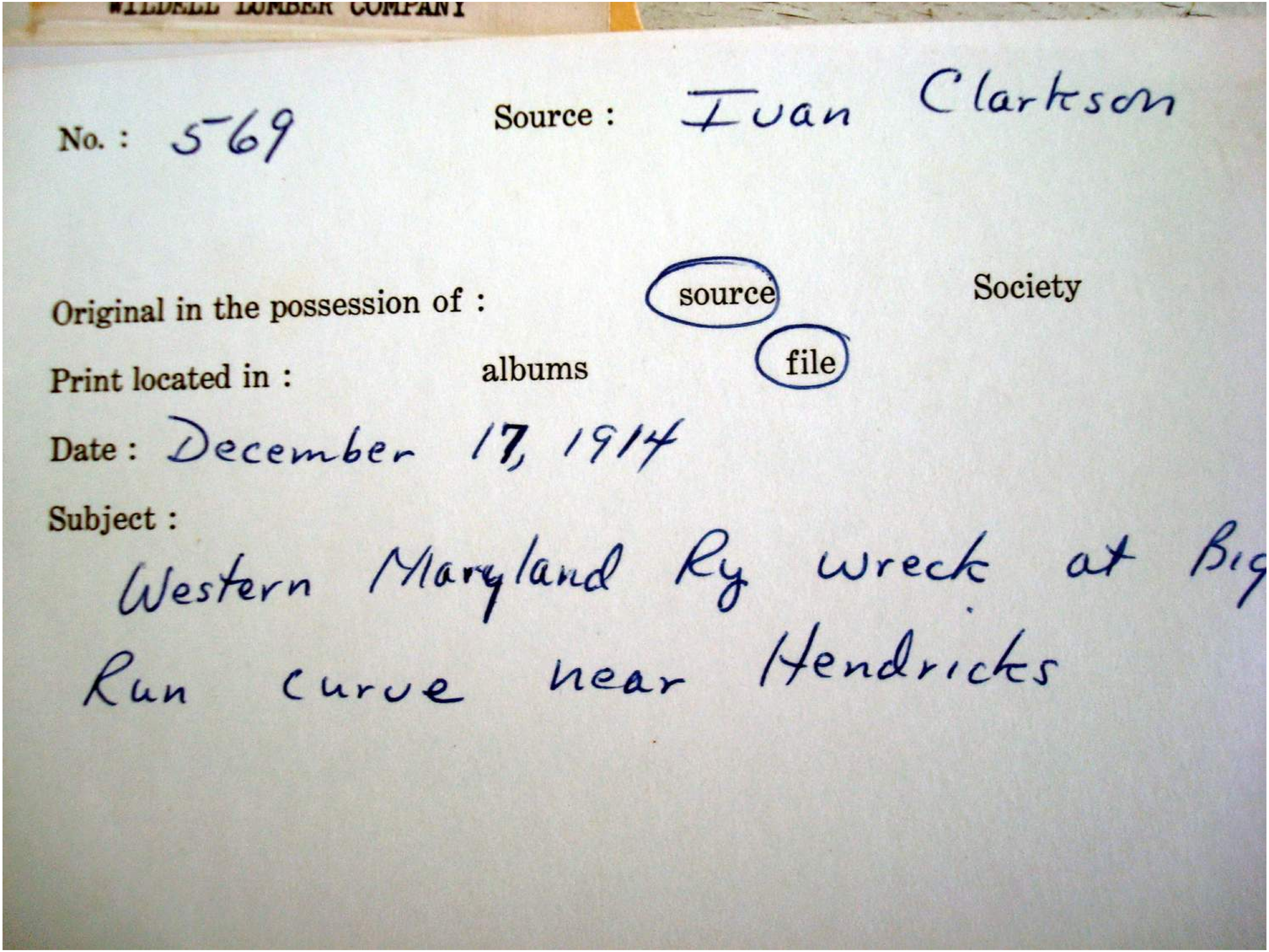
Subject :

Western Maryland Ry engine #
after wreck at Big Run cur
near Hendricks


#71
511 after wreck
W.M - Dec. 17th 14.

567

2501-DSC04255.JPG



WILDELL LUMBER COMPANY

No. : 569

Source : Ivan Clarkson

Original in the possession of : [✓ source] Society

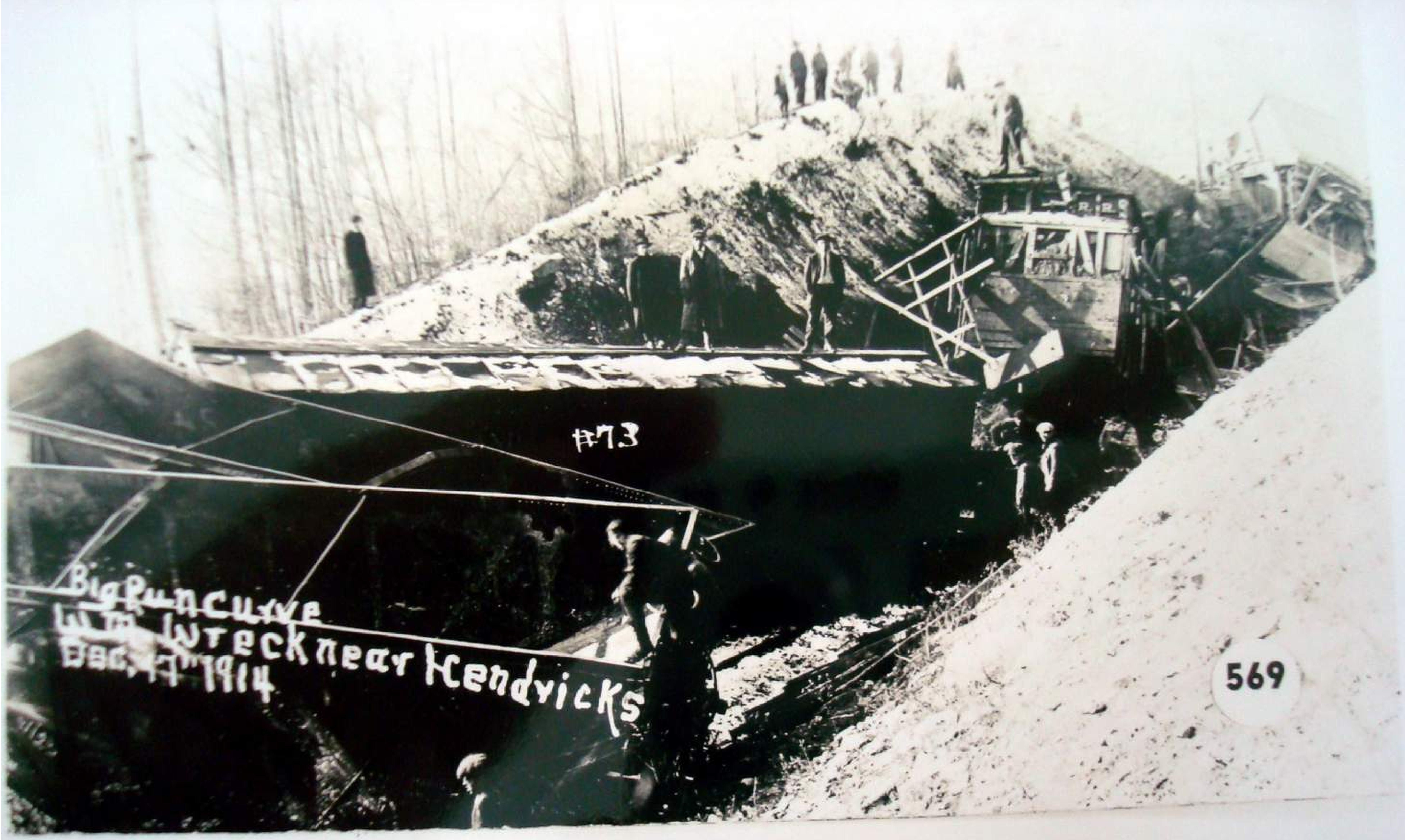
Print located in : albums [✓ file]

Date : December 17, 1914

Subject :

Western Maryland Ry wreck at Big Run curve near Hendricks

2502-DSC04256.JPG


#73
Big Run curve
W.M. Wreck near Hendricks
Dec. 17th 1914
569

No. : 597 Source :

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Western Maryland Ry boxcar der
in the mill yard at Burner

2 file cards

No. : 613

Source : Mrs William Powe

Original in the possession of : [✓ source] Society

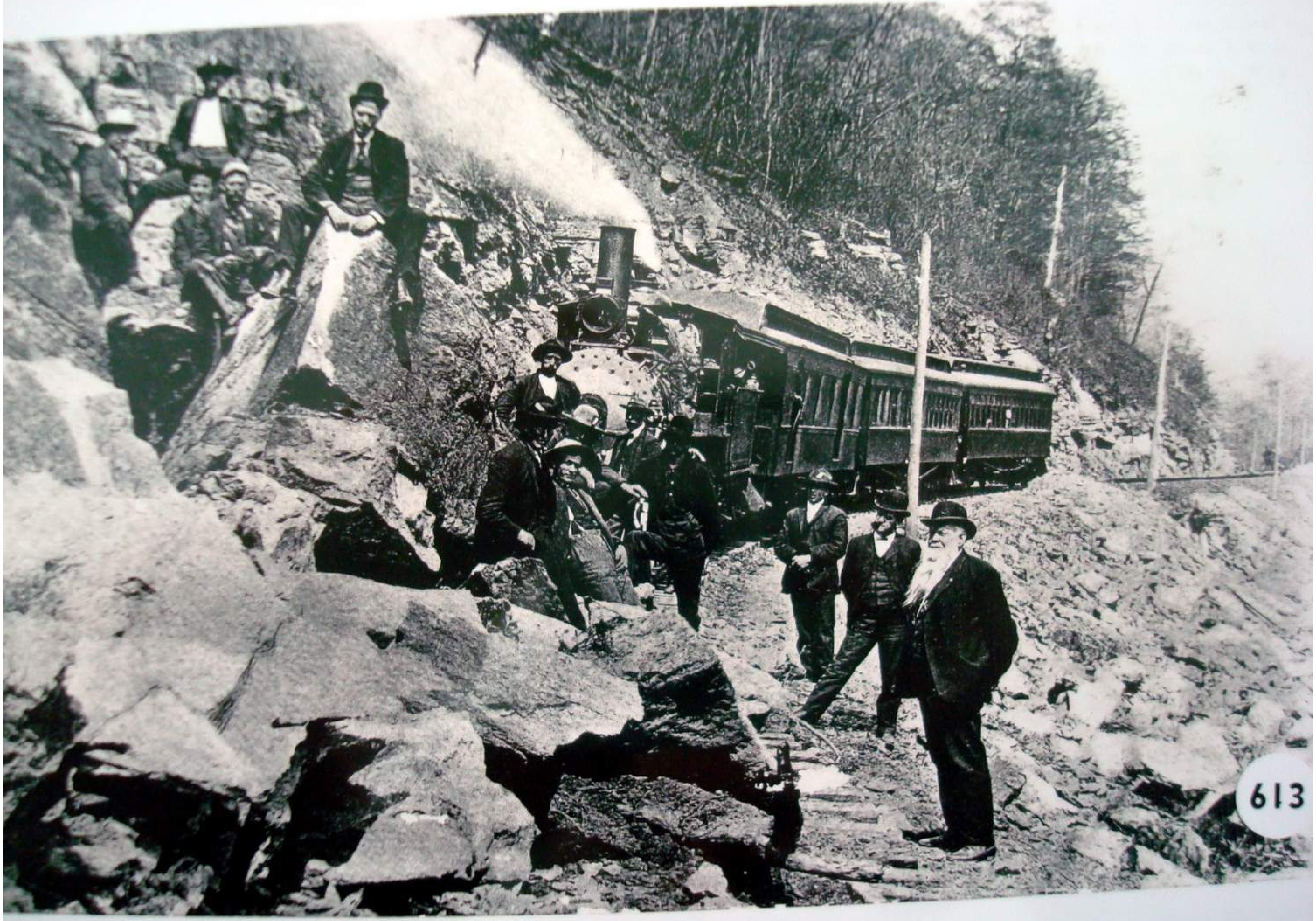
Print located in : albums [✓ file]

Date : Postmark: December 24, 1908

Subject :

Landslide on Western Maryland R
at Cheat River Bend. Passenger
is shown in the picture

2505-DSC04259.JPG



No. : 632 Source : Eleanor Wilson

Original in the possession of : source [✓ Society]

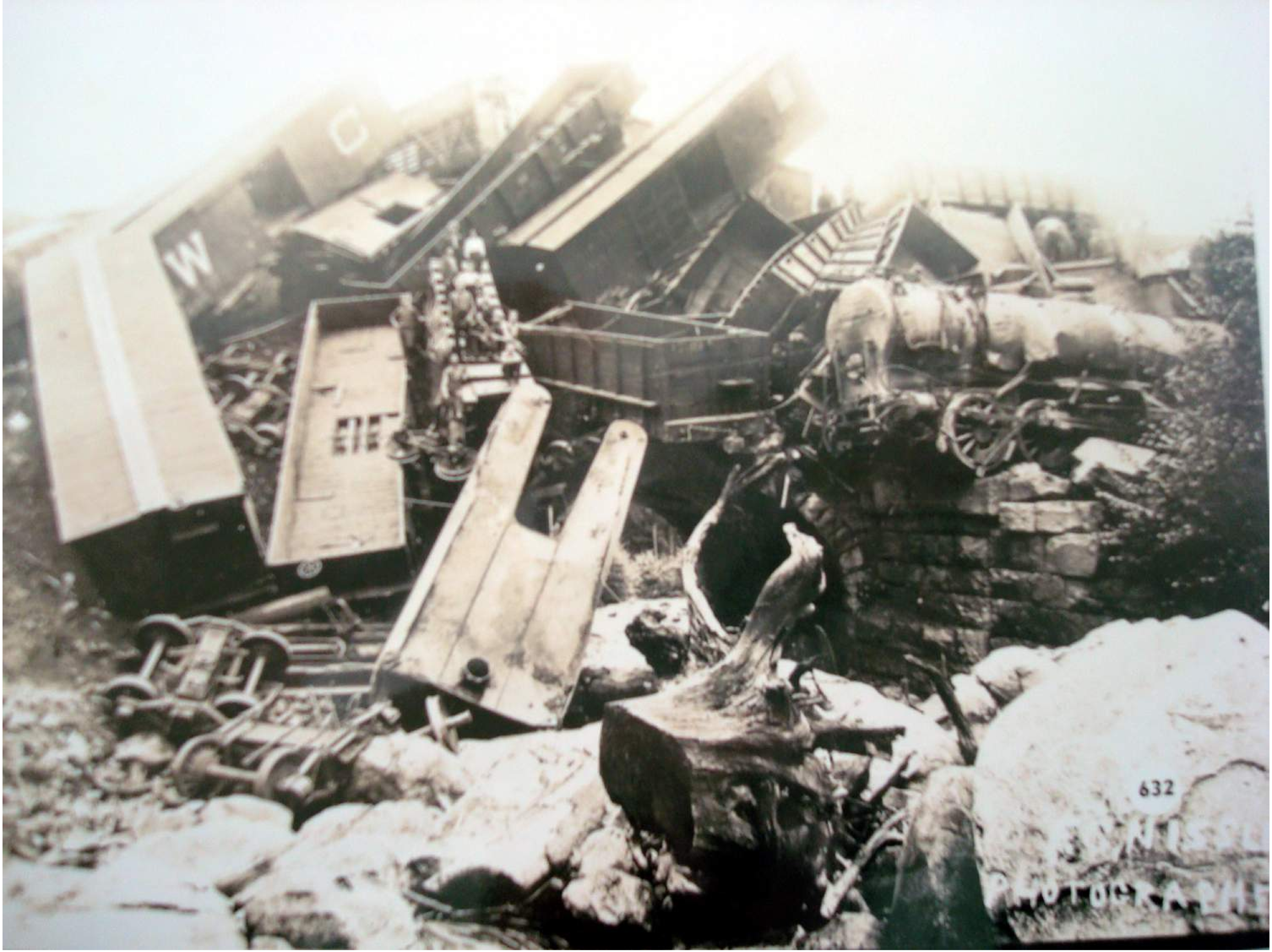
Print located in : albums [✓ file]

Date : August 10, 1905

Subject :

Wreck on the Western Maryland

at Tub Run on Blackwater River


W
632
PHOTOGRAPHE

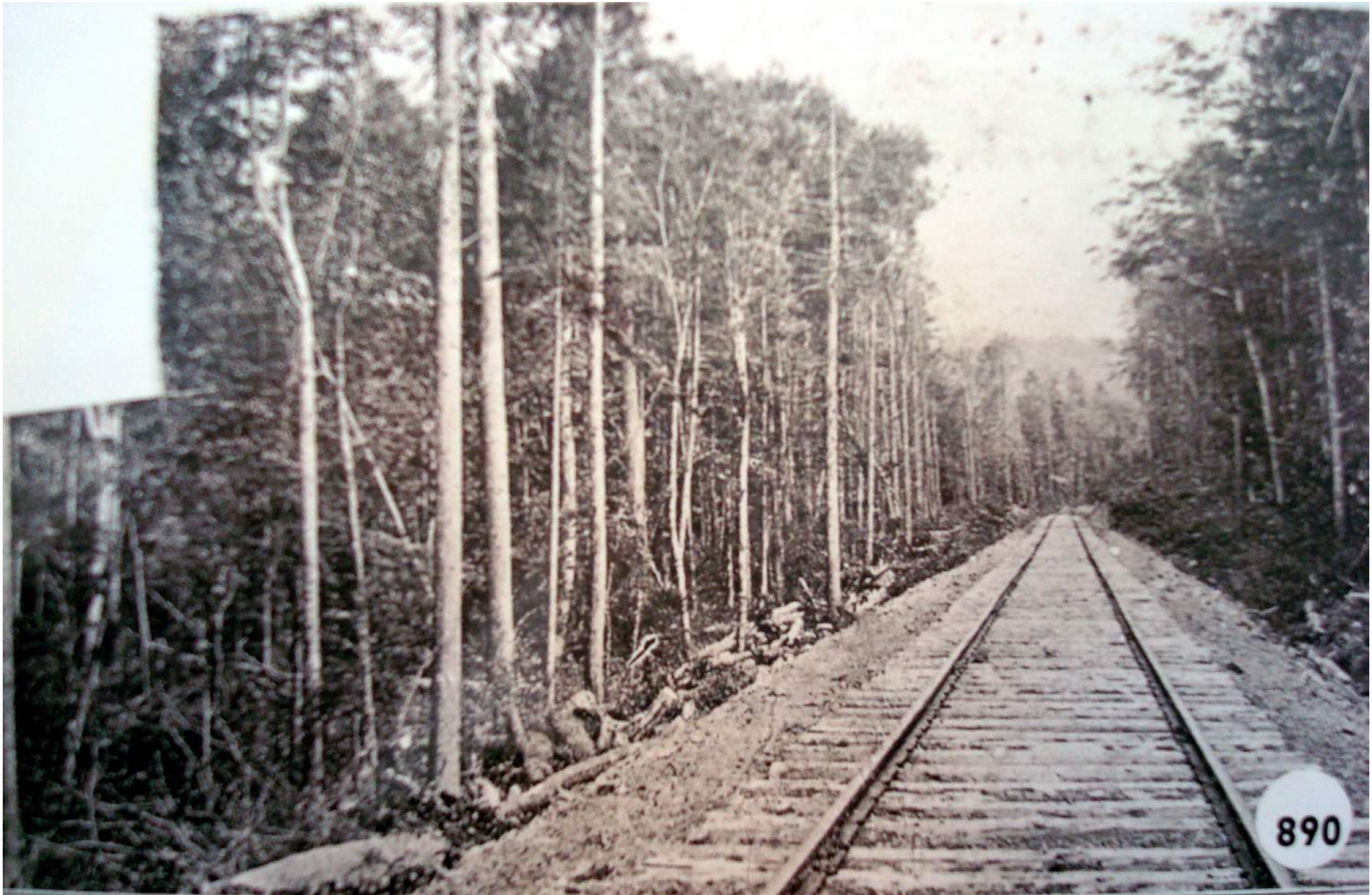
No. : 890 Source : Mrs F. P. Eades

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :
Western Maryland Ry at the Pocahontas-Randolph County line



890

KING ACROSS THE LINE BETWEEN RANDOLPH AND POCAHONTAS COUNTIES, C. & I. R

No. : 1048 Source : Eugene Burner

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : 1904

Subject :

West Durbin and Western Maryland

No. : 1592 Source : Kyle Neighbors

Original in the possession of : [✓ source] Society

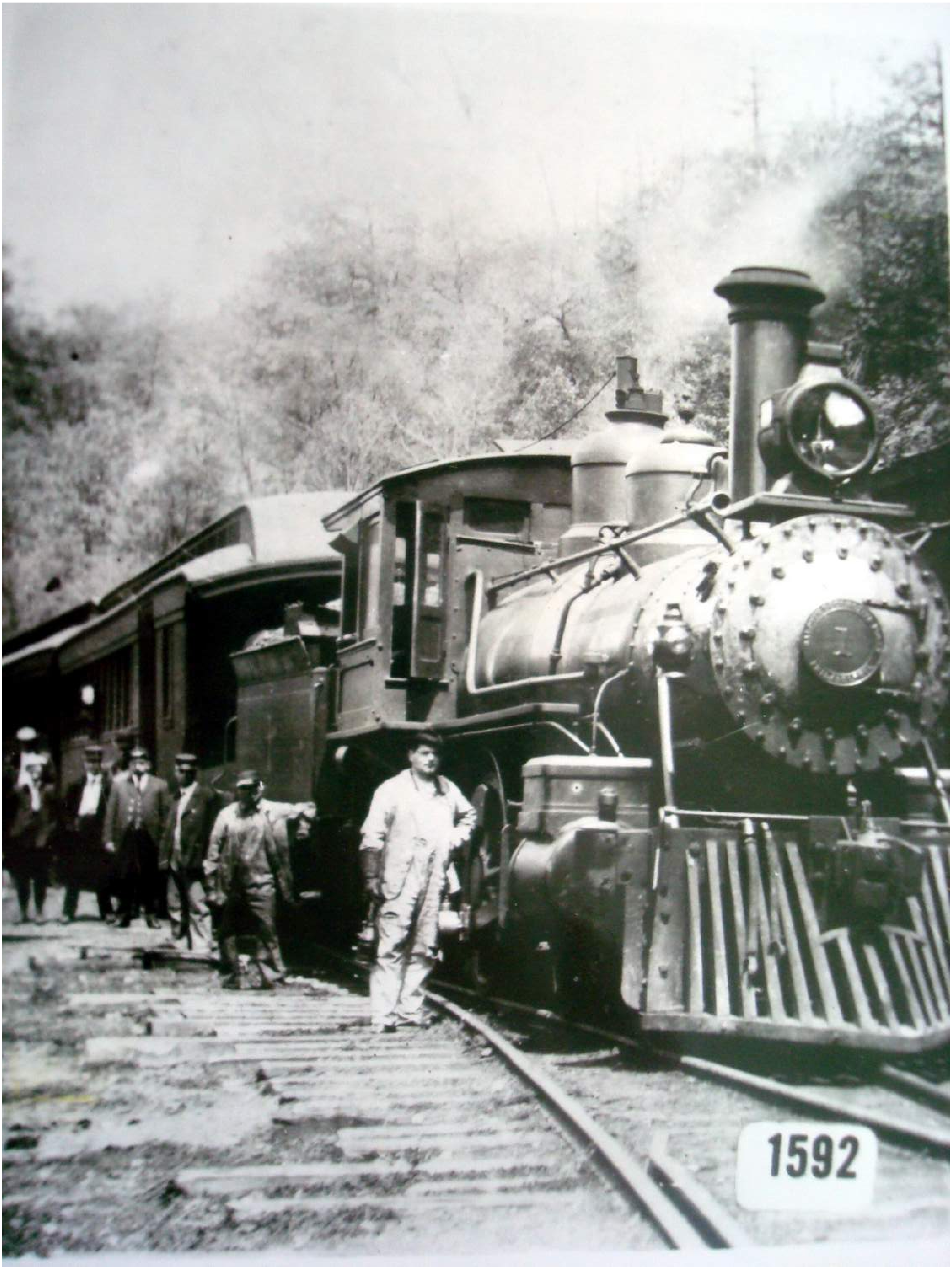
Print located in : [✓ albums] file

Date :

Subject :

Western Maryland Ry. passenger tra
at Burner

2 file cards


1592

No. : 2013 Source : Stanley Loudermilk

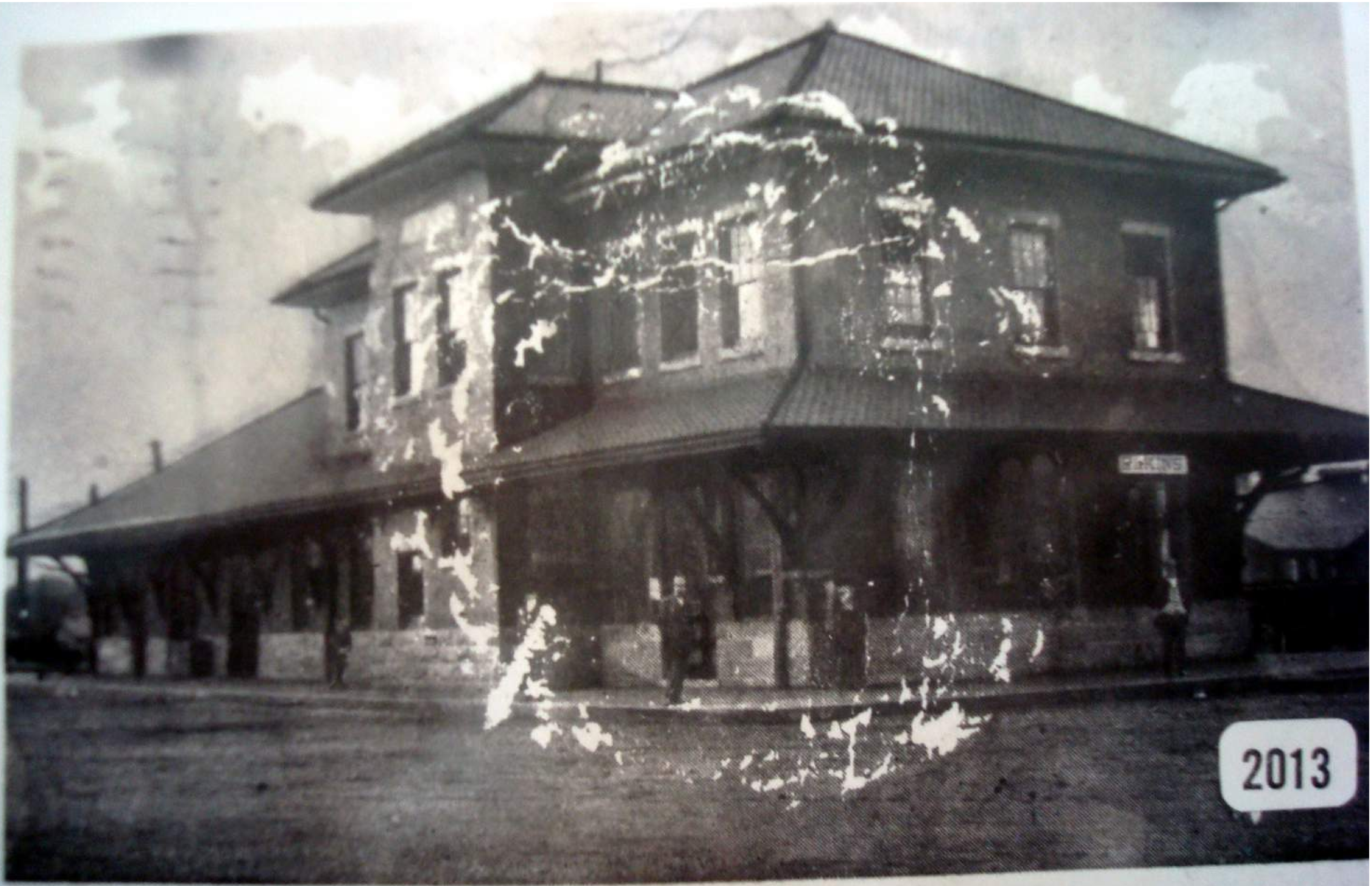
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : 1910 (postmark)

Subject :

Western Maryland station in Elkins


ELKINS
2013

Western Maryland Railroad Station, Elkins, W. Va.

No. : 2014 **Source :** Stanley Loudermilk

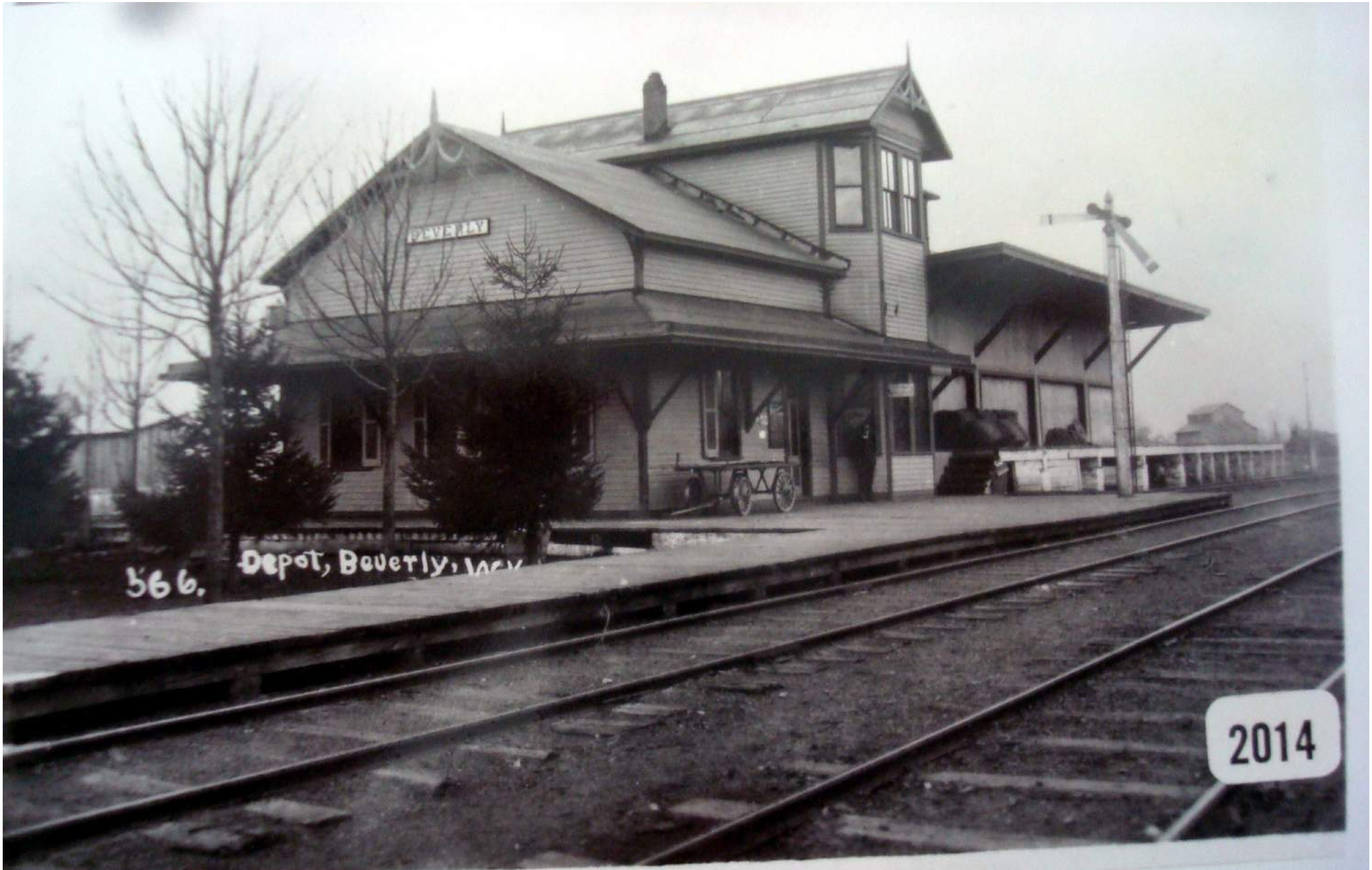
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : 1908 (postmark)

Subject :

Western Maryland station at Beverly



566. Depot, Beverly, W.V

2014

2517-DSC04271.JPG

No. : 2257

Source : Mrs Jess Collins
Hosterman

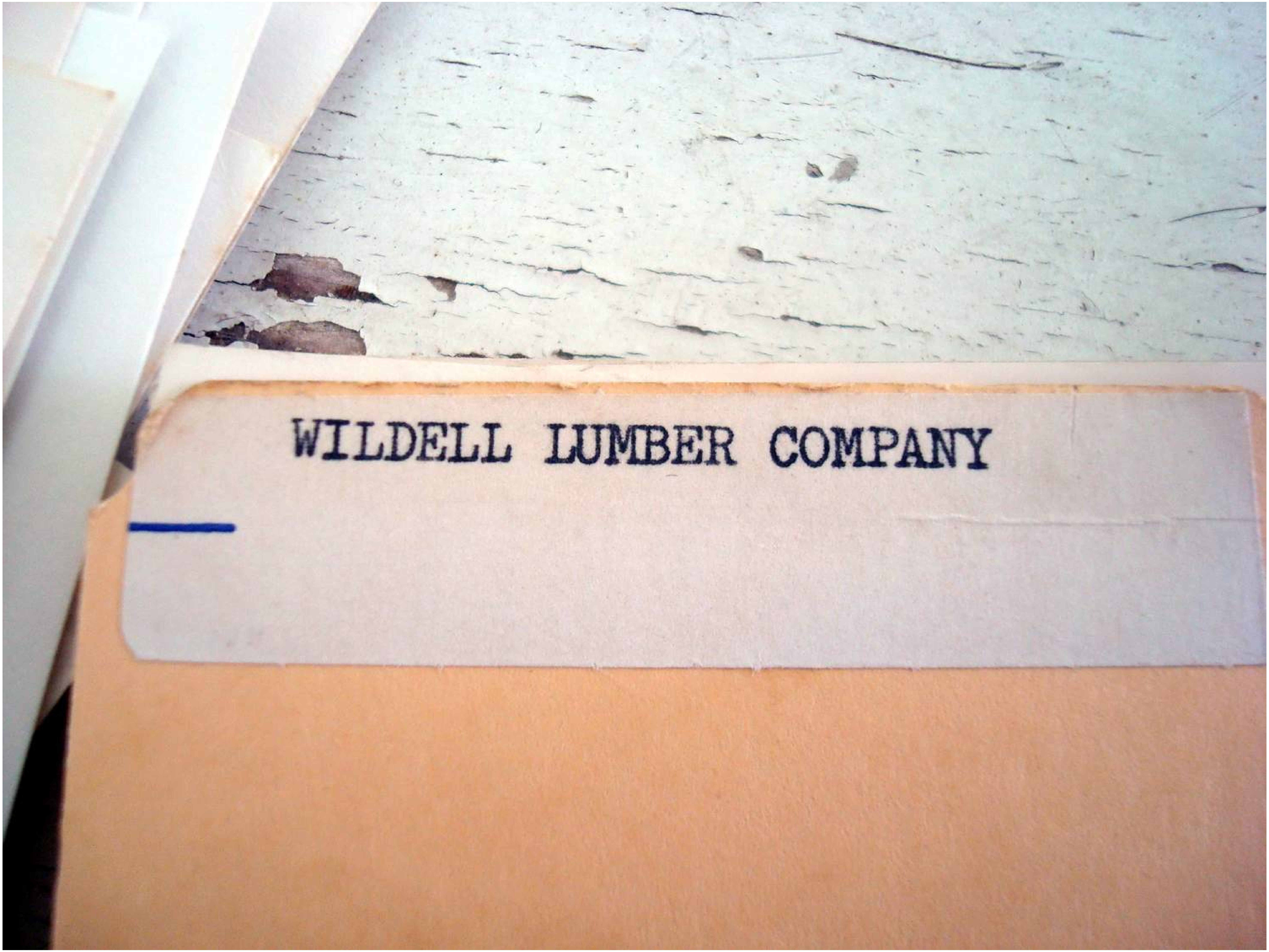
Original in the possession of : [✓ source] Society

Print located in : albums file

Date : 1909, postmark

Subject :

Western Maryland depot at Henry,



WILDELL LUMBER COMPANY

No. : 318

Source : (1) Mrs Markwood Gum
(2) Mrs Nancy Currence

Original in the possession of : (1) [✓ source] (2) [✓ Society]

Print located in : [✓ albums] file

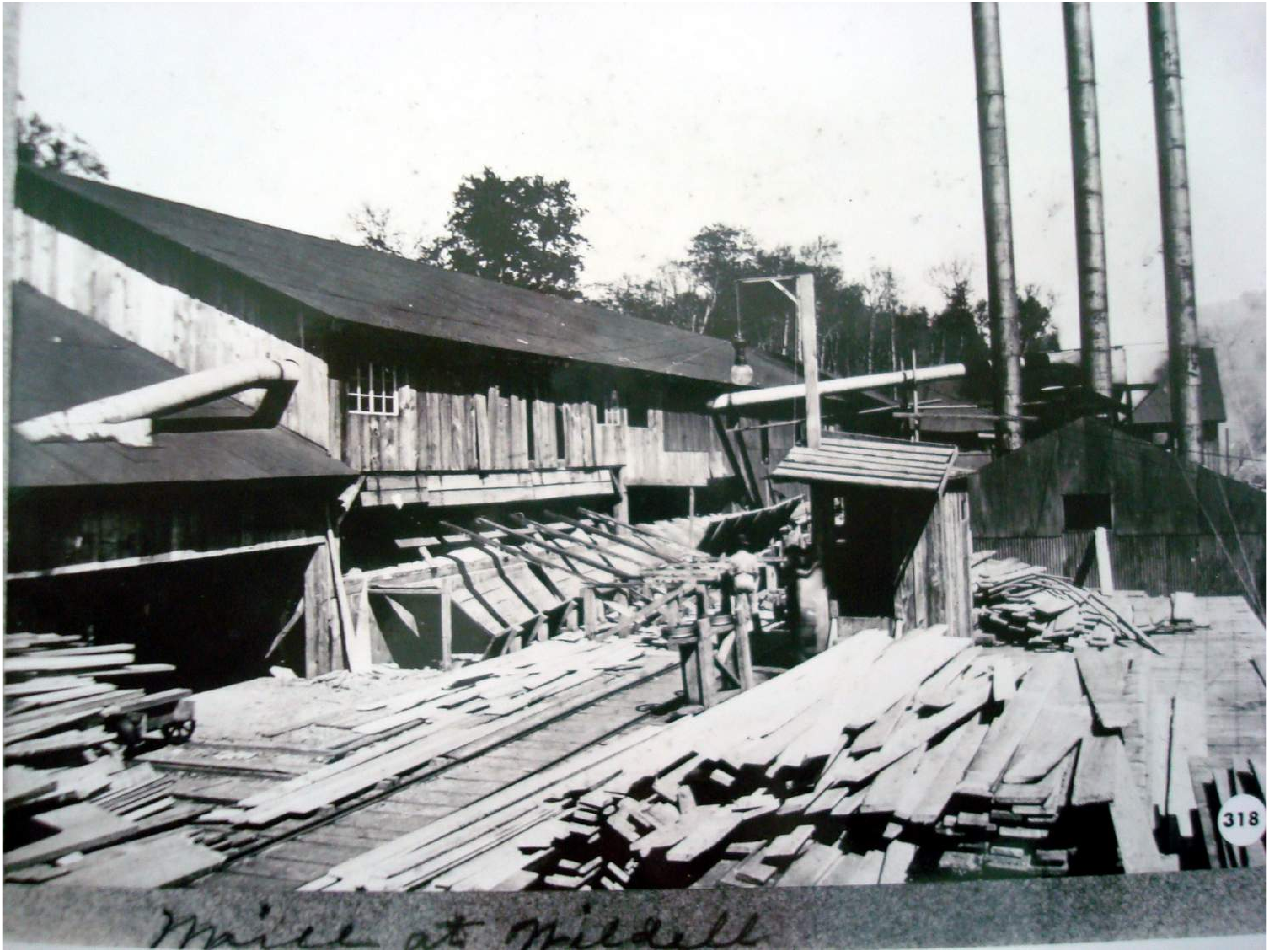
Date : [redacted], 1905

Subject :

Wildell Lumber Co mill

Picture described as showing spot where Clinton Robinson was killed by John Middleton on April 8, 1905

See Pocahontas Times for 4/13/05 and 7/27/05



Mill at Wildell

No. : 382 Source : Lillian Johnson

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

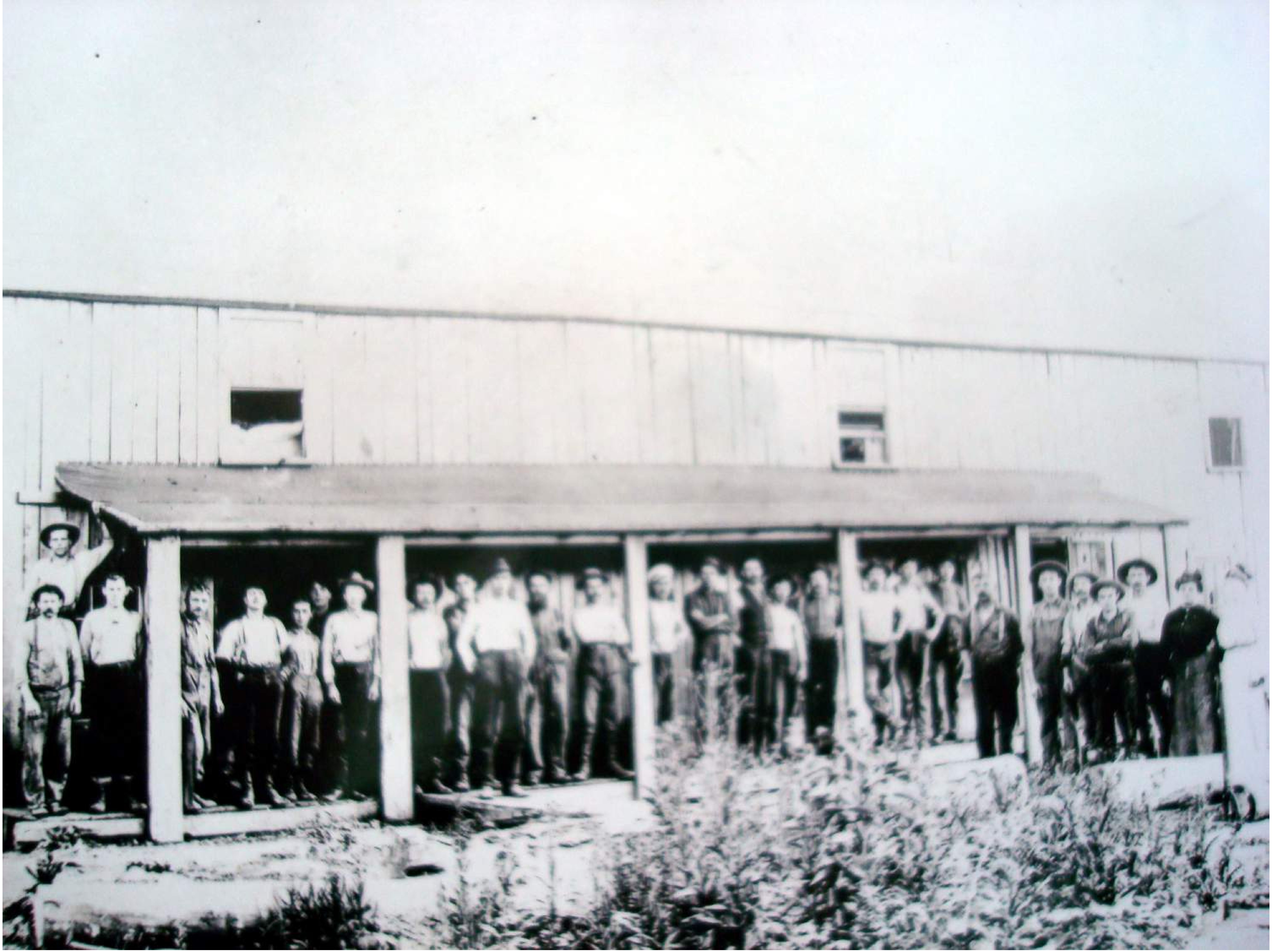
Date :

Subject :

Log camp of Wildell Lumber Co

Oscar Latt, woods foreman, standing to left of fourth post

2522-DSC04276.JPG



No. : 455

Source : Mildred Slavin

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

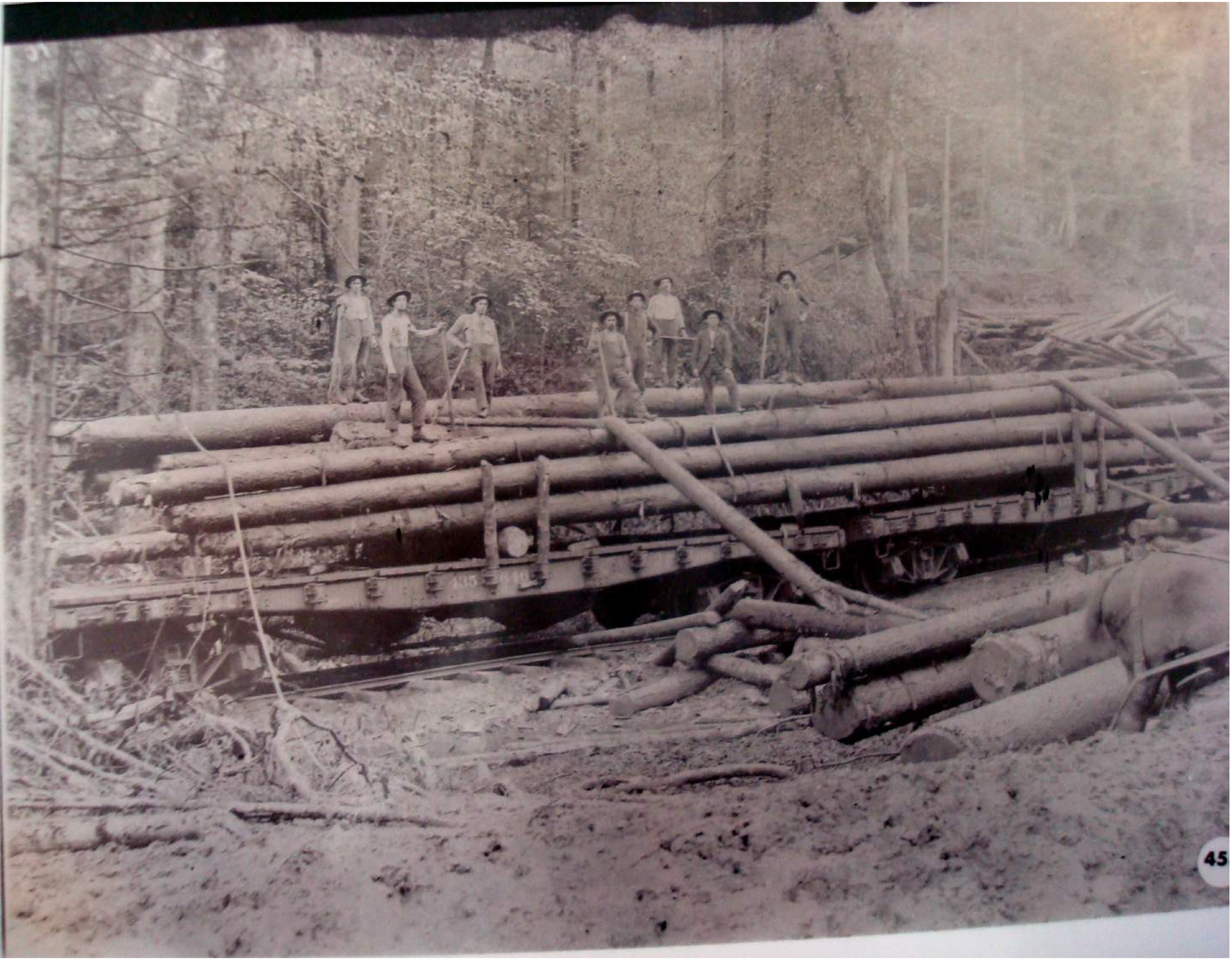
Date : c. 1906

Subject :

Wildell Lumber Co

View of loading ship mast length logs on two mainline flatcars.

2524-DSC04278.JPG



No. : 590

Source : Eugene Burner

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : 1912

Subject : Wildell Lumber Co camp opera

by Phillips on Laurel Fork

590

No. : 713 Source : Mrs E. G. Sharpe

Original in the possession of : [✓ source] Society

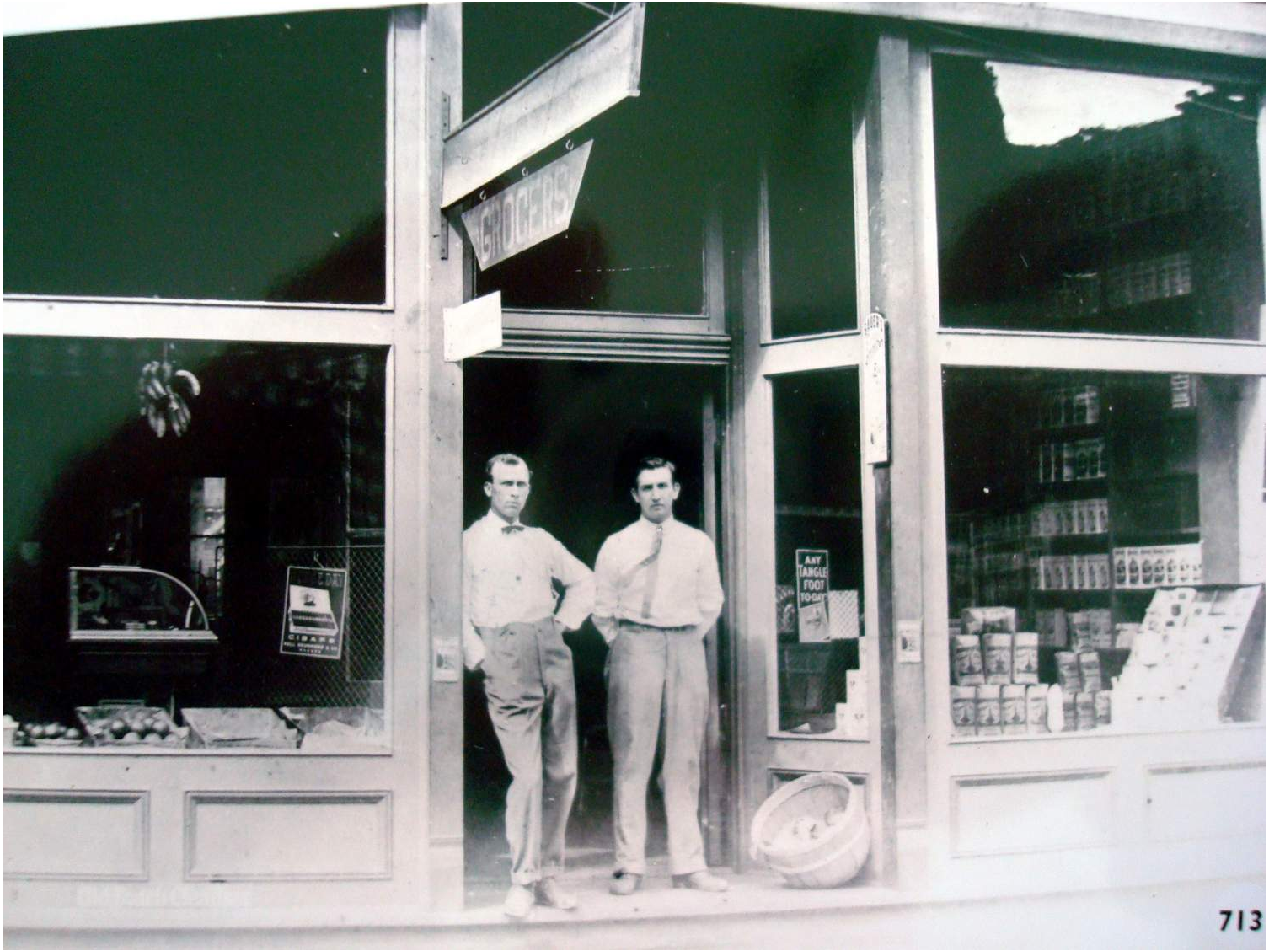
Print located in : albums [✓ file]

Date :

Subject : Store building, possibly at Wildell

Mervin Sharp on left

2528-DSC04282.JPG


GROCERS
CIGARS
ANY TANGLE FOOT TO-DAY
713

No. : 7/6 Source : Mrs E. G. Sharpe

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

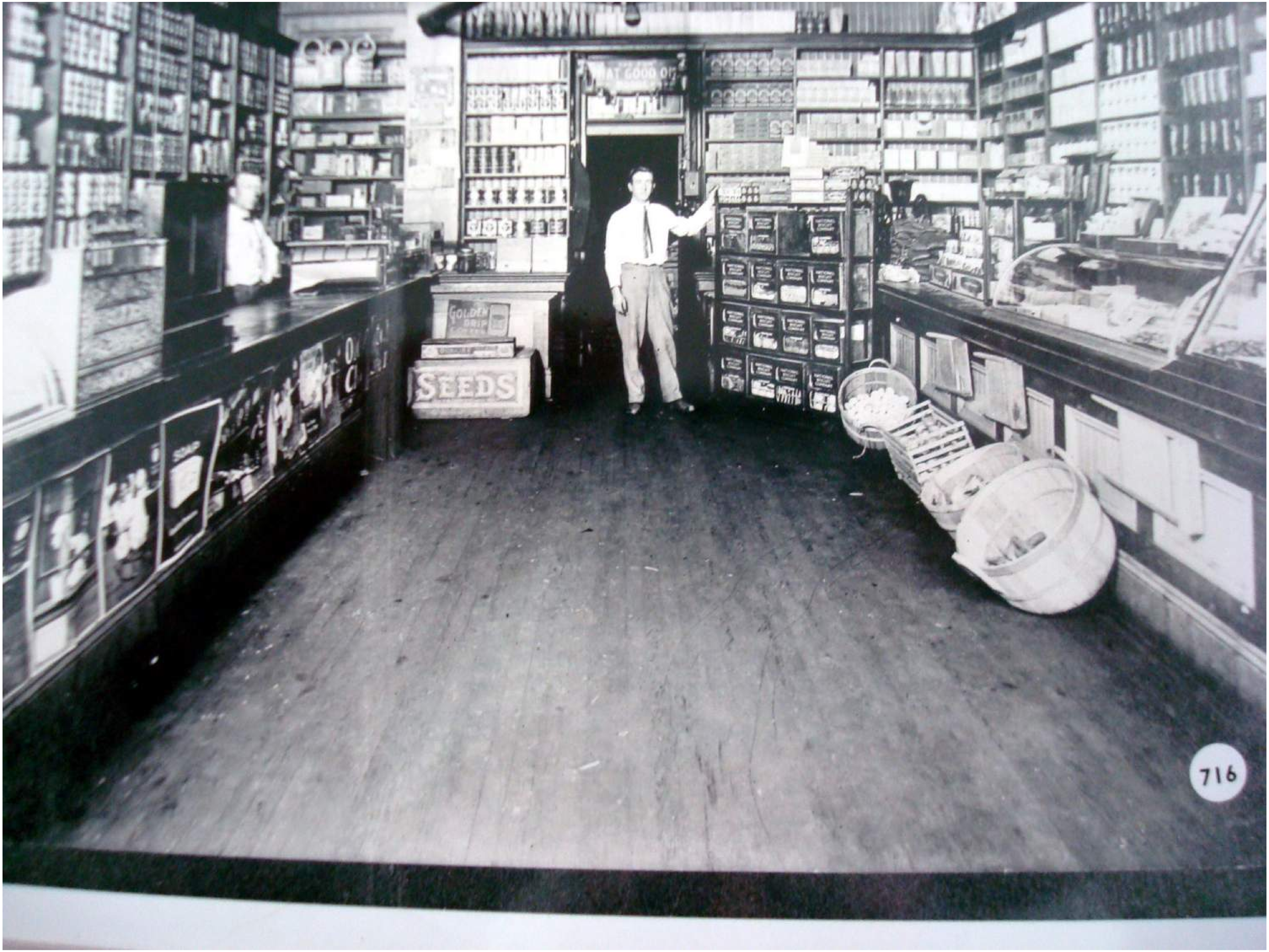
Date :

Subject :

Store interior, possibly at Wildell

Mervin Sharp on left

2530-DSC04284.JPG


SEEDS
GOLDEN DRIP
SOAP
716

No. : 804 Source : Gretta Whitlac

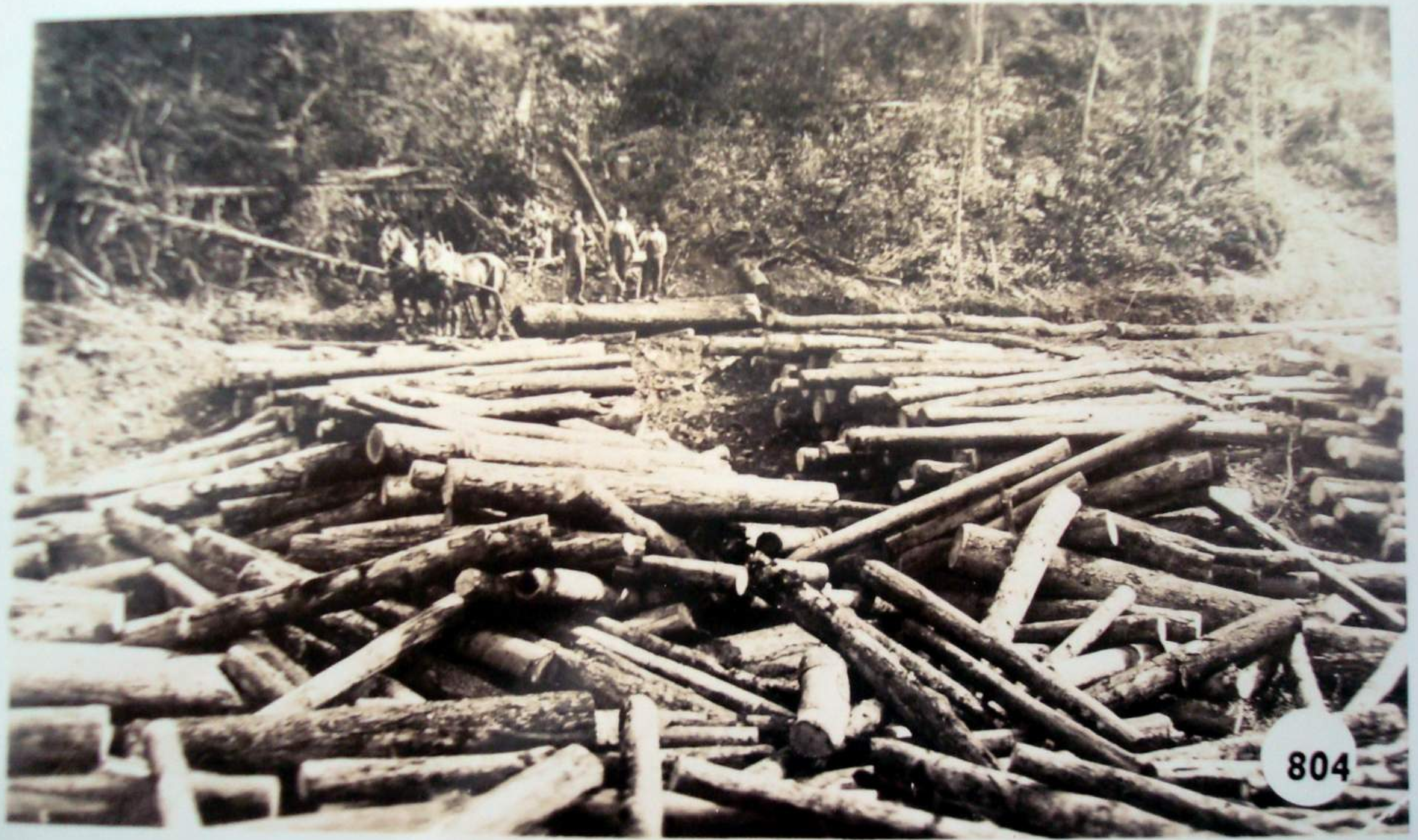
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : 1912

Subject :

Log landing
Wildell Lumber Co


804

No. : 828 Source : Gretta Whitlach

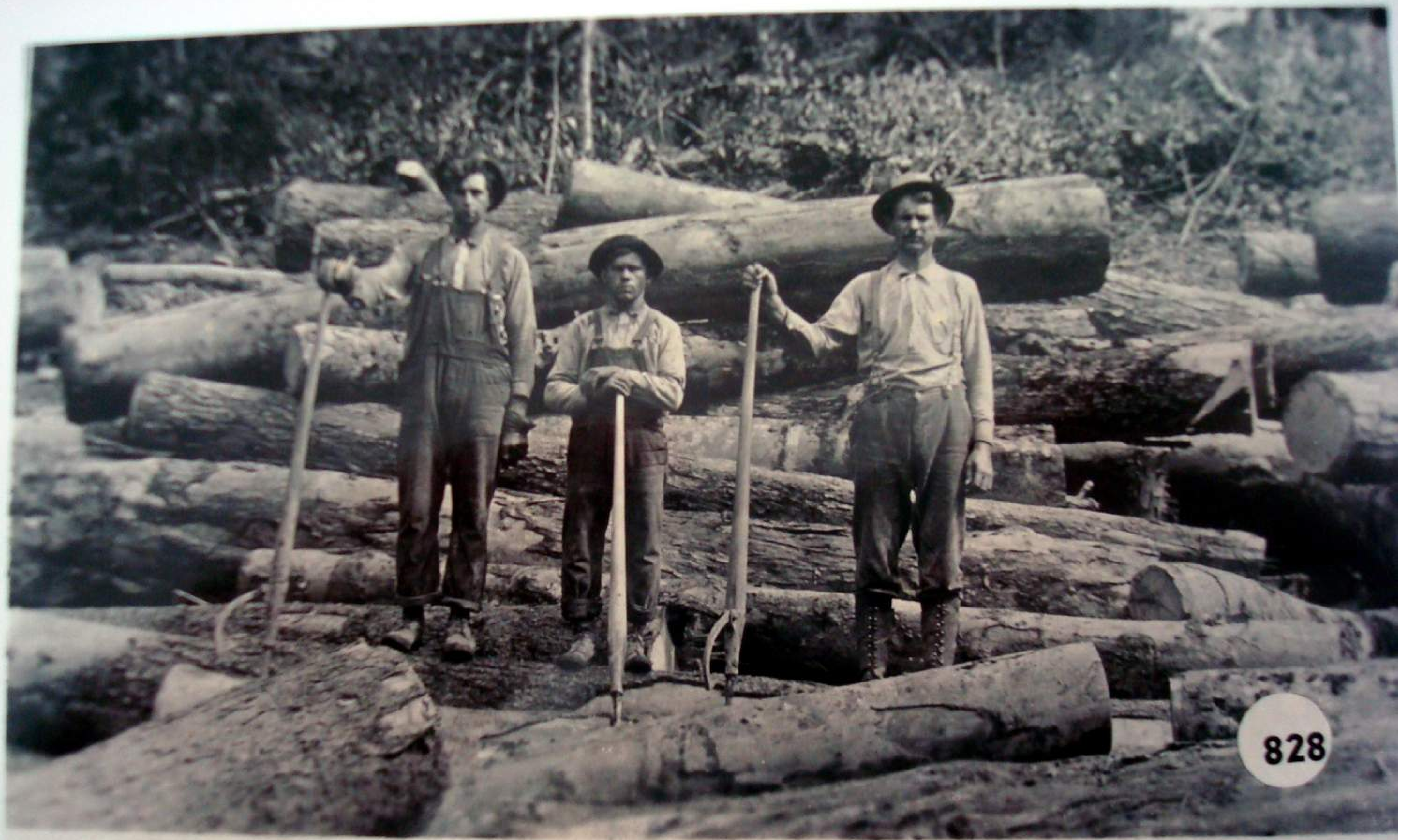
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : 1911

Subject :

Three loggers at log landing
Wildell Lumber Co



828

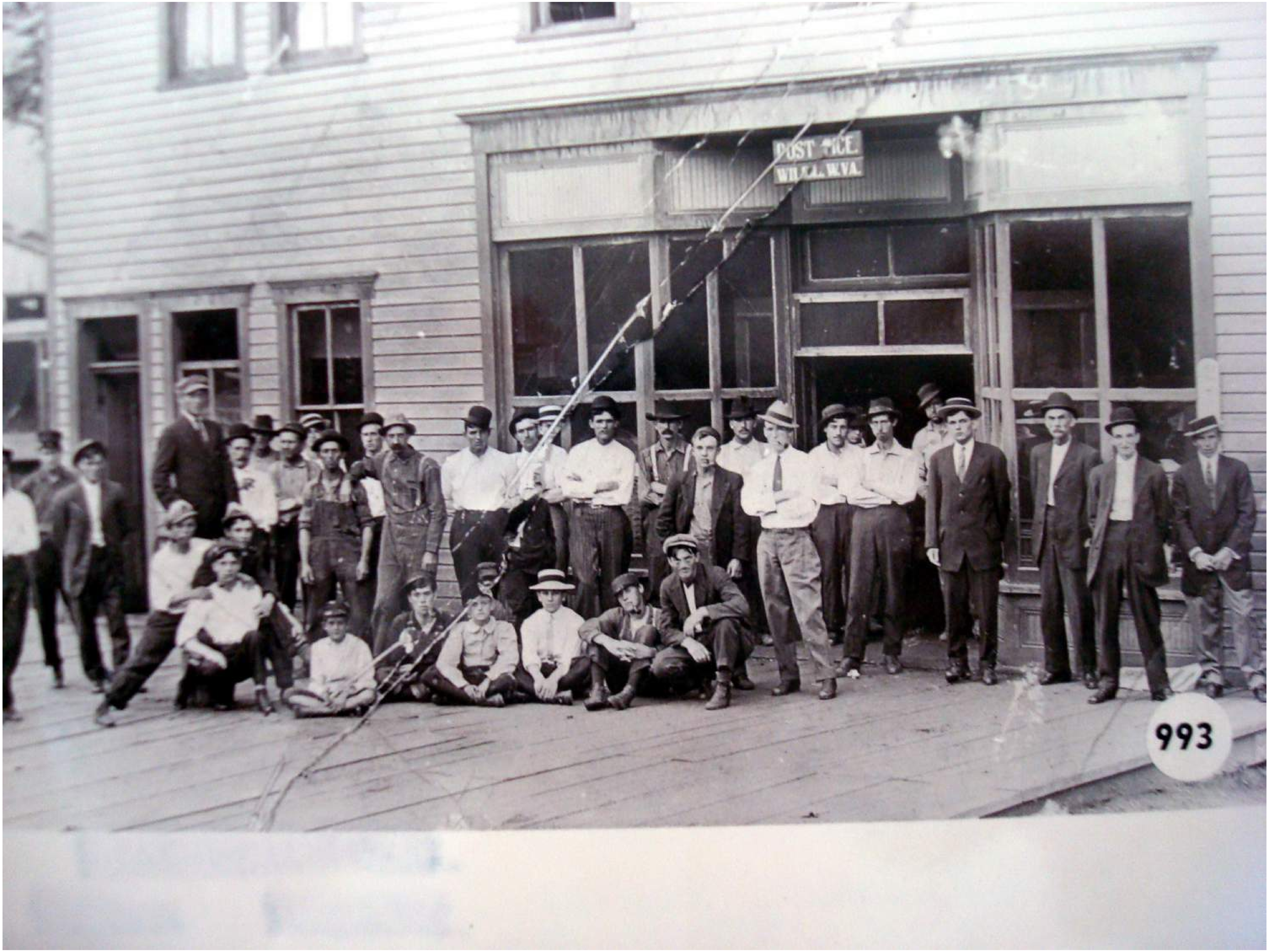
No. : 993 Source : Mrs. John Lee

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : 1910

Subject :
store building at Wildell


POST [illegible]ICE.
[illegible] W.VA.
993

No. : 994 **Source :** Mrs John Lee

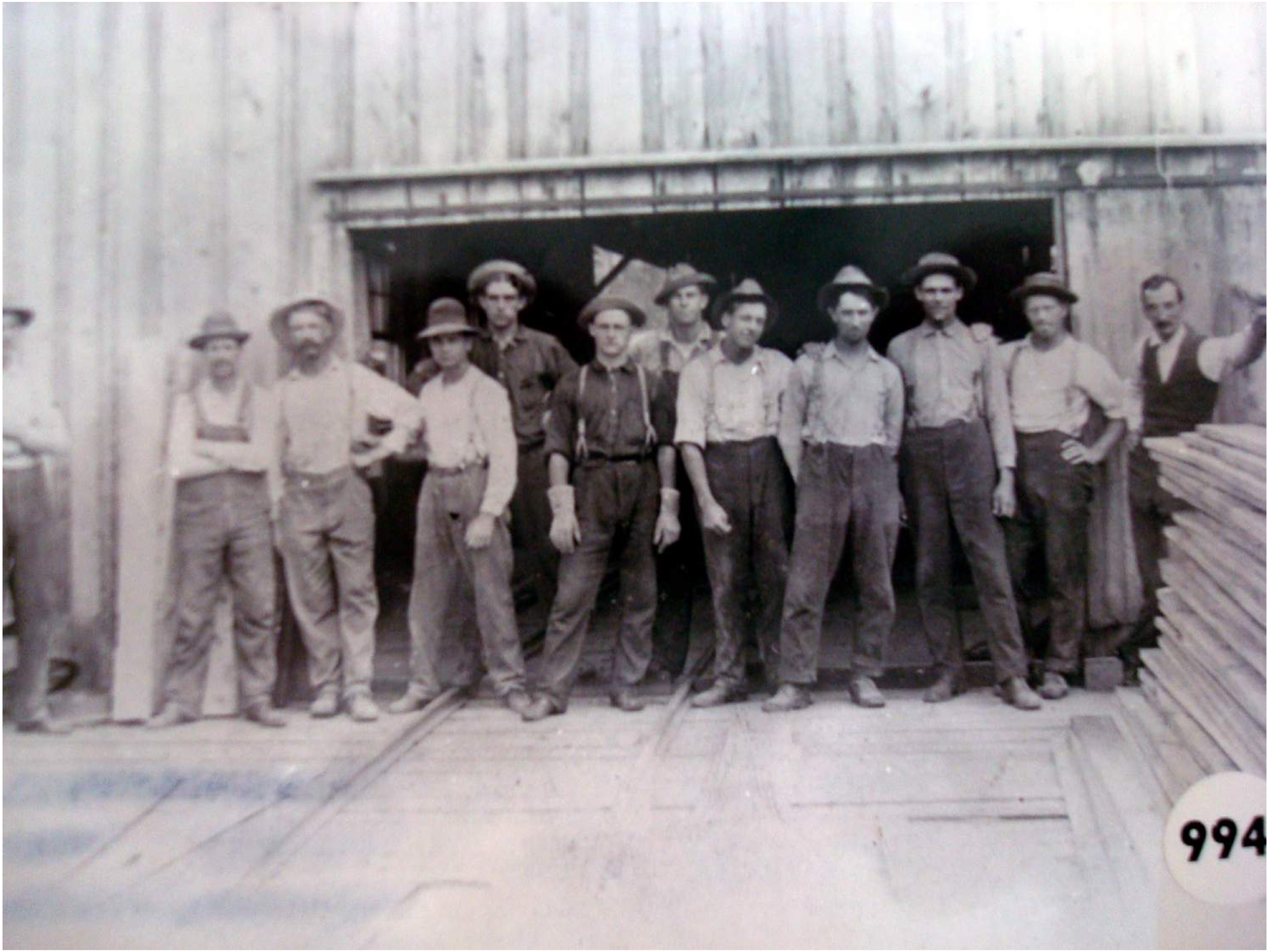
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Mill crew, Wildell Lumber Co


994

No. : 1019 **Source :** Merritt Wilson, J

Original in the possession of : [✓ source] Society

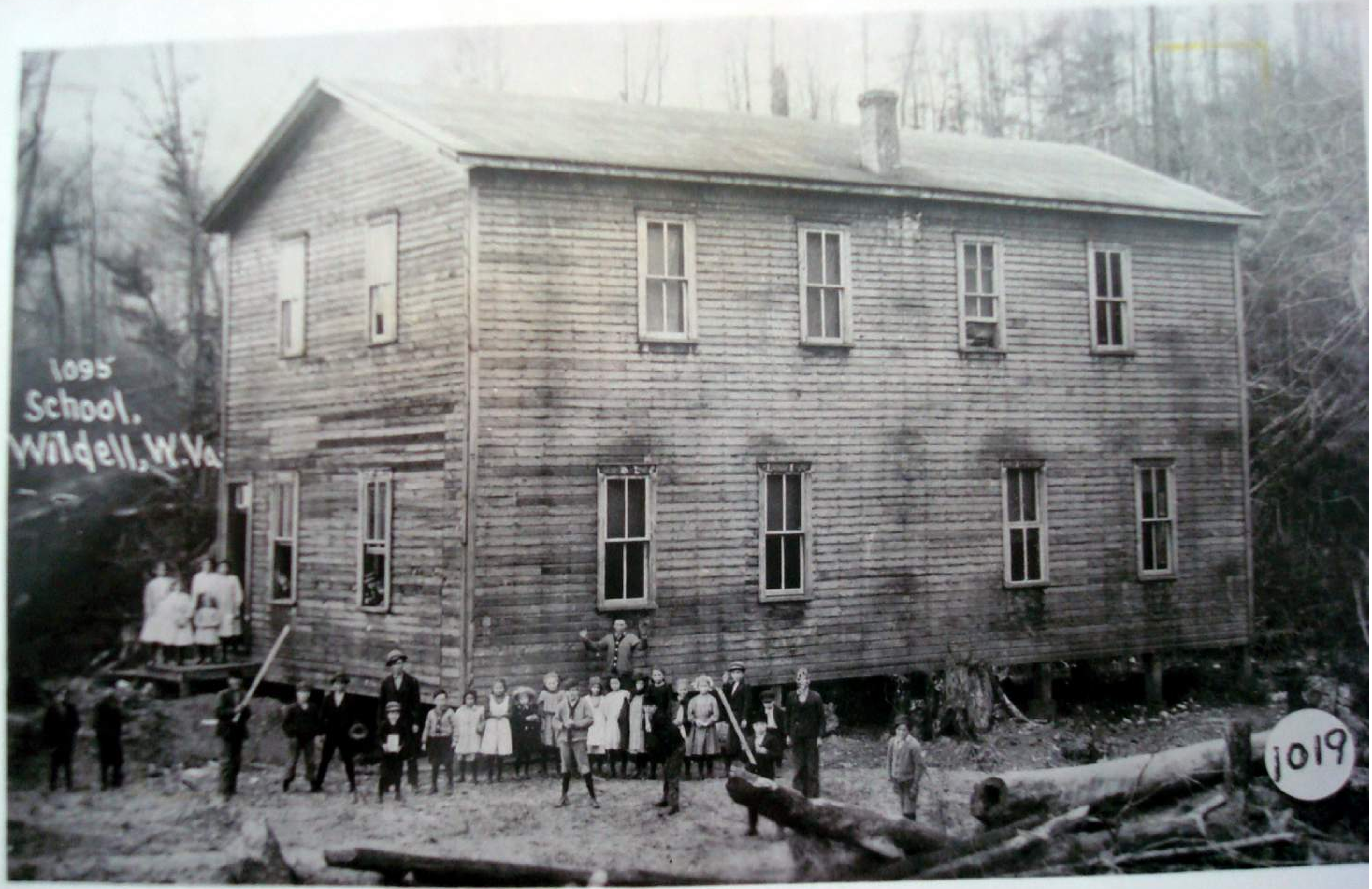
Print located in : [✓ albums] file

Date :

Subject :

School building at Wildell

2540-DSC04294.JPG


1095
School.
Wildell, W. Va.
1019

No. : 1021 **Source :** Merritt Wilson, Jr

Original in the possession of : [✓ source] Society

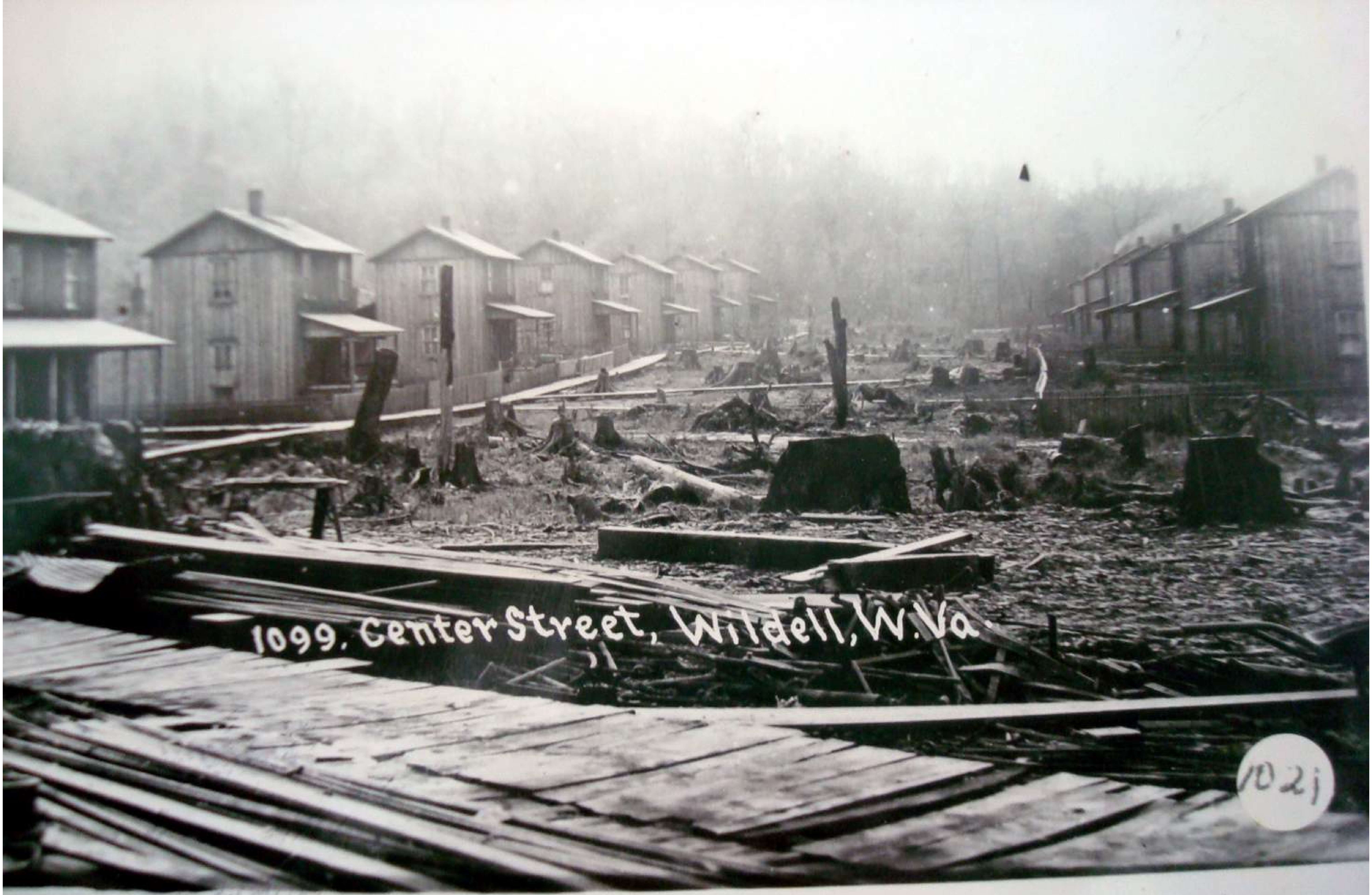
Print located in : [✓ albums] file

Date :

Subject :

Center or "Stump" Street, Wildell

2542-DSC04296.JPG


1099. Center Street, Wildell, W. Va.

No. : 1022 Source : Merritt Wilson, Jr

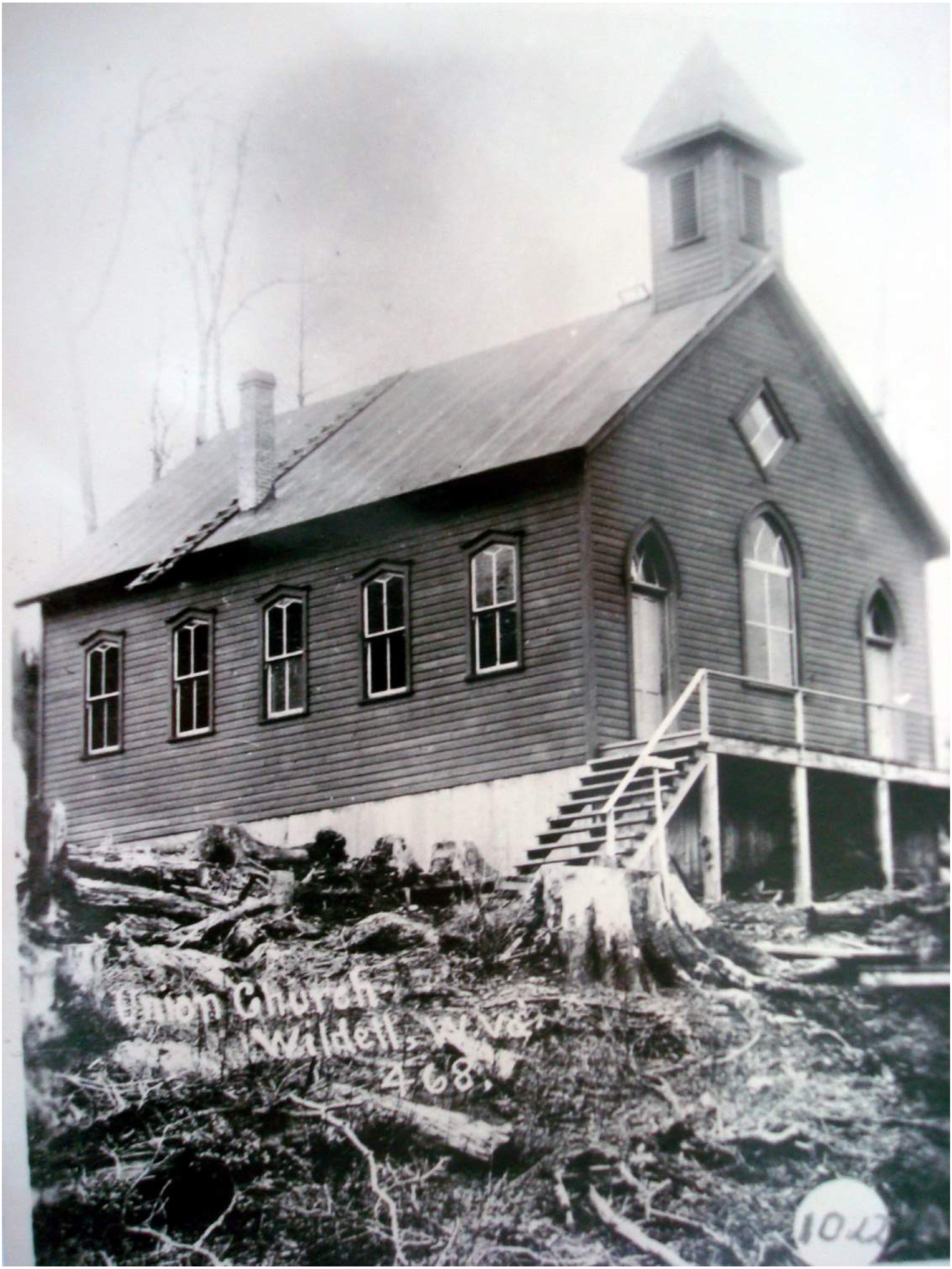
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Church building, Wildell



Union Church
Wildell, W.Va.
468.
1022

2545-DSC04299.JPG

No. : 1023 Source : Merritt Wilson, Jr.

Original in the possession of : [✓ source] Society

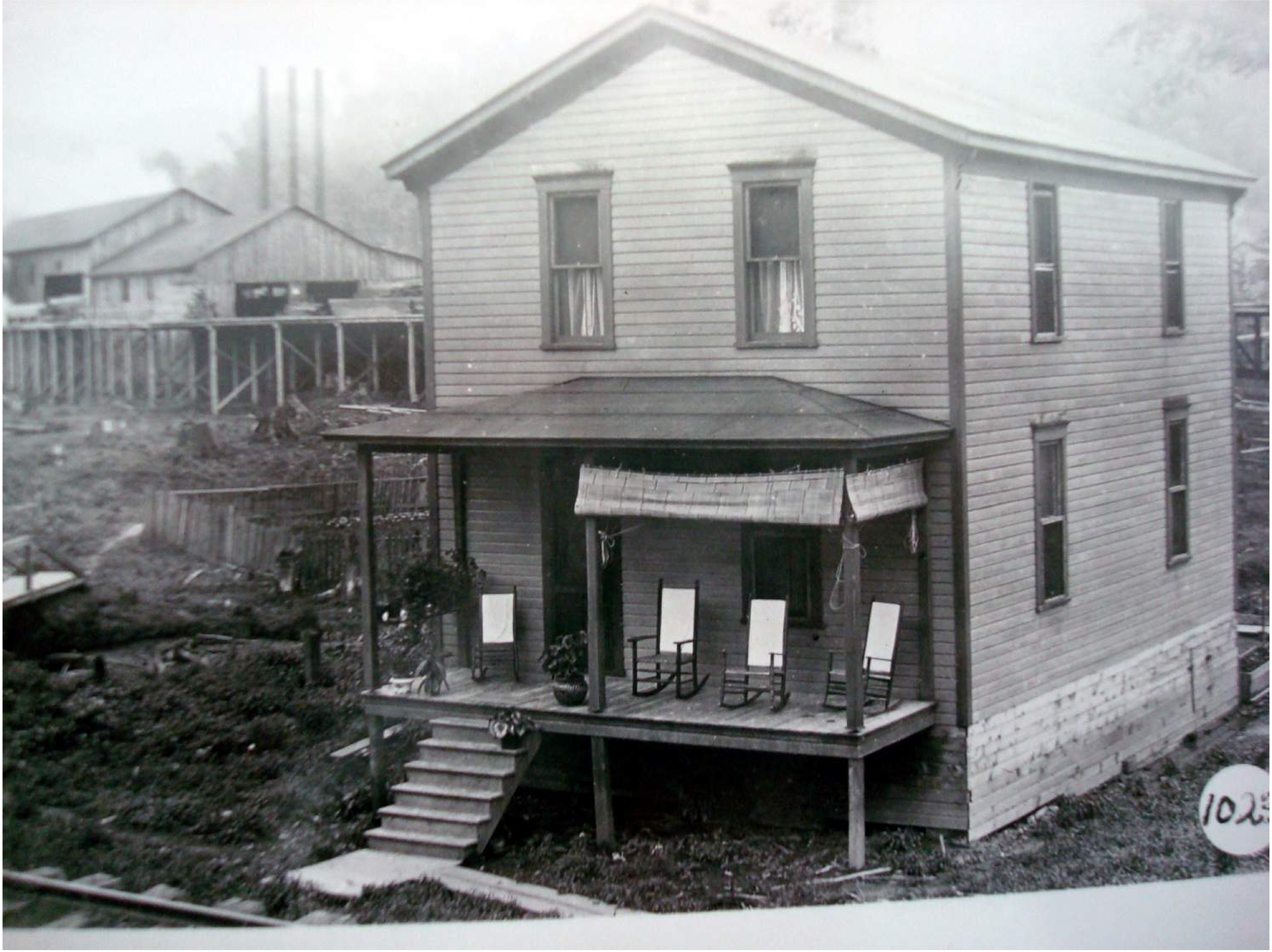
Print located in : [✓ albums] file

Date :

Subject :

Store manager's home, Wildell

2546-DSC04300.JPG



No :

No. : 1024 Source : Merritt Wilson, Jr.

Original in the possession of : [✓ source] Society

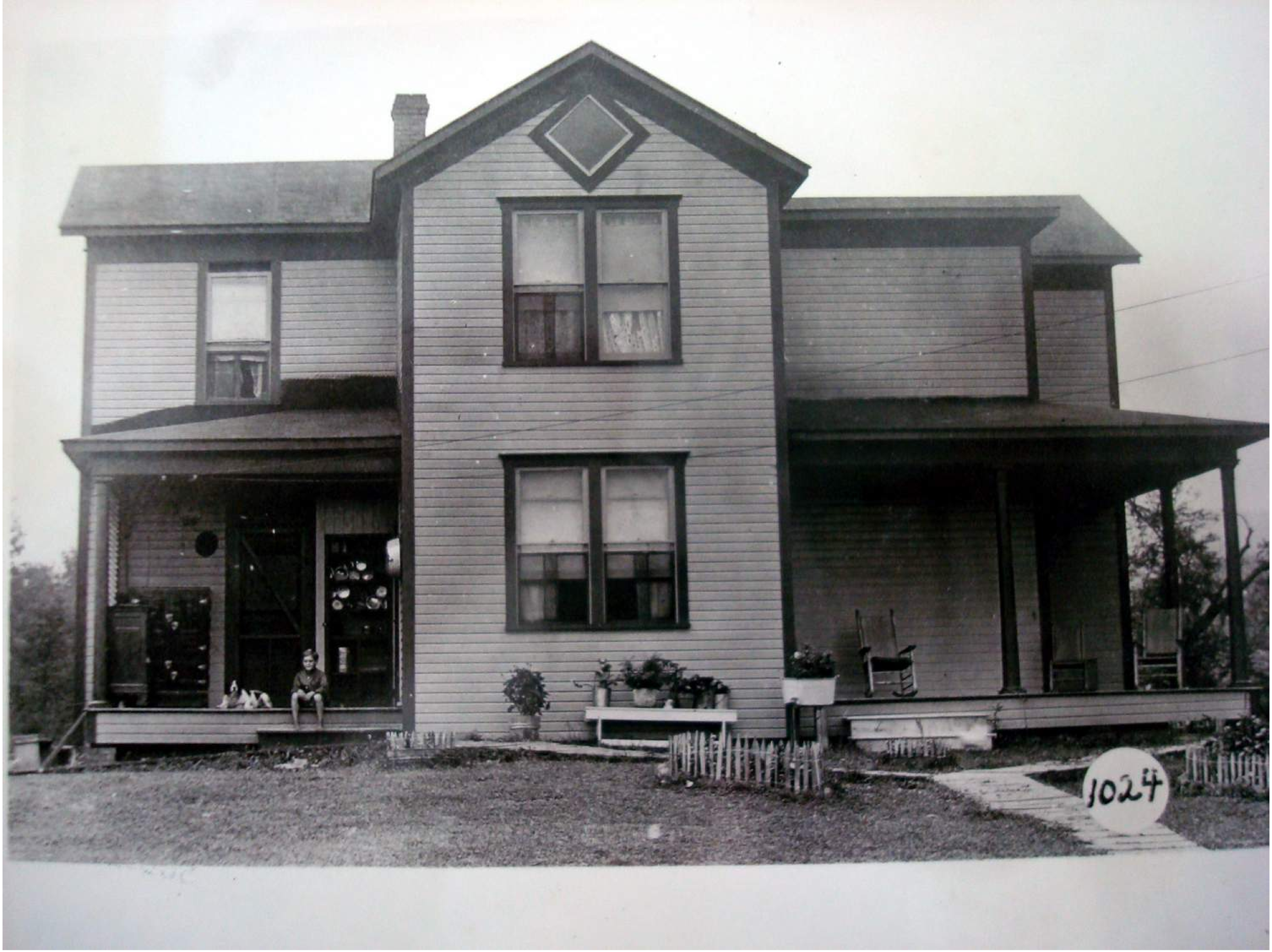
Print located in : [✓ albums] file

Date :

Subject :

Wilson home at Wildell

2548-DSC04302.JPG



No. : 1025 **Source :** Merritt Wilson, Jr

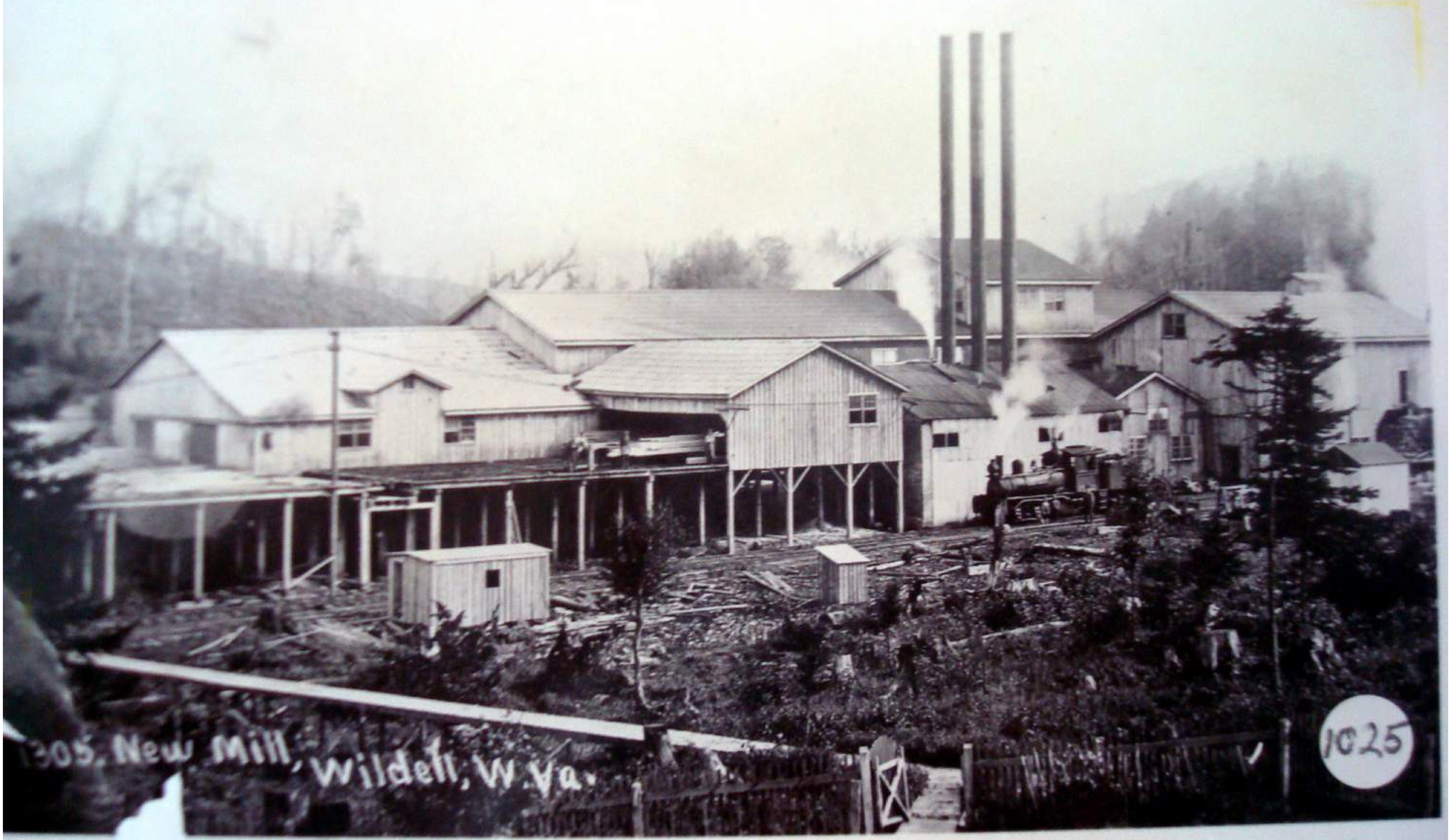
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Wildell Lumber Co mill at Wildell


1305. New Mill, Wildell, W.Va.
1025

No. : 1026 **Source :** Merritt Wilson, Jr

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

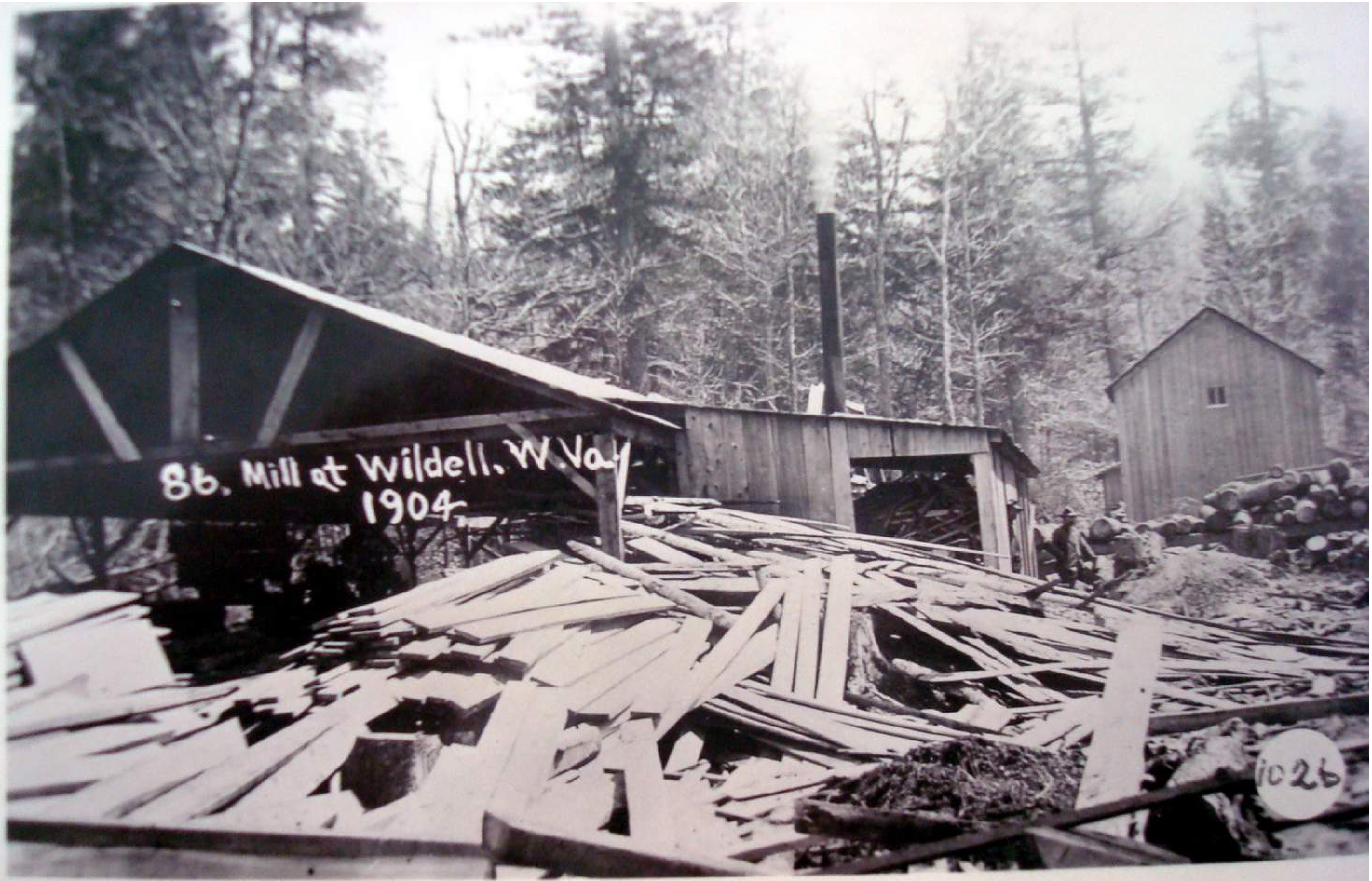
Date : 1904

Subject :

Wildell Lumber Company's temporary

at Wildell

2552-DSC04306.JPG



86. Mill at Wildell, W. Va. 1904

1026

No. : 1029 **Source :** Merritt Wilson, Jr

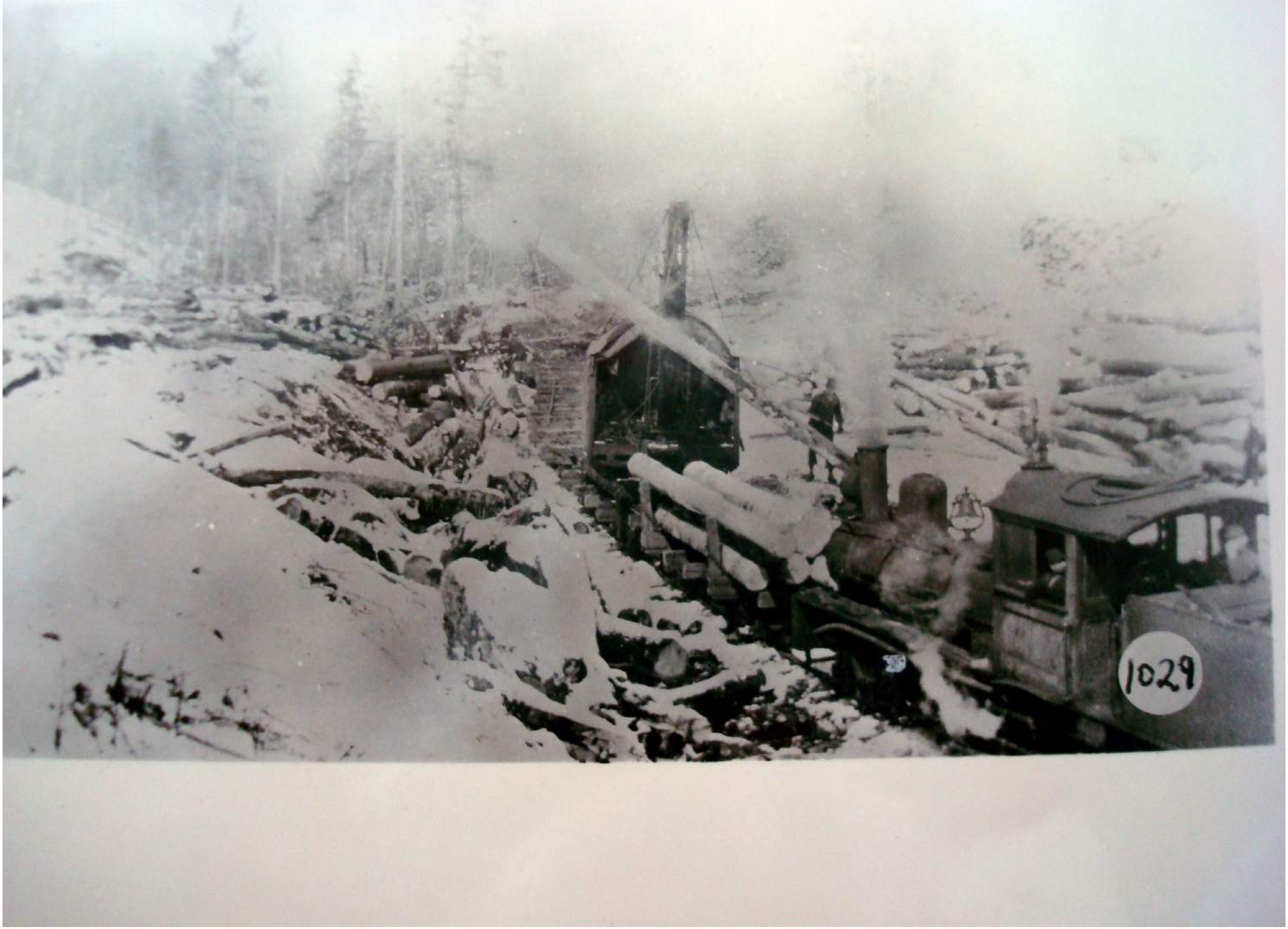
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Wildell Lumber Co
Log landing, with Shay, log loader
car


1029

No. : 1030 Source : Merritt Wilson, Jr

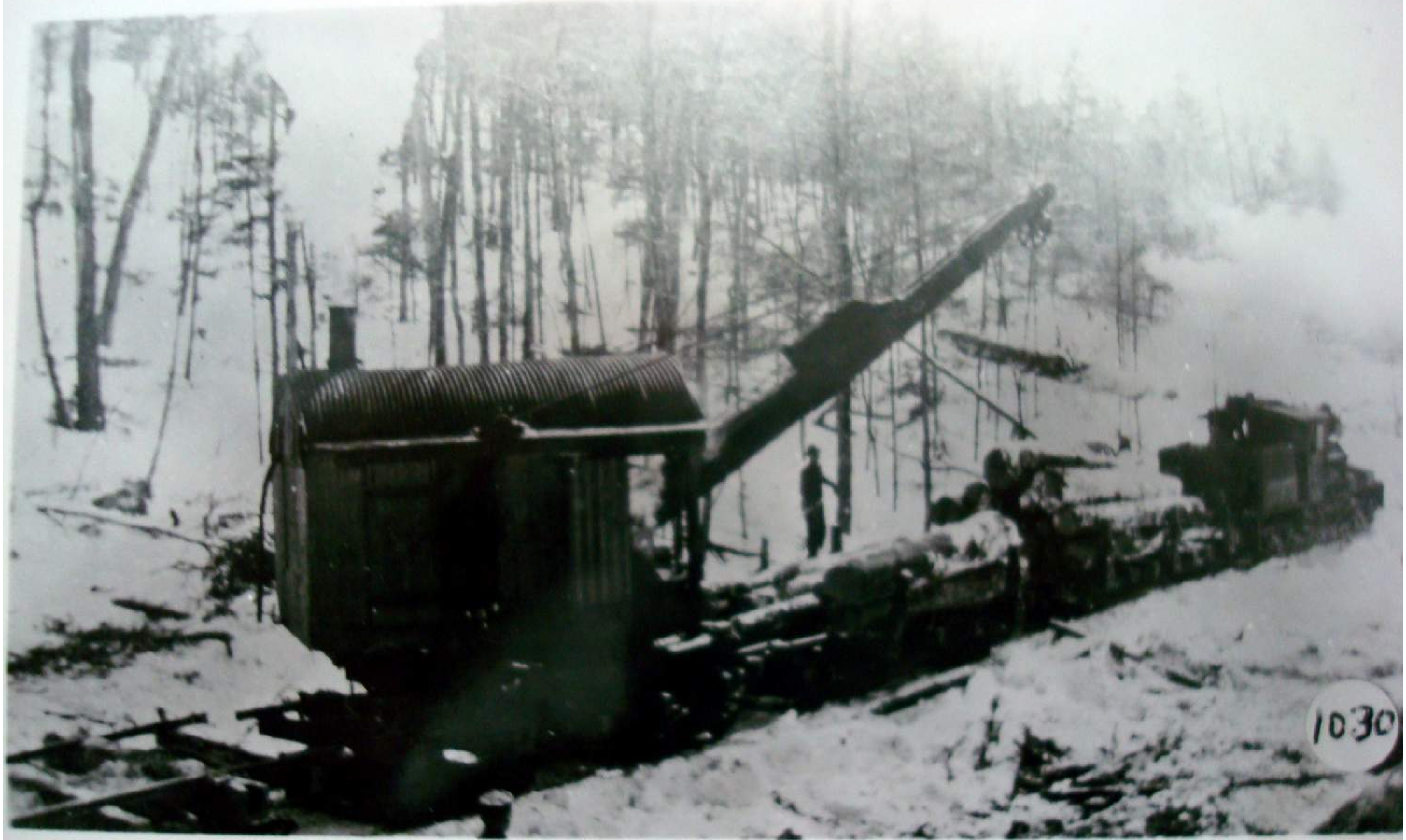
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Wildell Lumber Co
Shay, log loader, and log cars



1030

No. : 1031 Source : Merritt Wilson, Jr

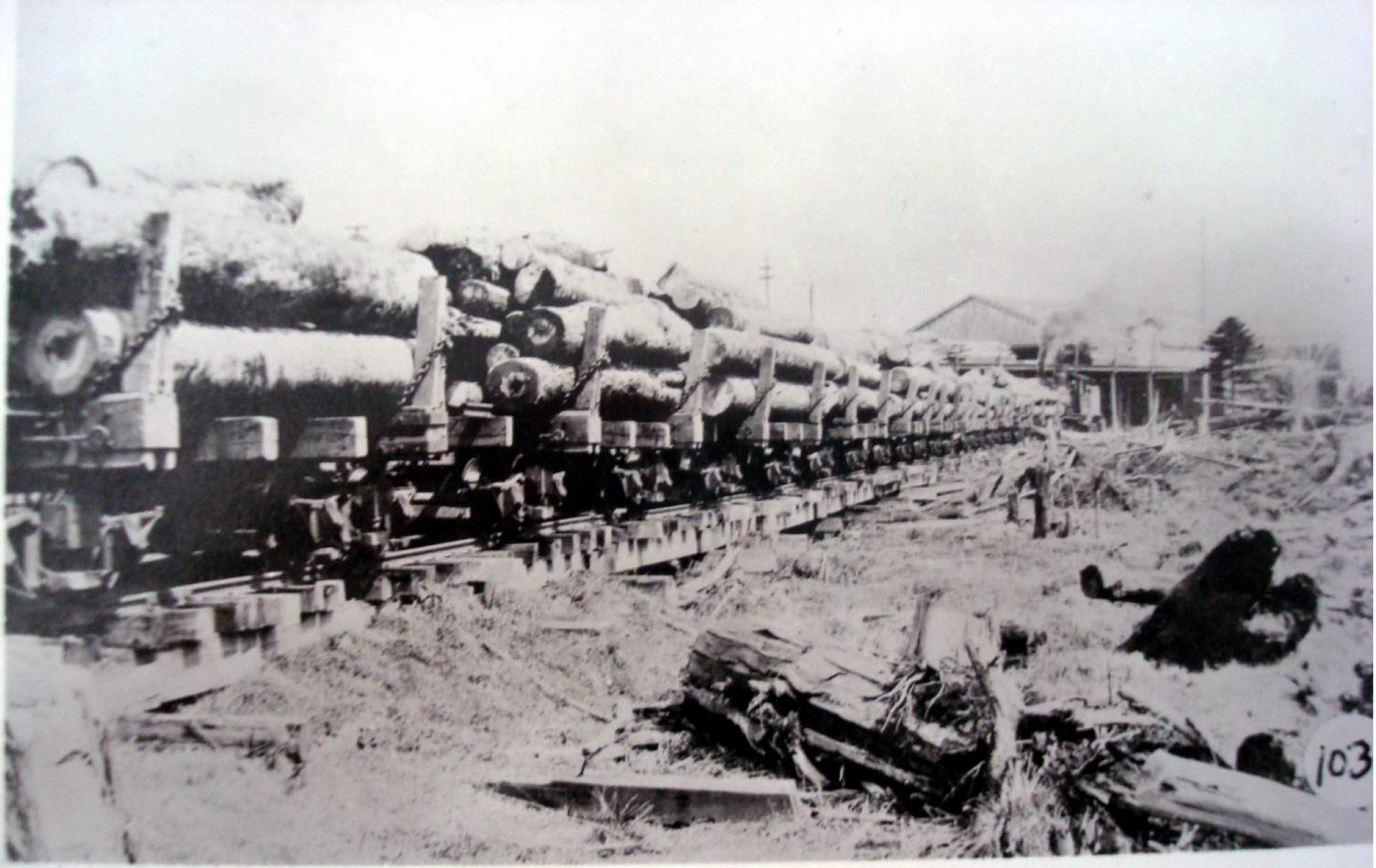
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Wildell Lumber Co
Log train at mill



103

2559-DSC04313.JPG

No. : 1032

Source : Merritt Wilson, Jr.

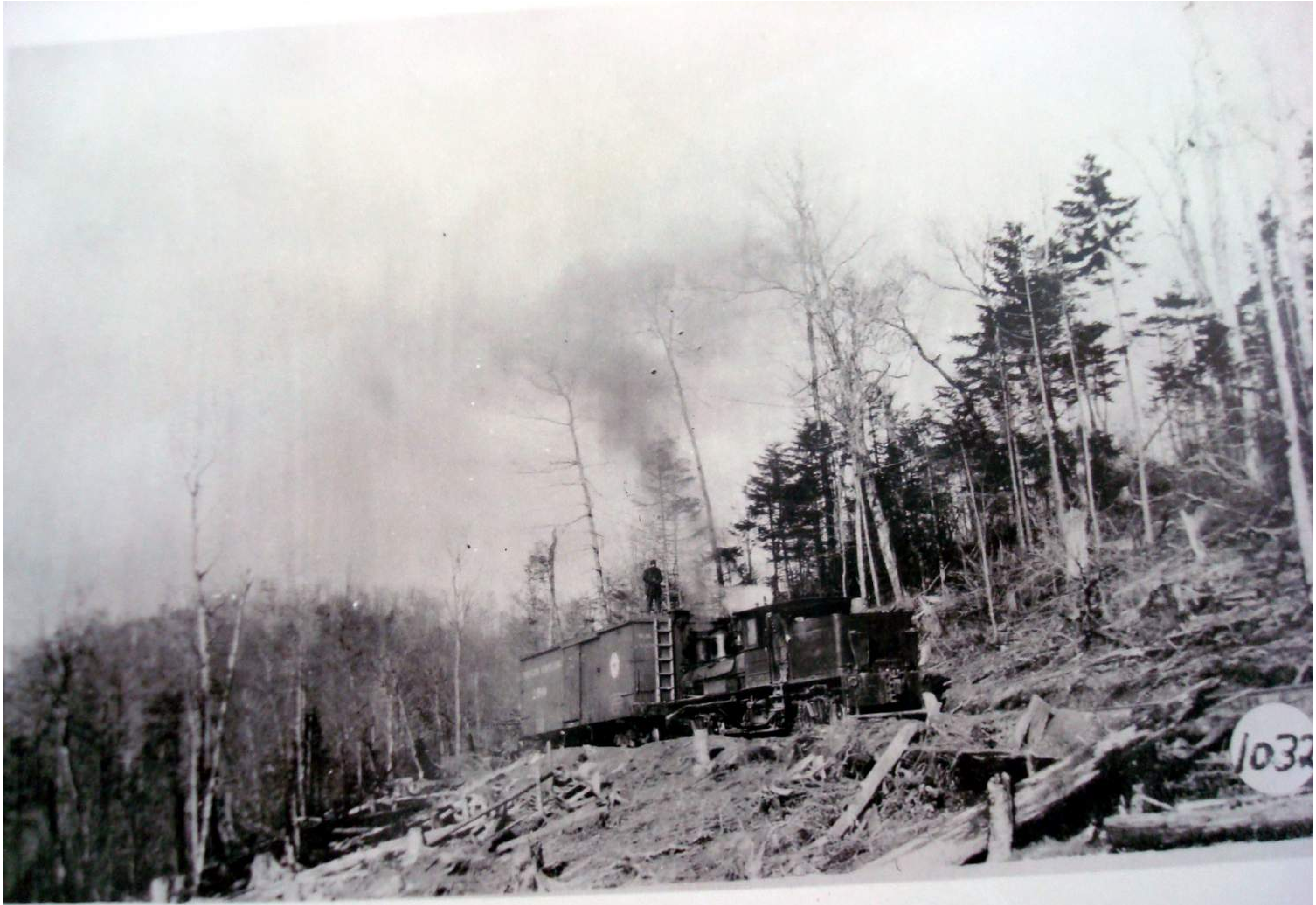
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

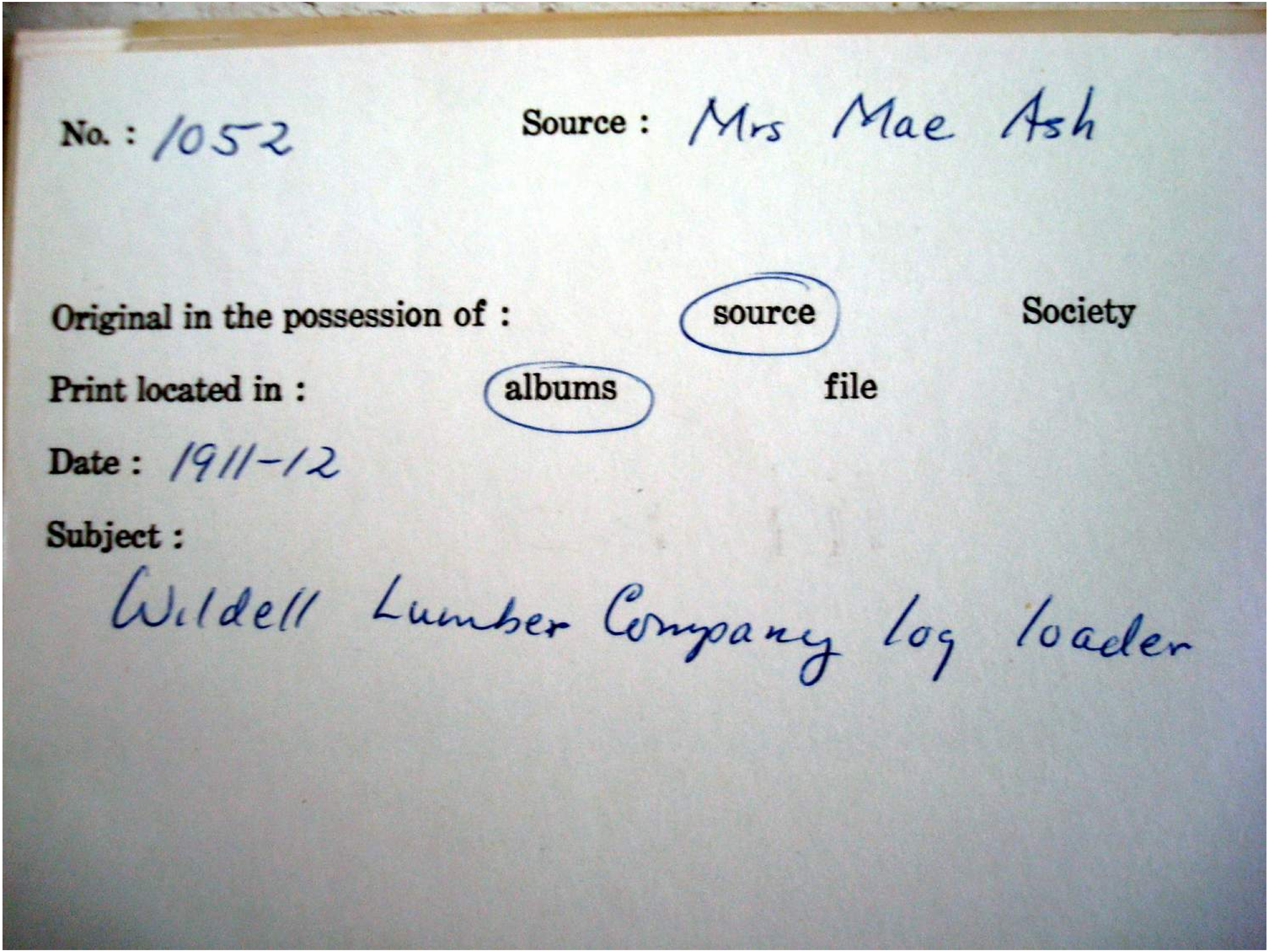
Subject :

Wildell Lumber Co
Shay with boxcar



1032

2561-DSC04315.JPG



No. : 1052 **Source :** Mrs Mae Ash

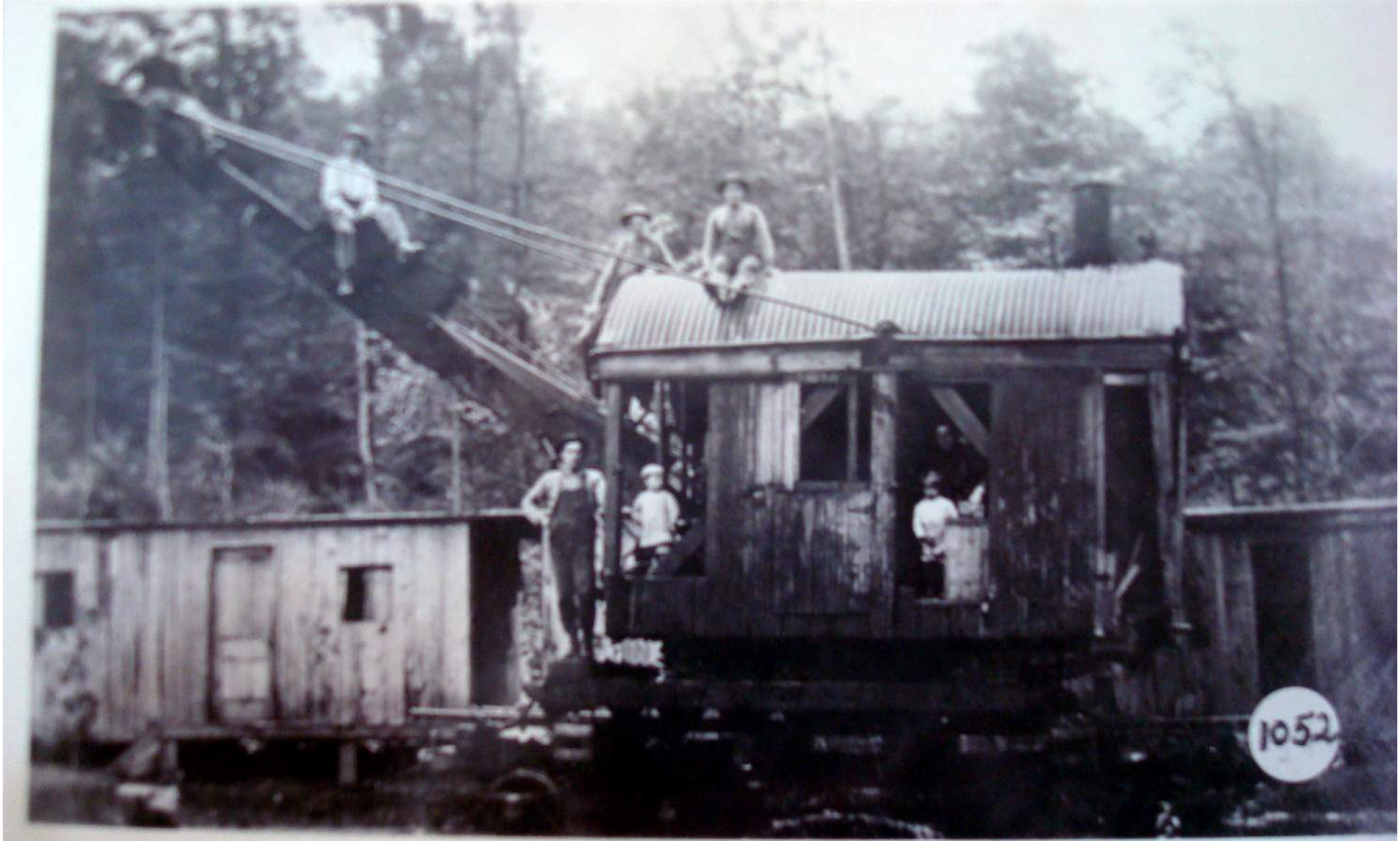
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : 1911-12

Subject :

Wildell Lumber Company log loader



1052

No. : 1053 **Source :** Mrs Mae Ash

Original in the possession of : [✓ source] Society

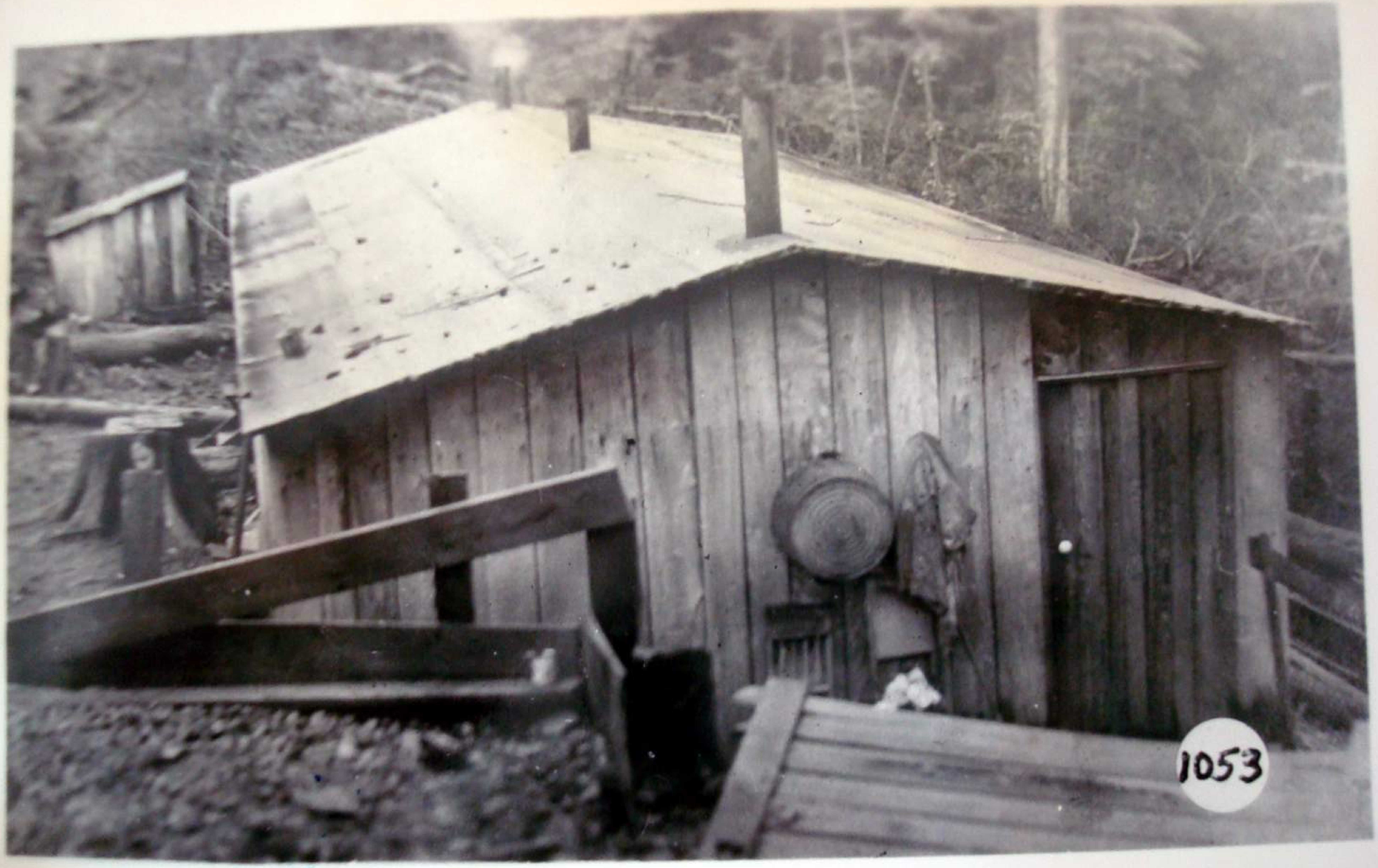
Print located in : [✓ albums] file

Date : 1912

Subject :

Wildell Lumber Co
Phillips camp on Laurel Fork

See also photo #590



1053

No. : 1055 **Source :** Mrs Mae Ash

Original in the possession of : [✓ source] Society

Print located in : ~~albums~~ [✓ file]

Date :

Subject :
Wildell Lumber Co log landing

1055

No. : 1982

Source : Mrs Edward (Wilma) Wilson

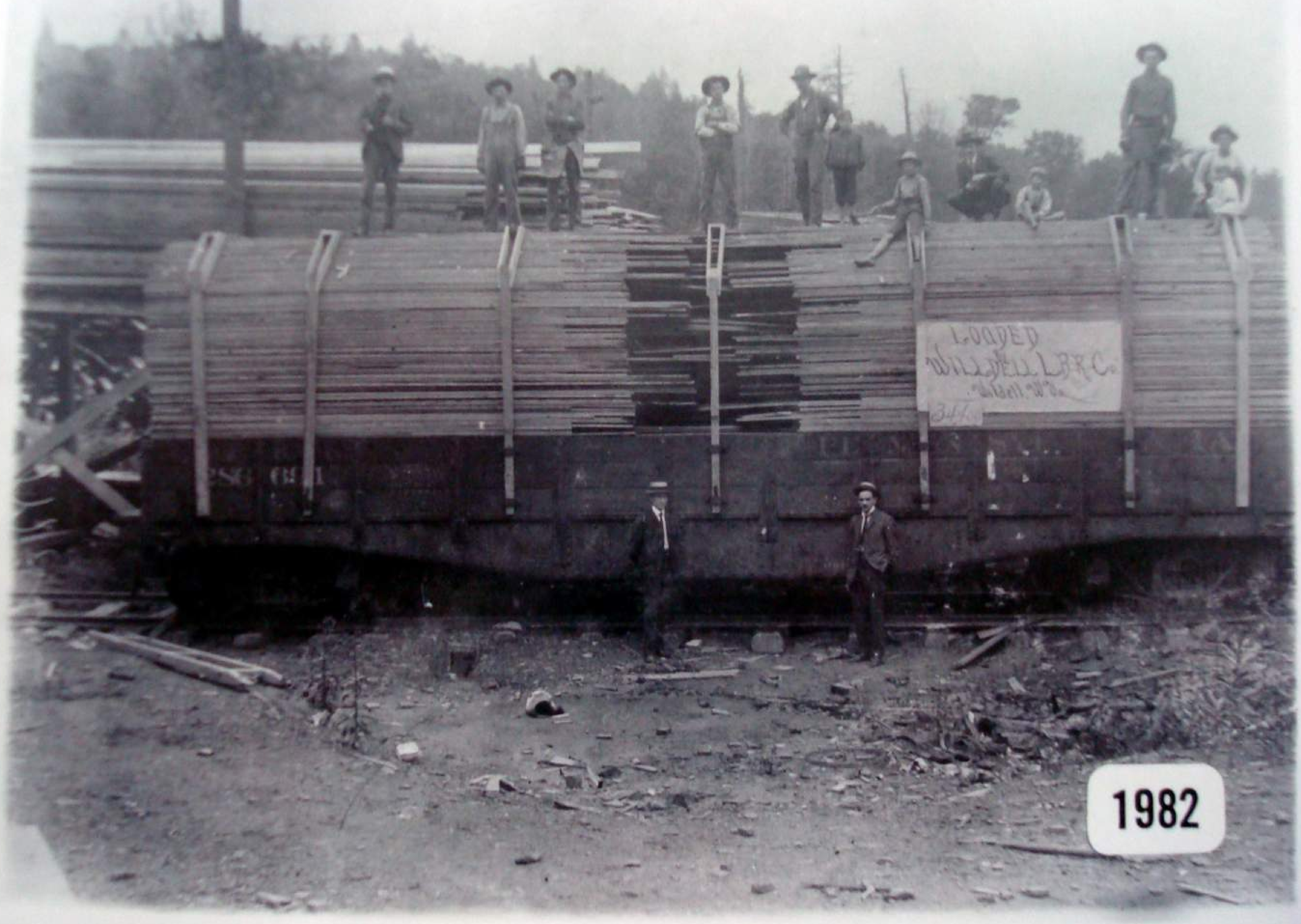
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : 1906

Subject :

Railroad car loaded with 34,400 fe
of spruce box boards at Wildell
Wildell Lumber Company


LOADED
WILLDELL L&RC.
W.Va.
344

1982

No. : 1999

Source : Mrs Edward (Wilm
Wilson

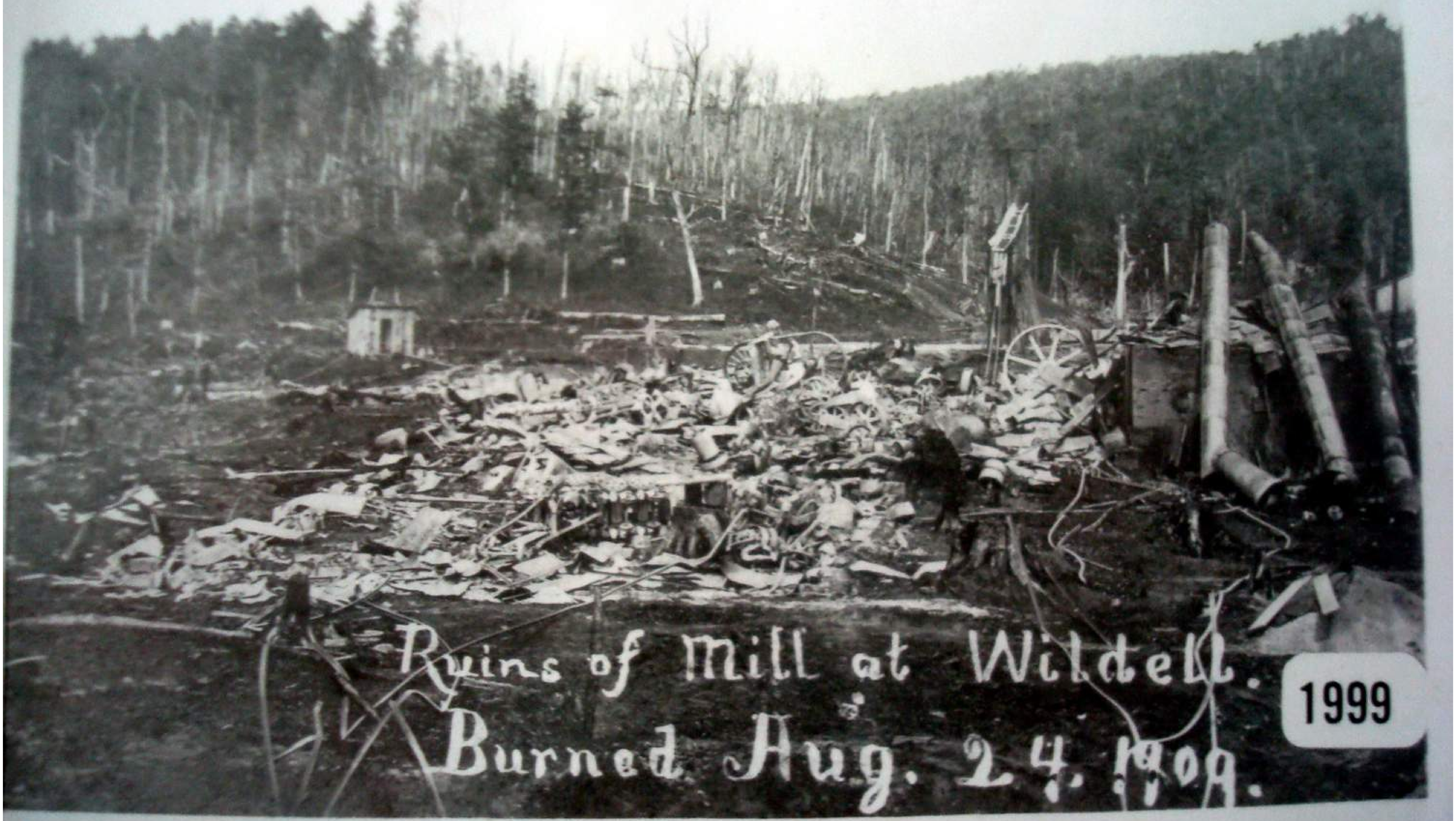
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : 1909

Subject :

Ruins of the Wildell Lumber Compan
mill at Wildell following fire on the
24, 1909



Ruins of Mill at Wildell.
Burned Aug. 24. 1909.

No. : 2000

Source : Mrs Edward (Wilm
Wilson

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : 1912 (postmark)

Subject :

Two Shays & log loader

Wildell Lumber Company, Wildell

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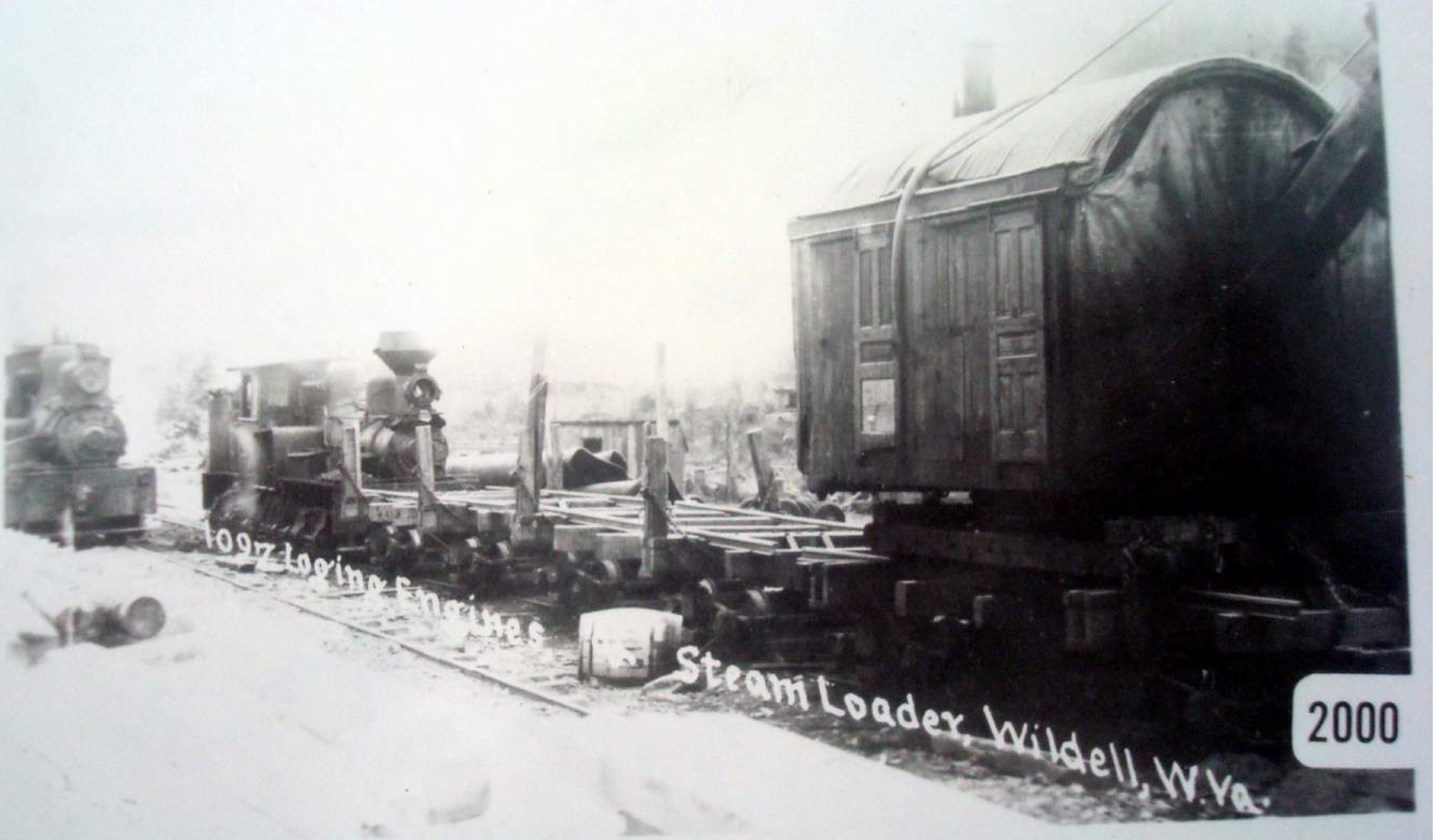

1092 Loging Engines
Steam Loader, Wildell, W.Va.
2000

No. : 2001

Source : Mrs Edward (Wilma
Wilson

Original in the possession of : [✓ source] Society

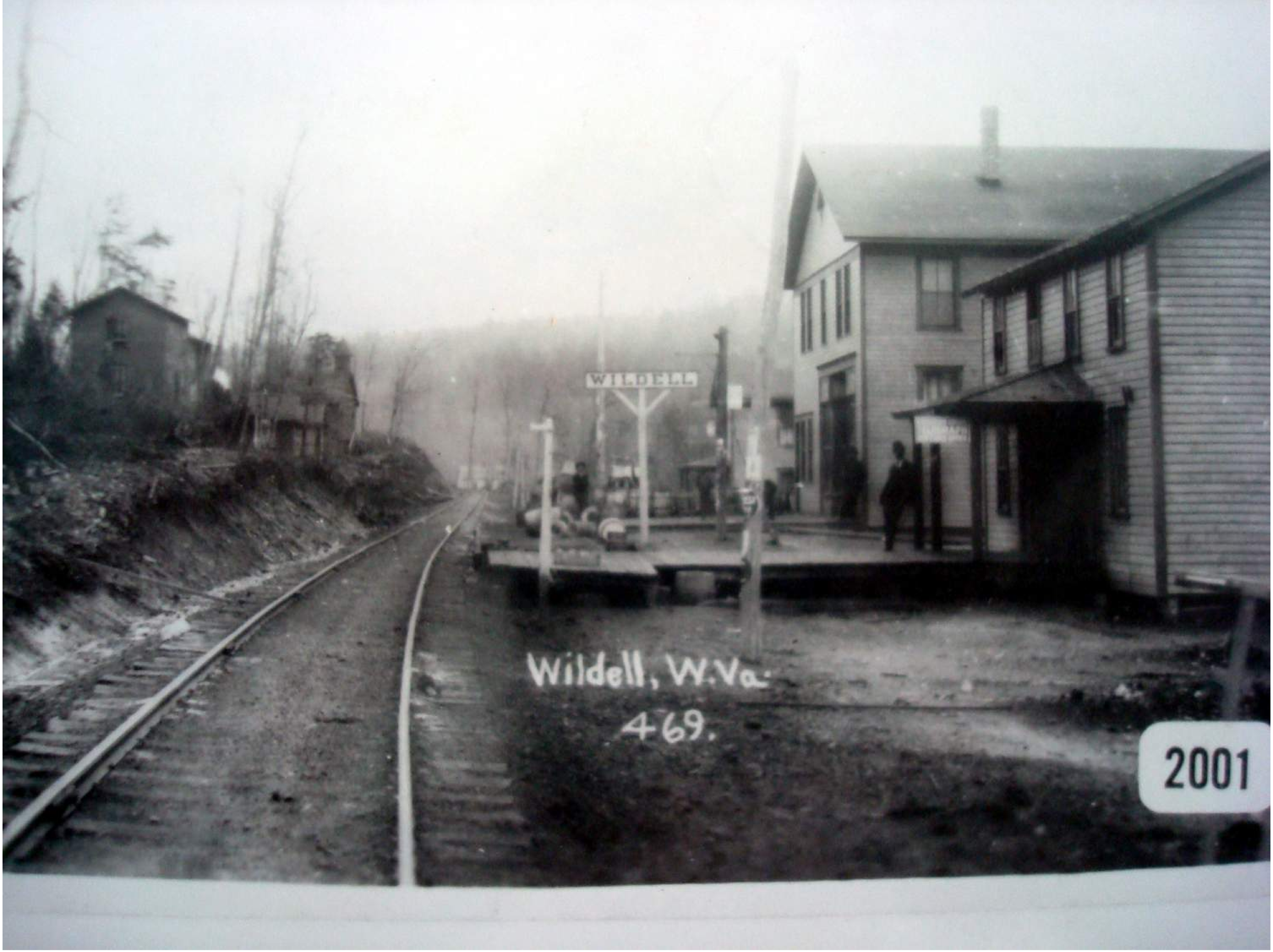
Print located in : [✓ albums] file

Date :

Subject :

Wildell Lumber Company, Wildell

Company office building & what appears to be a store building – located be
the Western Maryland Ry.


WILDELL
Wildell, W.Va.
469.
2001

No. : 2002 **Source :** Mrs Edward (Wilma) Wilson

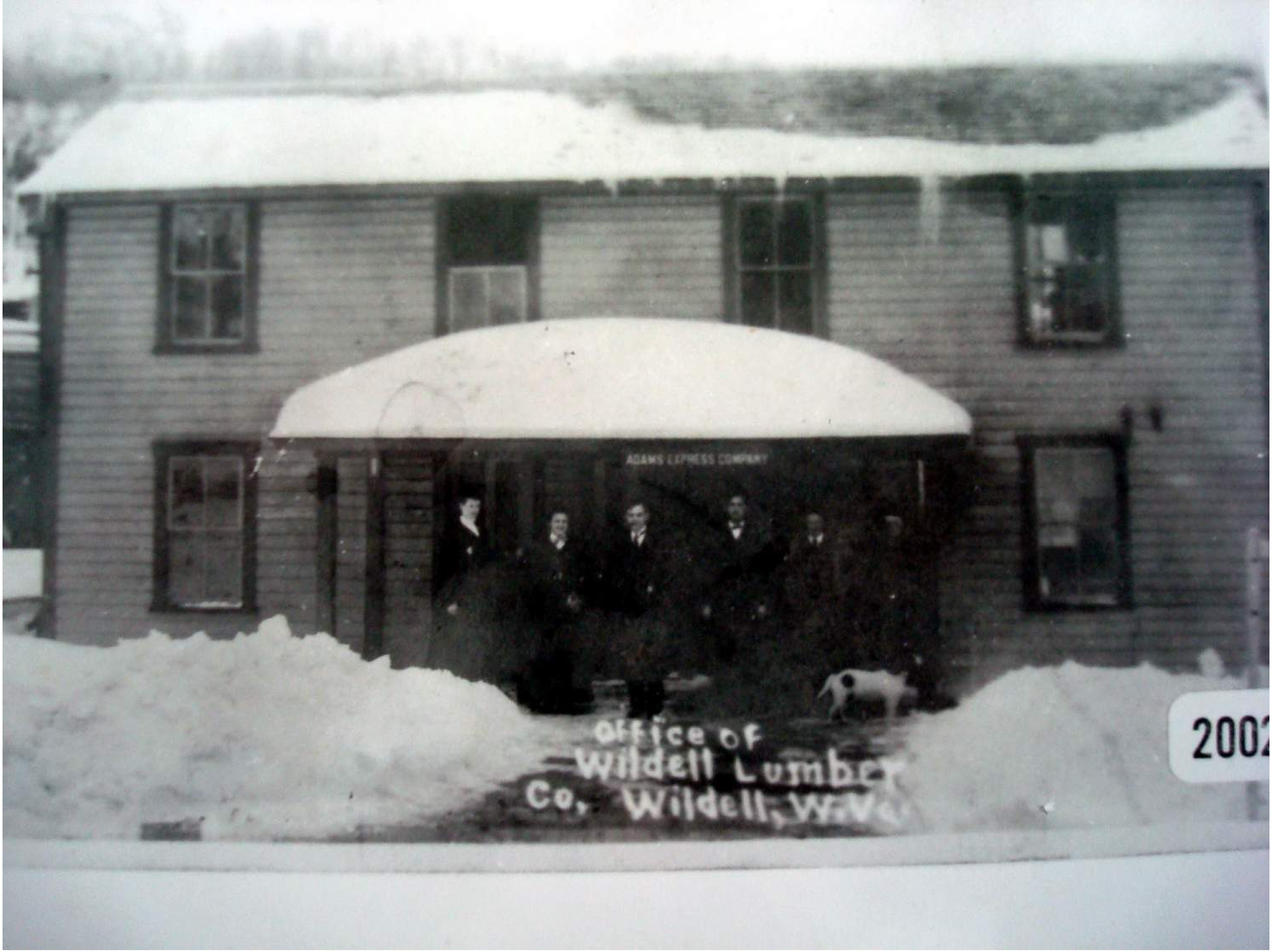
Original in the possession of : [✓ source] Society

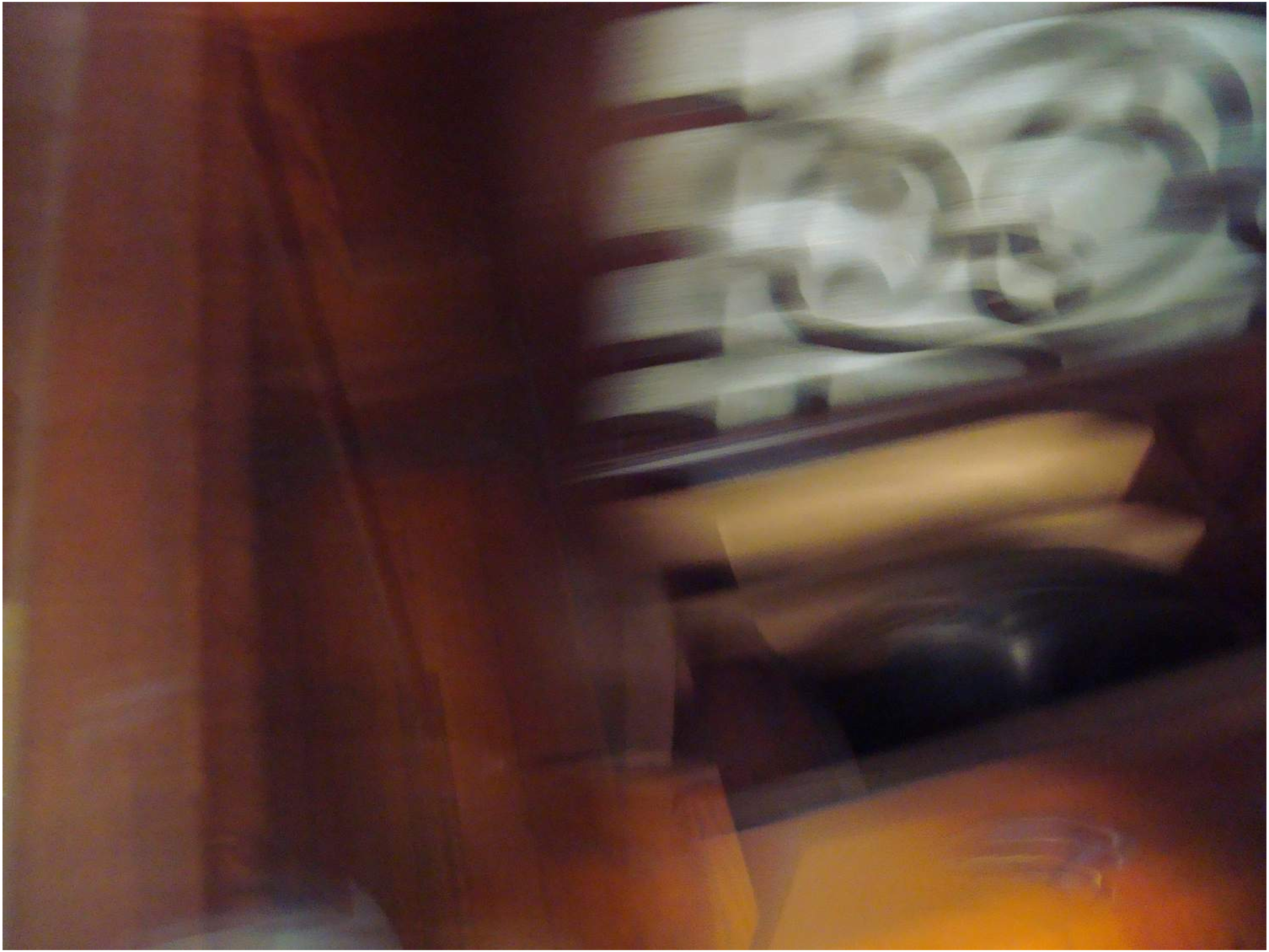
Print located in : [✓ albums] file

Date :

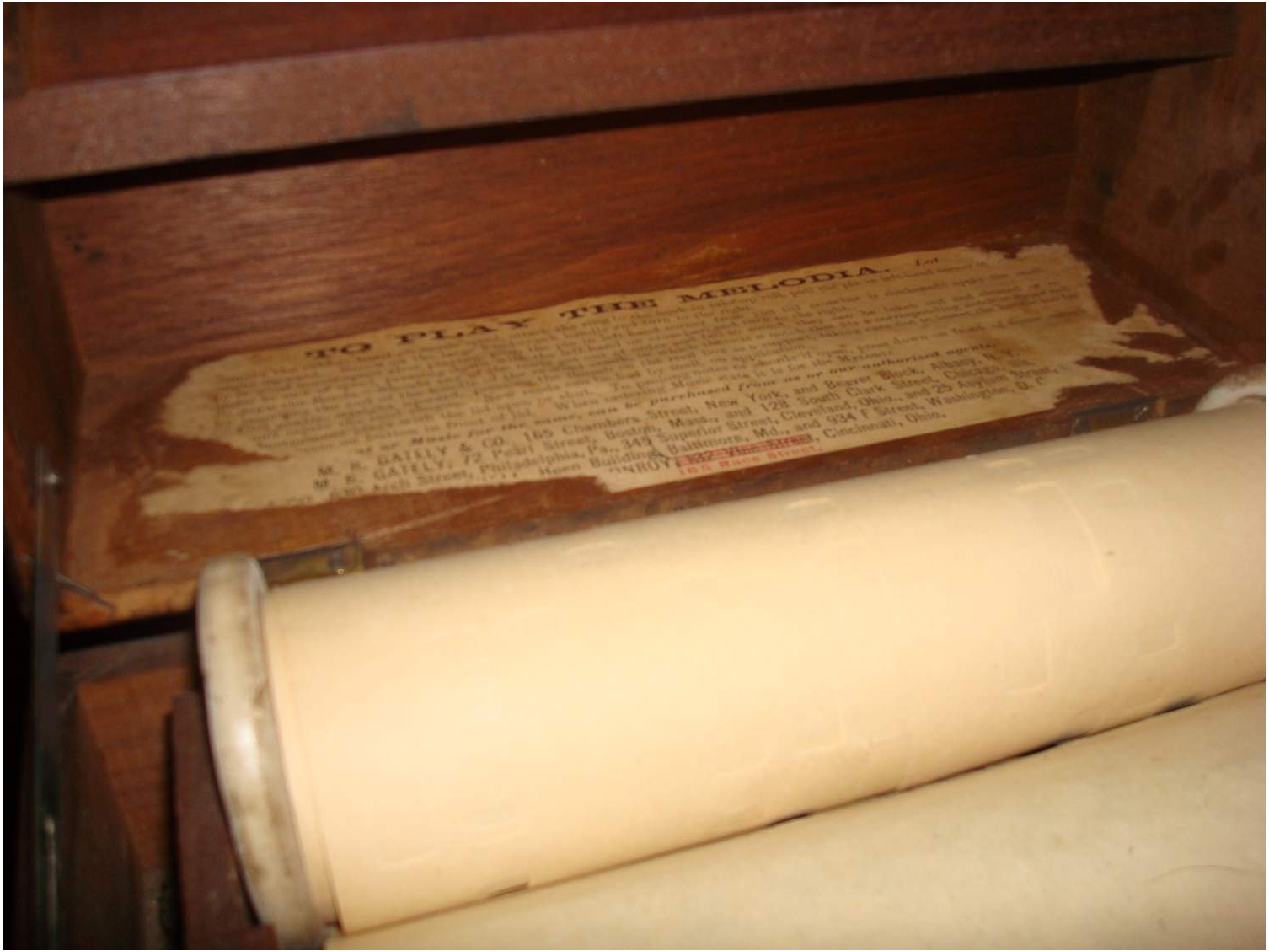
Subject :

Office building, Wildell Lumber Compa


ADAMS EXPRESS COMPANY
Office of
Wildell Lumber
Co, Wildell, W.Va
2002



2578-DSC04815.JPG



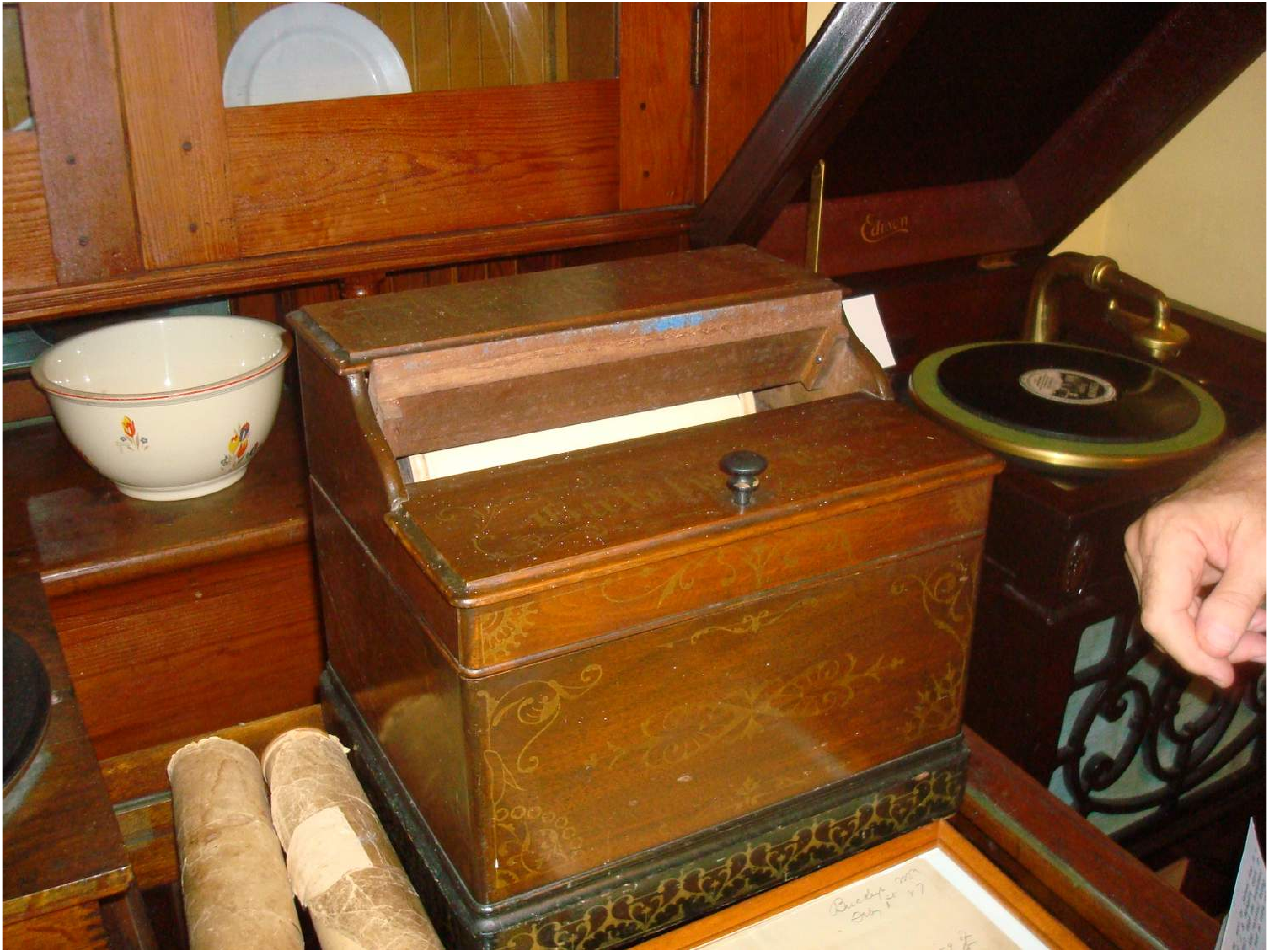
TO PLAY THE MELODIA.

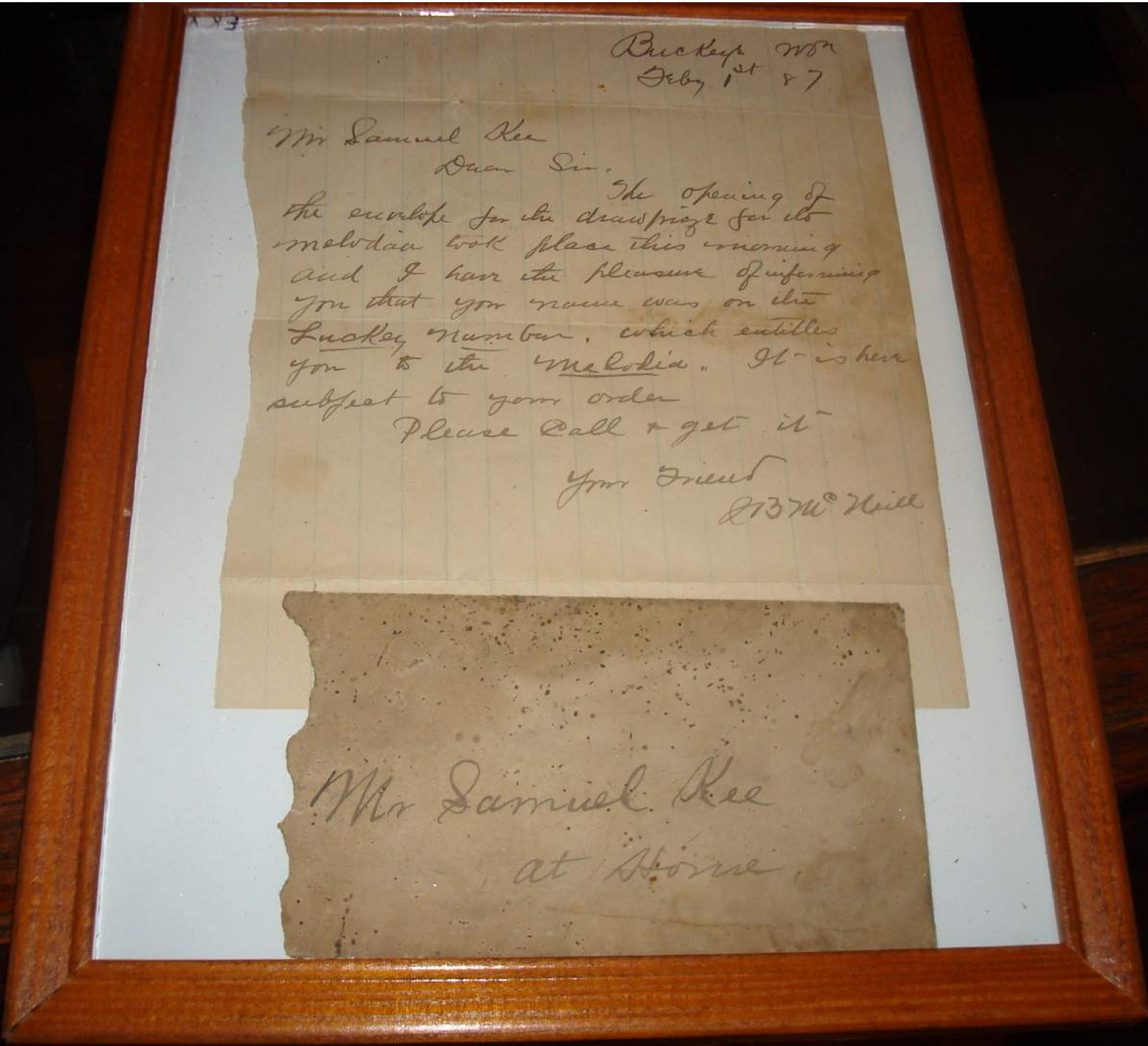
[illegible] When ordering Music state it is for the Melodia.

Music for the same, can be purchased from us or our authorized agents.

M. R. GAILLY & CO. 165 Chambers Street, New York, and Beaver Block, Albany, N.Y.
M. R. GAILLY, 72 Pearl Street, Boston, Mass., and 128 South Clark Street, Chicago, Ill.
630 Arch Street, Philadelphia, Pa., 345 Superior Street, Cleveland, Ohio., and 25 Asylum Street,
Hoen Building, Baltimore, Md., and 934 F Street, Washington, D.C.
NROY, 832 Vine Street, Cincinnati, Ohio.
165 Race Street.

2579-DSC04816.JPG





Buckeye Wn
Feby 1st 87

Mr Samuel Kee

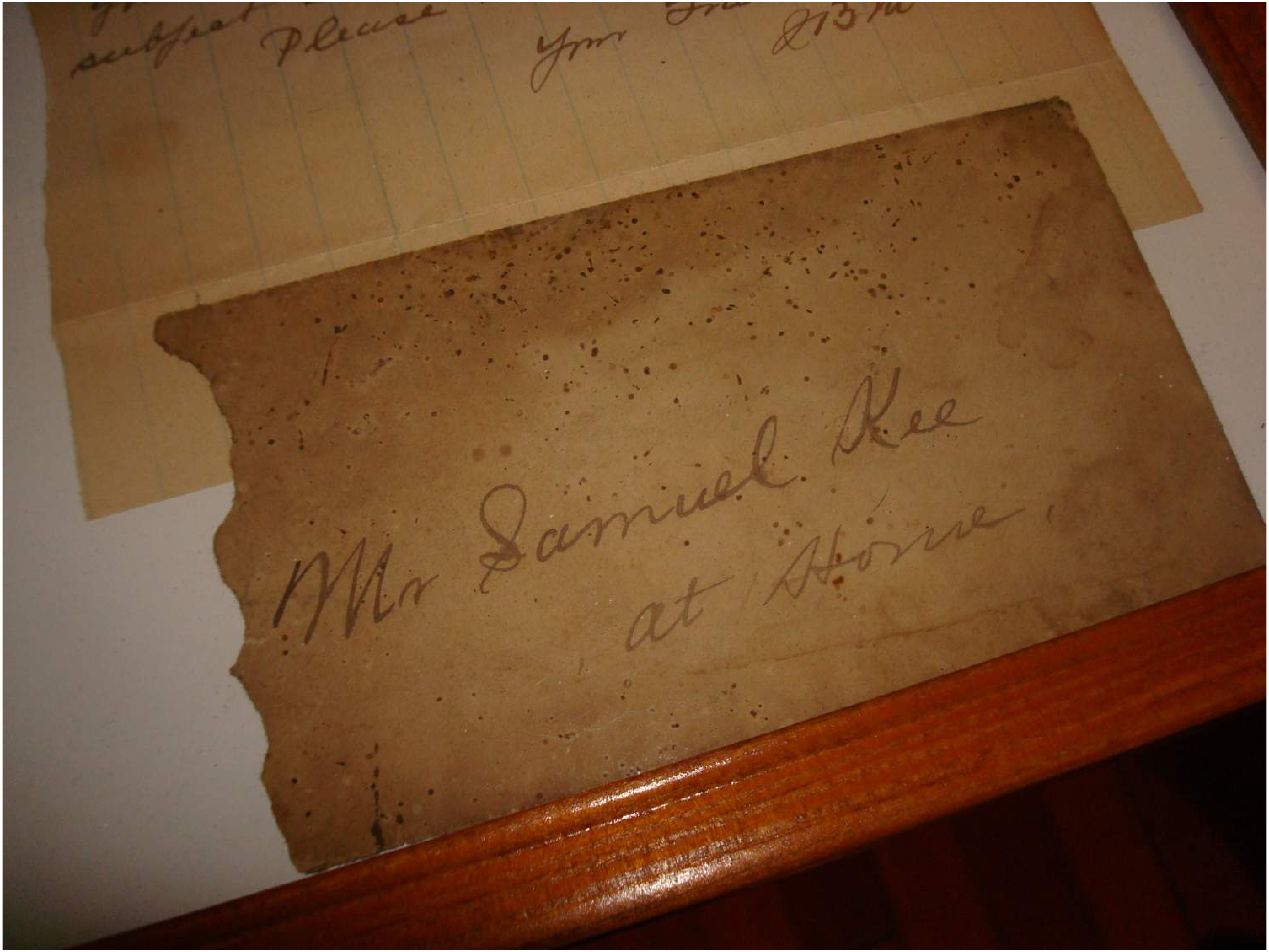
Dear Sir,

The opening of the envelope for the drawprize for the melodia took place this morning and I have the pleasure of informing you that your name was on the Luckey Number, which entitles you to the "Melodia". It is here subject to your order

Please Call & get it

Your Friend
J B McNeill

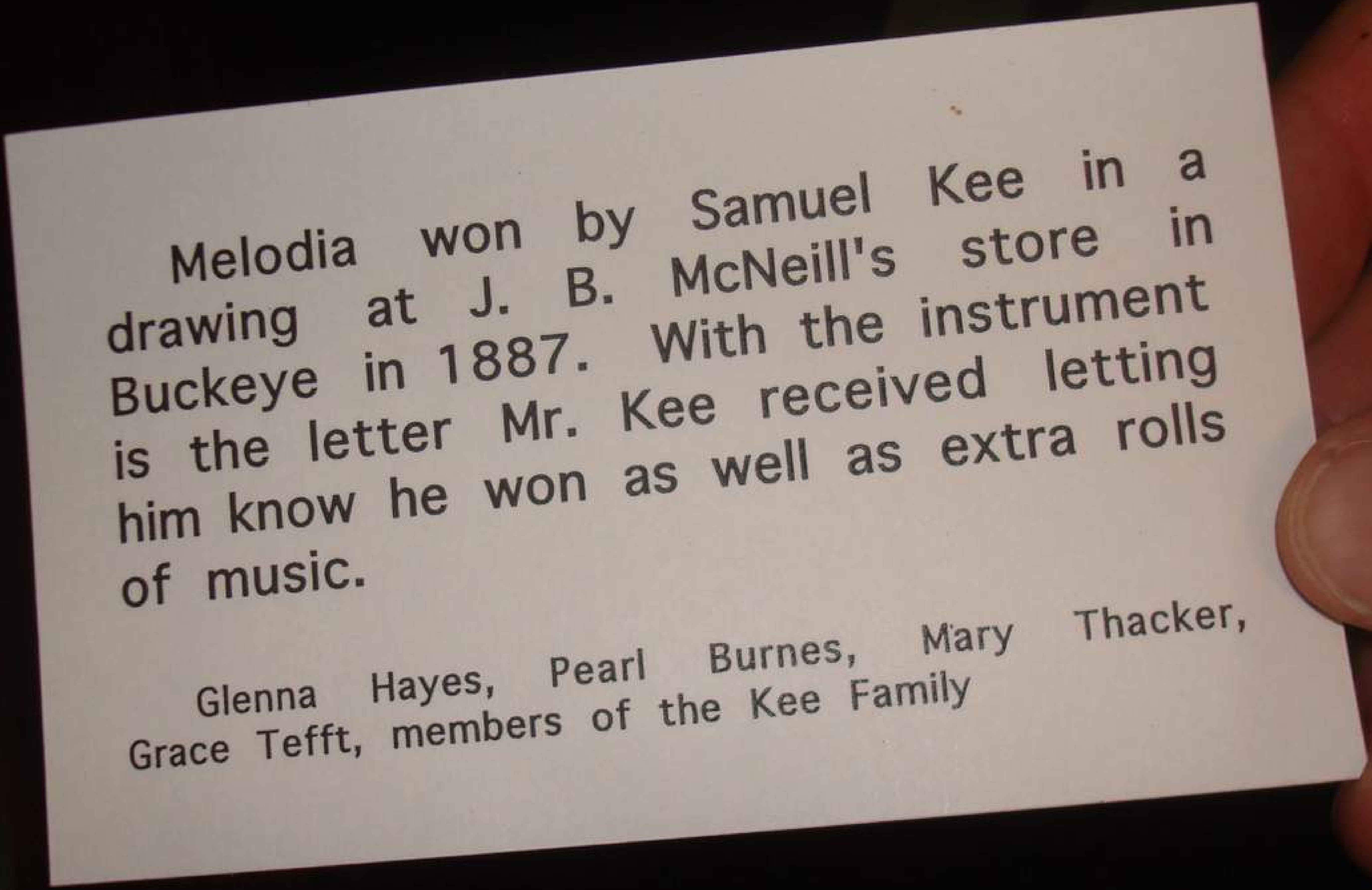
Mr Samuel Kee
at Home.



subject Please

Yours

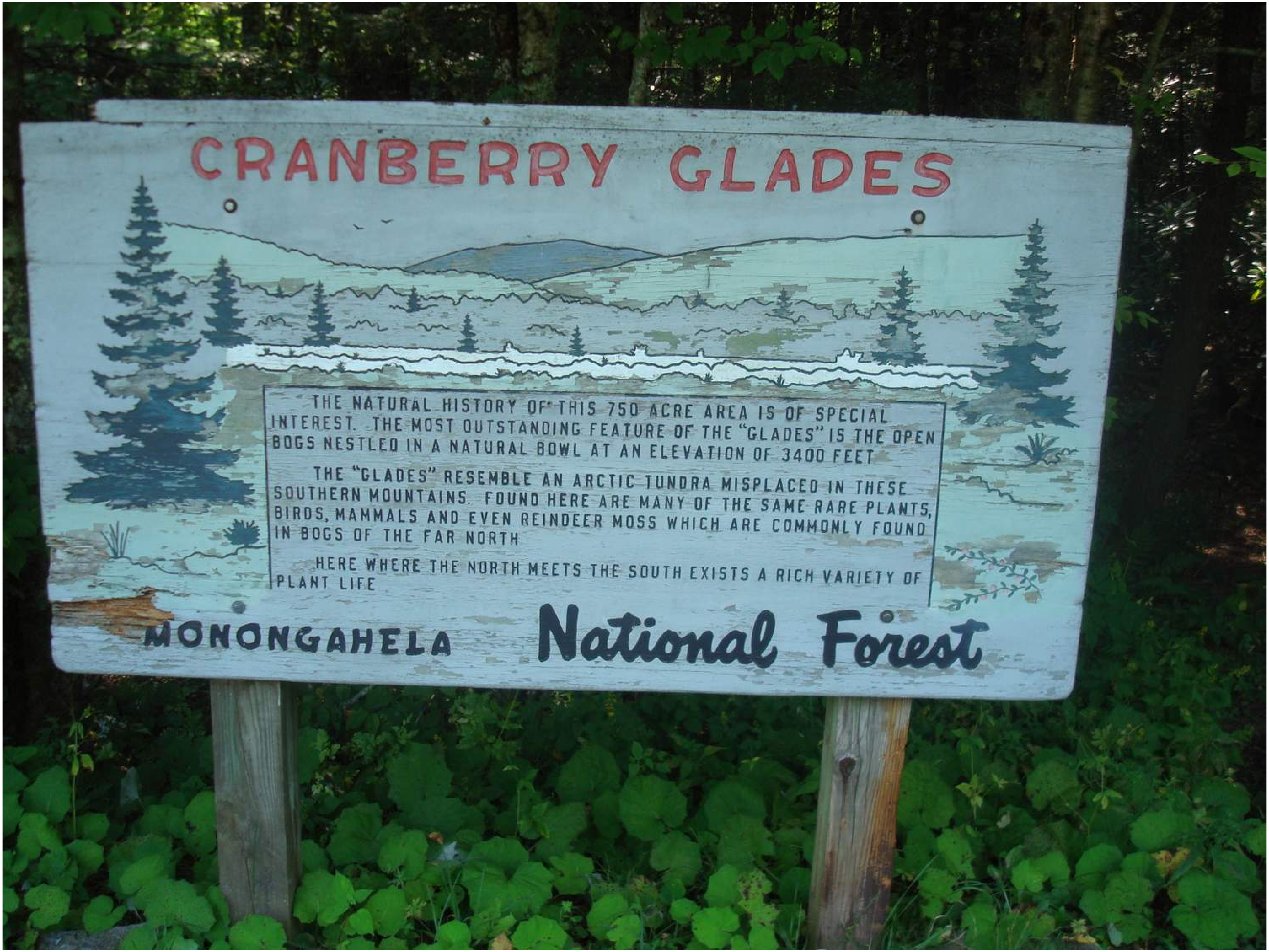
Mr Samuel Kee
at Home



Melodia won by Samuel Kee in a drawing at J. B. McNeill's store in Buckeye in 1887. With the instrument is the letter Mr. Kee received letting him know he won as well as extra rolls of music.

Glenna Hayes, Pearl Burnes, Mary Thacker, Grace Tefft, members of the Kee Family

2583-DSC04820.JPG



CRANBERRY GLADES

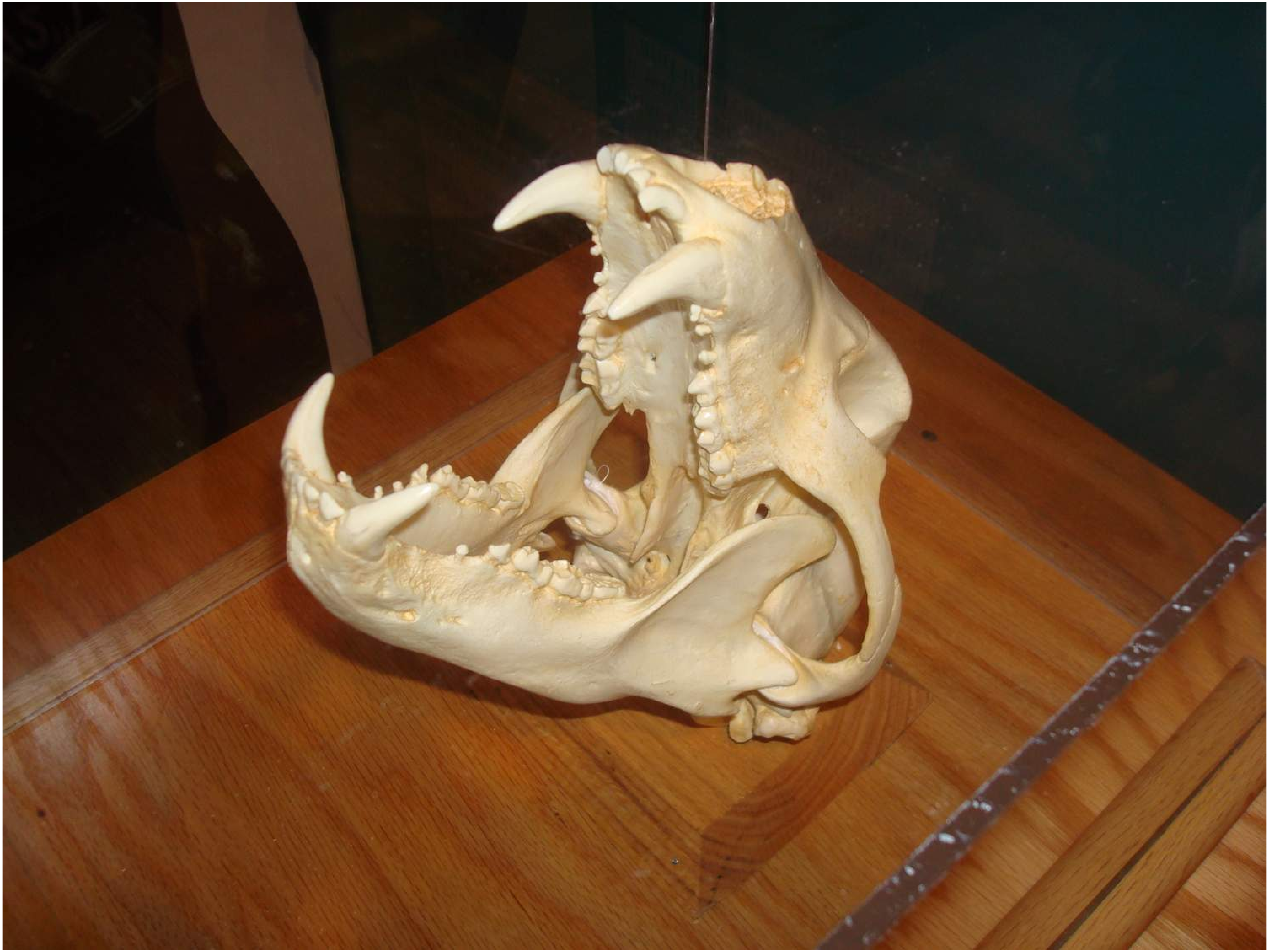
THE NATURAL HISTORY OF THIS 750 ACRE AREA IS OF SPECIAL INTEREST. THE MOST OUTSTANDING FEATURE OF THE "GLADES" IS THE OPEN BOGS NESTLED IN A NATURAL BOWL AT AN ELEVATION OF 3400 FEET

THE "GLADES" RESEMBLE AN ARCTIC TUNDRA MISPLACED IN THESE SOUTHERN MOUNTAINS. FOUND HERE ARE MANY OF THE SAME RARE PLANTS, BIRDS, MAMMALS AND EVEN REINDEER MOSS WHICH ARE COMMONLY FOUND IN BOGS OF THE FAR NORTH

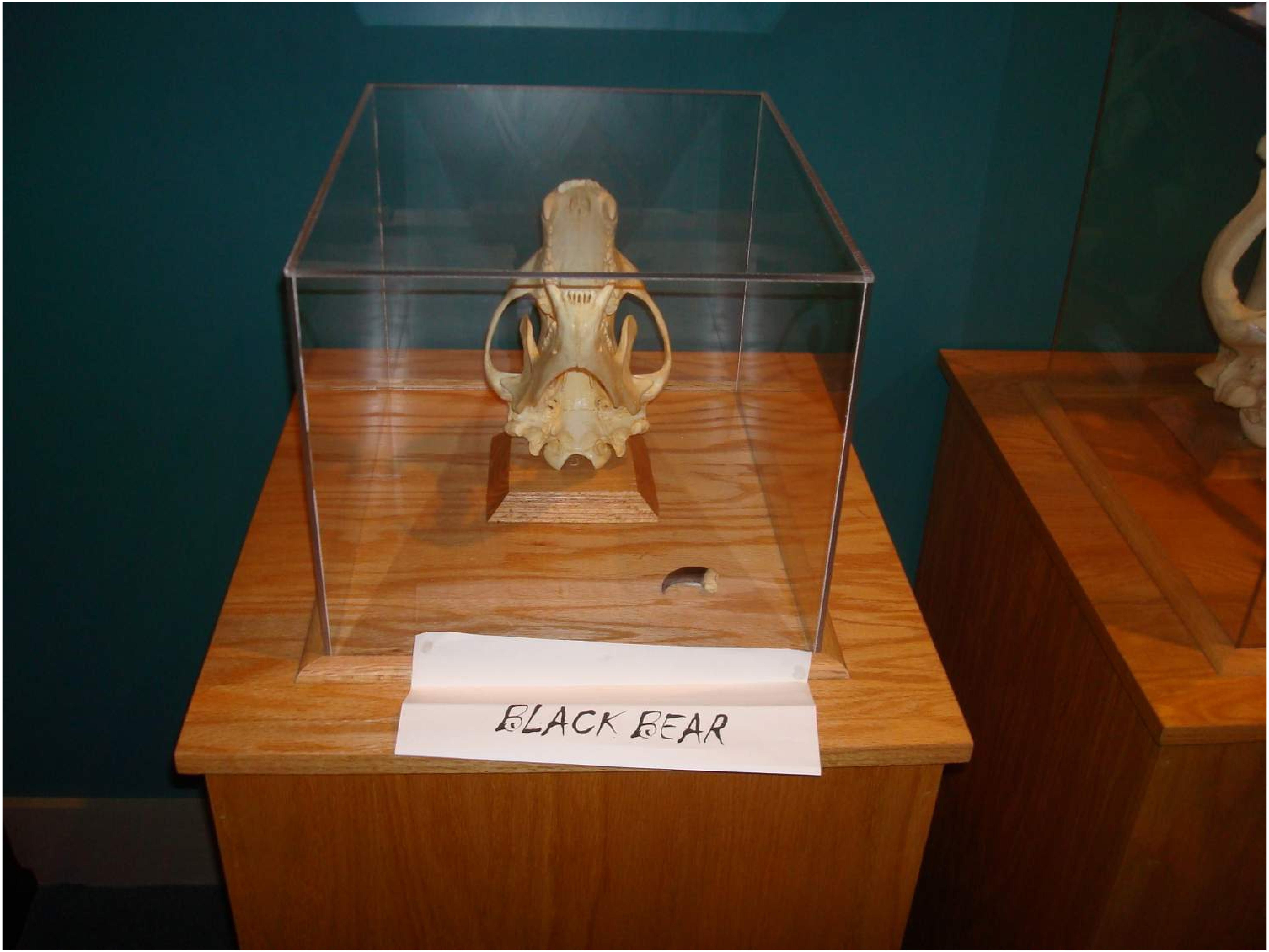
HERE WHERE THE NORTH MEETS THE SOUTH EXISTS A RICH VARIETY OF PLANT LIFE

MONONGAHELA National Forest

2584-DSC04827.JPG

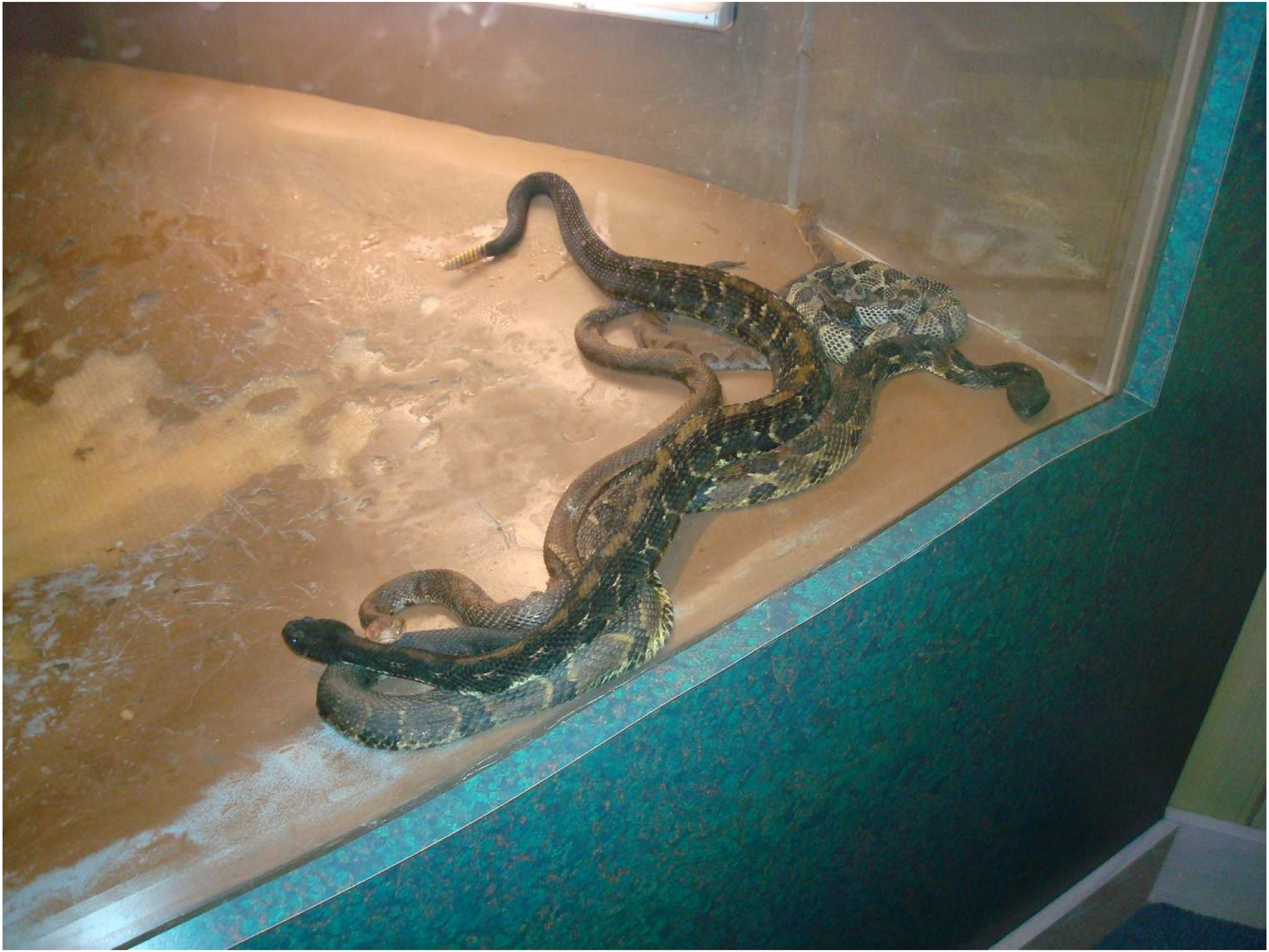


2585-DSC04828.JPG



2586-DSC04829.JPG

2587-DSC04830.JPG

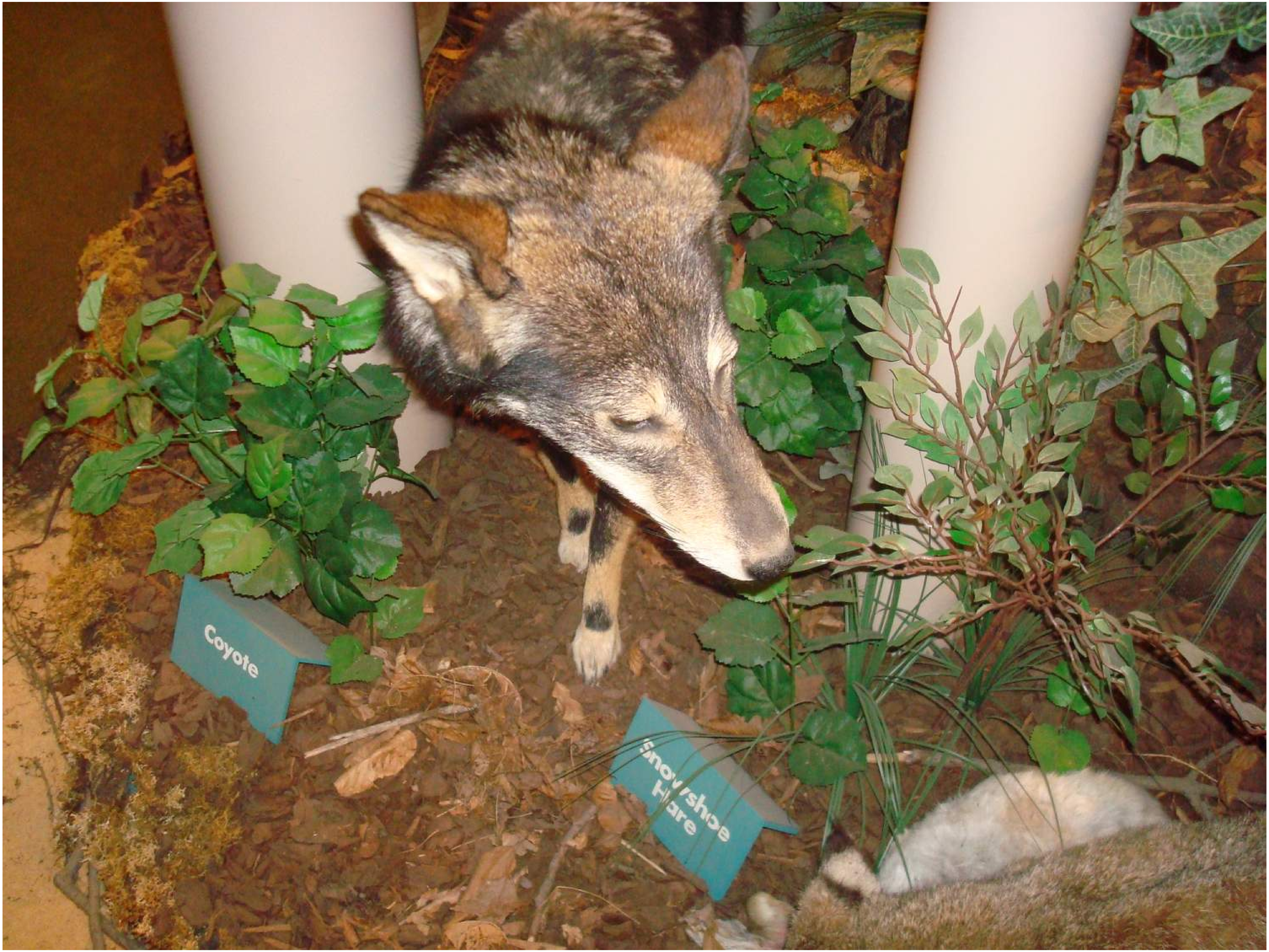


2588-DSC04831.JPG

2590-DSC04833.JPG

White-tail Deer

2591-DSC04834.JPG


Coyote
Snowshoe Hare

What Is soil?

Soil is the material that lays on the surface of the earth. It provides plants, like trees, with the nutrients that they need to survive. It also gives plants a place to bury their roots, and animals a place to make a home.

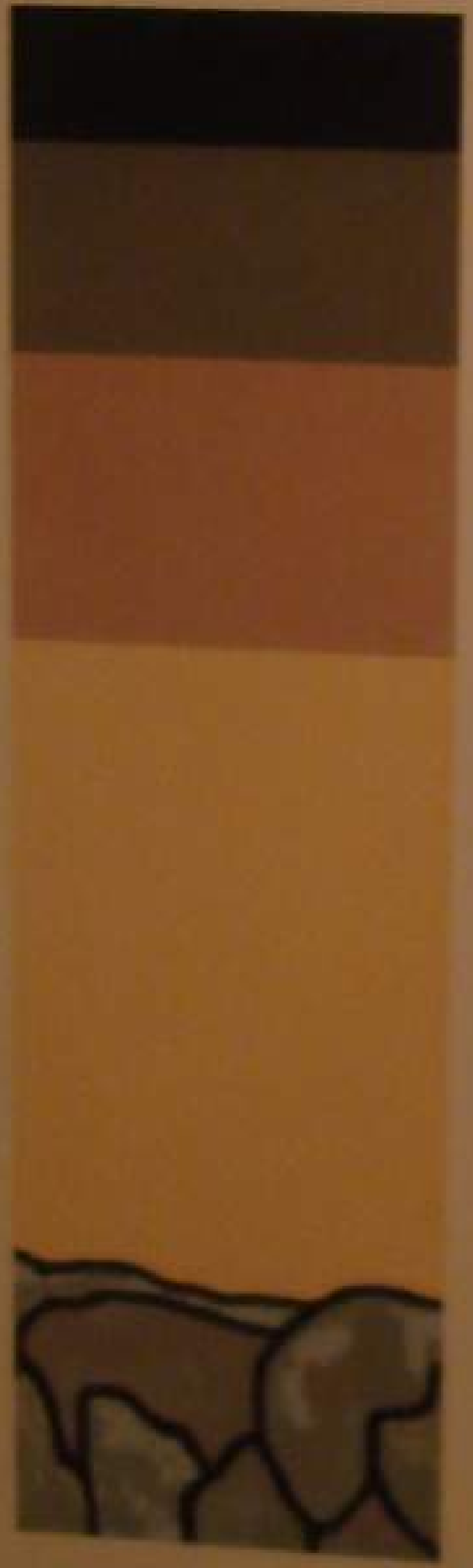
Soil is made up of several different materials: weathered rock, organic matter, air, and water.

What is a horizon?

A horizon is a layer of soil that looks and feels the same from top to bottom and is different then the layers above and below it. The arrangement of these horizons is called a soil profile.

← **Look! Even Mars has soil!**

A Simple Soil Profile



← **O horizon**

-Within the O horizon, living things carry on life activities. Millions of dead plant and animal organisms are slowly decomposing. It takes from 100 to 600 years to form.

← **A horizon**

-Organic matter, roots, worms, insects, and other living organisms, small rock and mineral fragments. Dark in color.

← **B horizon**

-Some roots and other living organisms, materials leached by water from the A horizon, clay, rock fragments, minerals. Lighter in color than topsoil.

← **C horizon**

-Materials leached by water from the B horizon, partly weathered rock fragments. Yellowish color.

← **Bedrock**

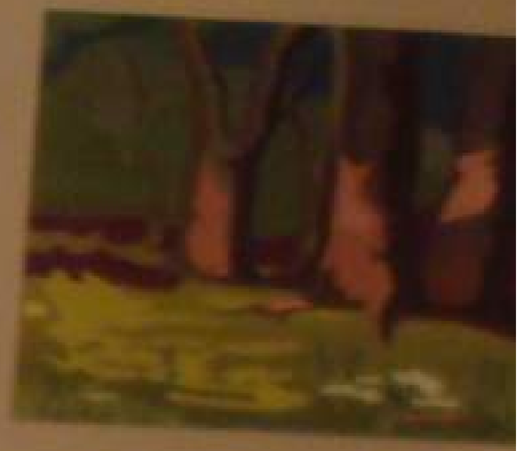
-Bedrock is the rock that is under the soil. The soil is formed from this rock.

Land, then, is not merely soil; it is a fountain of energy flowing through a circuit of soils, plants, and animals. Food chains are the living channels which conduct energy upward; death and decay return it to the soil. The circuit is not closed; some energy is dissipated in decay, some is added by absorption from the air, some is stored in soils, peat, and long-lived forests; but it is a sustained circuit, like a slowly augmented revolving fund of life. There is always a net loss by downhill wash, but this is normally small and offset by the decay of rocks. It is deposited in the ocean and, in the course of geological time, raised to form new lands and new pyramids.

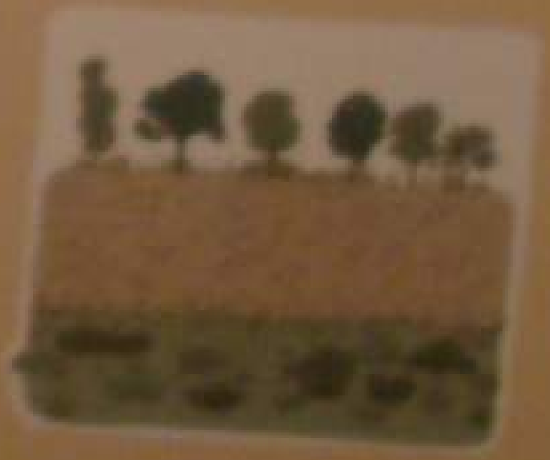
Aldo Leopold, **A Land Ethic**

Soil Erosion

Is when soil particles are washed off the land by water. This is a major problem not only in our forest but everywhere in the world. By re-seeding, mulching, and keeping vegetation on the ground we can prevent this problem, and keep our forest looking like this →

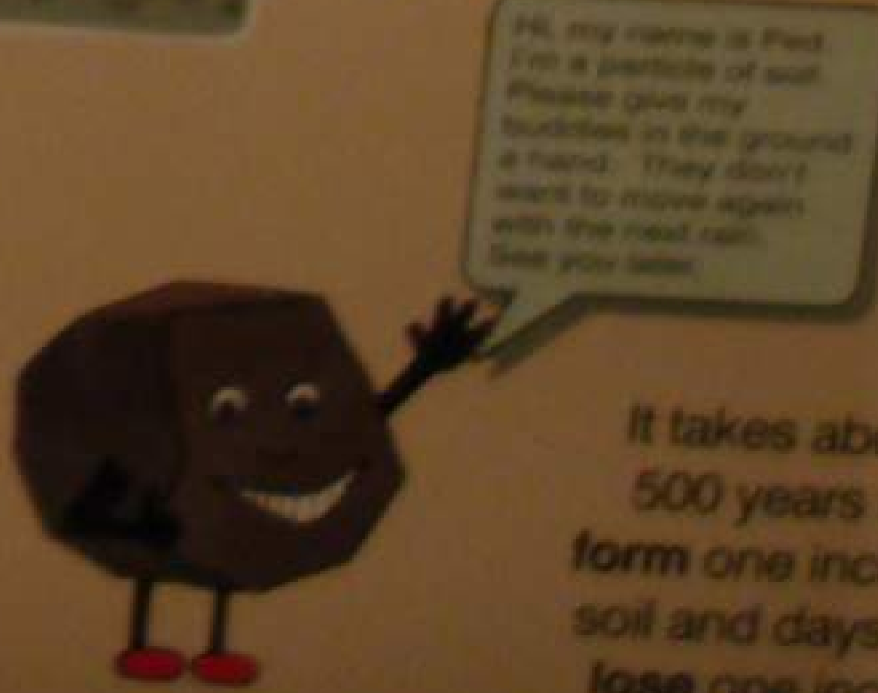


The "father of soil conservation," **Hugh Hammond Bennett**, once said "Out of the long list of natures's gifts to man, none is perhaps so utterly essential to human life as soil."



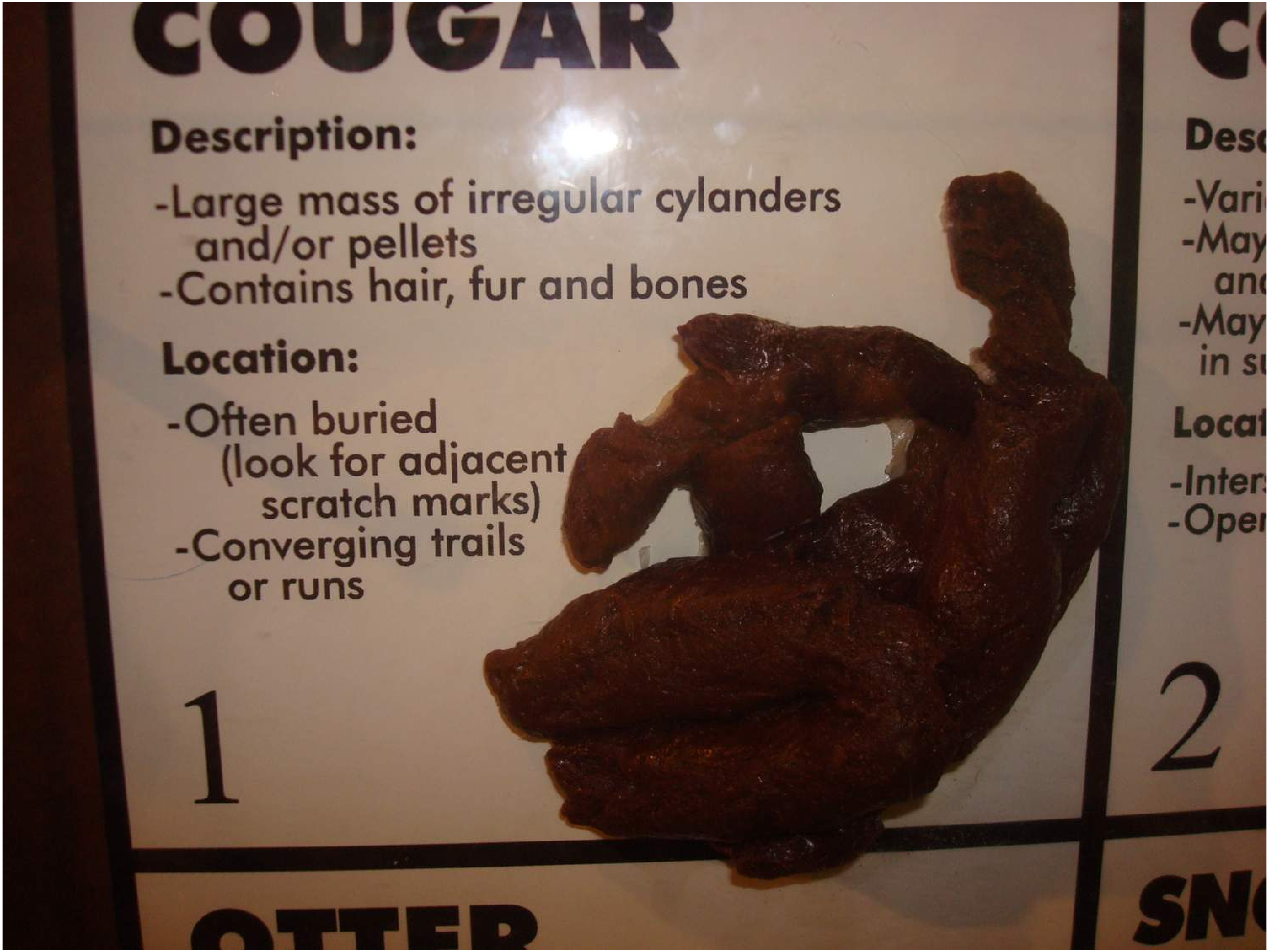
"We might say that the earth has the spirit of growth; that its flesh is the soil."

Leonardo daVinci


Hi, my name is Ped. I'm a particle of soil. Please give my buddies in the ground a hand. They don't want to move again with the next rain. See you later.

It takes about 500 years to **form** one inch of soil and days to **lose** one inch

2593-DSC04836.JPG



COUGAR

Description:

- -Large mass of irregular cylanders and/or pellets
- -Contains hair, fur and bones

Location:

- -Often buried (look for adjacent scratch marks)
- -Converging trails or runs

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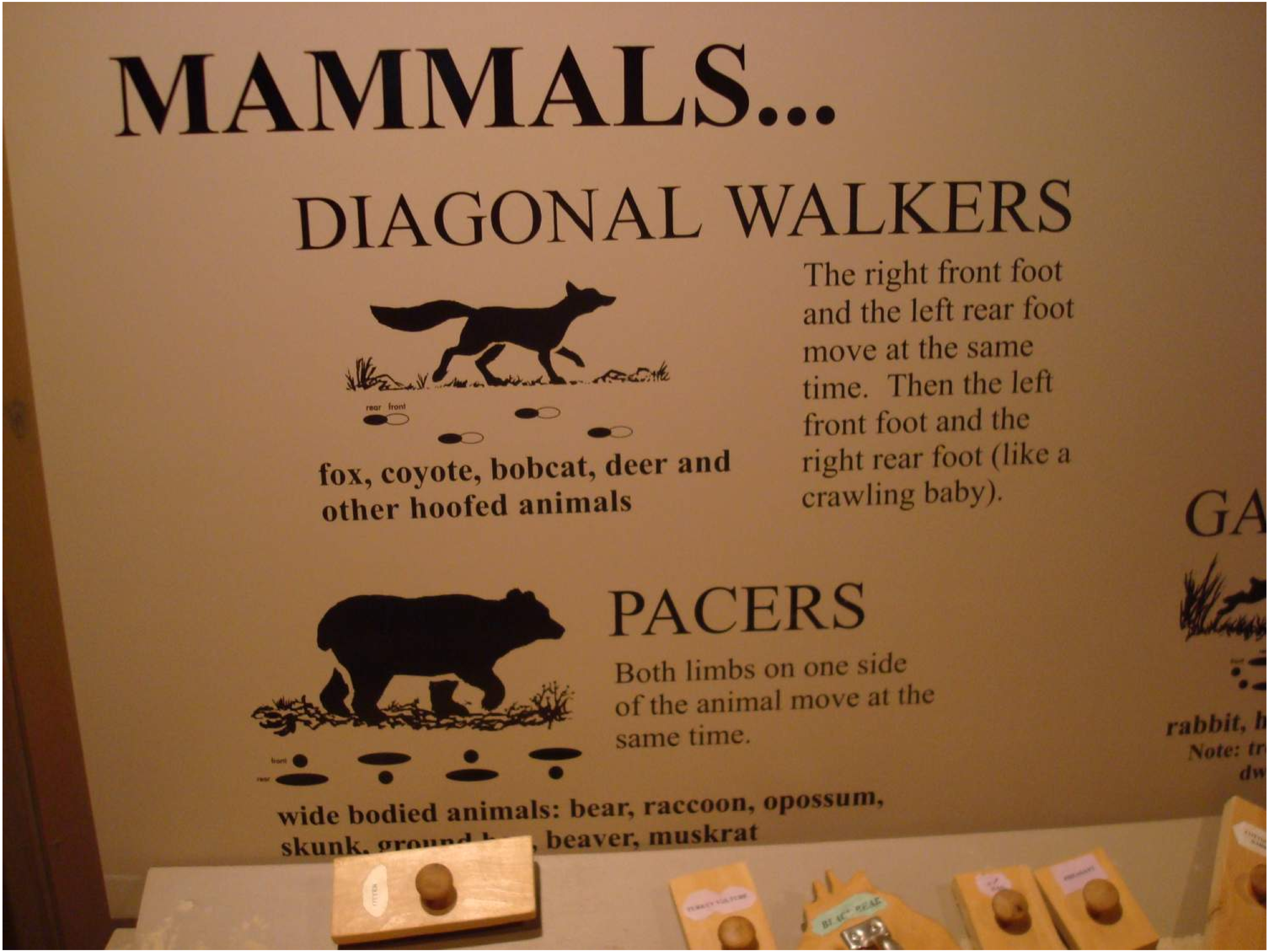

MAMMALS...

DIAGONAL WALKERS

fox, coyote, bobcat, deer and other hoofed animals

The right front foot and the left rear foot move at the same time. Then the left front foot and the right rear foot (like a crawling baby).

PACERS

Both limbs on one side of the animal move at the same time.

wide bodied animals: bear, raccoon, opossum, skunk, ground h, beaver, muskrat

GA

rabbit, h

Note: tr

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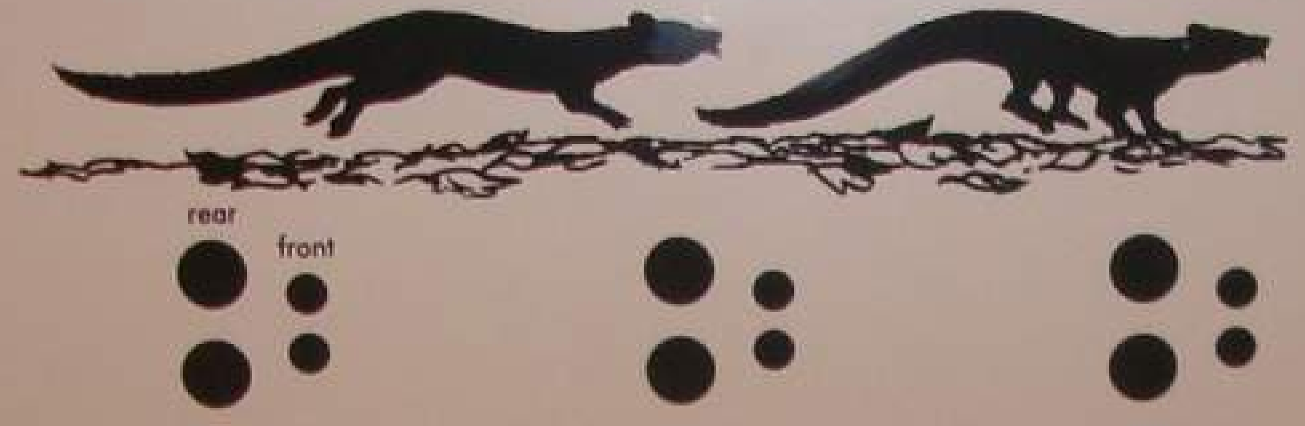
BOUNDERS

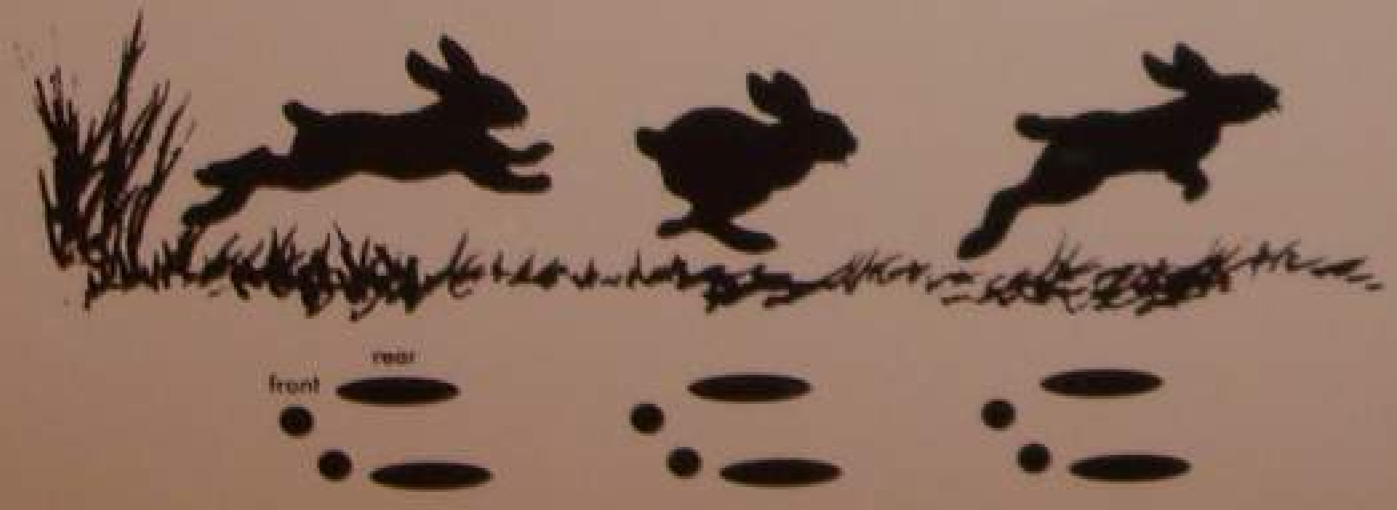
Reach out with front legs, then bring up rear legs.



long bodied and short legged animals: weasel, mink, fisher, ground hog, squirrel, skunk

GALLOPERS

Spring forward with rear feet, hitting with front feet, then allowing the rear feet to follow through.



rabbit, hare, chipmunk, squirrel, groundhog, rodents

Note: tree dwelling gallopers show parallel prints; ground dwelling gallopers show their dominant foot forward

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Reach out with
front legs, then
bring up rear legs.

d animals: weasel,
quirrel, skunk

Spring forward with
rear feet, hitting
with front feet, then
allowing the rear
feet to follow
through.

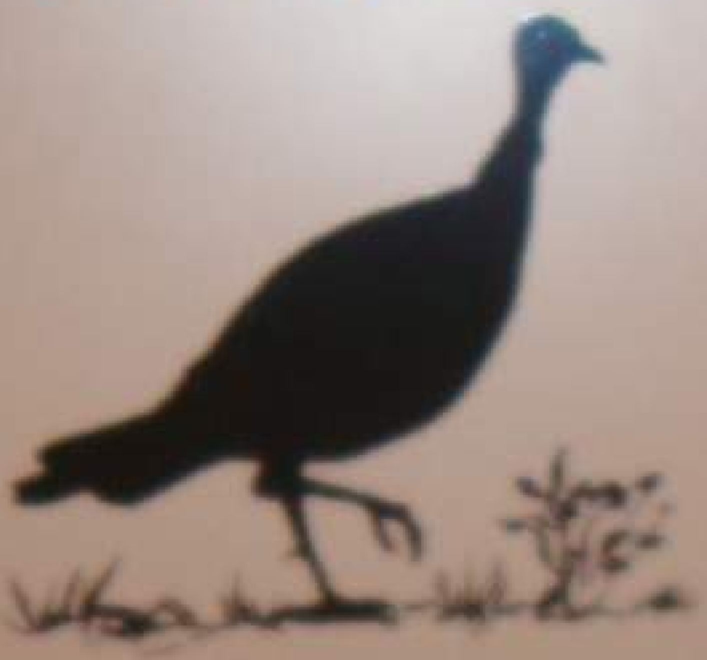
el, groundhog, rodents
parallel prints; ground
ir dominant foot forward

same time.

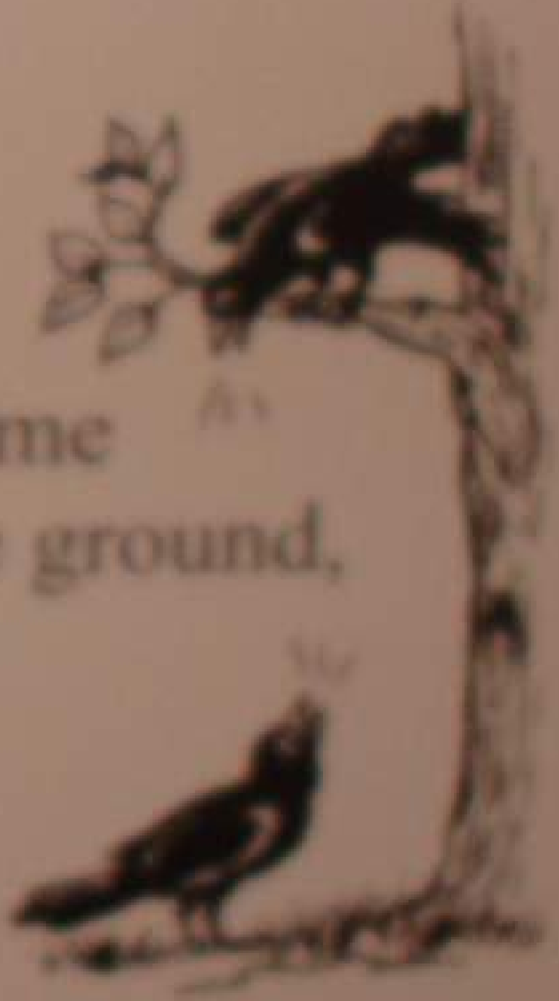
sparrow, finch, woodpecker

GROUND DWELLERS

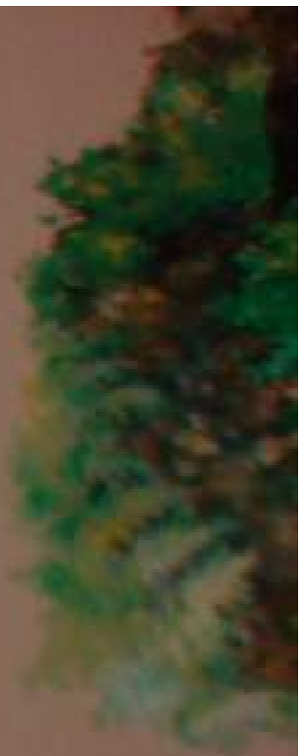
Walk, alternating their feet.
grouse, quail, turkey



Some birds
such as crows
and robins, that spend time
in trees as well as on the ground,
hop and walk.



Why do some animals appear in more than one category?
HINT: Speed and size are major factors. Watch a cat or a dog walk, run or p[illegible]ce.



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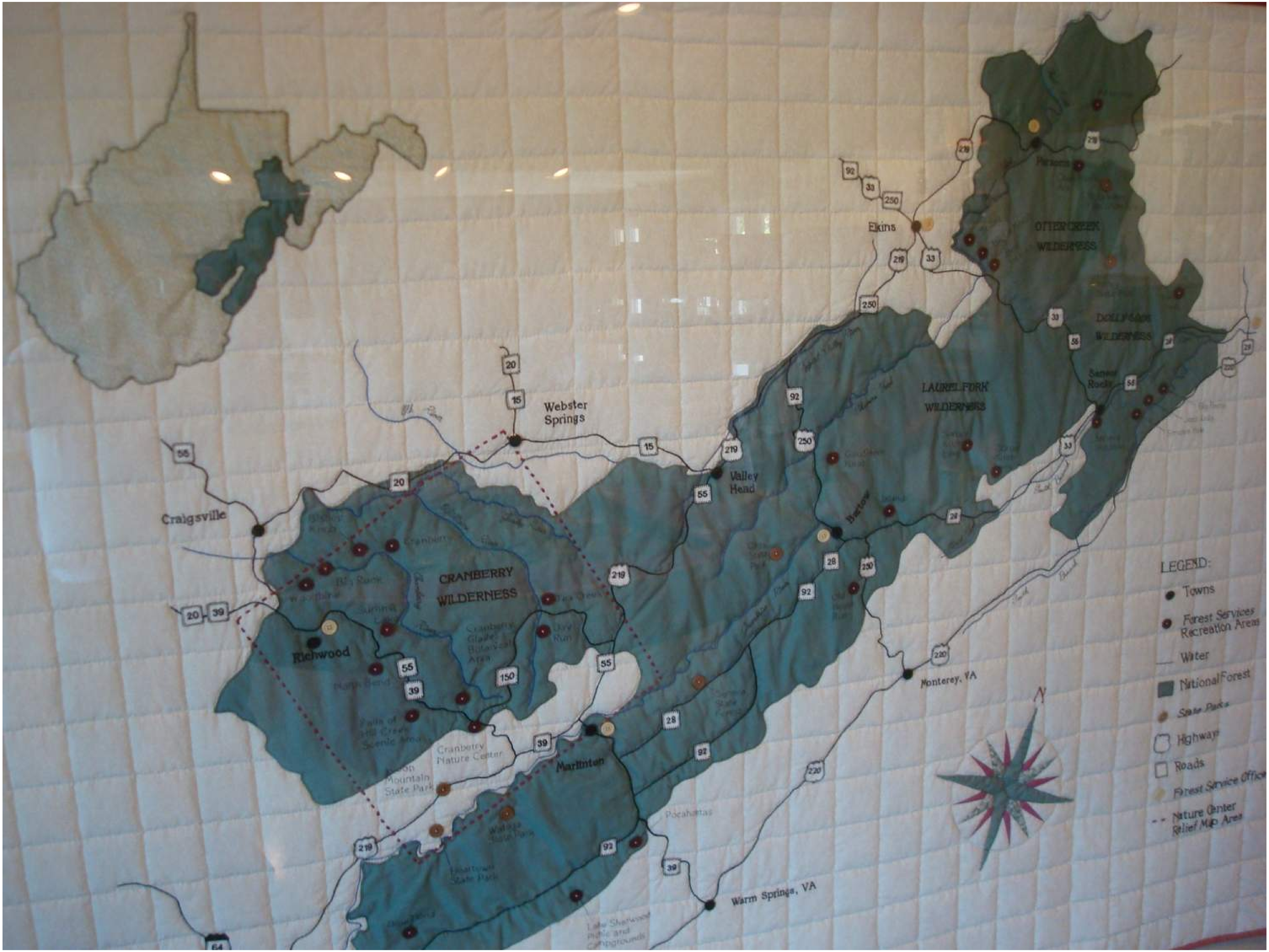
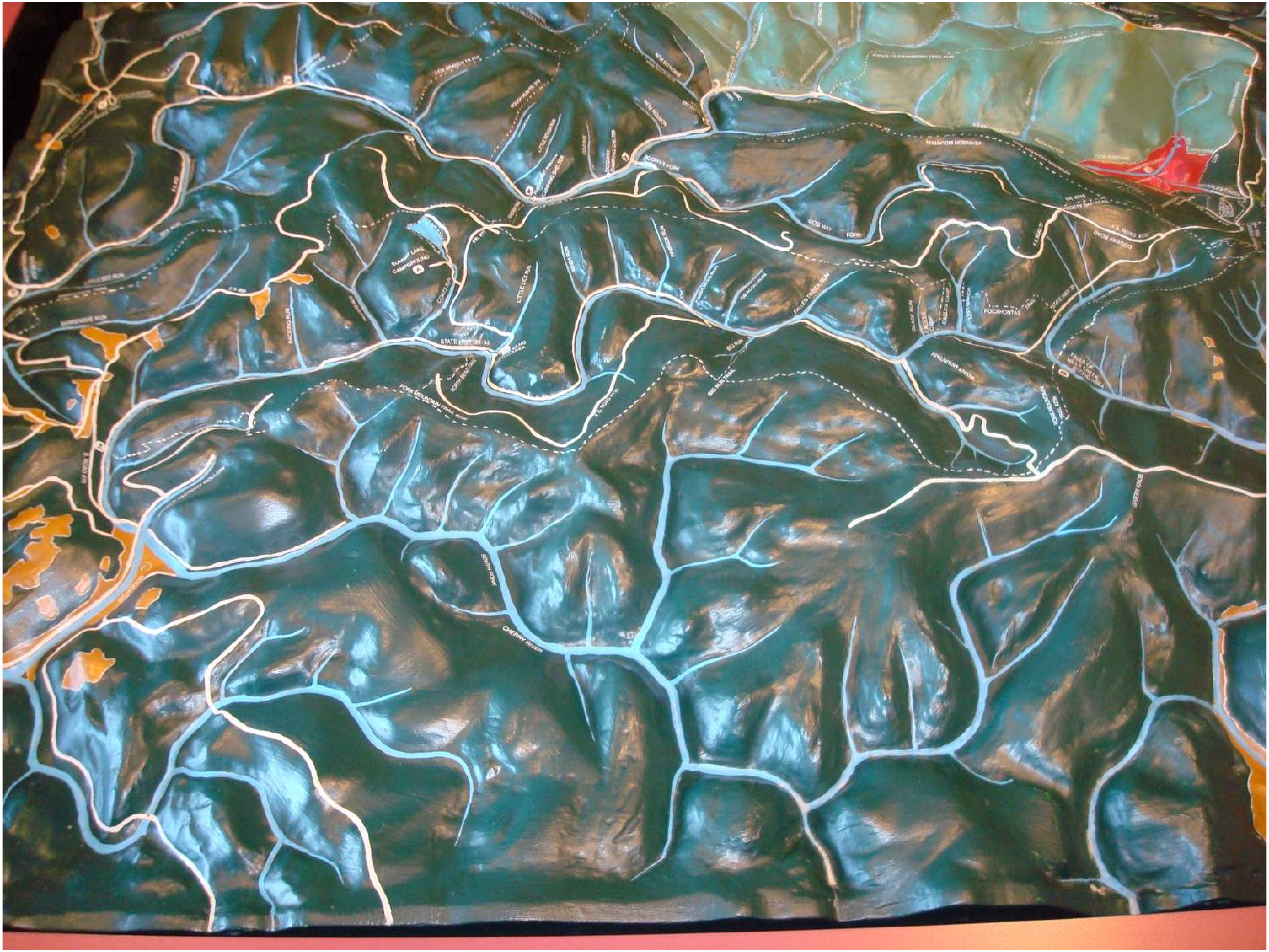
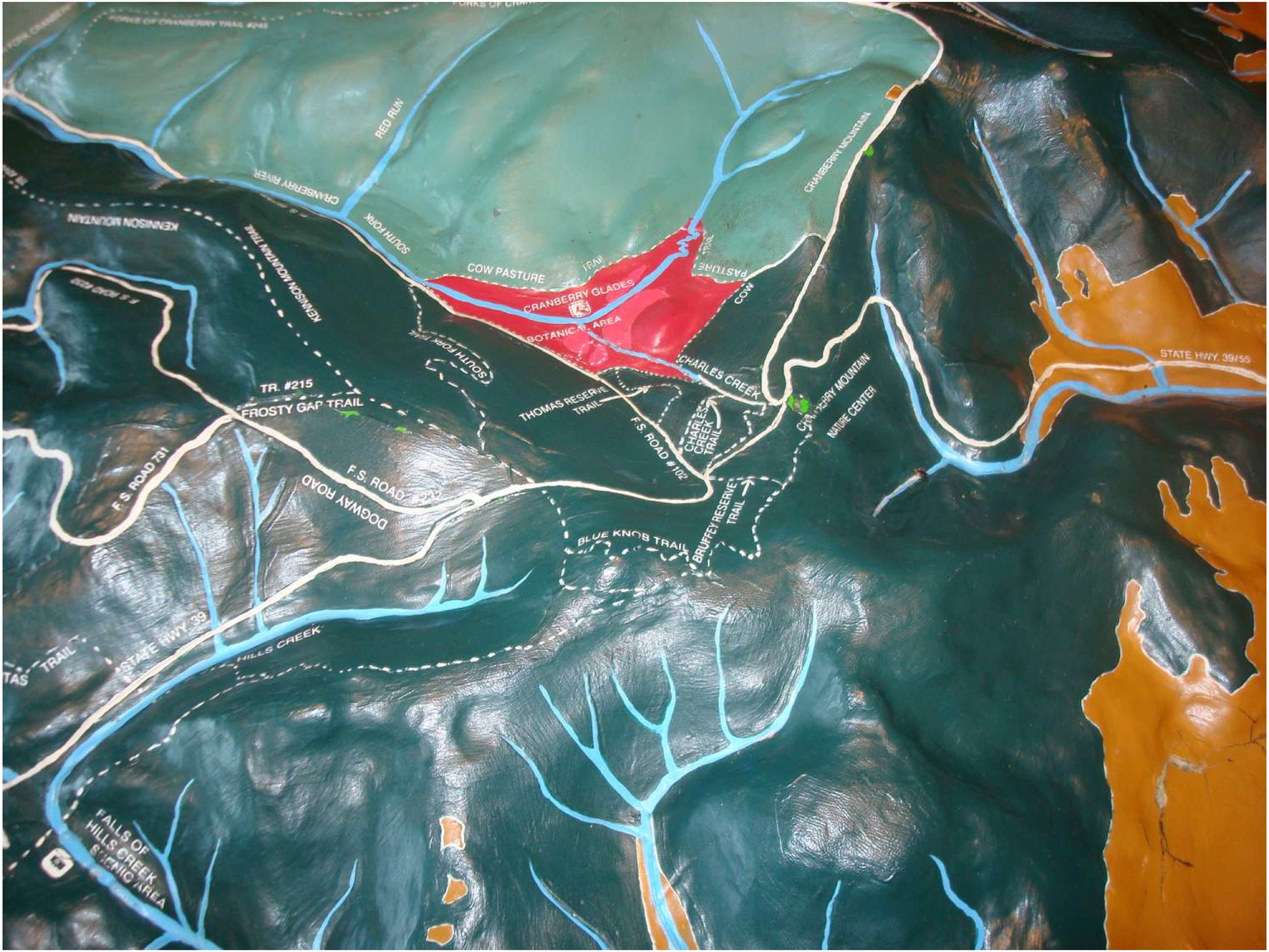
2598-DSC04842.JPG


Elkins
Parsons
OTTERCREEK WILDERNESS
DOLLY SODS WILDERNESS
LAUREL FORK WILDERNESS
Seneca Rocks
Webster Springs
Valley Head
Bartow
Craigsville
Richwood
CRANBERRY WILDERNESS
Big Rock
Summit Lake
Cranberry
Tea Creek
Day Run
Cranberry Glades Botanical Area
Falls of Hill Creek Scenic Area
Cranberry Nature Center
Droop Mountain State Park
Watoga State Park
Beartown State Park
Marlinton
Pocahontas
Monterey, VA
Warm Springs, VA
Lake Sherwood Picnic and Campgrounds
219
92
33
250
20
15
55
39
150
28
58
220
64
N
LEGEND:
Towns
Forest Services Recreation Areas
Water
National Forest
State Parks
Highways
Roads
Forest Service Office
Nature Center Relief Map Area

2599-DSC04843.JPG


SUMMIT LAKE CAMPGROUND
COATS RUN
LITTLE LICK RUN
HACKING RUN
STATE HWY 39 · 55
NORTH BEND TRAIL
FORK MOUNTAIN TRAIL
BIG RUN
BIG RUN TRAIL
DOGWAY FORK
DOG WAY FORK
KENNISON MOUNTAIN
COW PASTURE
F.S. ROAD
DOGWAY ROAD
FALLEN TIMBER RUN
GLADE RUN
EAGLES CAMP
POCAHONTAS TRAIL
POINT MOUNTAIN
FALLS OF HILLS CREEK AREA
SOUTH FORK
CHERRY RIVER

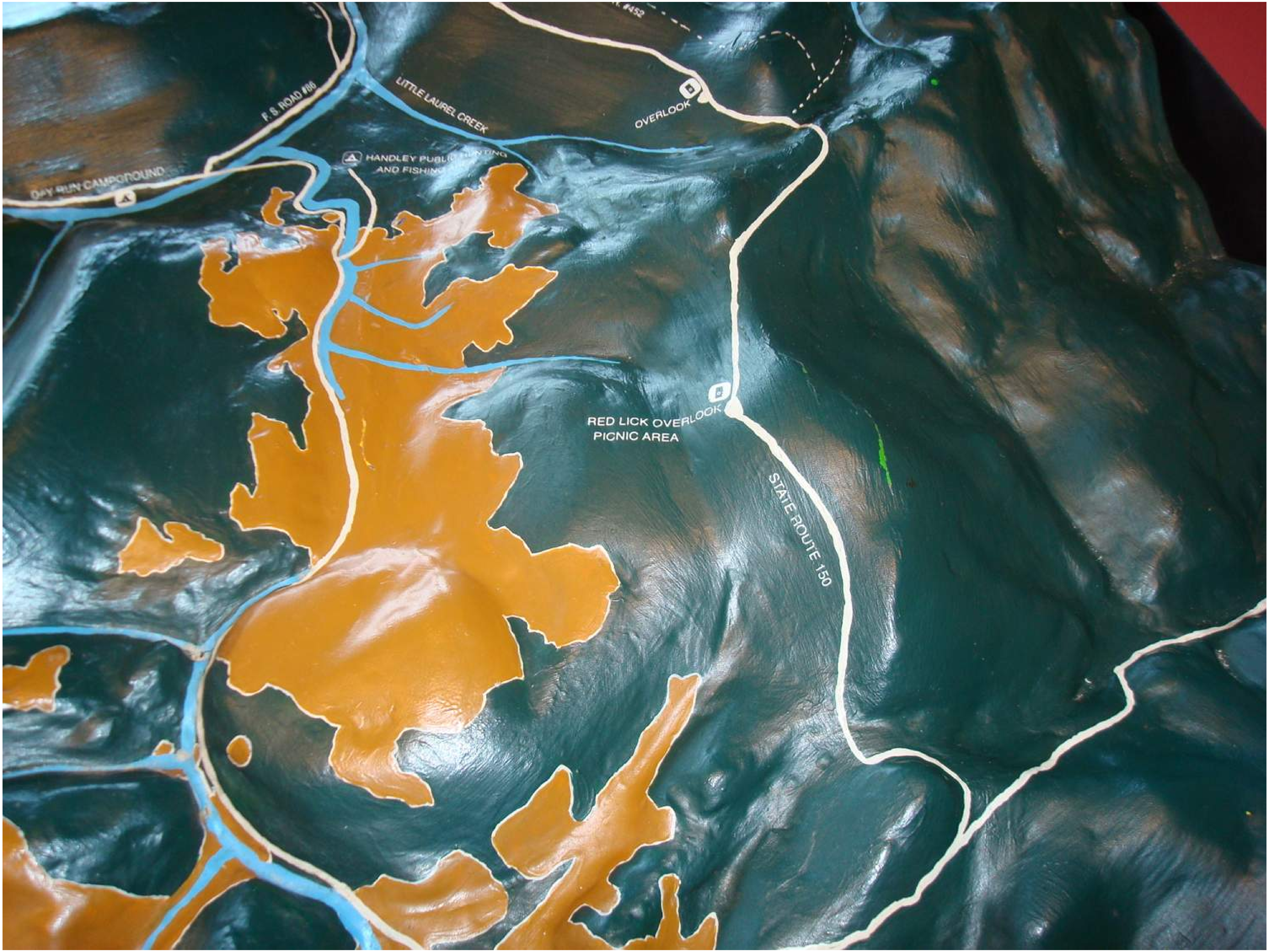
2600-DSC04844.JPG


FORKS OF CHAR
FORKS OF CRANBERRY TRAIL #245
RED RUN
CRANBERRY RIVER
SOUTH FORK
KENNISON MOUNTAIN
KENNISON MOUNTAIN TRAIL
F. S. ROAD 223
COW PASTURE TRAIL
CRANBERRY GLADES
BOTANICAL AREA
PASTURE TRAIL
COW
CRANBERRY MOUNTAIN
SOUTH FORK TRAIL
TR. #215
FROSTY GAP TRAIL
THOMAS RESERVE TRAIL
CHARLES CREEK
F.S. ROAD #102
CHARLES CREEK TRAIL
CRANBERRY MOUNTAIN NATURE CENTER
STATE HWY. 39/55
F.S. ROAD 731
F.S. ROAD #232
DOGWAY ROAD
BLUE KNOB TRAIL
BRUFFEY RESERVE TRAIL
STATE HWY. 39
HILLS CREEK
TAS TRAIL
FALLS OF HILLS CREEK SCENIC AREA

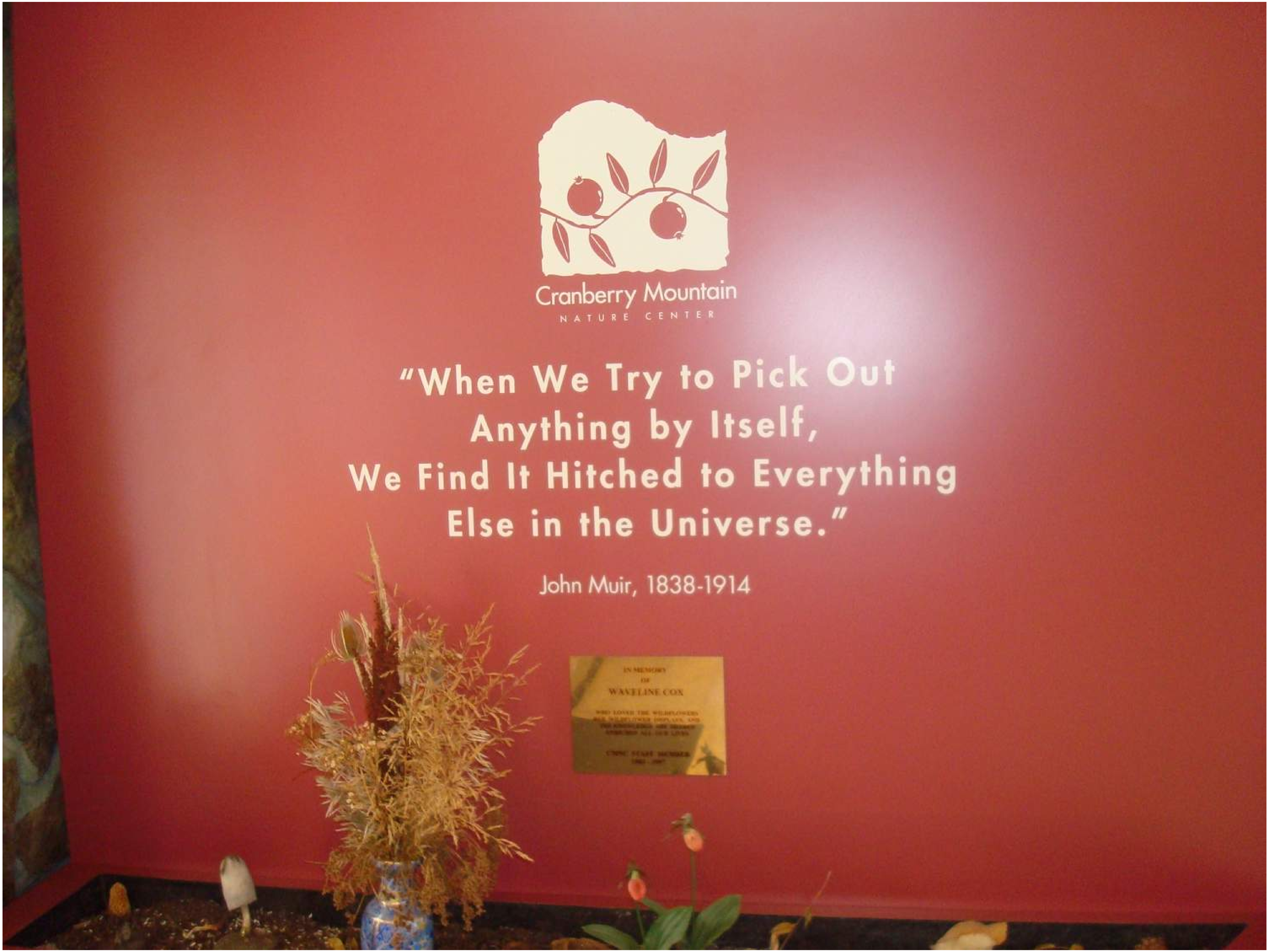
2601-DSC04845.JPG

DROOP MOUNTAIN
DROOP MOUNTAIN
BATTLEFIELD
STATE PARK
219

2602-DSC04846.JPG


#452
F. S. ROAD #86
LITTLE LAUREL CREEK
OVERLOOK
HANDLEY PUBLIC HUNTING
AND FISHING
DAY RUN CAMPGROUND
RED LICK OVERLOOK
PICNIC AREA
STATE ROUTE 150

2603-DSC04847.JPG



Cranberry Mountain
NATURE CENTER

"When We Try to Pick Out
Anything by Itself,
We Find It Hitched to Everything
Else in the Universe."

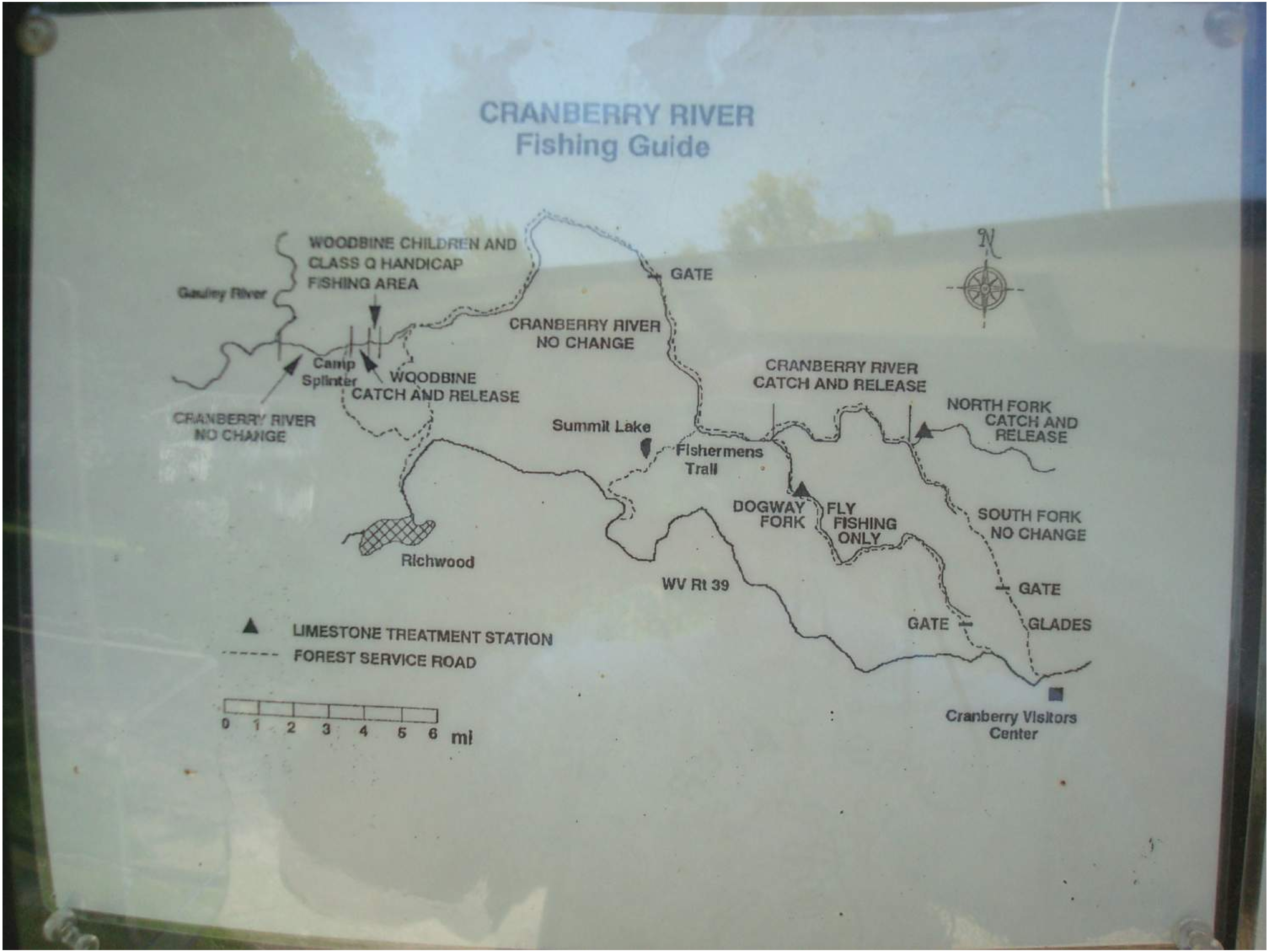
John Muir, 1838-1914

IN MEMORY
OF
WAVELINE COX

WHO LOVED THE WILDFLOWERS

CMNC STAFF MEMBER

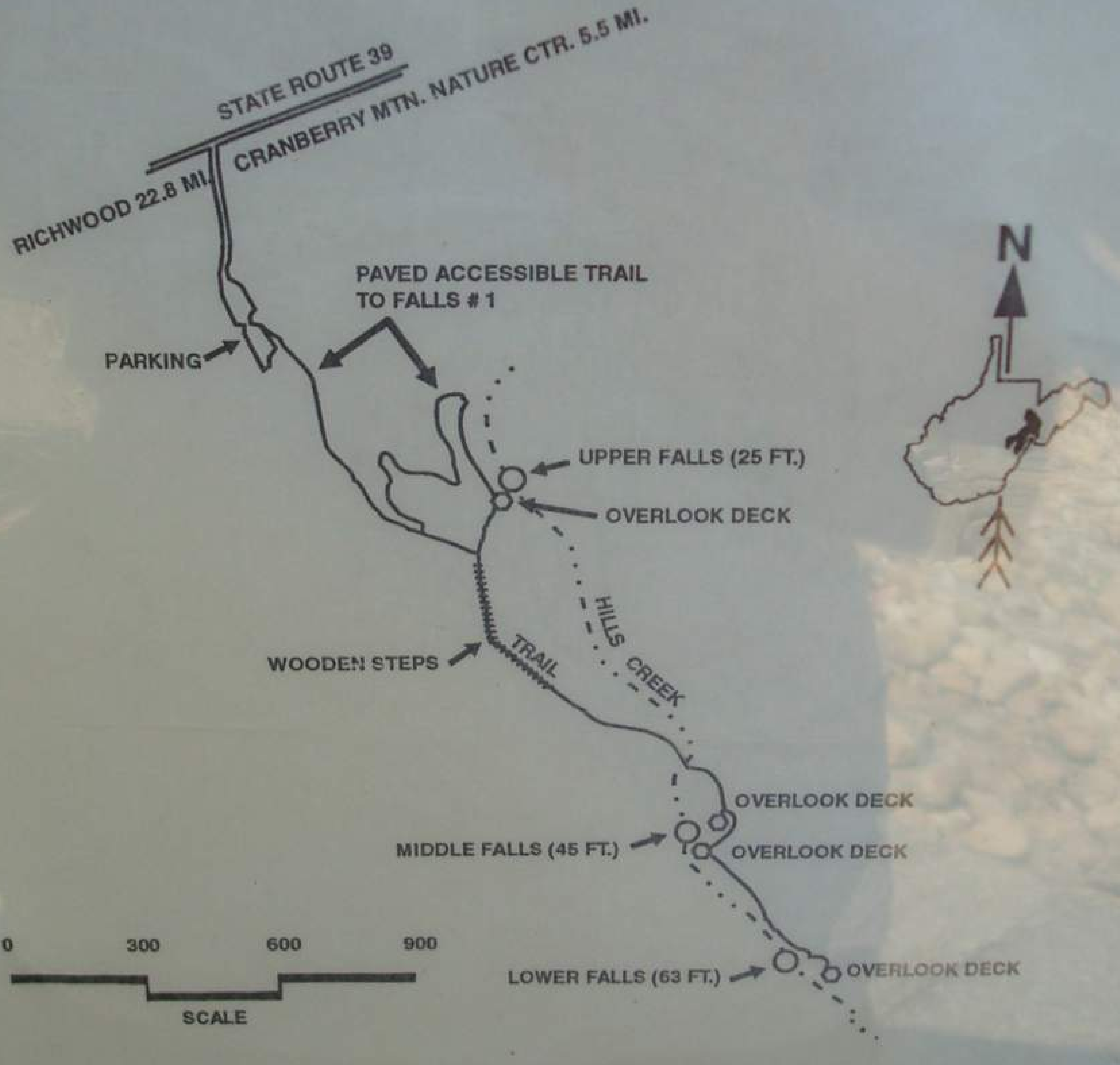
2604-DSC04848.JPG

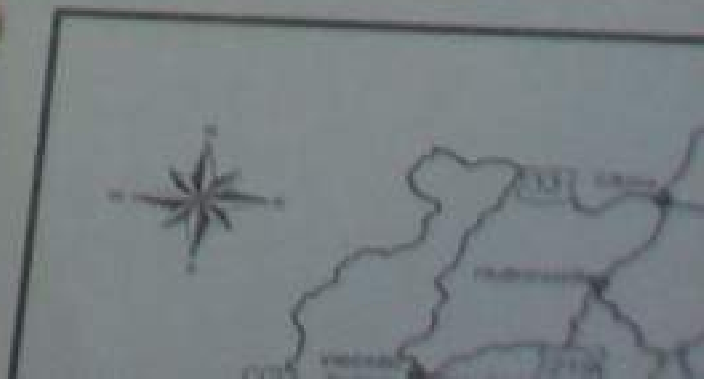


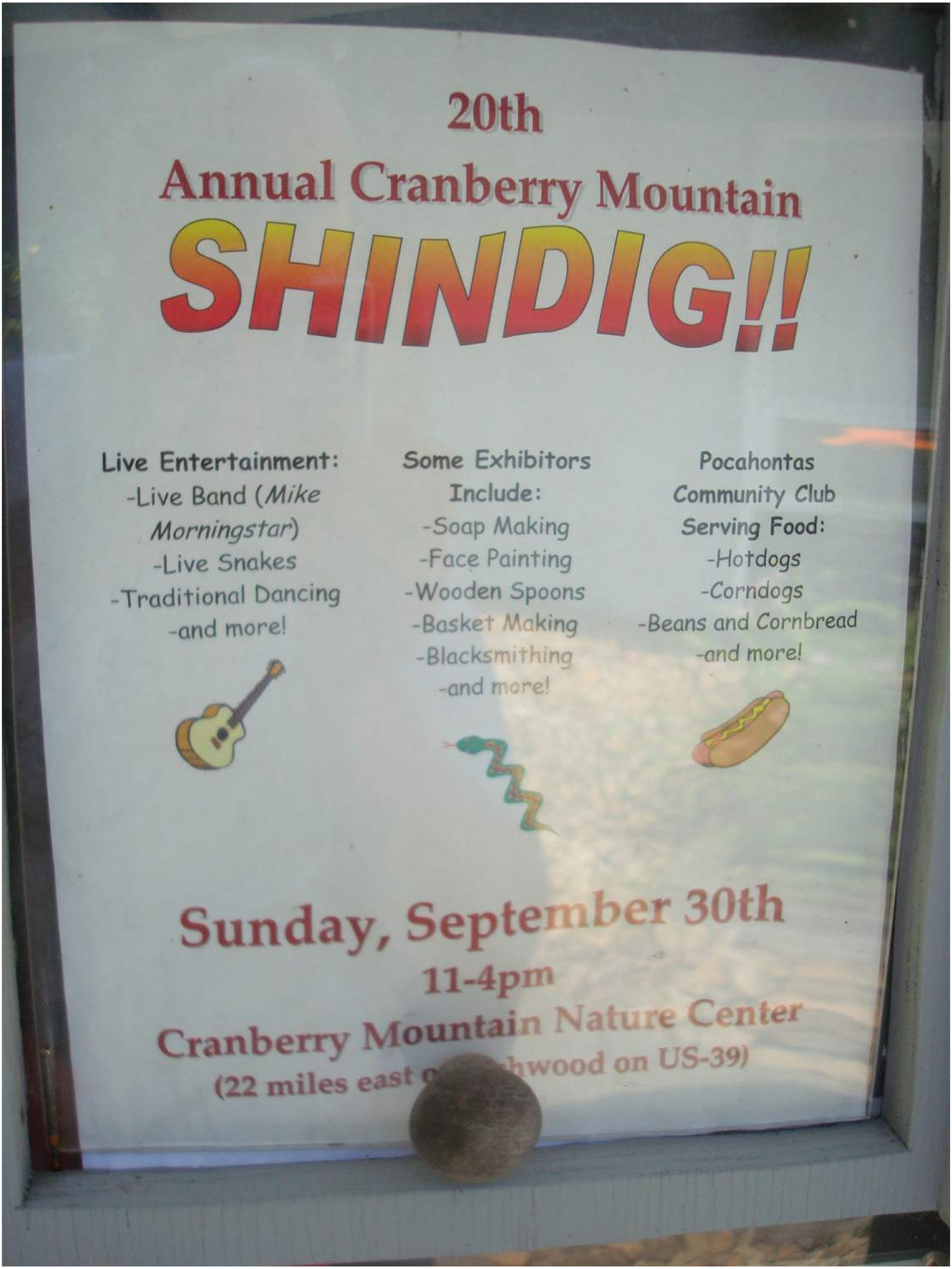
CRANBERRY RIVER
Fishing Guide

WOODBINE CHILDREN AND
CLASS Q HANDICAP
FISHING AREA
Gauley River
GATE
N
CRANBERRY RIVER
NO CHANGE
Camp
Splinter
WOODBINE
CATCH AND RELEASE
CRANBERRY RIVER
CATCH AND RELEASE
NORTH FORK
CATCH AND
RELEASE
CRANBERRY RIVER
NO CHANGE
Summit Lake
Fishermens
Trail
DOGWAY
FORK
FLY
FISHING
ONLY
SOUTH FORK
NO CHANGE
Richwood
WV Rt 39
GATE
GATE
GLADES
▲ LIMESTONE TREATMENT STATION
- - - - - FOREST SERVICE ROAD
0 1 2 3 4 5 6 mi
Cranberry Visitors
Center

Falls of HillsCreek


STATE ROUTE 39
CRANBERRY MTN. NATURE CTR. 5.5 MI.
RICHWOOD 22.8 MI.
N
PAVED ACCESSIBLE TRAIL TO FALLS # 1
PARKING
UPPER FALLS (25 FT.)
OVERLOOK DECK
HILLS CREEK
TRAIL
WOODEN STEPS
OVERLOOK DECK
MIDDLE FALLS (45 FT.)
OVERLOOK DECK
0
300
600
900
SCALE
LOWER FALLS (63 FT.)
OVERLOOK DECK





20th

Annual Cranberry Mountain

SHINDIG!!

Live Entertainment:
-Live Band (*Mike Morningstar*)
-Live Snakes
-Traditional Dancing
-and more!

Some Exhibitors Include:
-Soap Making
-Face Painting
-Wooden Spoons
-Basket Making
-Blacksmithing
-and more!

Pocahontas Community Club Serving Food:
-Hotdogs
-Corndogs
-Beans and Cornbread
-and more!

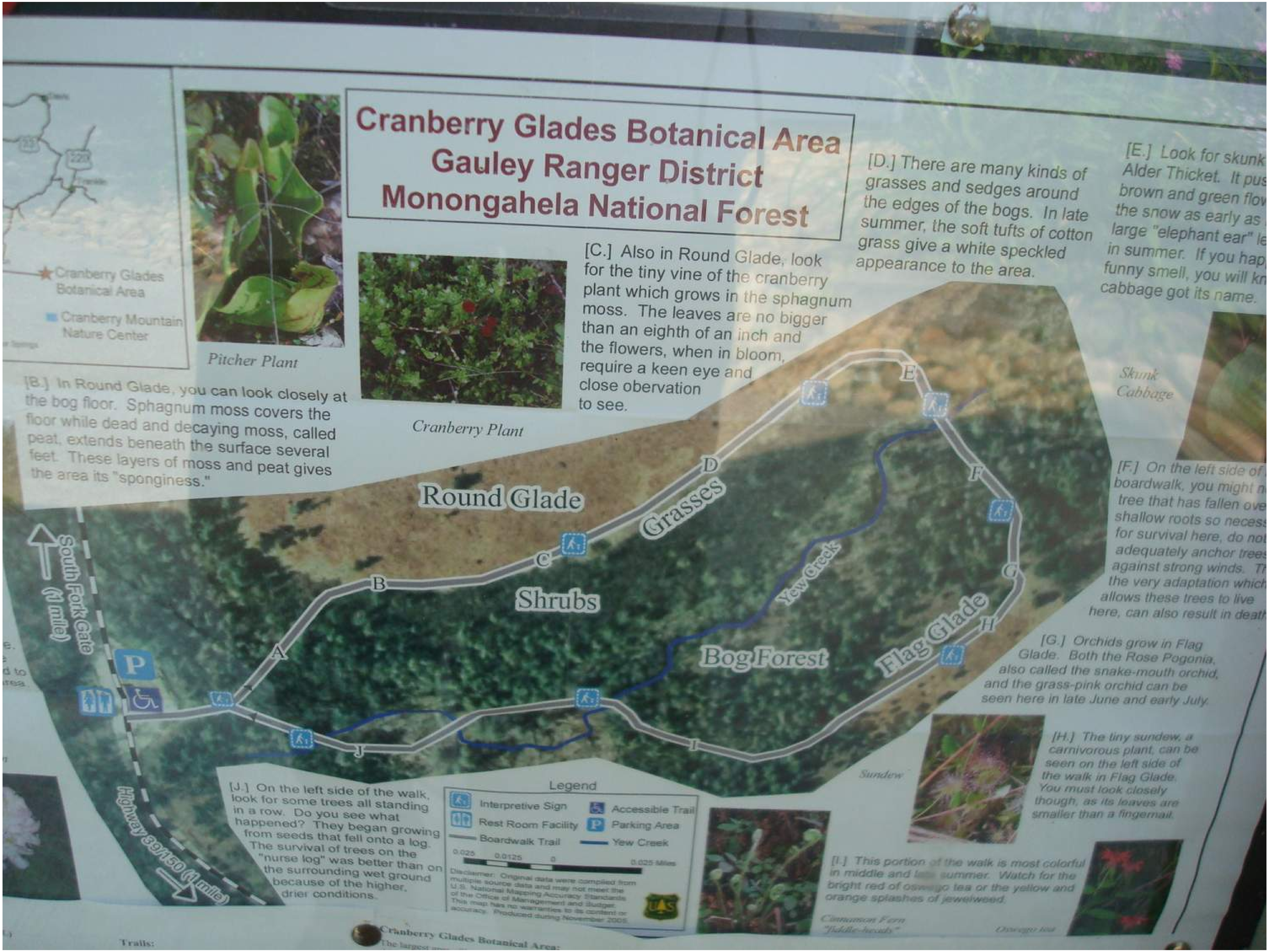
Sunday, September 30th

11-4pm

Cranberry Mountain Nature Center

(22 miles east [illegible]hwood on US-39)

2607-DSC04851.JPG


Cranberry Glades Botanical Area
Cranberry Mountain Nature Center
Pitcher Plant
Cranberry Plant
Skunk Cabbage
Round Glade
Grasses
Shrubs
Bog Forest
Flag Glade
Yew Creek
South Fork Gate (1 mile)
Highway 39/150 (1 mile)
A
B
C
D
E
F
G
H
I
J
Sundew
Cinnamon Fern "Fiddle-heads"
Oswego tea

Cranberry Glades Botanical Area
Gauley Ranger District
Monongahela National Forest

[B.] In Round Glade, you can look closely at the bog floor. Sphagnum moss covers the floor while dead and decaying moss, called peat, extends beneath the surface several feet. These layers of moss and peat gives the area its "sponginess."

[C.] Also in Round Glade, look for the tiny vine of the cranberry plant which grows in the sphagnum moss. The leaves are no bigger than an eighth of an inch and the flowers, when in bloom, require a keen eye and close obervation to see.

[D.] There are many kinds of grasses and sedges around the edges of the bogs. In late summer, the soft tufts of cotton grass give a white speckled appearance to the area.

[E.] Look for skunk
Alder Thicket. It pus
brown and green flov
the snow as early as
large "elephant ear" le
in summer. If you hap
funny smell, you will kn
cabbage got its name.

[F.] On the left side of
boardwalk, you might n
tree that has fallen ove
shallow roots so necess
for survival here, do not
adequately anchor trees
against strong winds. Th
the very adaptation which
allows these trees to live
here, can also result in death

[G.] Orchids grow in Flag Glade. Both the Rose Pogonia, also called the snake-mouth orchid, and the grass-pink orchid can be seen here in late June and early July.

[H.] The tiny sundew, a carnivorous plant, can be seen on the left side of the walk in Flag Glade. You must look closely though, as its leaves are smaller than a fingernail.

[I.] This portion of the walk is most colorful in middle and late summer. Watch for the bright red of oswego tea or the yellow and orange splashes of jewelweed.

[J.] On the left side of the walk, look for some trees all standing in a row. Do you see what happened? They began growing from seeds that fell onto a log. The survival of trees on the "nurse log" was better than on the surrounding wet ground because of the higher, drier conditions.

Legend

🚶	Interpretive Sign	♿	Accessible Trail
🚻	Rest Room Facility	P	Parking Area
▬	Boardwalk Trail	▬	Yew Creek

0.025 0.0125 0 0.025 Miles

Disclaimer: Original data were compiled from multiple source data and may not meet the U.S. National Mapping Accuracy Standards of the Office of Management and Budget. This map has no warranties to its content or accuracy. Produced during November 2005.

Cranberry Glades Botanical Area:
The largest

Trails:

R
Y

ctable

bears

BEARS
d vehicle
tree

at

bage immediately

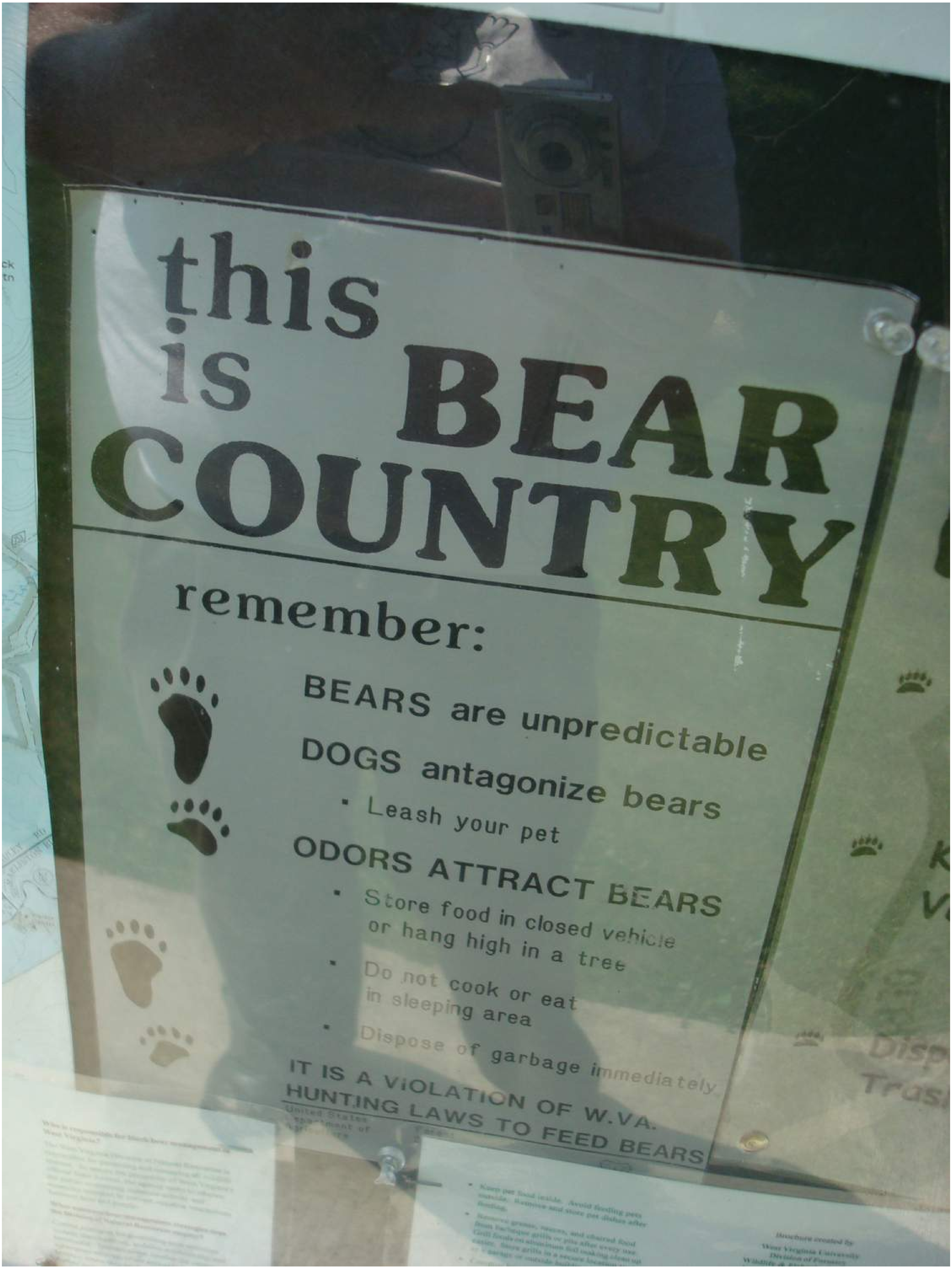
N OF W.VA.
TO FEED BEARS

Be Bear Aware!

- Do Not Feed Bears
- Keep Coolers and Food in Vehicle
- Dispose of Garbage in Trash Containers

Nuisance Black Bears
In West Virginia

Preventing Potential Conflicts



this is BEAR COUNTRY

remember:

BEARS are unpredictable

DOGS antagonize bears

- Leash your pet

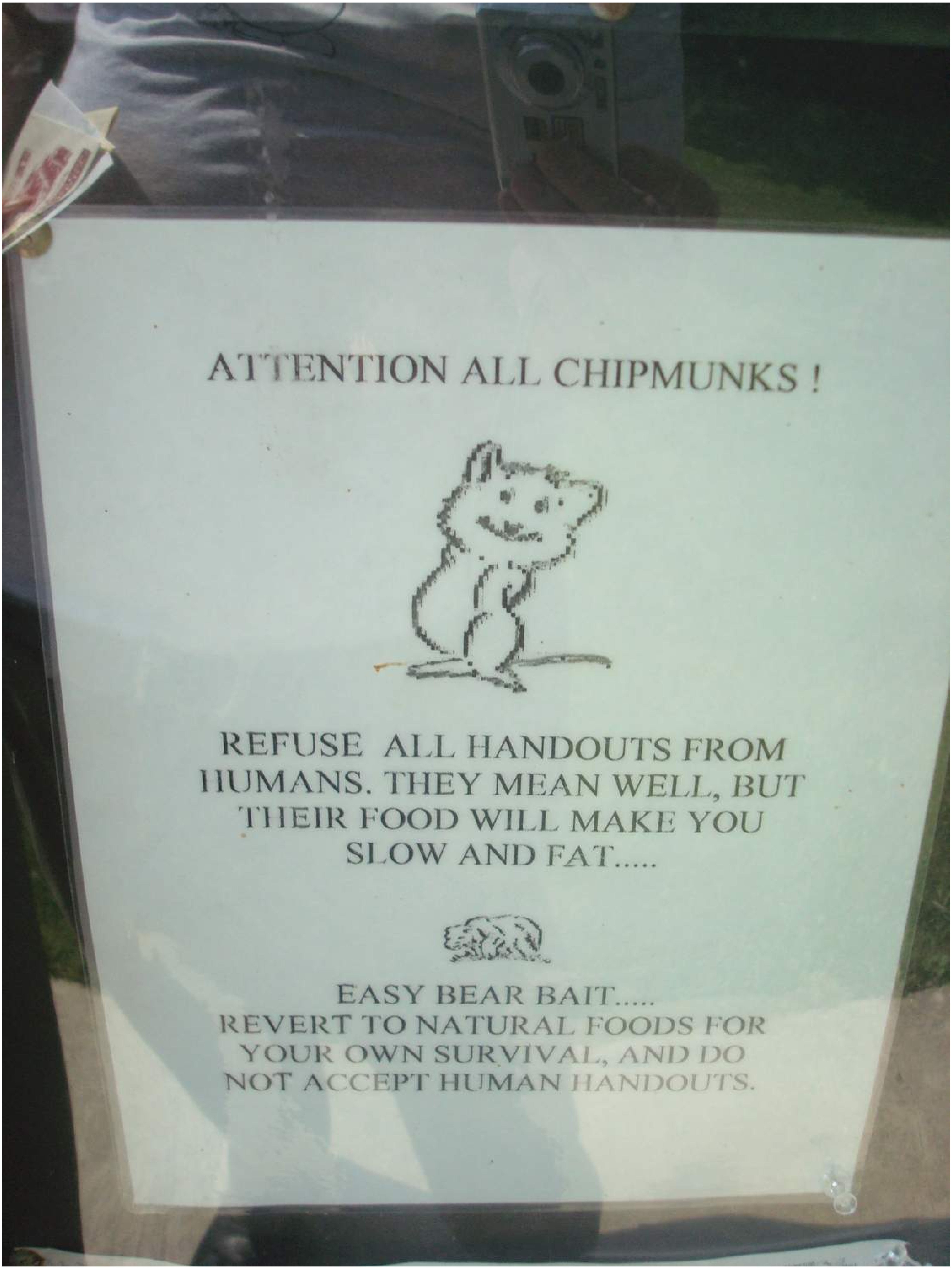
ODORS ATTRACT BEARS

- Store food in closed vehicle or hang high in a tree
- Do not cook or eat in sleeping area
- Dispose of garbage immediately

IT IS A VIOLATION OF W.VA. HUNTING LAWS TO FEED BEARS

United States
Department of

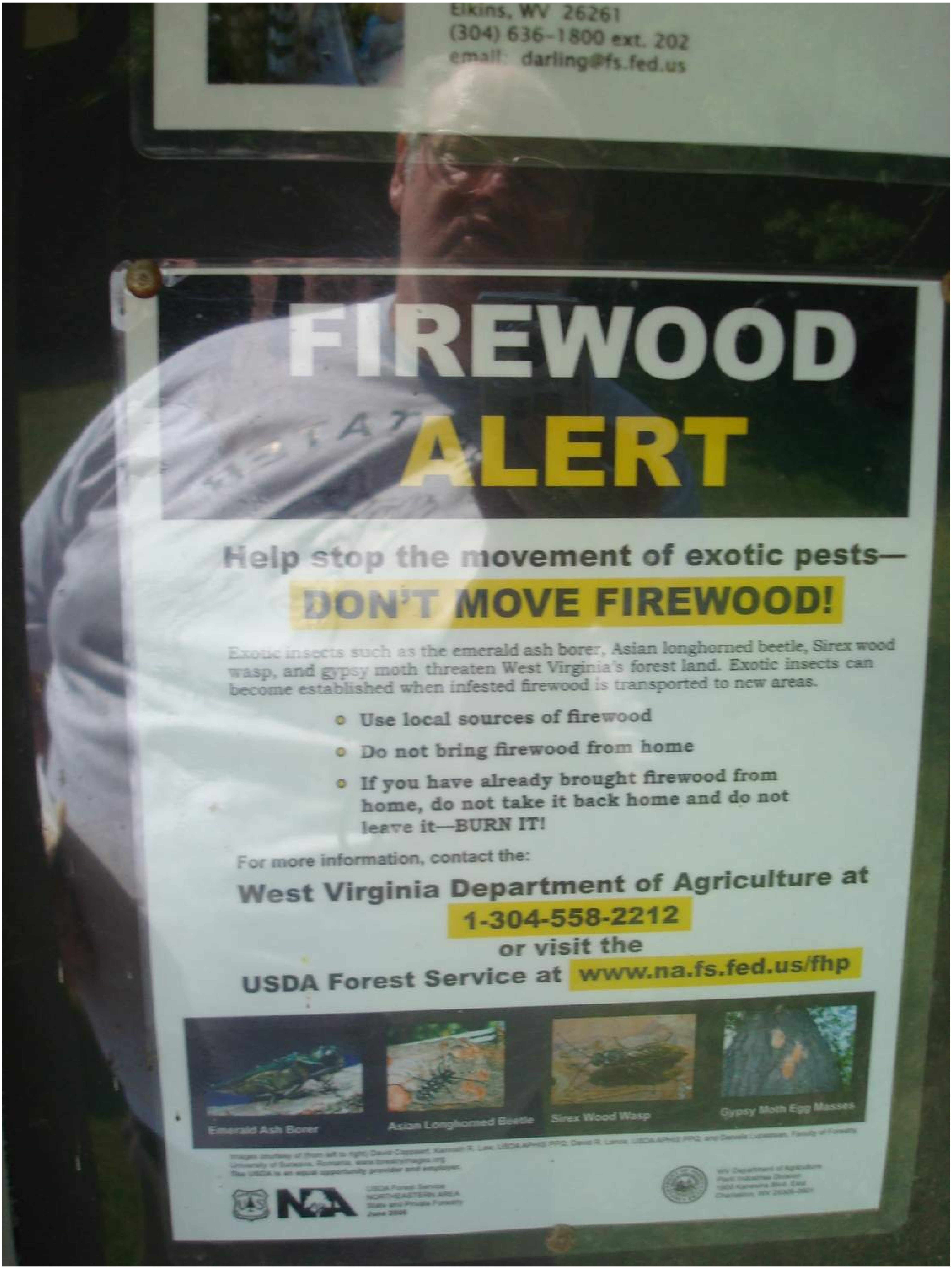
2610-DSC04854.JPG



ATTENTION ALL CHIPMUNKS !

REFUSE ALL HANDOUTS FROM HUMANS. THEY MEAN WELL, BUT THEIR FOOD WILL MAKE YOU SLOW AND FAT.....

EASY BEAR BAIT.....
REVERT TO NATURAL FOODS FOR YOUR OWN SURVIVAL, AND DO NOT ACCEPT HUMAN HANDOUTS.



Elkins, WV 26261
(304) 636-1800 ext. 202
email: darling@fs.fed.us

FIREWOOD ALERT

Help stop the movement of exotic pests—

DON'T MOVE FIREWOOD!

Exotic insects such as the emerald ash borer, Asian longhorned beetle, Sirex wood wasp, and gypsy moth threaten West Virginia's forest land. Exotic insects can become established when infested firewood is transported to new areas.

- **Use local sources of firewood**
- **Do not bring firewood from home**
- **If you have already brought firewood from home, do not take it back home and do not leave it—BURN IT!**

For more information, contact the:

West Virginia Department of Agriculture at

1-304-558-2212

or visit the

USDA Forest Service at www.na.fs.fed.us/fhp

Emerald Ash Borer

Asian Longhorned Beetle

Sirex Wood Wasp

Gypsy Moth Egg Masses

Images courtesy of (from left to right) David Cappaert; Kenneth R. Law, USDA APHIS PPQ; David R. Lance, USDA APHIS PPQ; and Daniela Lupastean, Faculty of Forestry, University of Suceava, Romania, www.forestryimages.org
The USDA is an equal opportunity provider and employer.

USDA Forest Service
NORTHEASTERN AREA
State and Private Forestry
June 2006

WV Department of Agriculture
Plant Industries Division
1900 Kanawha Blvd. East
Charleston, WV 25305-0191

WANTED
OUTDOOR ENTHUSIASTS:

Have you ever been bombarded by a large gray noisy hawk while trout fishing, turkey hunting, picking ramps/mushrooms, or just plain walking in the woods?

Most hawks do not behave this way towards people, even during the breeding season when hawks are defensive near their nest sites. The hawk most likely to display this aggressive behavior is the Northern Goshawk, a rare hawk found in extensive forests.

In the past 25 years there have only been a few goshawk nests reported in West Virginia. This hawk is restricted to high elevations in Grant, Greenbrier, Mineral, Nicholas, Pendleton, Preston, Pocahontas, Randolph, Tucker, and Webster Counties.

The Northern Goshawk is a species of special management concern on the Monongahela National Forest. To improve our understanding of the biology of this forest hawk, we are seeking information on sightings between April and August.

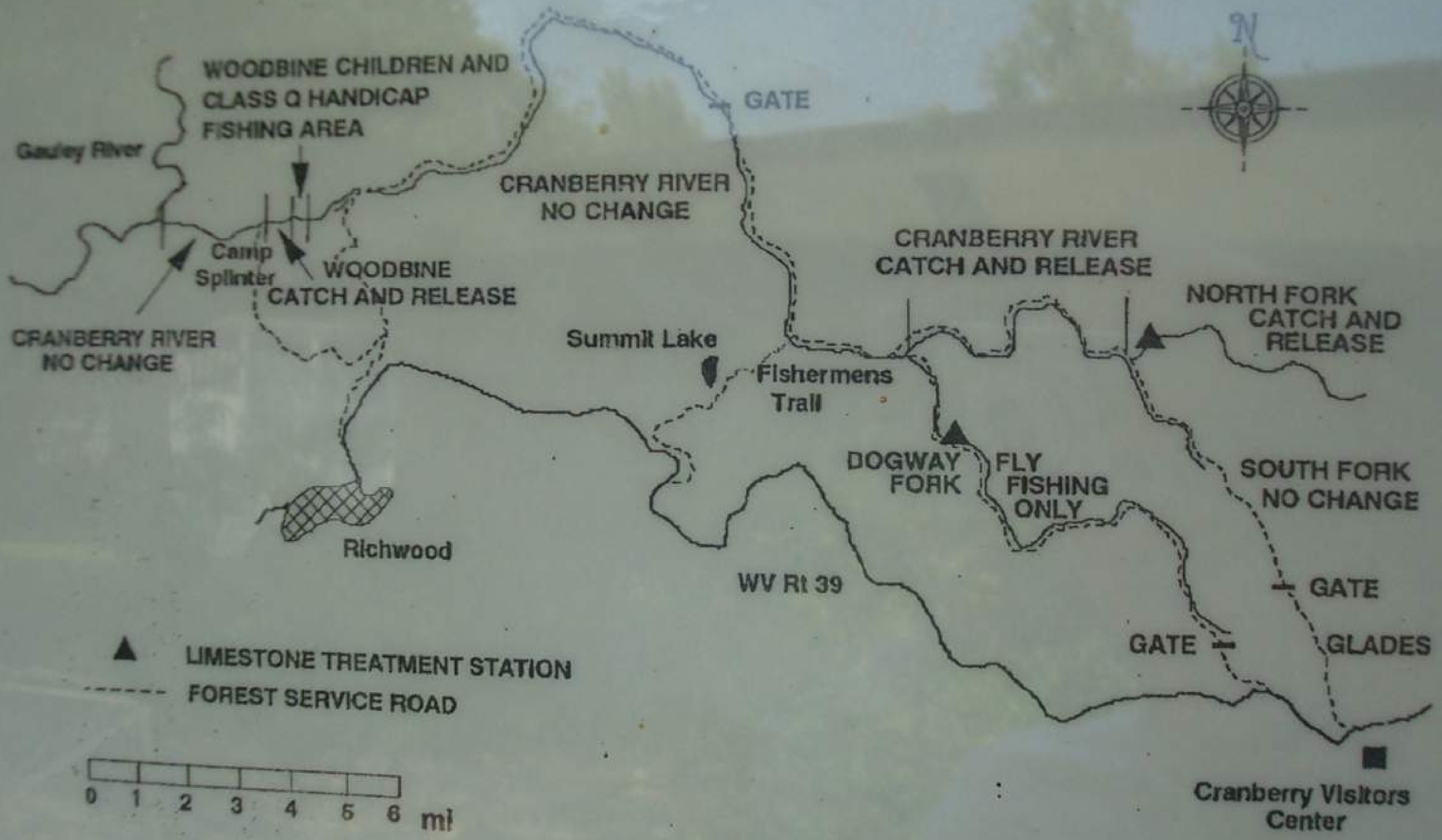
If you think you may have seen a goshawk, please contact us!

REPORT ANY NORTHERN GOSHAWK SIGHTING TO THE NEAREST USFS DISTRICT RANGER STATION, OR CALL

Dan Arling, Forest Biologist
U.S. Forest Service
Elkins, WV 26261
(304) 636-1800 ext. 202
email: darling@fs.fed.us

2613-DSC04857.JPG

CRANBERRY RIVER
Fishing Guide


N
WOODBINE CHILDREN AND CLASS Q HANDICAP FISHING AREA
Gauley River
GATE
CRANBERRY RIVER NO CHANGE
Camp Splinter
WOODBINE CATCH AND RELEASE
CRANBERRY RIVER NO CHANGE
CRANBERRY RIVER CATCH AND RELEASE
NORTH FORK CATCH AND RELEASE
Summit Lake
Fishermens Trail
DOGWAY FORK
FLY FISHING ONLY
SOUTH FORK NO CHANGE
Richwood
WV Rt 39
GATE
GATE
GLADES
Cranberry Visitors Center
▲ LIMESTONE TREATMENT STATION
------- FOREST SERVICE ROAD
0 1 2 3 4 5 6 mi

SPECIAL AREA REGULATIONS

Catch and Release Trout Stream Regulations

1. Fishing is permitted during daylight hours only.
2. Only artificial flies and lures made of metal, wood, feather, hair or synthetic material may be used or possessed.
3. Multiple hook lures must have barbless hooks.
4. Single hook lures may have barbed hooks.
5. To release a deeply hooked or gill-hooked fish, the leader should be cut.
6. All fish caught must be returned to the water at once.

Fly Fishing Only Trout Stream Regulations

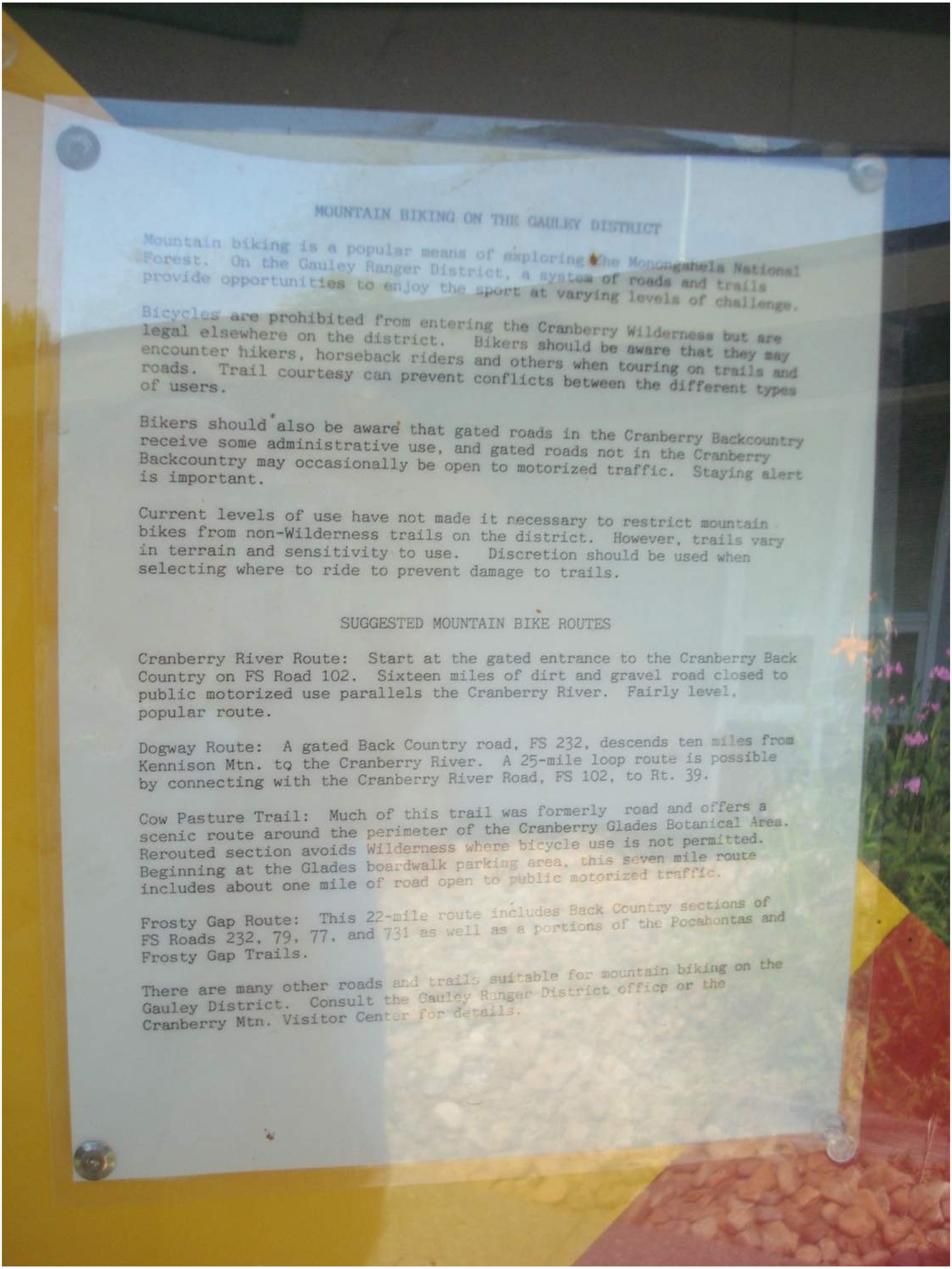
1. Fishing is permitted during daylight hours only.
2. Only artificial flies and streamers may be used or in possession.
3. Only conventional fly fishing tackle may be used. Open and closed-face spinning or spinning cast reels are prohibited.
4. All fish caught must be returned to the water at once.

Children and Class Q Handicap Regulations

1. Area is managed under special regulations March through May.
2. During this period, fishing is restricted to children 10 years of age or under and to handicapped individuals holding a Class Q license.
3. Fishing is permitted during daylight hours only.
4. Creel limit is four (4) trout.
5. Another person may assist with baiting hooks and removing fish.

FEBRUARY 15, 1974

2615-DSC04859.JPG



MOUNTAIN BIKING ON THE GAULEY DISTRICT

Mountain biking is a popular means of exploring the Monongahela National Forest. On the Gauley Ranger District, a system of roads and trails provide opportunities to enjoy the sport at varying levels of challenge.

Bicycles are prohibited from entering the Cranberry Wilderness but are legal elsewhere on the district. Bikers should be aware that they may encounter hikers, horseback riders and others when touring on trails and roads. Trail courtesy can prevent conflicts between the different types of users.

Bikers should also be aware that gated roads in the Cranberry Backcountry receive some administrative use, and gated roads not in the Cranberry Backcountry may occasionally be open to motorized traffic. Staying alert is important.

Current levels of use have not made it necessary to restrict mountain bikes from non-Wilderness trails on the district. However, trails vary in terrain and sensitivity to use. Discretion should be used when selecting where to ride to prevent damage to trails.

SUGGESTED MOUNTAIN BIKE ROUTES

Cranberry River Route: Start at the gated entrance to the Cranberry Back Country on FS Road 102. Sixteen miles of dirt and gravel road closed to public motorized use parallels the Cranberry River. Fairly level, popular route.

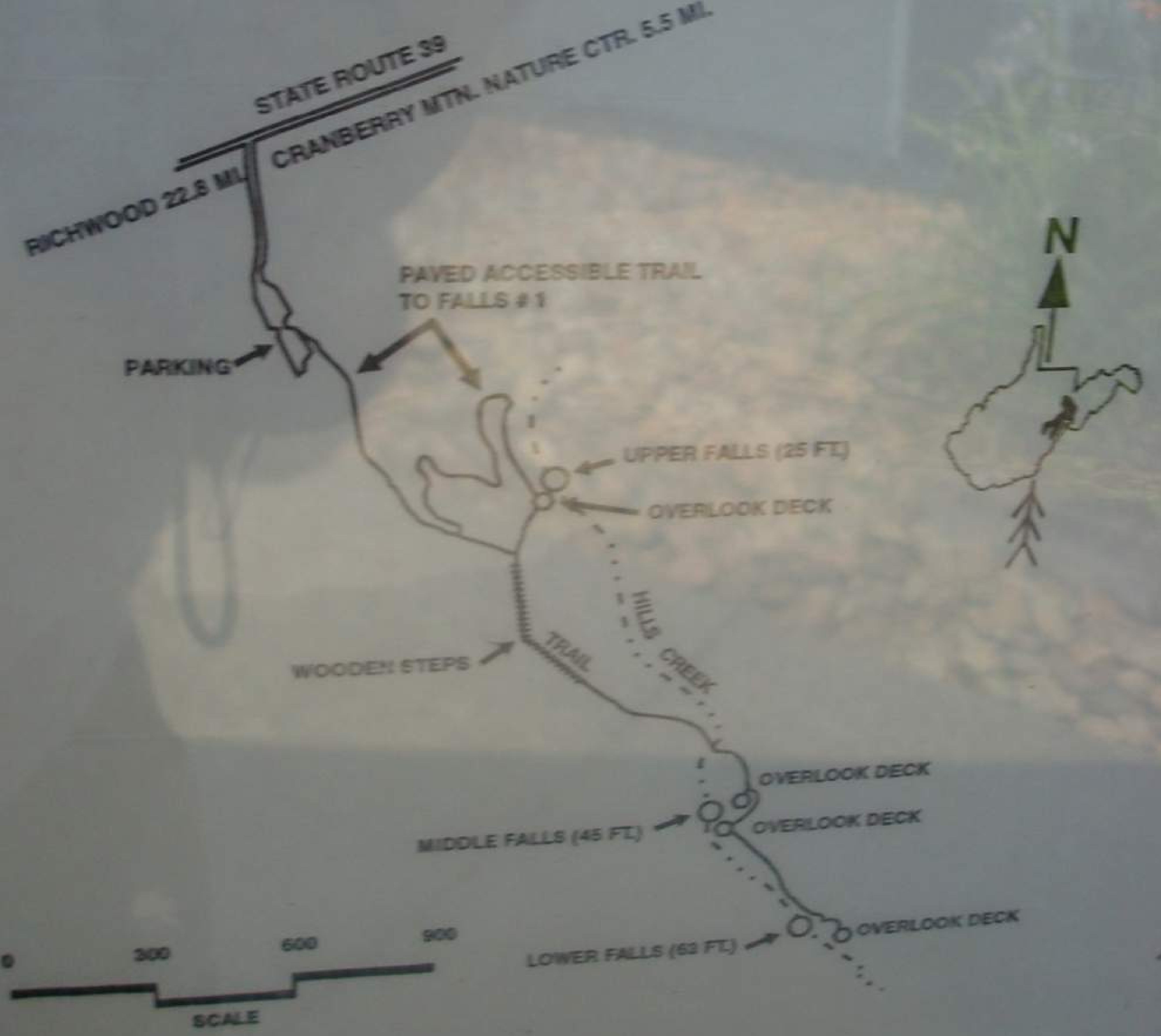
Dogway Route: A gated Back Country road, FS 232, descends ten miles from Kennison Mtn. to the Cranberry River. A 25-mile loop route is possible by connecting with the Cranberry River Road, FS 102, to Rt. 39.

Cow Pasture Trail: Much of this trail was formerly road and offers a scenic route around the perimeter of the Cranberry Glades Botanical Area. Rerouted section avoids Wilderness where bicycle use is not permitted. Beginning at the Glades boardwalk parking area, this seven mile route includes about one mile of road open to public motorized traffic.

Frosty Gap Route: This 22-mile route includes Back Country sections of FS Roads 232, 79, 77, and 731 as well as a portions of the Pocahontas and Frosty Gap Trails.

There are many other roads and trails suitable for mountain biking on the Gauley District. Consult the Gauley Ranger District office or the Cranberry Mtn. Visitor Center for details.

Falls of Hills Creek


STATE ROUTE 39
RICHWOOD 22.8 MI.
CRANBERRY MTN. NATURE CTR. 5.5 MI.
PAVED ACCESSIBLE TRAIL TO FALLS # 1
PARKING
UPPER FALLS (25 FT.)
OVERLOOK DECK
HILLS CREEK
TRAIL
WOODEN STEPS
OVERLOOK DECK
MIDDLE FALLS (45 FT.)
OVERLOOK DECK
LOWER FALLS (63 FT.)
OVERLOOK DECK
N
0
300
600
900
SCALE

Exit 57 onto US Route 19 South to State Route 55.
e WV 55 through Richwood to the Falls of Hills
as. The parking lot is approximately 65 miles from
57.

er South and East via Interstate 64 use Exit 169 onto
219 North to State Route 39/55. West on WV 39/55
he Falls of Hills Creek. Parking is approximately 42
es from Exit 169 in Lewisburg.

e Cranberry Mountain Nature Center, has maps,
idebooks and information on nearby attractions and
mpgrounds. The Nature Center is open from May
rough October.

ours

pen April – Thursday through Sunday

:00 a.m. to 4:30 p.m.

ay through October – Open daily,

:00 a.m. to 4:30 p.m.

December through March – Closed

Geology: Here in the Hills Creek area, there are exposed layers of hard sandstone rock over very soft layers of red shale. Water running down these alternating hard and soft layers began to cut rapidly in the soft shales and much slower in the hard sandstone. As a result, the shale was eroded from underneath the sandstone causing blocks of stone to break off when the shale no longer supported them.

Wildflowers: As well as the scenic beauty of the gorge and waterfalls, the trail offers an abundance of spring wildflowers. Over 40 different species have been recorded and many can be easily viewed and photographed from the trail. Please remember this is a unique and fragile area with steep slopes and easily erodable soils. Remaining on the trails and boardwalks will assure that the soils and delicate plant life will be protected. Picking wildflowers is prohibited in the Scenic Area, so please take only pictures!

Photo Tips: Because of the steep, narrow gorge, there are few hours during the day when sunlight hits the waterfalls. The best time for photographs is mid-day when the sun is highest. In summer months, the water flow can be quite low, so the best viewing times are after heavy rains.

Caution

- The stairs along the trail are steep and may be slippery at times. Please use the handrails.
- The return trip from the lower falls can be strenuous. Rest often if necessary.

Stinging nettle is common along the trail. Please stay on the trails.

- Lock your car and keep all valuables out of sight.

Notes:

- Two accessible toilets are available for use.
- Camping is not permitted in the Scenic Area.
- Dogs are welcome if they are leashed.
- Horses and motor vehicles are prohibited on the trail.
- Picking flowers and removing rocks is prohibited.
- There are no trash cans along the trail, so please carry out all trash when taking snacks and drinks into the Scenic Area.

More information on this recreation area is
available through the
Cranberry Mountain Nature Center
(304) 653-4826 (voice and TTY)
or
Gauley Ranger District,
932 North Fork Cherry Road,
Richwood WV 26261
(304) 846-2695, ext. 0.

EQUAL OPPORTUNITY
The policy of the United States Department of Agriculture Forest Service prohibits discrimination on the basis of race, color, national origin, age, religion, sex, or disability, familial status, or political affiliation. Persons believing they have been discriminated against in any Forest Service related activity should write to: Chief, Forest Service, USDA, P.O. Box 96090, Washington, DC 20090-6090 or call 800-245-6340 (voice) or 202-720-1127 (TTY)

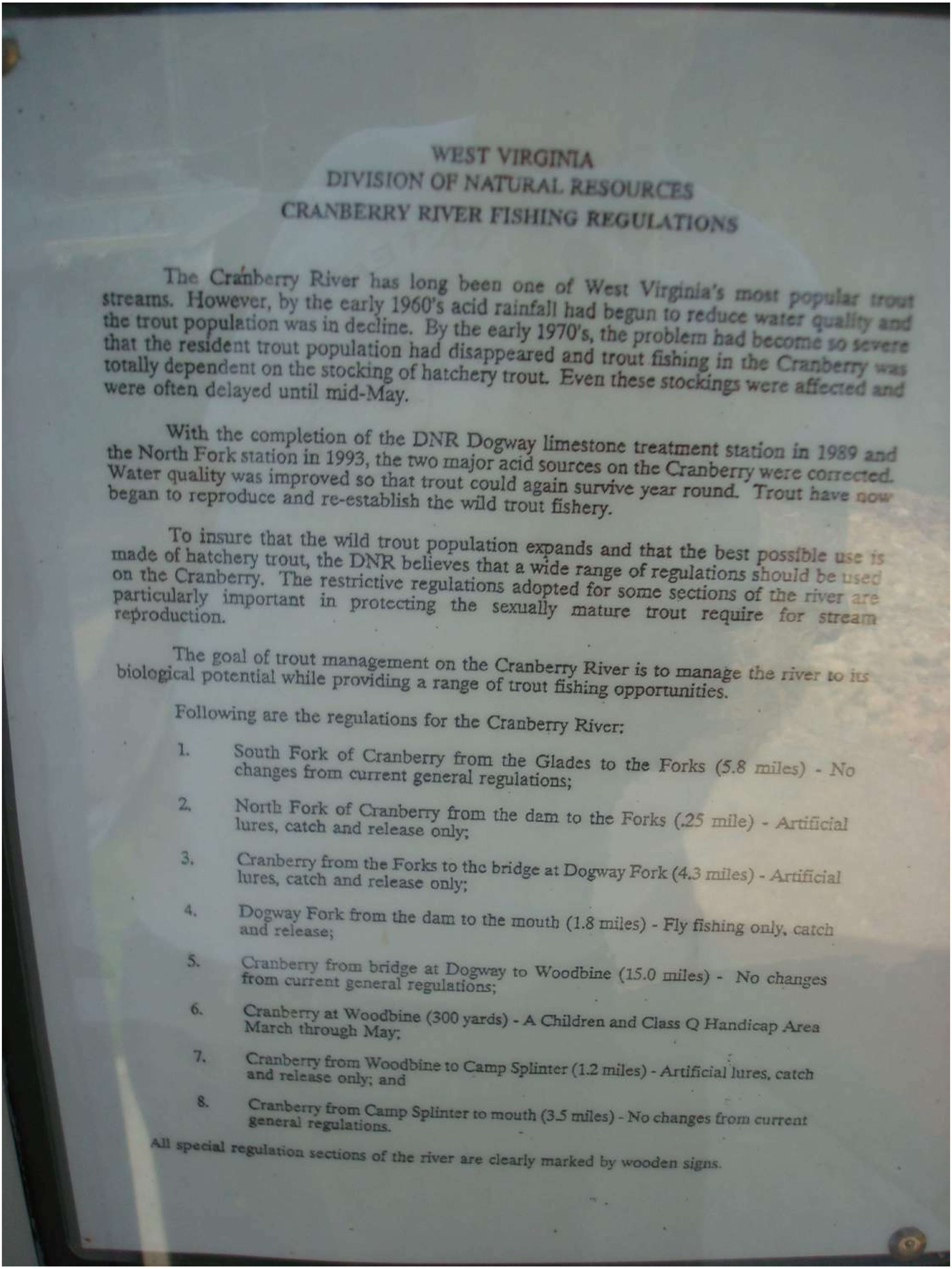
LARGE PRINT AVAILABLE UPON REQUEST.

Monongahela National Forest
200 Sycamore Street
Elkins, West Virginia 26241
(304) 636-1800 Telephone/TTY

Falls of Hills Creek

Lower Falls

Tucked away in a narrow gorge just off the Highland Scenic Highway is a hidden treasure known as the Falls of Hills Creek Scenic Area. This popular 114 acre area contains three waterfalls - 25 feet, 45 feet, and 63 feet. The lower falls, at 63 feet is the second highest waterfall in West Virginia. A three quarter mile trail leads visitors to spectacular views of the three waterfalls as Hills Creek descends 220 feet between the upper and lower falls. The first 1700 feet of trail is a paved, wheelchair accessible path to the upper falls viewing platform. The remainder of the trail is more strenuous with stairways and boardwalks leading to the lower falls. There are 382 stair steps to the lower falls. The complete trip takes about an hour, or longer, if you want to rest often or just enjoy the scenic beauty.



WEST VIRGINIA
DIVISION OF NATURAL RESOURCES
CRANBERRY RIVER FISHING REGULATIONS

The Cranberry River has long been one of West Virginia's most popular trout streams. However, by the early 1960's acid rainfall had begun to reduce water quality and the trout population was in decline. By the early 1970's, the problem had become so severe that the resident trout population had disappeared and trout fishing in the Cranberry was totally dependent on the stocking of hatchery trout. Even these stockings were affected and were often delayed until mid-May.

With the completion of the DNR Dogway limestone treatment station in 1989 and the North Fork station in 1993, the two major acid sources on the Cranberry were corrected. Water quality was improved so that trout could again survive year round. Trout have now began to reproduce and re-establish the wild trout fishery.

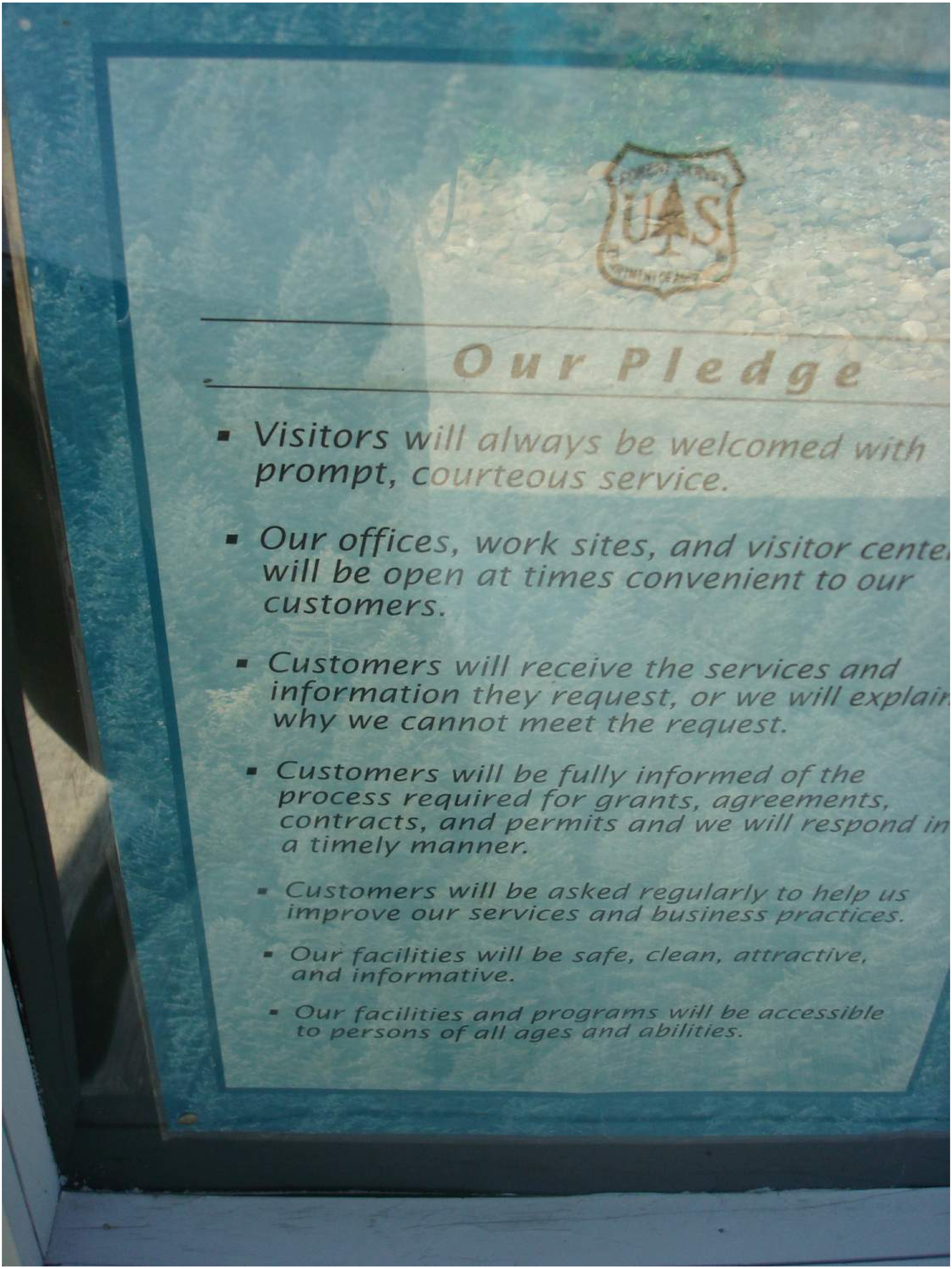
To insure that the wild trout population expands and that the best possible use is made of hatchery trout, the DNR believes that a wide range of regulations should be used on the Cranberry. The restrictive regulations adopted for some sections of the river are particularly important in protecting the sexually mature trout require for stream reproduction.

The goal of trout management on the Cranberry River is to manage the river to its biological potential while providing a range of trout fishing opportunities.

Following are the regulations for the Cranberry River:

1. South Fork of Cranberry from the Glades to the Forks (5.8 miles) - No changes from current general regulations;
2. North Fork of Cranberry from the dam to the Forks (.25 mile) - Artificial lures, catch and release only;
3. Cranberry from the Forks to the bridge at Dogway Fork (4.3 miles) - Artificial lures, catch and release only;
4. Dogway Fork from the dam to the mouth (1.8 miles) - Fly fishing only, catch and release;
5. Cranberry from bridge at Dogway to Woodbine (15.0 miles) - No changes from current general regulations;
6. Cranberry at Woodbine (300 yards) - A Children and Class Q Handicap Area March through May;
7. Cranberry from Woodbine to Camp Splinter (1.2 miles) - Artificial lures, catch and release only; and
8. Cranberry from Camp Splinter to mouth (3.5 miles) - No changes from current general regulations.

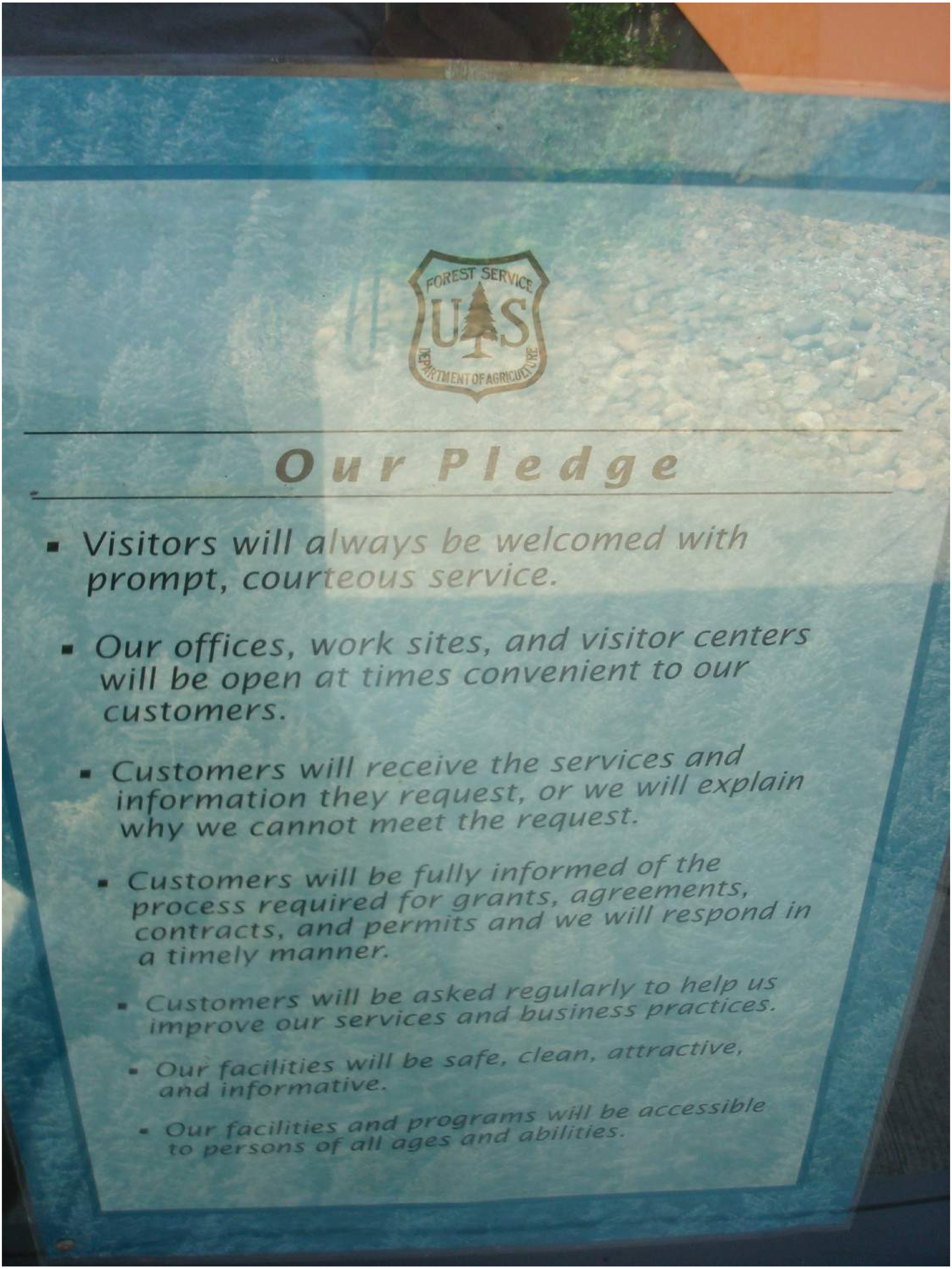
All special regulation sections of the river are clearly marked by wooden signs.



Our Pledge

- Visitors will always be welcomed with prompt, courteous service.
- Our offices, work sites, and visitor cente will be open at times convenient to our customers.
- Customers will receive the services and information they request, or we will explai why we cannot meet the request.
- Customers will be fully informed of the process required for grants, agreements, contracts, and permits and we will respond in a timely manner.
- Customers will be asked regularly to help us improve our services and business practices.
- Our facilities will be safe, clean, attractive, and informative.
- Our facilities and programs will be accessible to persons of all ages and abilities.

2620-DSC04864.JPG



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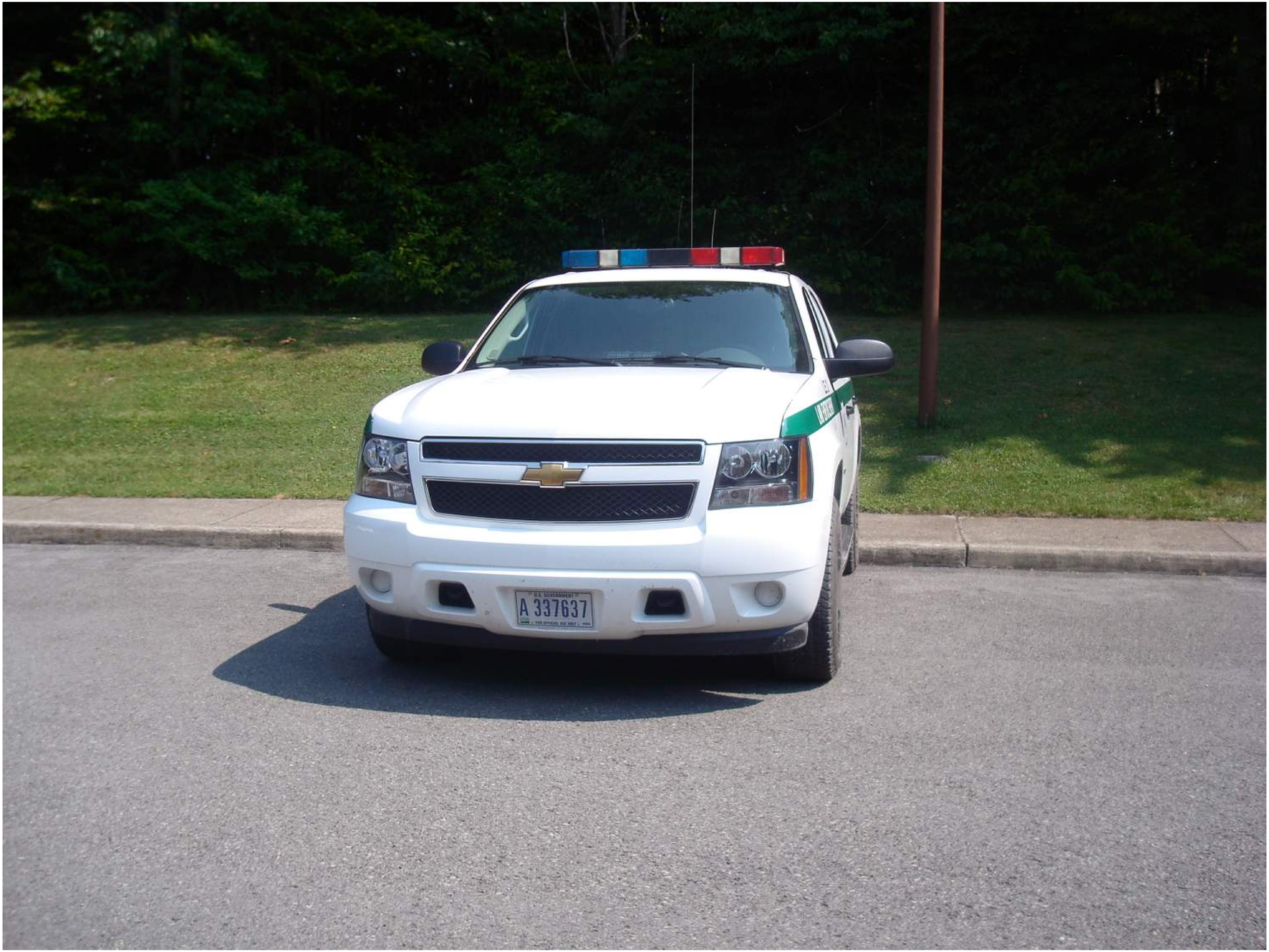
- Customers will be asked regularly to help us improve our services and business practices.
- Our facilities will be safe, clean, attractive, and informative.
- Our facilities and programs will be accessible to persons of all ages and abilities.

2621-DSC04865.JPG


U.S. GOVERNMENT
A 337637
FOR OFFICIAL USE ONLY

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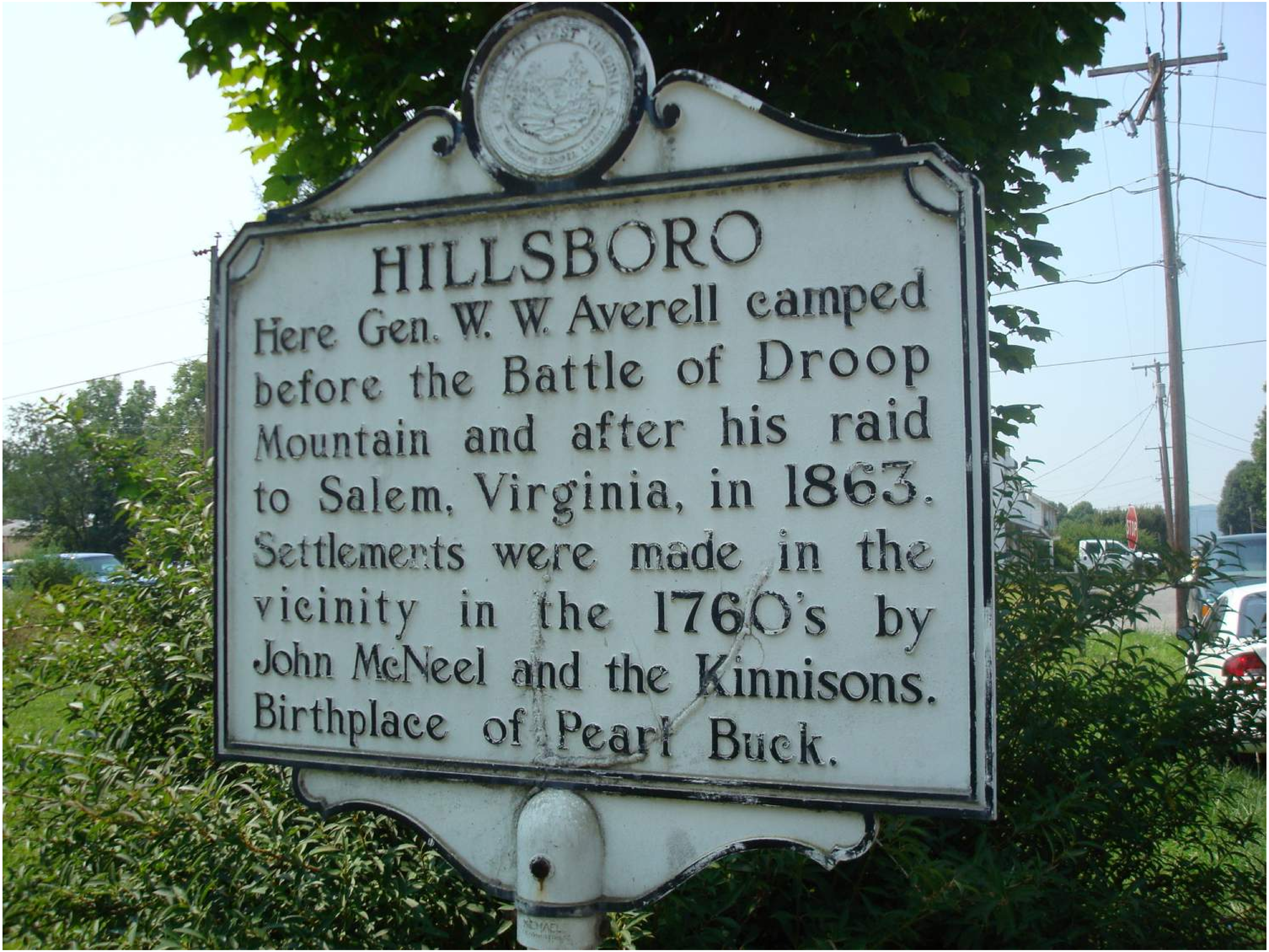


HILLSBORO

Here Gen. W. W. Averell camped before the Battle of Droop Mountain and after his raid to Salem, Virginia, in 1863. Settlements were made in the vicinity in the 1760's by John McNeel and the Kinnisons. Birthplace of Pearl Buck.

STATE OF WEST VIRGINIA
MONTANI SEMPER LIBERI
STOP

2623-DSC04870.JPG

LOWE'S
LOWE'S
LOWE'S
LOWE'S
LUMBER
Milky Way

2624-DSC04871.JPG

LOWE'S
LOWE'S
LOWE'S
LOWE'S

2625-DSC04872.JPG

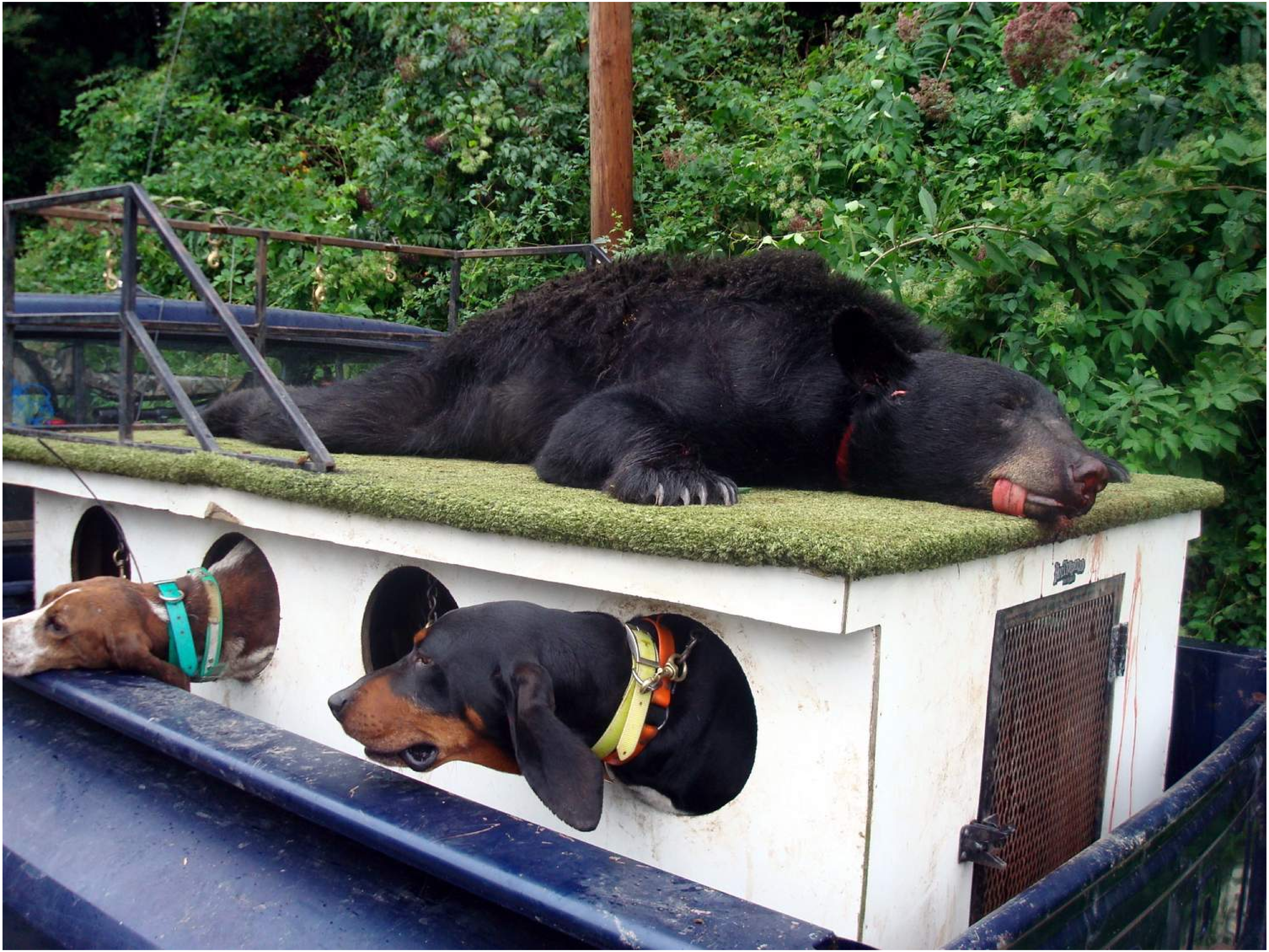
Lowe's
Milky Way

2626-DSC04873.JPG

LOWE'S
MILLER SONS
Milky Way

2627-DSC04881.JPG

2628-DSC00939.JPG



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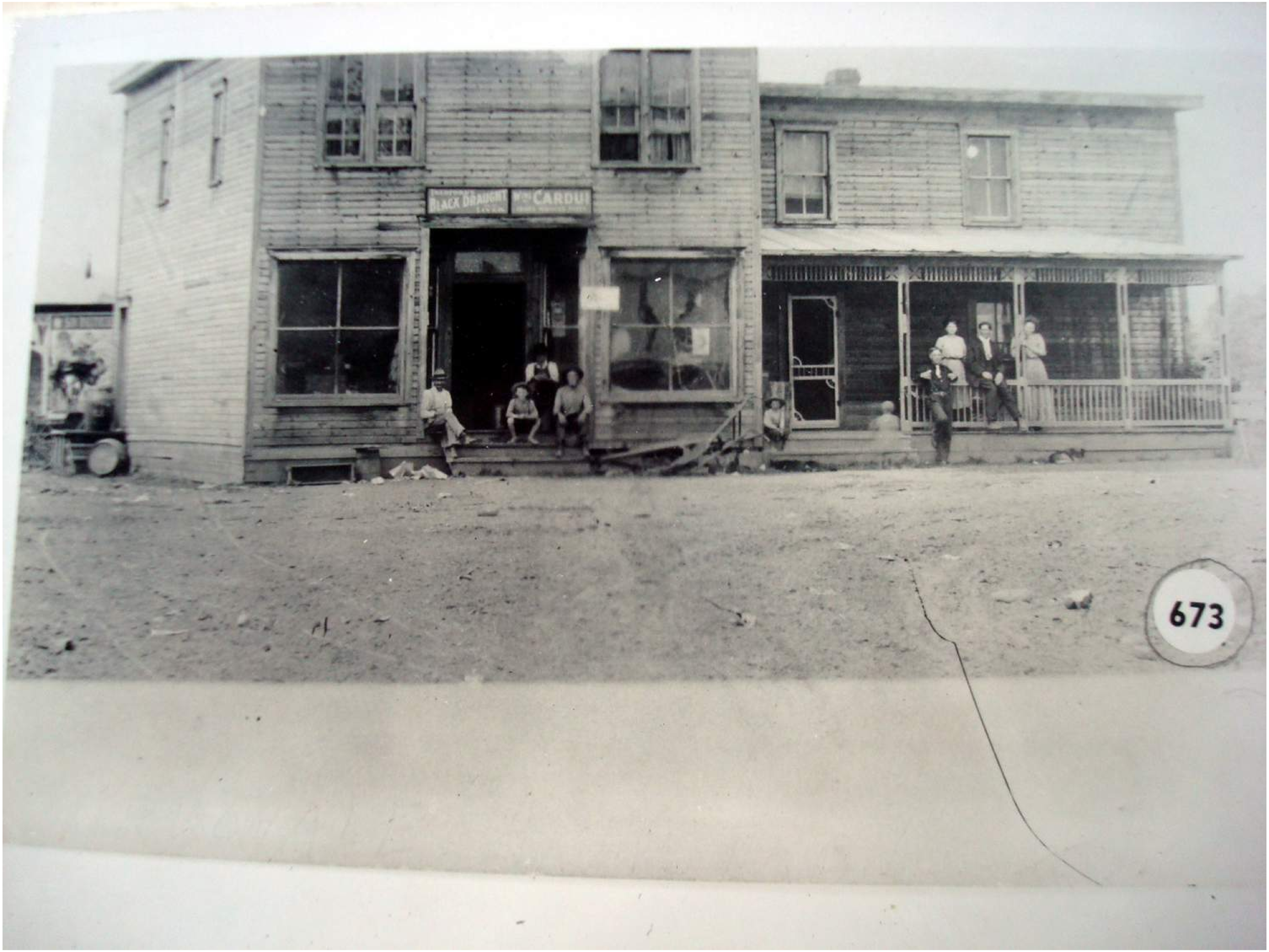

BLACK DRAUGHT
CARDUI
673

No. : 7 [✓ Source] :

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : May 1904

Subject :

Athletic team, probably at Marlinton

BARTOW

959

Source : Mrs N

he poss

n :

BANDS AND MUSICAL GROUPS

a

2633-DSC01009.JPG

possession

No. : 1393

Source : Mrs Belle Wooddell

Original in the possession of : [✓ source] Society

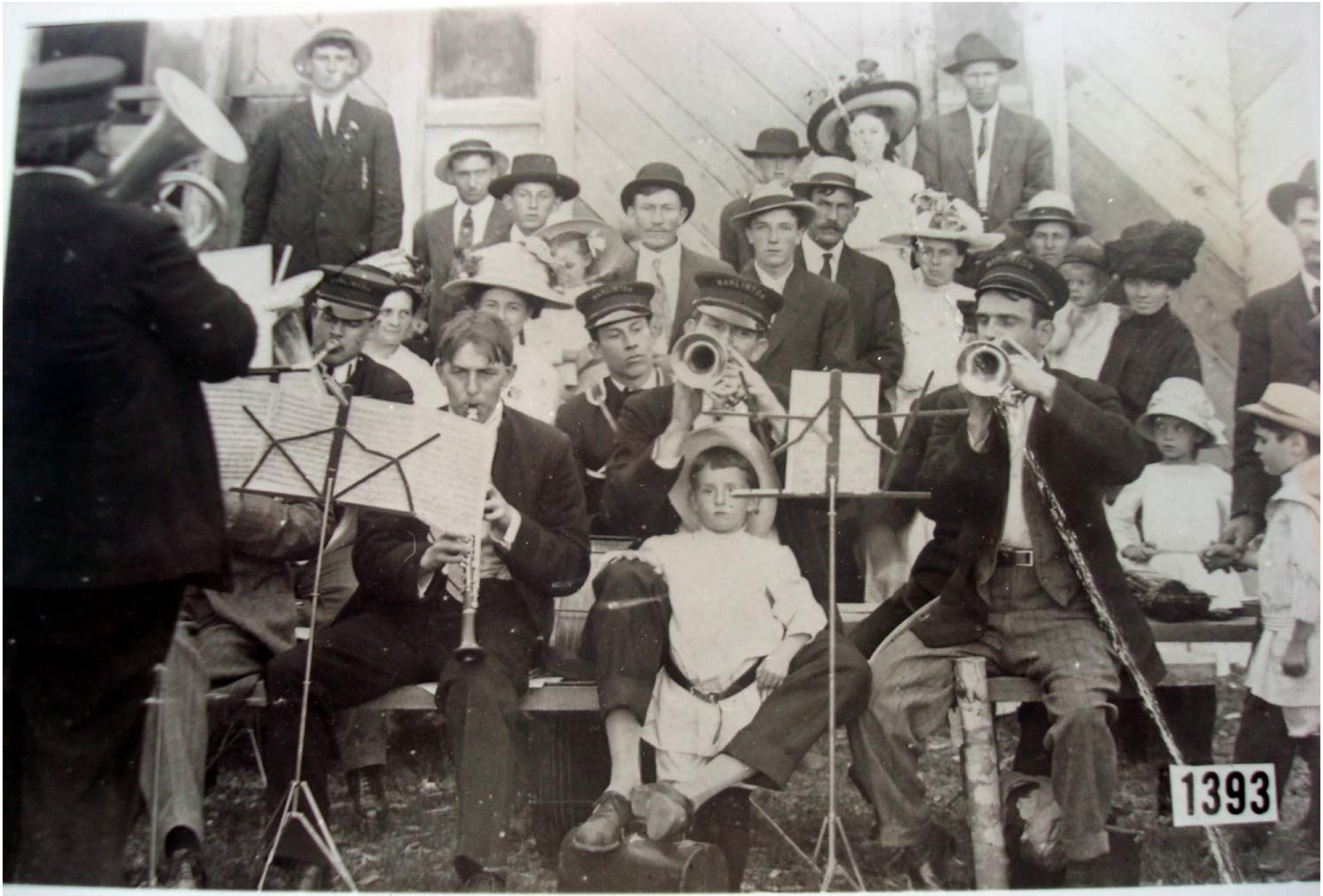
Print located in : albums [✓ file]

Date :

Subject :

Community band, probably at Marlinton

2634-DSC01010.JPG


MARLINTON
MARLINTON
MARLINTON
MARLINTON
1393

No. : 959 Source : Mrs Mitchell Sharp

Original in the possession of : [✓ source] Society

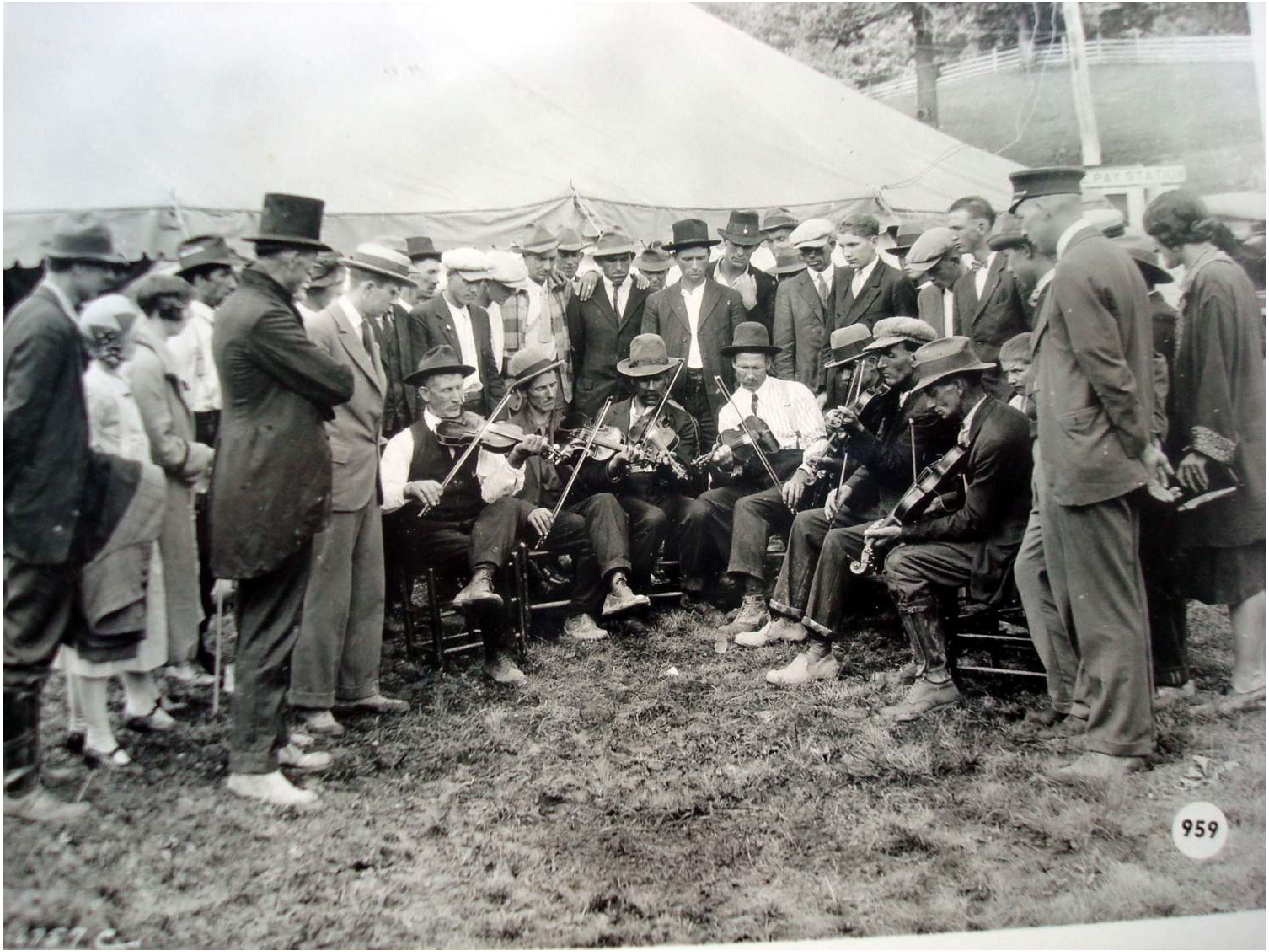
Print located in : albums [✓ file]

Date :

Subject :

Group of fiddlers, probably at County Fair

2636-DSC01012.JPG


PAY STATION
959

No. : 751 Source : Homer Sutton

Original in the possession of : [✓ source] Society

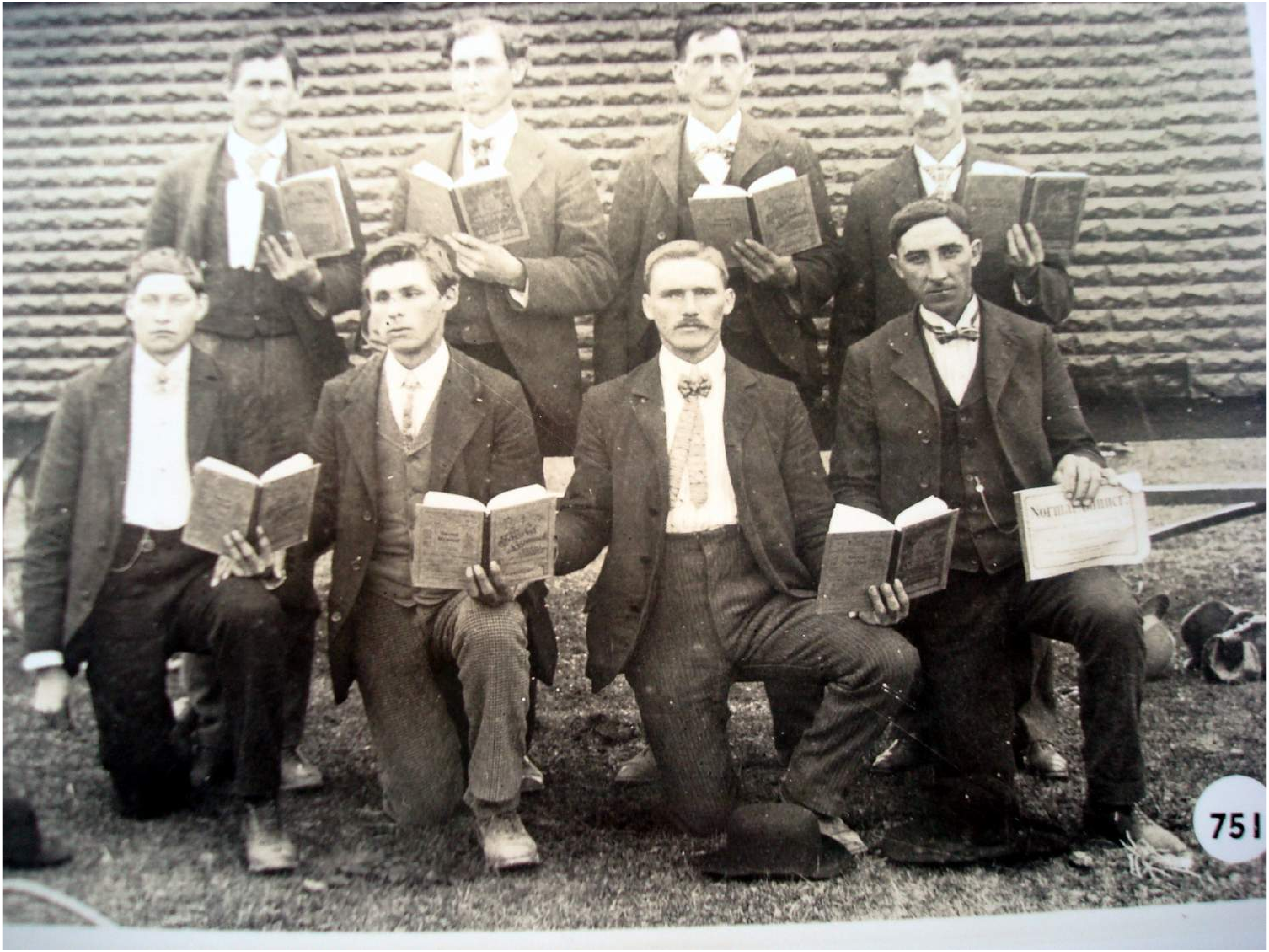
Print located in : albums [✓ file]

Date :

Subject :

Group of men participating in a "singing school"

2638-DSC01014.JPG



2639-DSC01015.JPG

No. :

No. : 622

Source : Mrs P. F. Eades

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

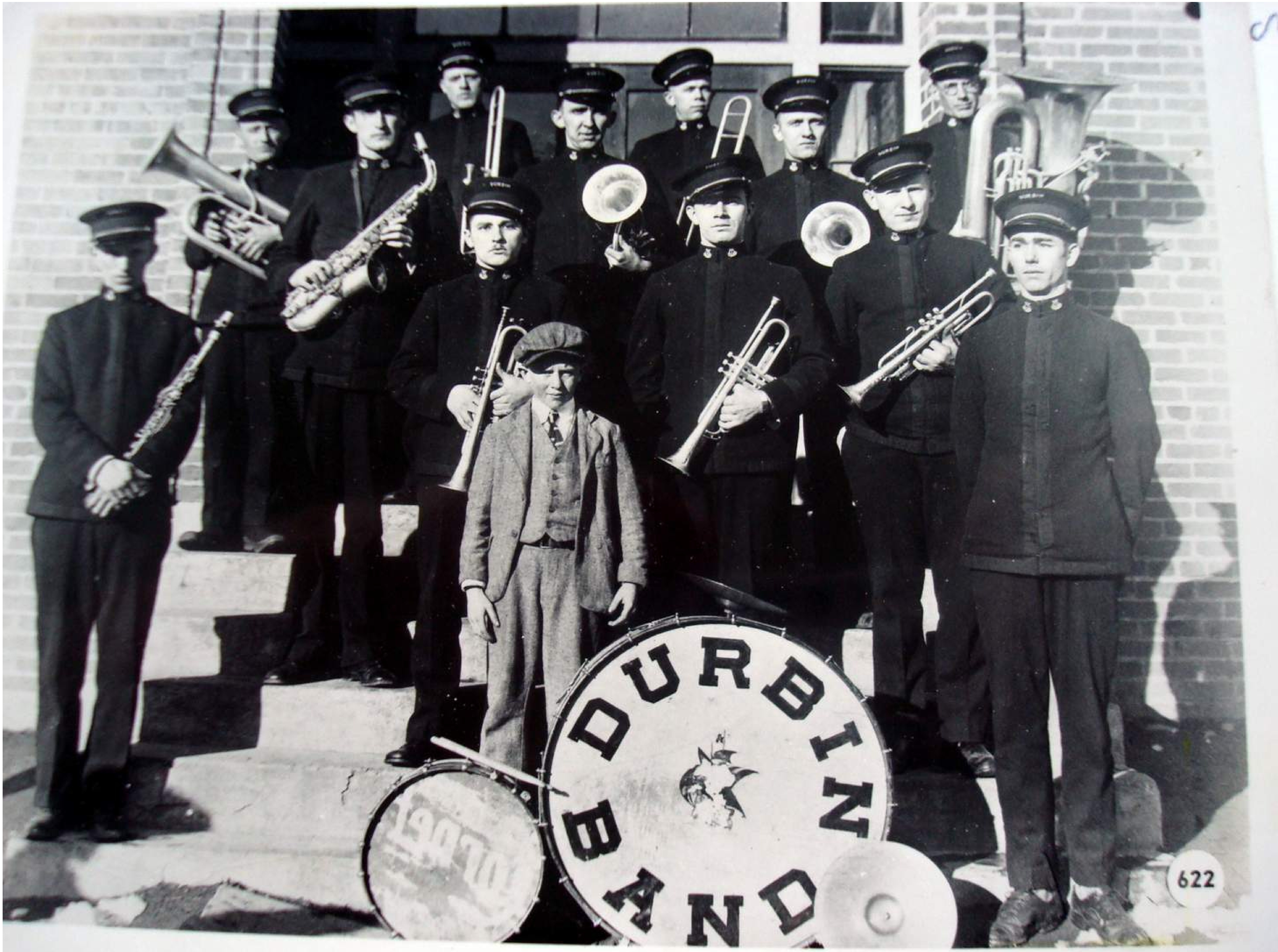
Date :

Subject :

Durbin Band

2nd row, left end : Robert R Eades

2640-DSC01016.JPG


DURBIN
BAND
622

No. : 514 Source : E. M. Richardson

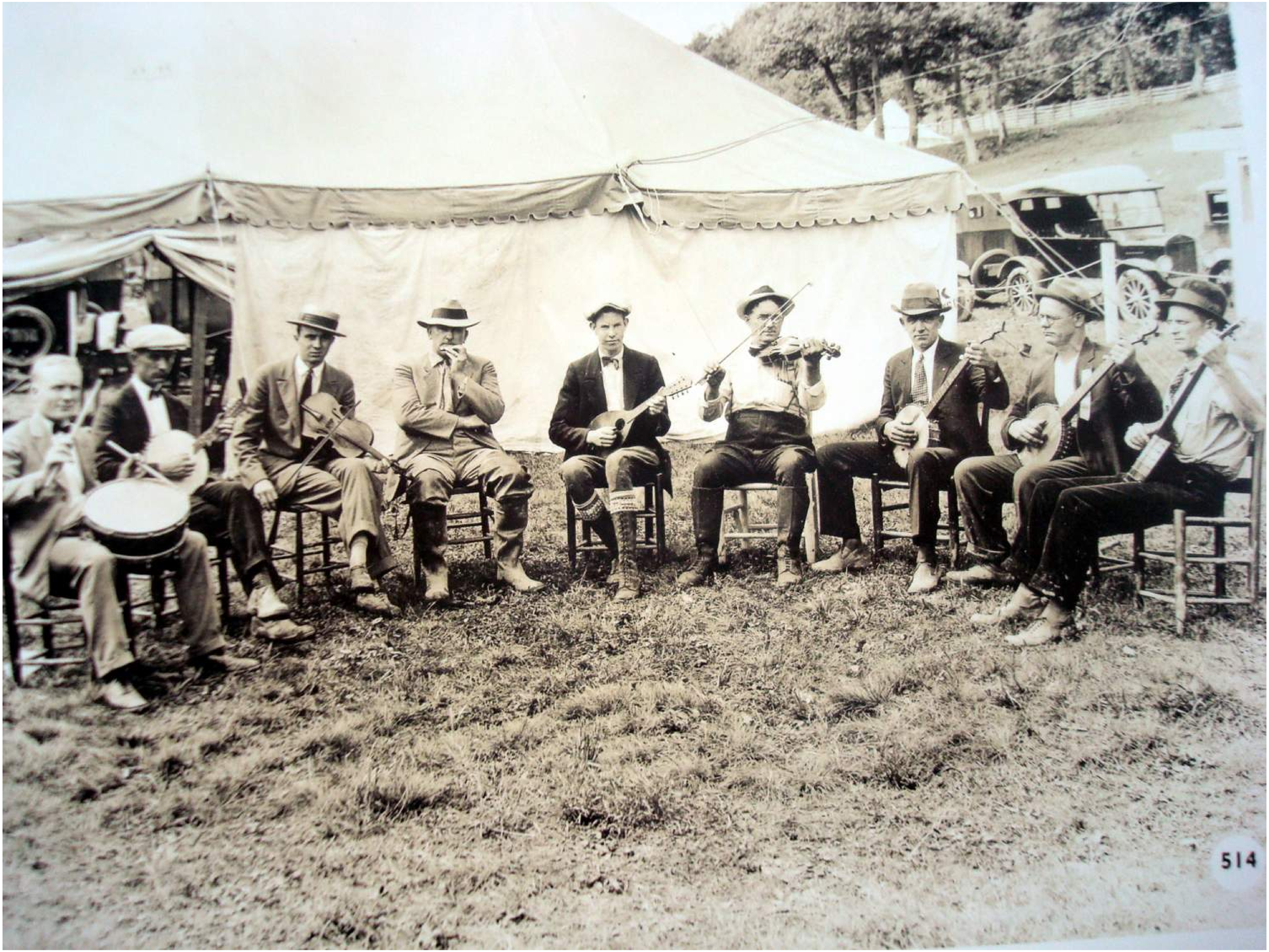
Original in the possession of : source Society

Print located in : albums [✓ file]

Date :

Subject : Musical group at county Fair

Left-Right: Boggs, Clyde Buzzard,
Harry Lang, Dr. Herold, "Fred;"
Lang, E. M. Richardson, Frank Herber
Jim Shincut, "Dock" Wiseman


514

No. : 499 Source : Mrs E. G. Sharpe

riginal in the possession of : [✓ source] Society

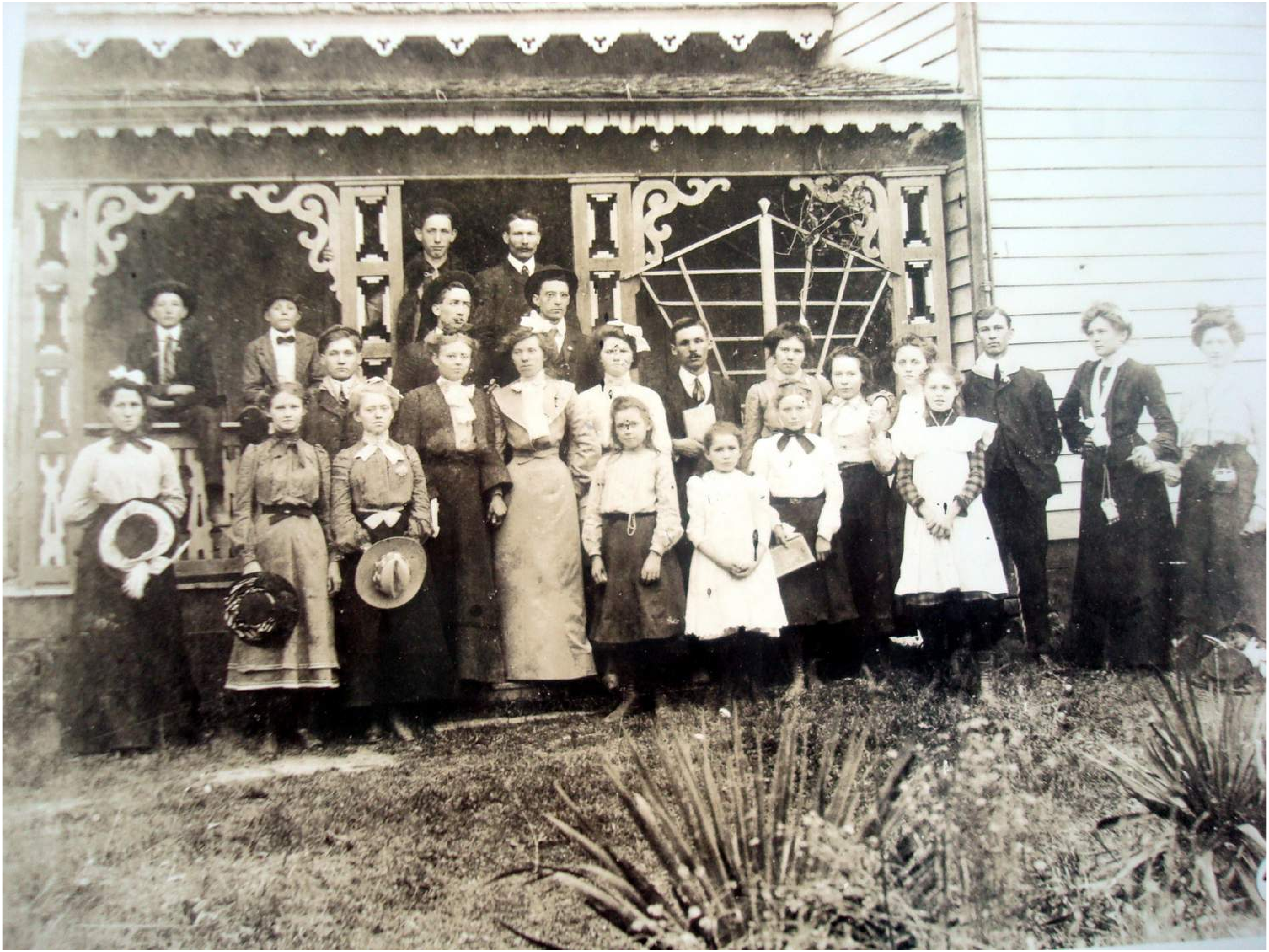
rint located in : albums [✓ file]

ate : c. 1904

ubject :

Group identified as Frost Singing School

2644-DSC01020.JPG



No. : 467

Source : Virginia Irvine

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

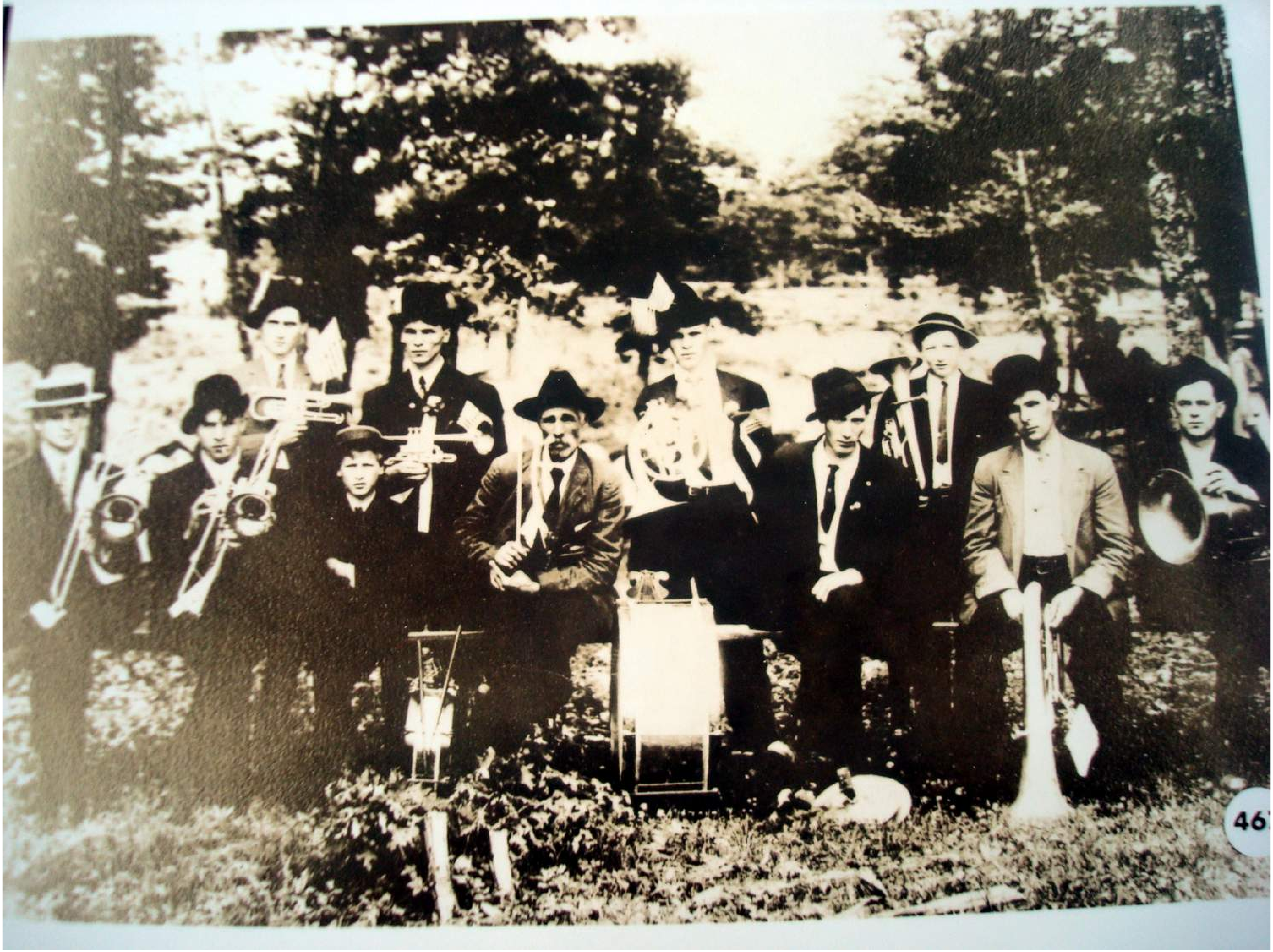
Date : 1914

Subject : Arbovale Band

First Row, L-R: Russell Arbogast, Cecil Arbogast, Brambel Tracy, Ben Arbogast, Clyde Tracy, Rev. Pearl W. Arbogast, Dan Nicholas

No. : 4

Second Row, L-R: Billy Arbogast, Lawrence Arbogast, Lelan Arbogast, Mac Woods


46

No. : 436

Source : Mrs Claude Barkley

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject : Singing school at Arbovale

Sitting, L-R : ?, ?, C. L. C. Burner, Elmer Burner, Fount Arbogast, Willie Ben Arbogast, Glen Arbogast, Charlie Grogg

Standing, L-R: Virgie Gillispie-Clark, Lucy Gillispie, Daisy Eskridge-Burner. (Mrs C.L.C.), Rufie Kerr-Barkley, Vesta Kerr-Nottingham, Mollie Gillispie-Burner, ?

Children, L-R: ?, Granelle Nottingham, Neil Nottingham

2650-DSC01026.JPG

No. : 178 Source :

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Durbin Band

Jeff Wilmoth and S. G. Vanosdale
at left

2652-DSC01028.JPG

178

No. : 177 Source : Mrs L. G. McClure

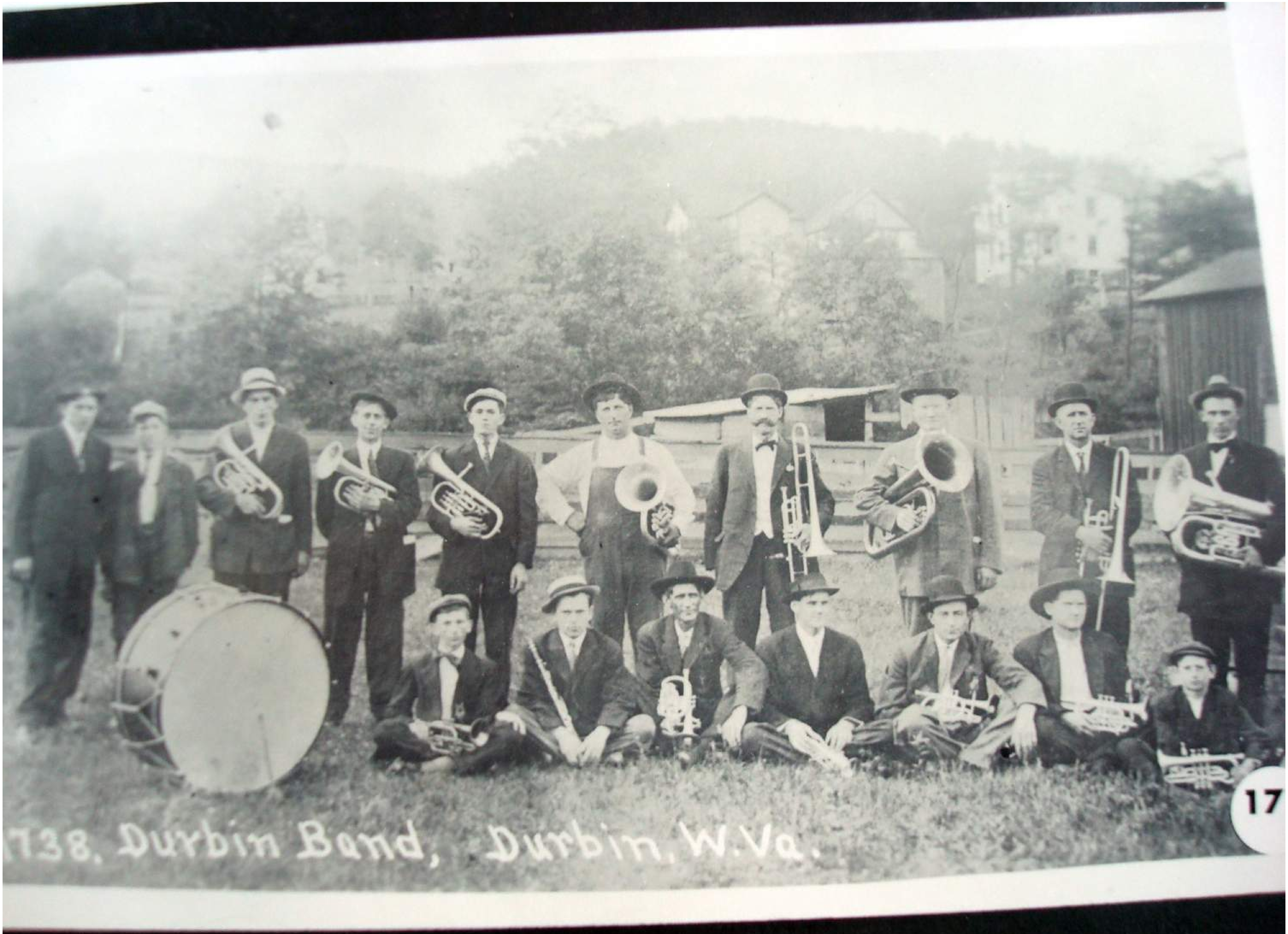
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Durbin Band



1738. Durbin Band, Durbin, W.Va.

CAMPBELL LUMBER COM

BARTOW

BUCKEYE

No. : 619

Source : Mrs William Powell

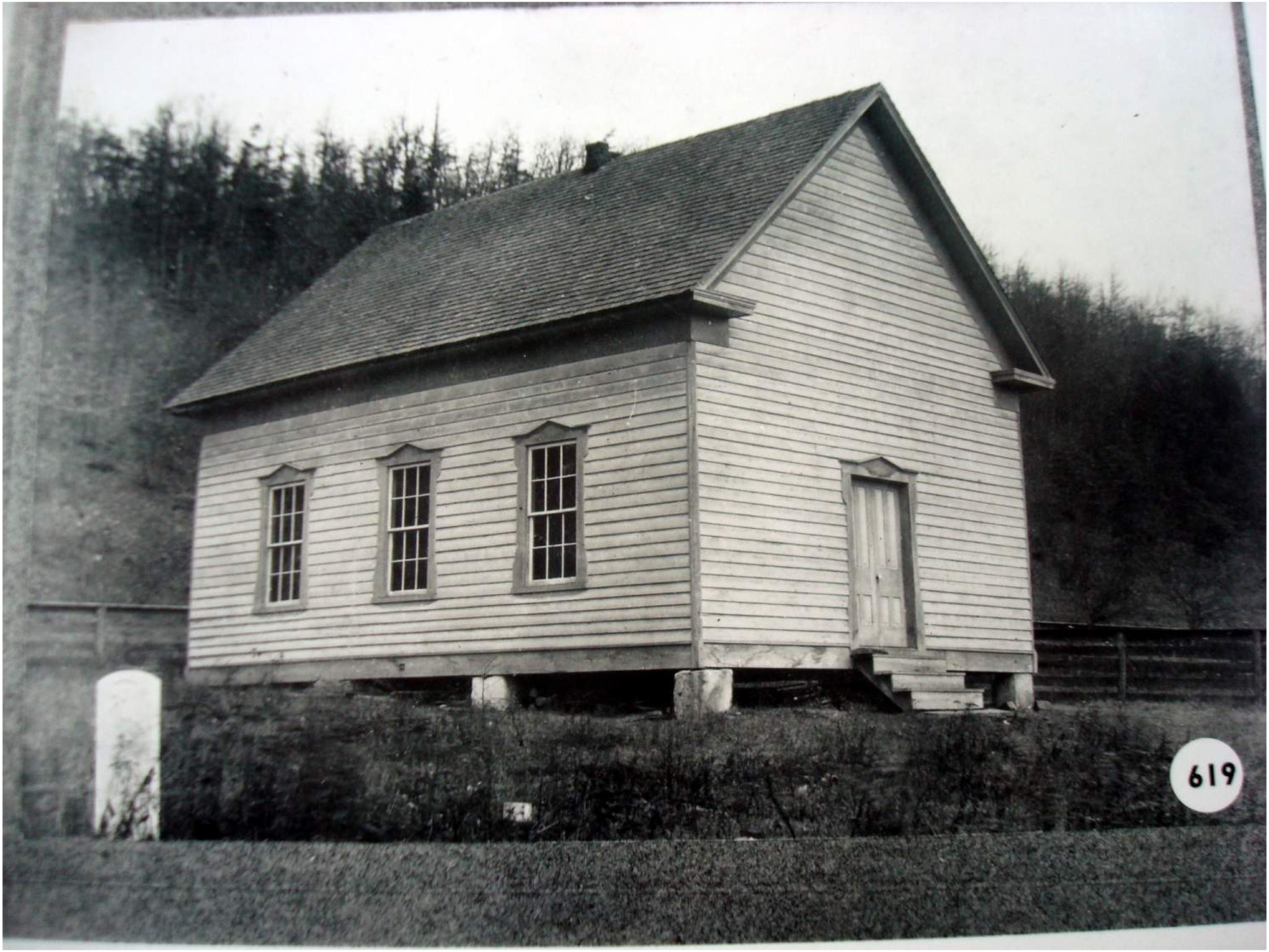
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Bartow church


619

2658-DSC01034.JPG

No. : 1149 Source : Miss Genevieve Moore

Original in the possession of : [✓ source] Society

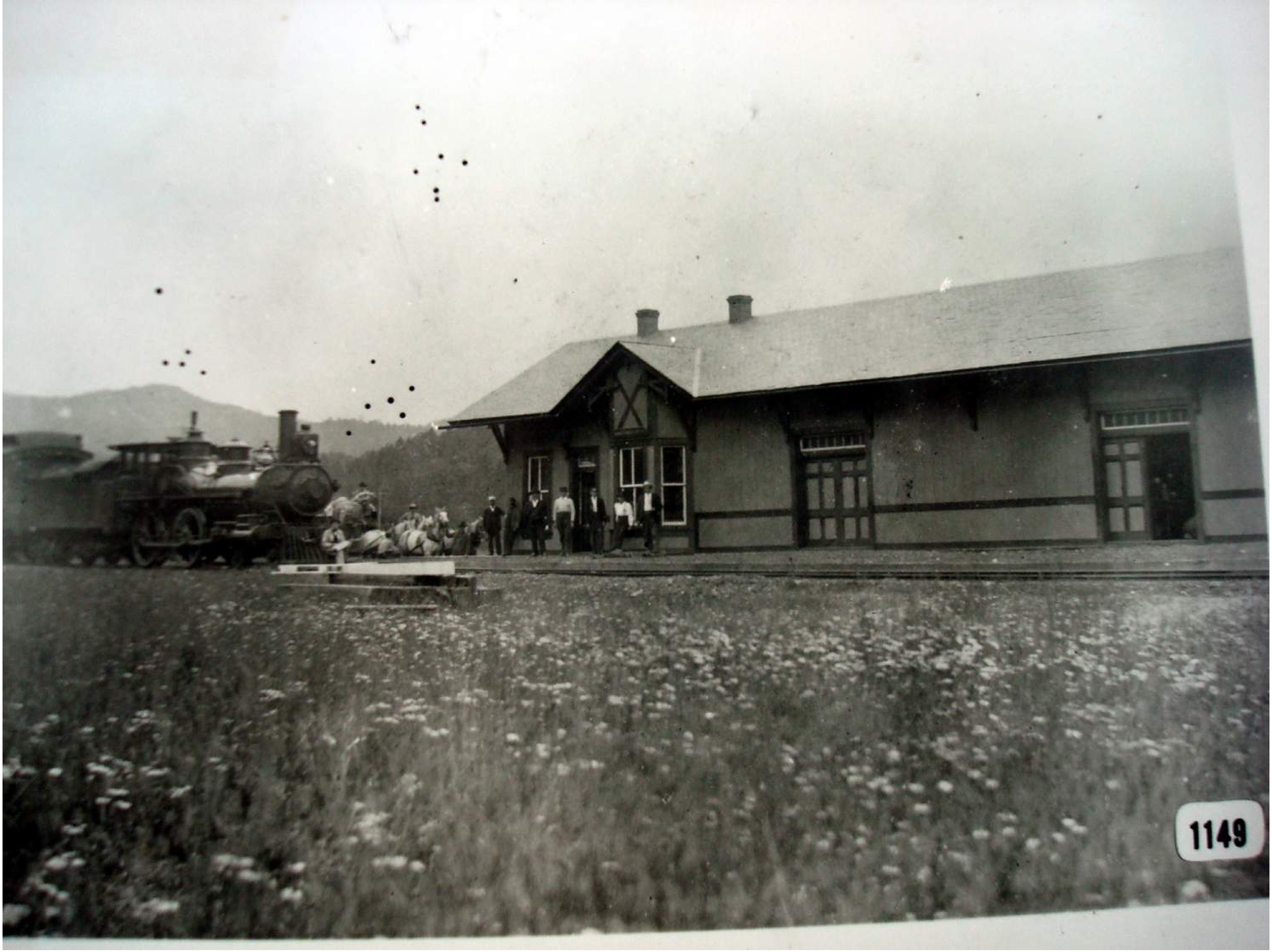
Print located in : [✓ albums] file

Date :

Subject :

C&O station at Bartow with passenger train

2 file cards


1149

BUCKEYE

No. : 2505

Source : Vera G. McCauley

Original in the possession of : [✓ source] Society

Print located in : albums file

Date :

Subject :

Bartow post office

Mike Matheny, postmaster, standin
in the door

BUCKEYE

No. : 2598

Source : U.S. Forest Service
Elkins

Original in the possession of : source [✓ Society]

Print located in : albums file

Date : June 1927

Subject :

Loading poles on a flatcar at Bartow

USFS #219070 See also #2599 2 File Cards

503

BUCKEYE

No. : 503

Source :

Original in the possession of : source [✓ Society]

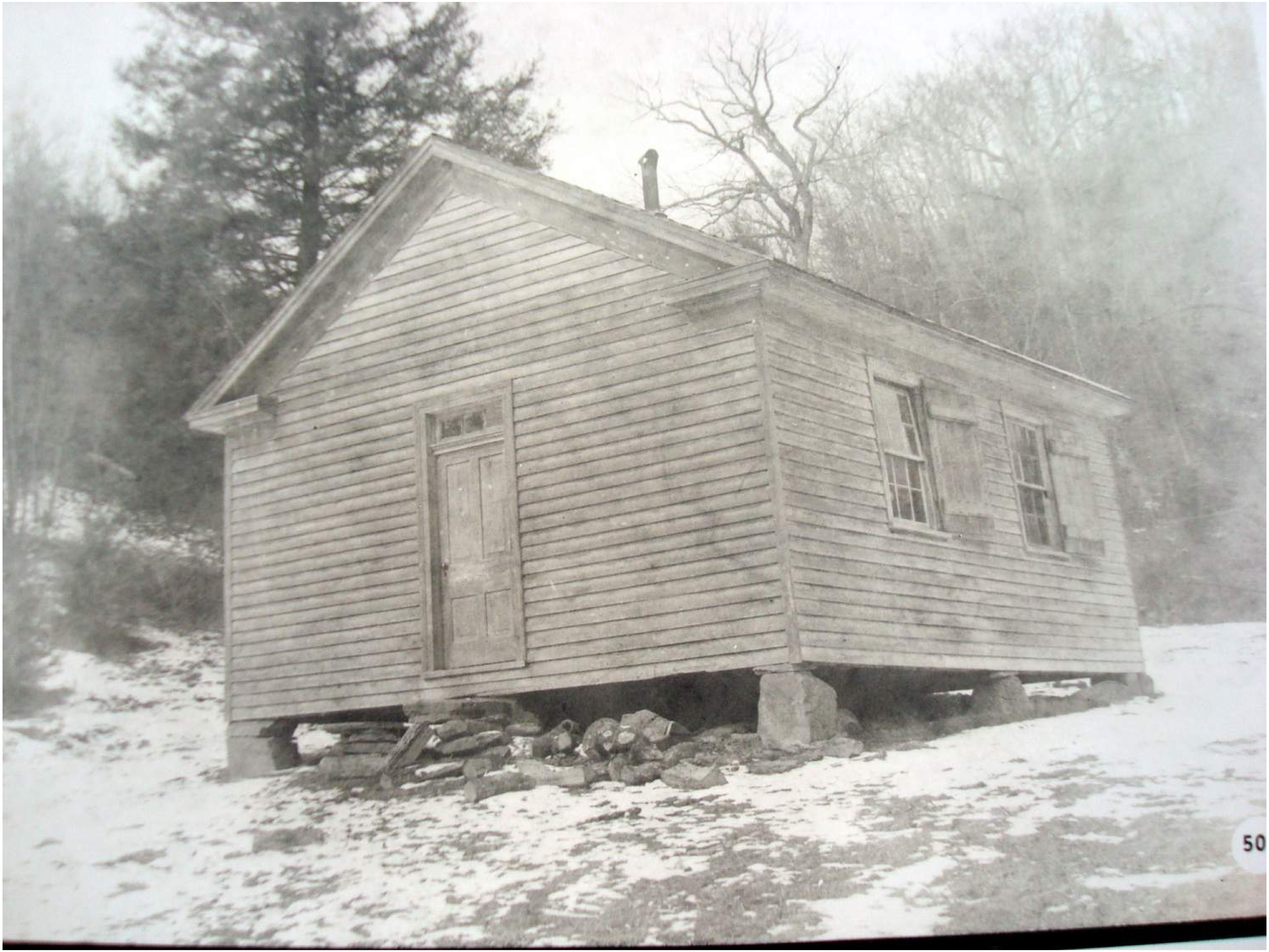
Print located in : [✓ albums] file

Date :

Subject :

Buckeye Station school building

2664-DSC01040.JPG



No. : 1515

Source : Kyle Neighbors

Original in the possession of : ~~source~~ [✓ Society]

Print located in : [✓ albums] file

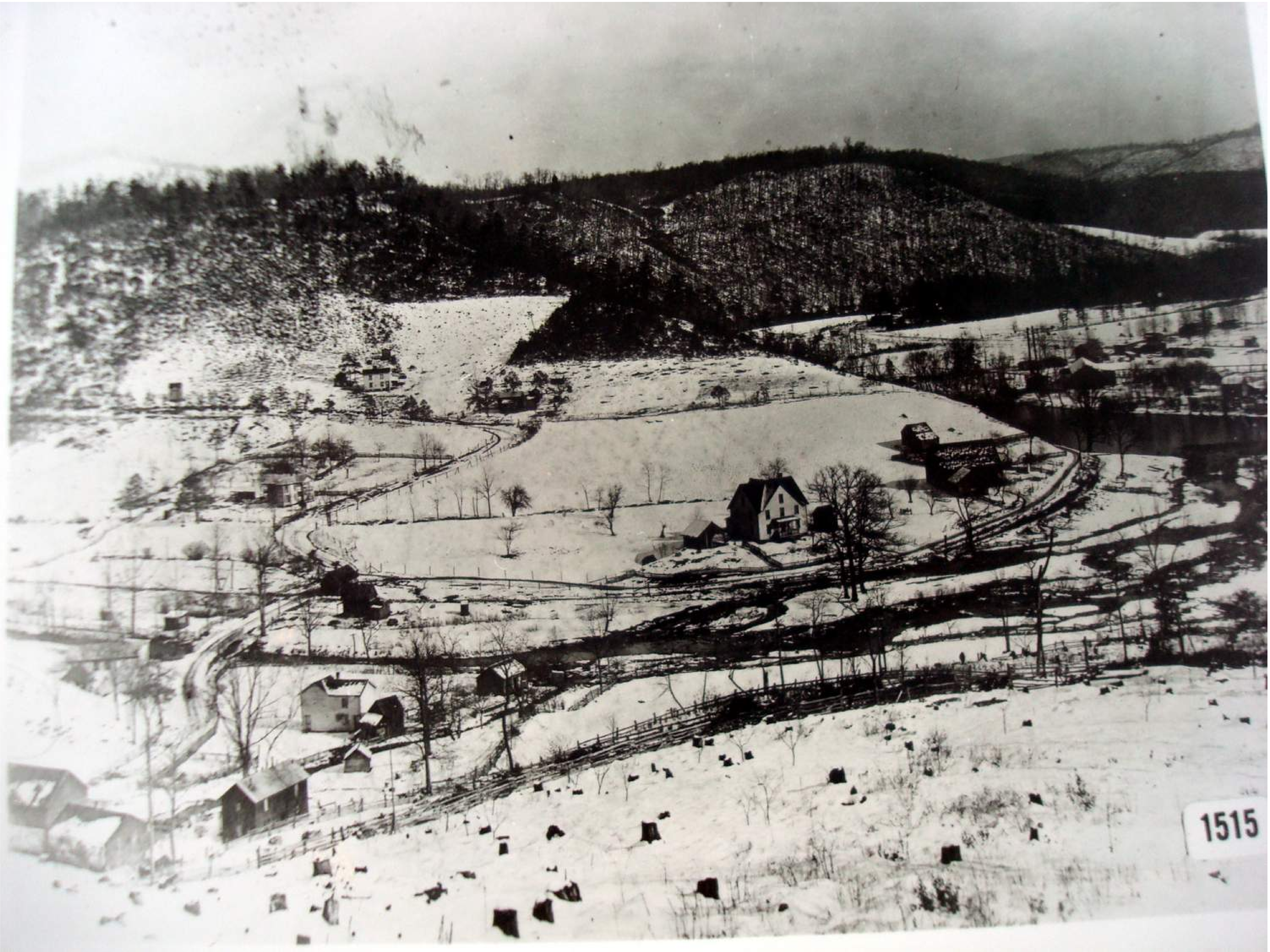
Date :

Subject :

Buckeye

Shows American Column & Lbr Co mil
in background

2666-DSC01042.JPG



No. : 2432

Source : Frances Graha
(Frances G. Overholt

Original in the possession of : source [✓ Society]

Print located in : albums file

Date :

Subject :

Buckeye depot

No. : 2432

Source : Frances Graham
(Frances G. Overholt ph

Original in the possession of : source [✓ Society]

Print located in : albums file

Date :

Subject :

Buckeye depot

No. : 3116

Source :

Original in the possession of : source [✓ Society]

Print located in : albums file

Date : 1898-99

Subject :

McClintic Farm, Buckeye

No. : 3116

Source :

Original in the possession of : source [✓ Society]

Print located in : albums file

Date : 1898-99

Subject :

McClintic Farm, Buckeye

CAMPBELL LUMBER COMPANY

No. : 504 Source : E. B. Van Reenan

Original in the possession of : [✓ source] Society

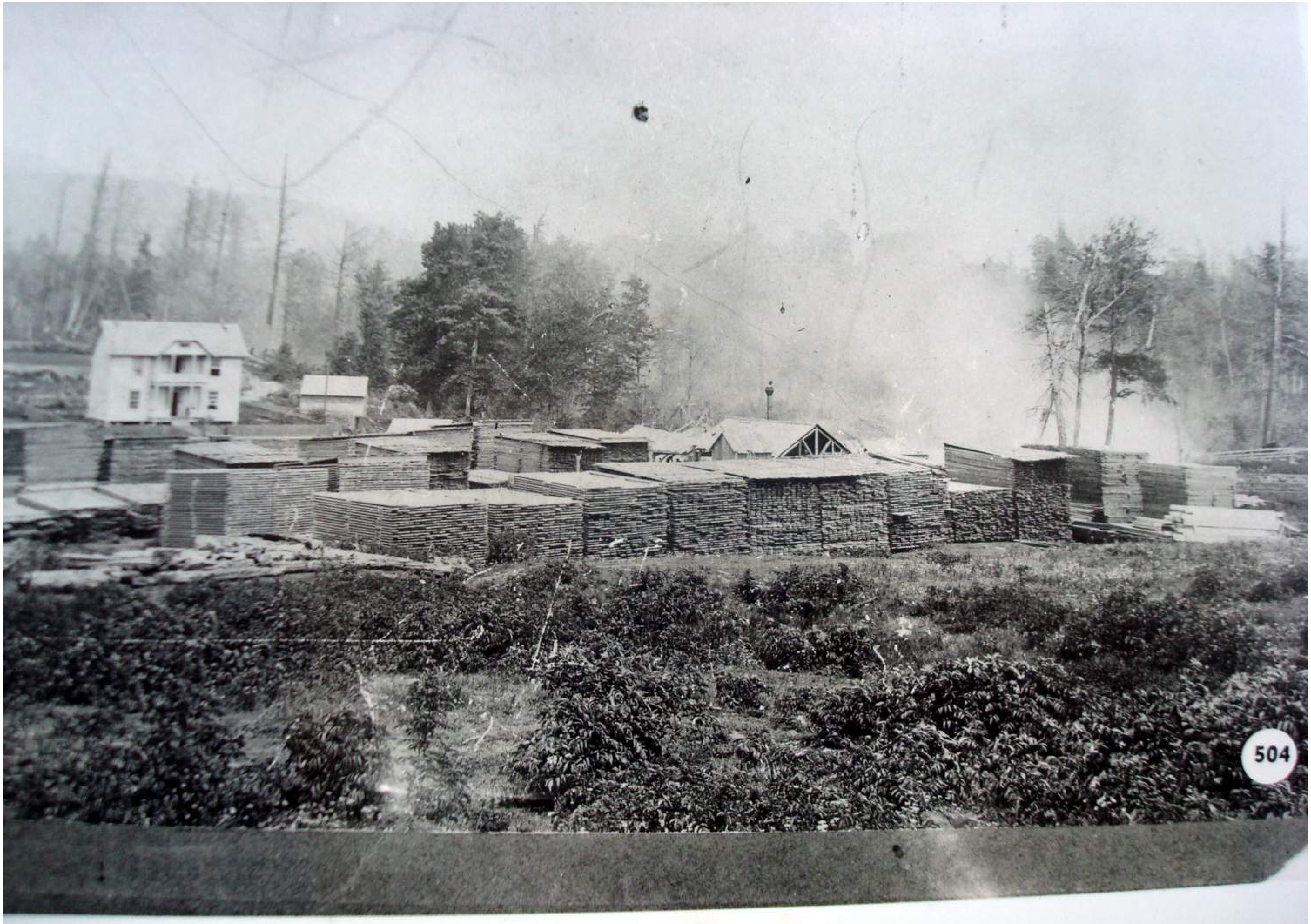
Print located in : [✓ albums] file

Date : 1902

Subject :

Campbell Lumber Company's mill at the White place near Woodrow

2673-DSC01049.JPG



No. : 783

Source : J. R. Campbell
RFD 2 Box 26
Chehalis, Washington

Original in the possession of : [✓ source] Society

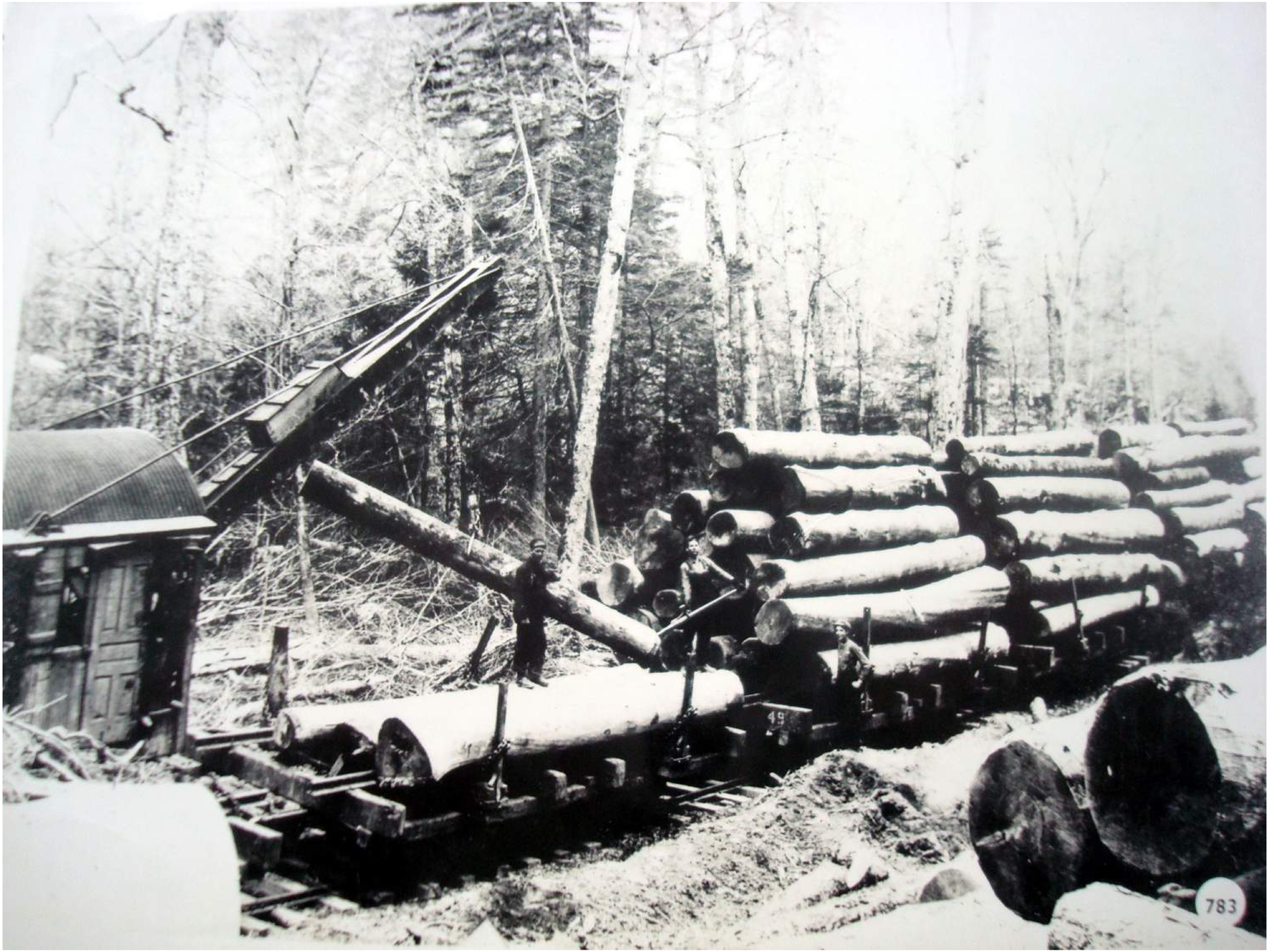
Print located in : [✓ albums] file

Date : 1911

Subject :

Campbell Lumber Co. log loader on Williams River

2675-DSC01051.JPG



No. : 819

Source : Wynn Thompson

Original in the possession of : source Society

Date :

Subject :

Campbell Lumber Company

Loader at Skidway near Camp 4 o

Williams River. Engine is Shay #1

No. : 856 Source : Mrs Ada Bible

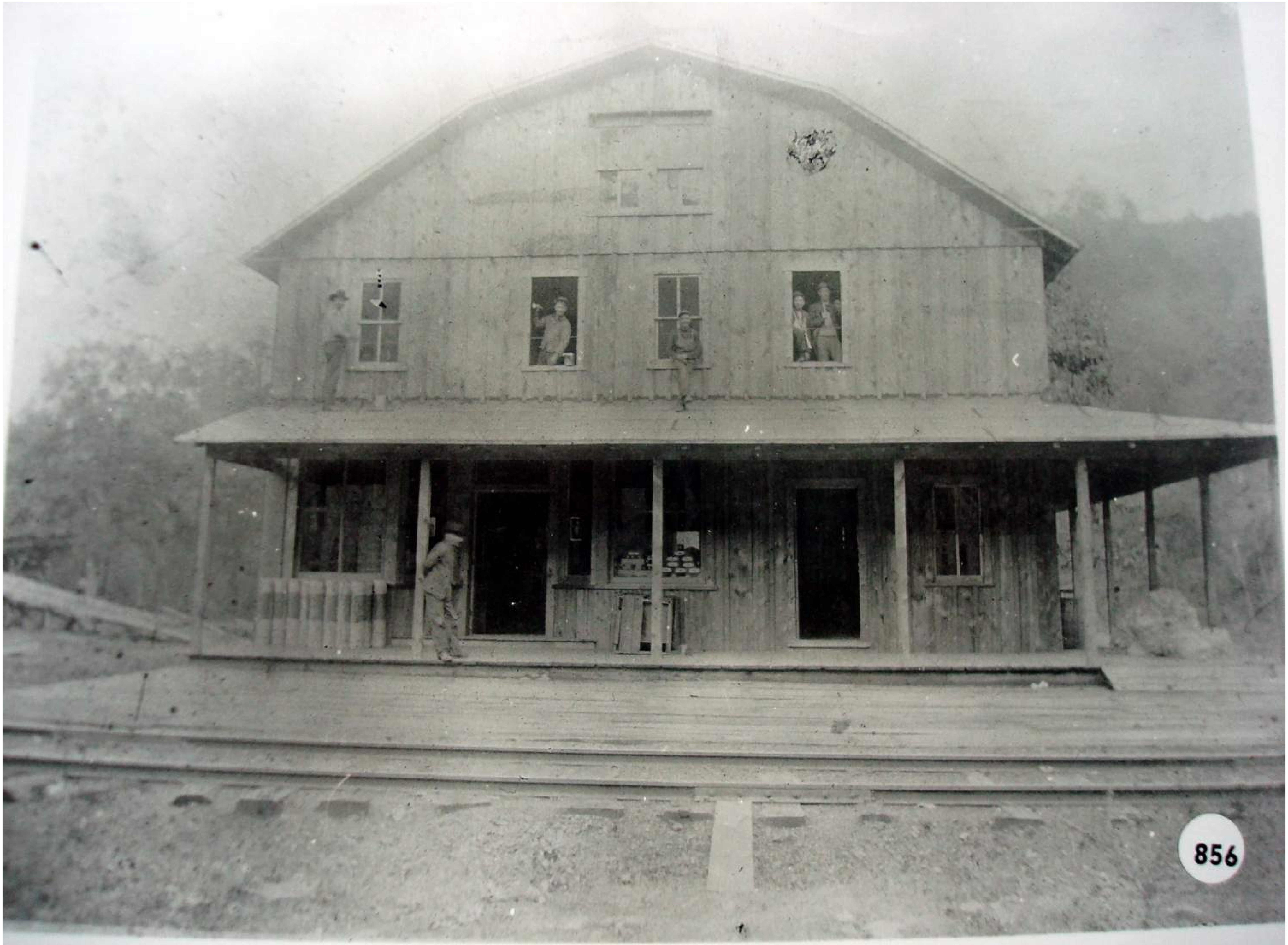
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :
Campbell Lumber Co boarding house at Camp 4 on Williams River

2678-DSC01054.JPG



No. : 1100 Source : Mrs Allen Sharp

Original in the possession of : [✓ source] Society

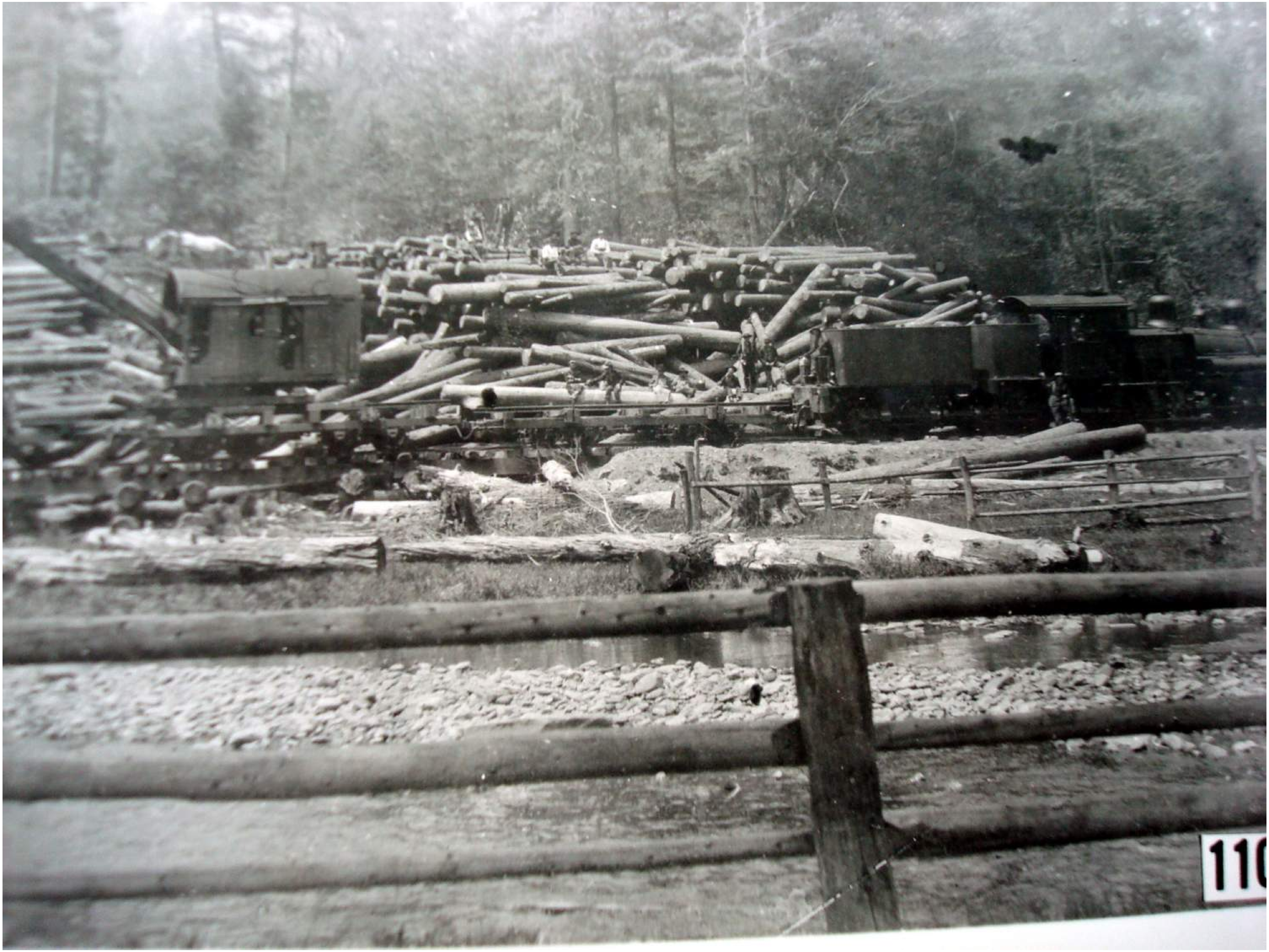
Print located in : [✓ albums] file

Date :

Subject :

Campbell Lumber Co
Photo taken at a log [illegible] landing
showing Shay, log cars, ~~and~~ loader

2680-DSC01056.JPG



No. : 1101 Source : Mrs Allen Sharp

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Campbell Lumber Co log train

2682-DSC01058.JPG

No. : 1102 Source : Mrs Allen Sharp

Original in the possession of : [✓ source] Society

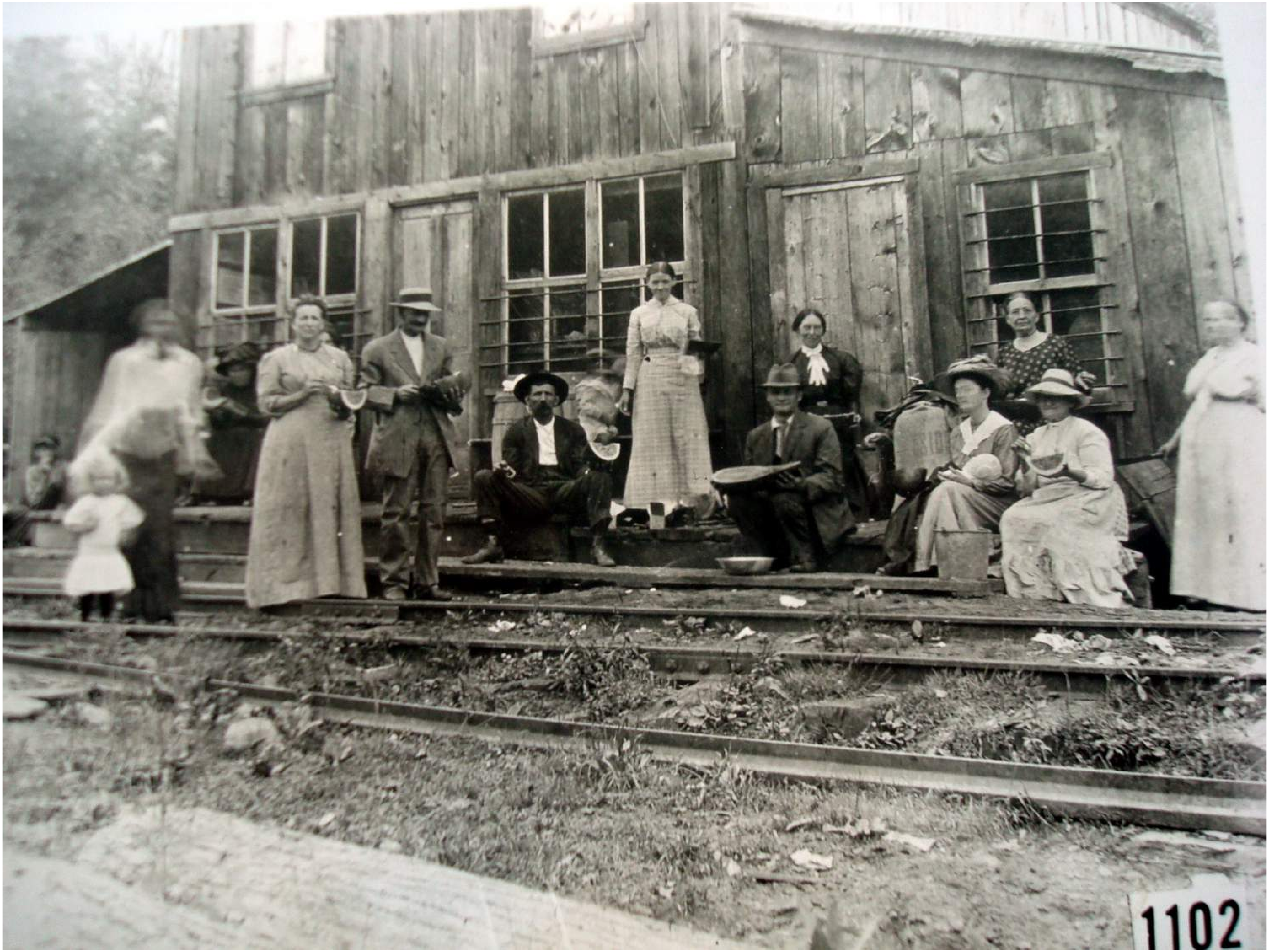
Print located in : albums [✓ file]

Date :

Subject :

Picnic group at a building somewher
on the Campbell Lumber Co's railroad

2684-DSC01060.JPG



No. : 1104 Source : Mrs Allen Sharp

Original in the possession of : [✓ source] Society

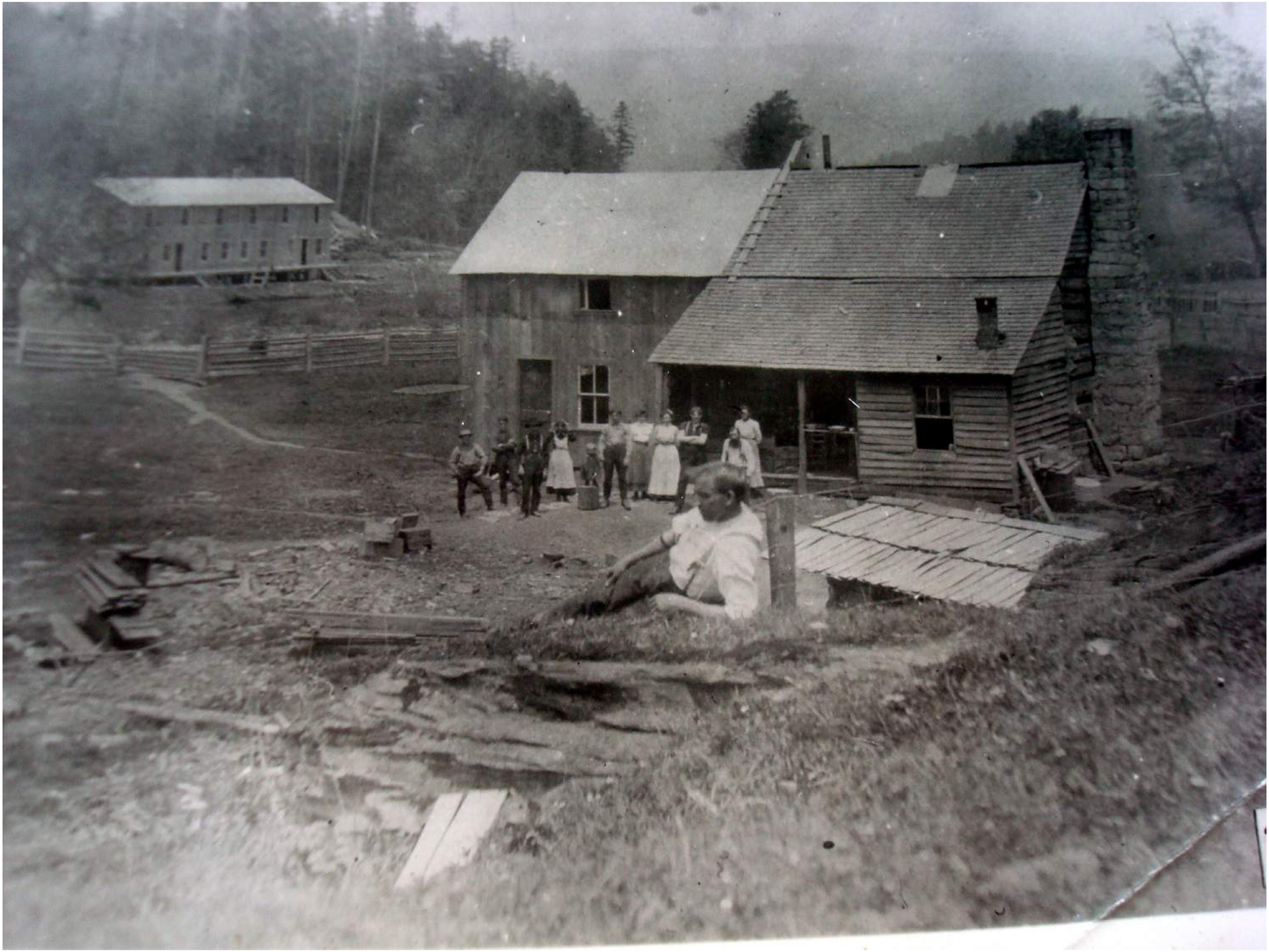
Print located in : [✓ albums] file

Date :

Subject :

House located at Campbell Lumber Co's Camp 4

2686-DSC01062.JPG



2687-DSC01063.JPG

No. : 1105 Source : Mrs Allen Sharp

Original in the possession of : [✓ source] Society

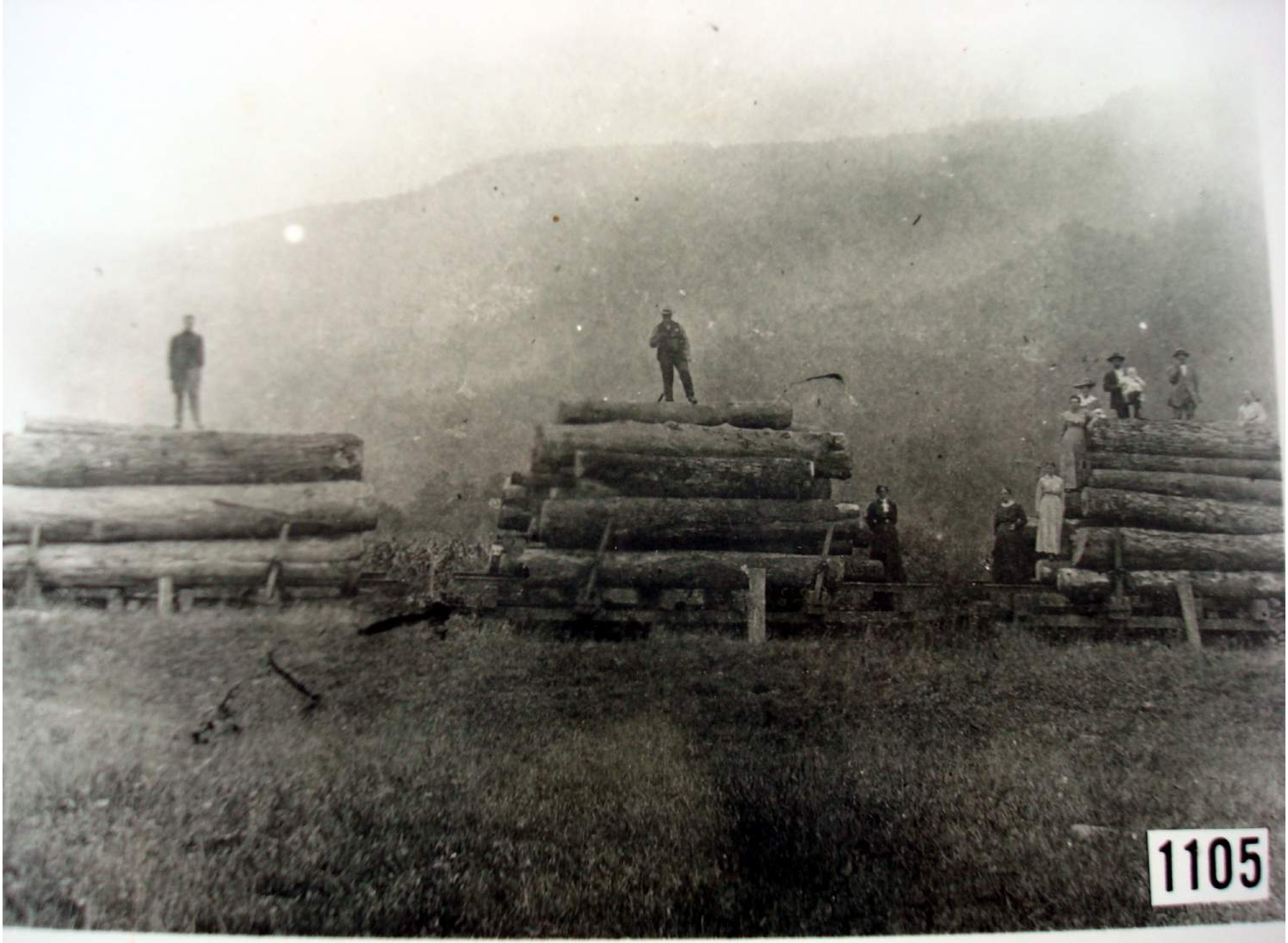
Print located in : [✓ albums] file

Date :

Subject :

Campbell Lumber Co loaded log cars

2688-DSC01064.JPG



1105

No. : 1118

Source : Mrs Allen Sharp

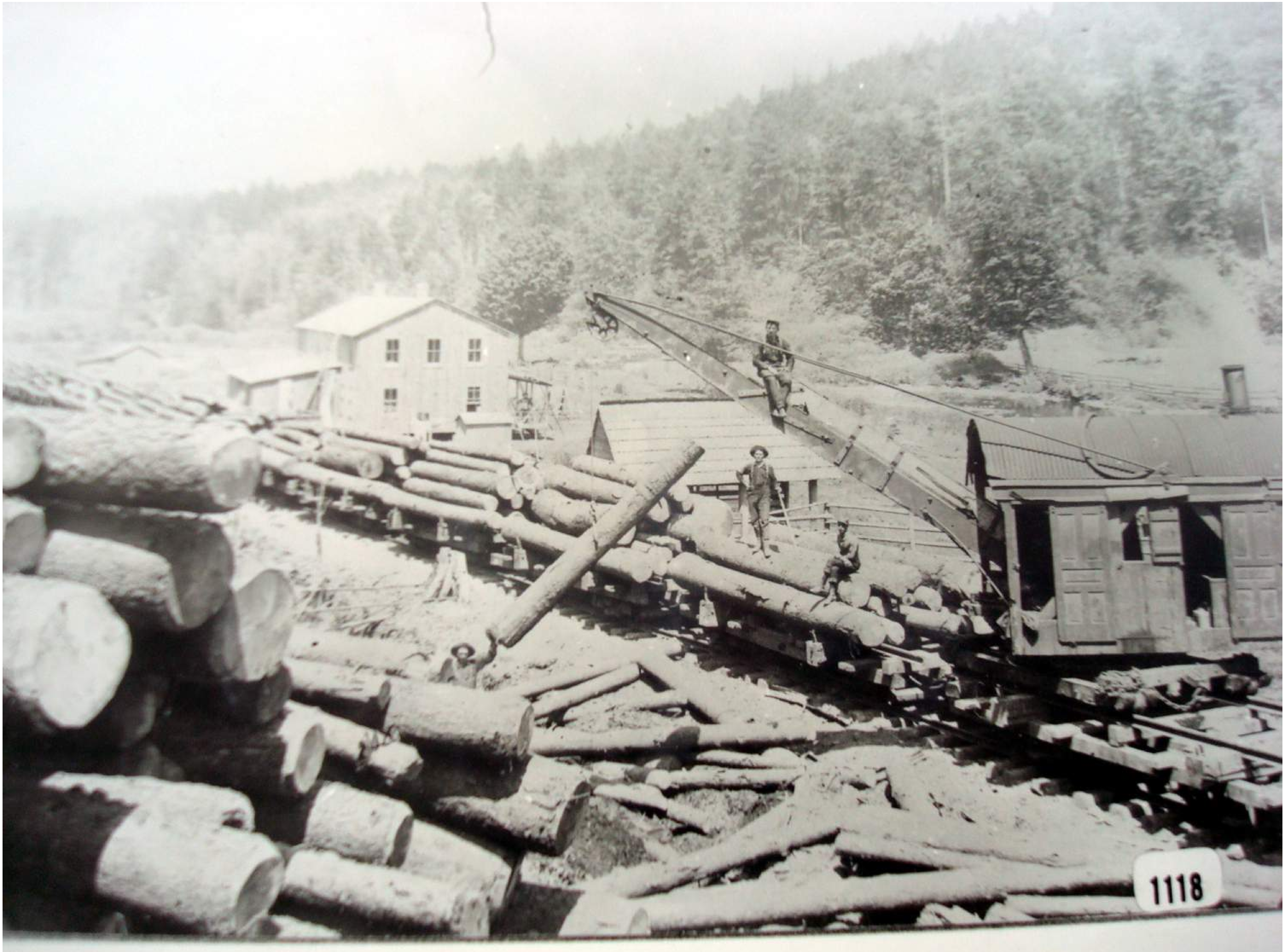
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Campbell Lumber Co
Log train with loader at Camp 4


1118

No. : 1122 **Source :** Mrs Allen Sharp

Original in the possession of : [✓ source] Society

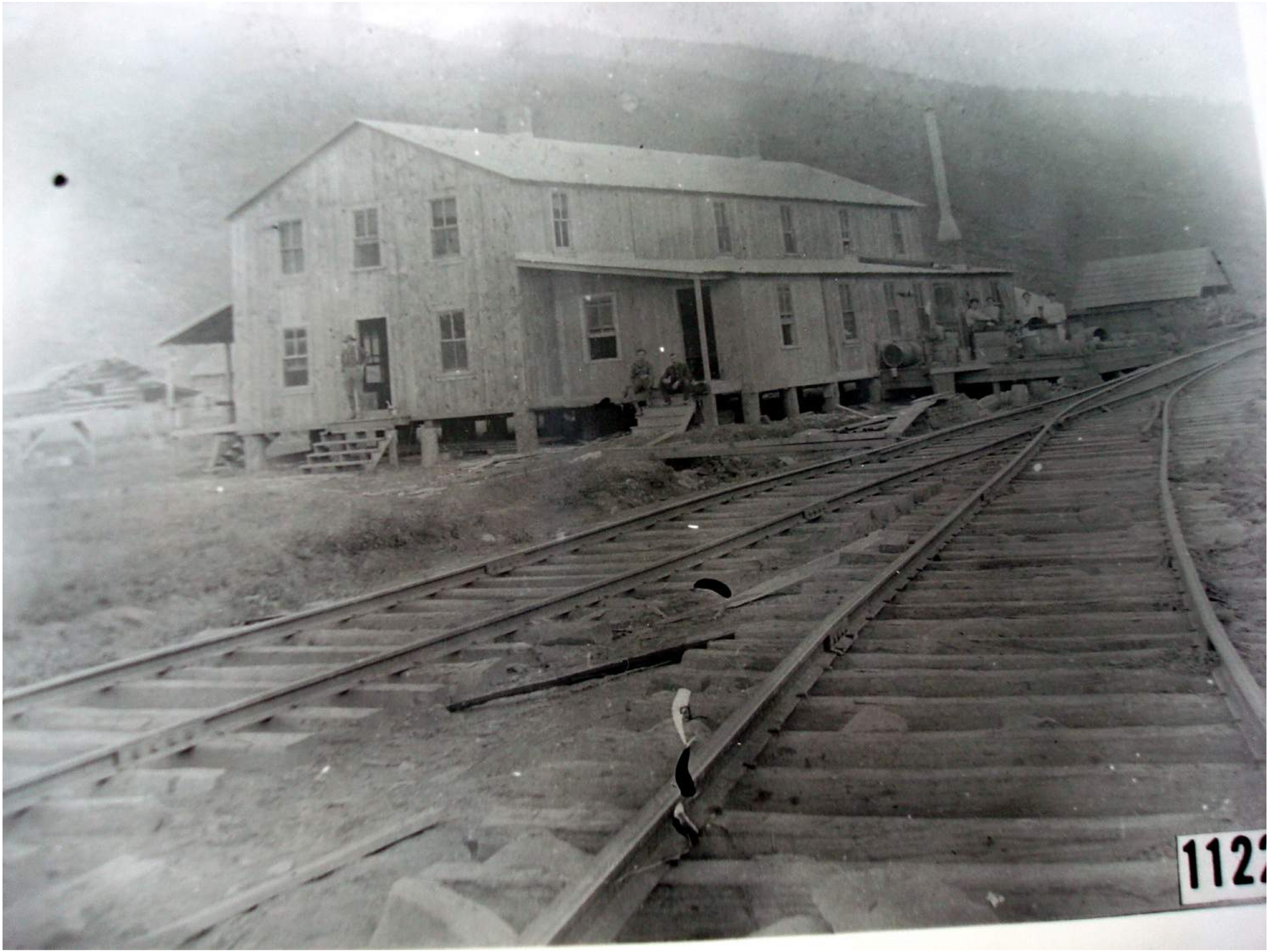
Print located in : [✓ albums] file

Date :

Subject :

Campbell Lumber Co Camp 4

2692-DSC01068.JPG



No. : 1123 Source : Mrs Allen Sharp

Original in the possession of : [✓ source] Society

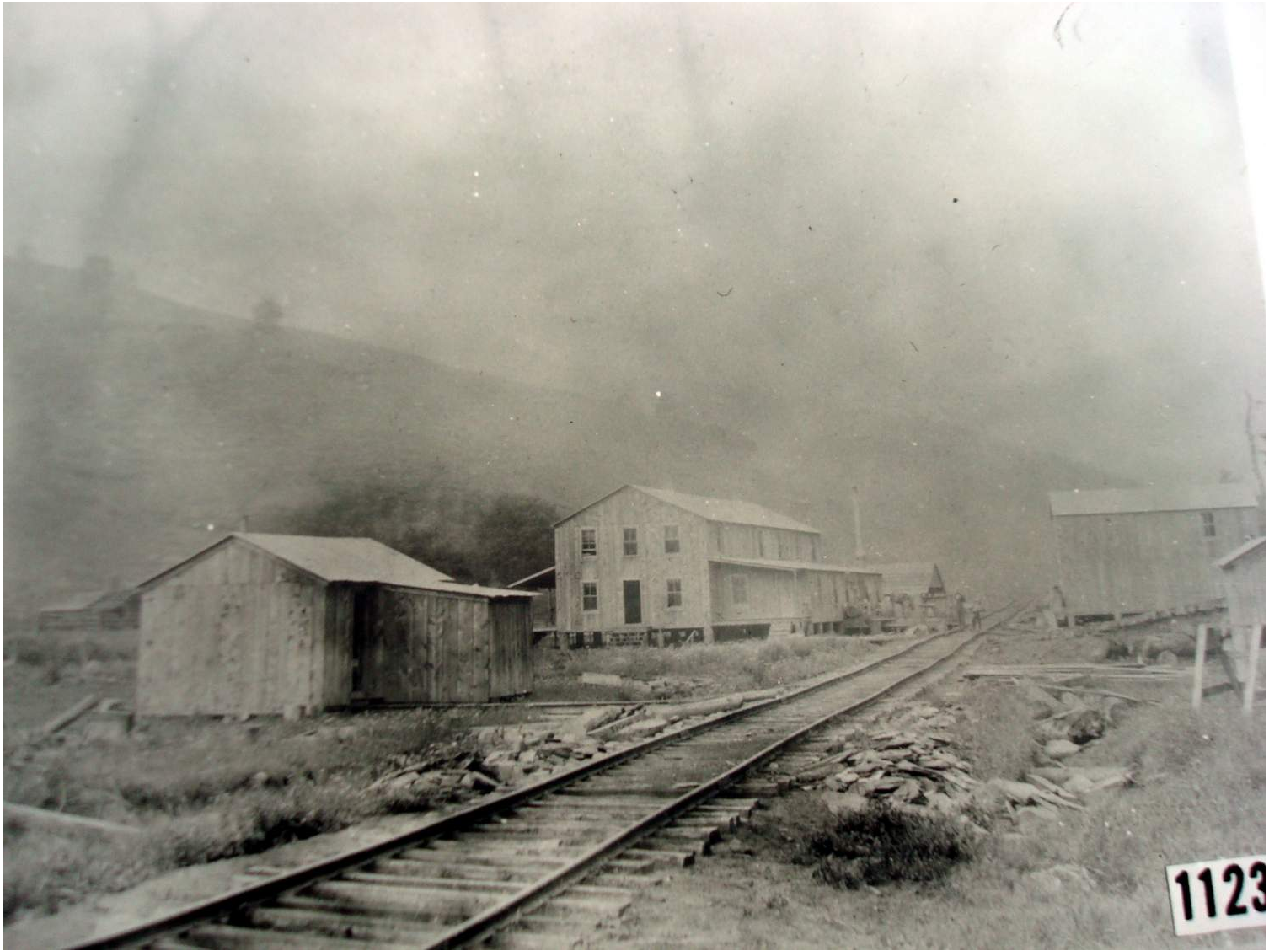
Print located in : [✓ albums] file

Date :

Subject :

Campbell Lumber Co Camp 4

2694-DSC01070.JPG



2695-DSC01071.JPG

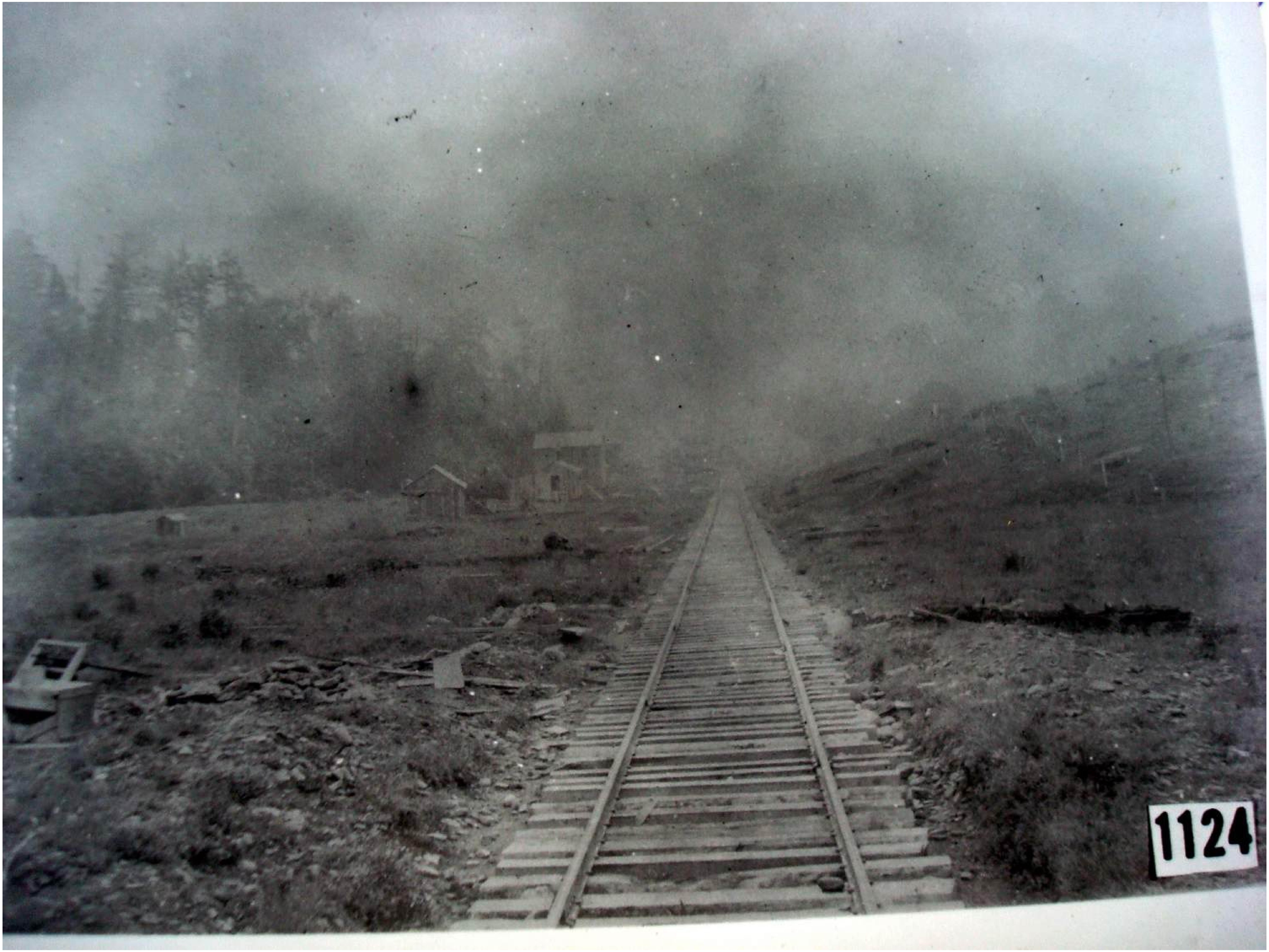
No. : 1124 **Source :** Mrs Allen Sharp

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :
Campbell Lumber Co railroad near Camp 5


1124

No. : 1126 Source : Mrs Allen Sharp

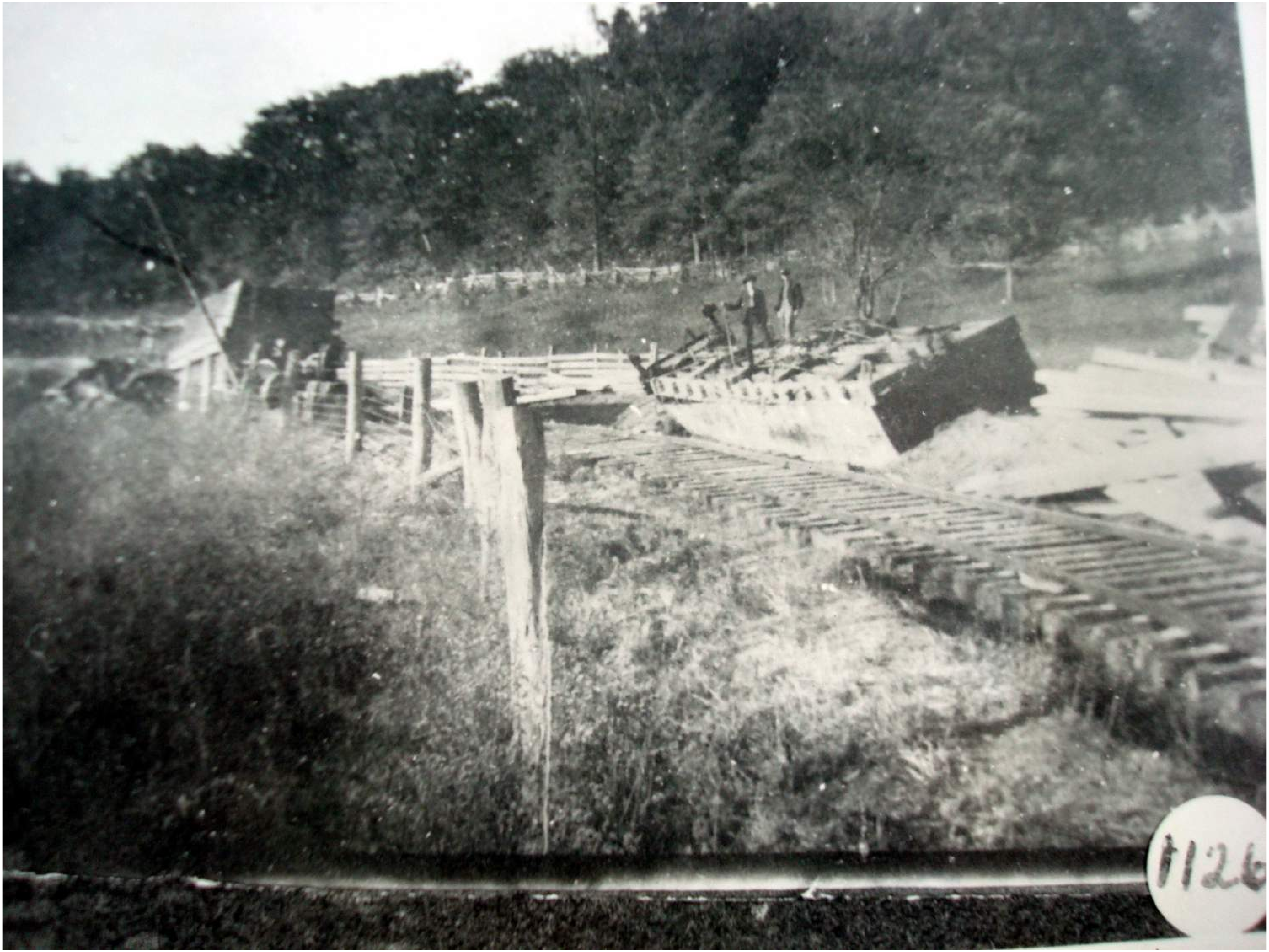
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Train wreck on Campbell Lumber railroad



1126

No. : 1429 Source : Peter Lenhart Family

Original in the possession of : [✓ source] Society

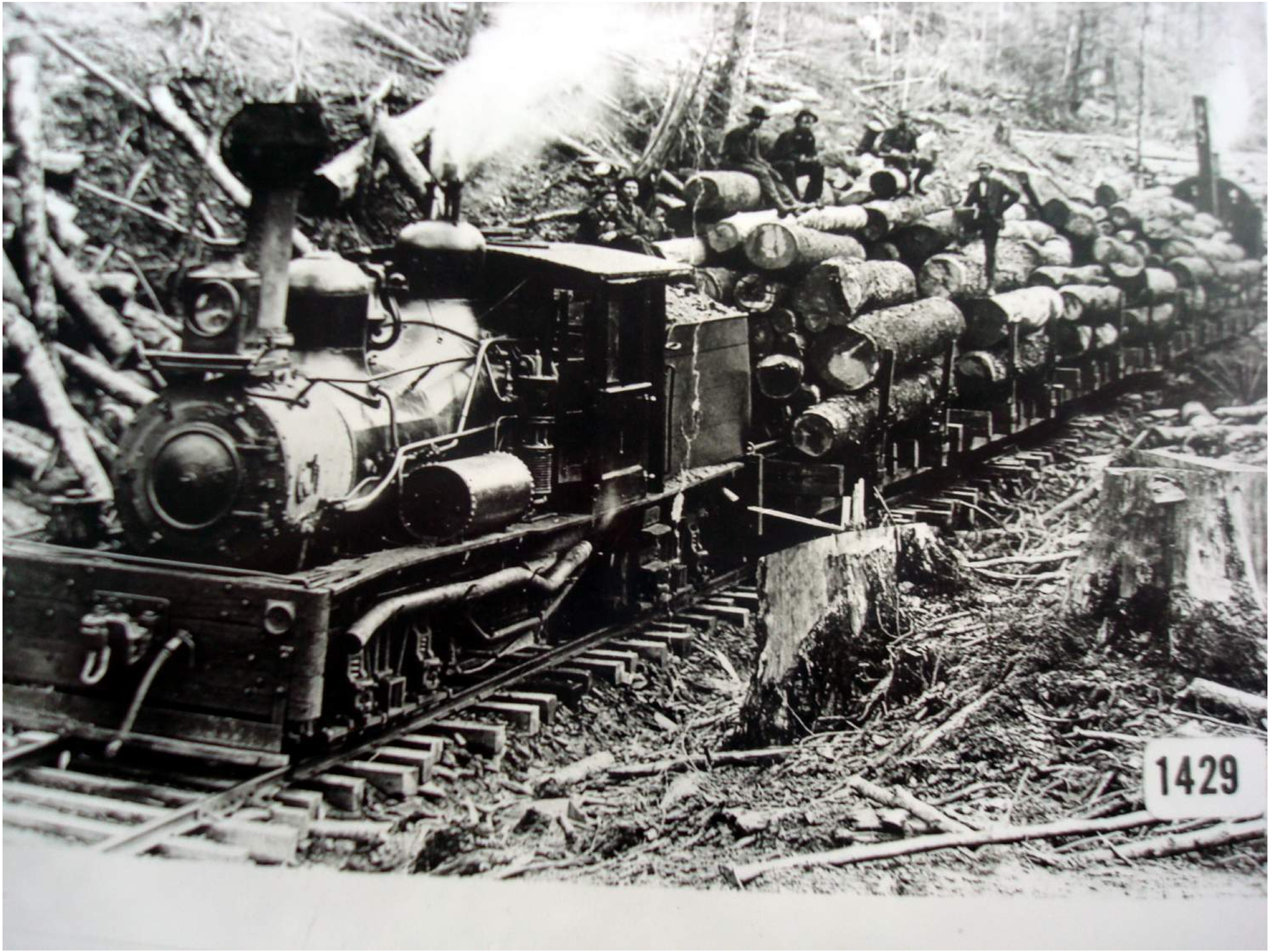
Print located in : [✓ albums] file

Date :

Subject :

Campbell Lumber Co Shay with log train

2700-DSC01076.JPG



Original in the possession of : [✓ source] Society

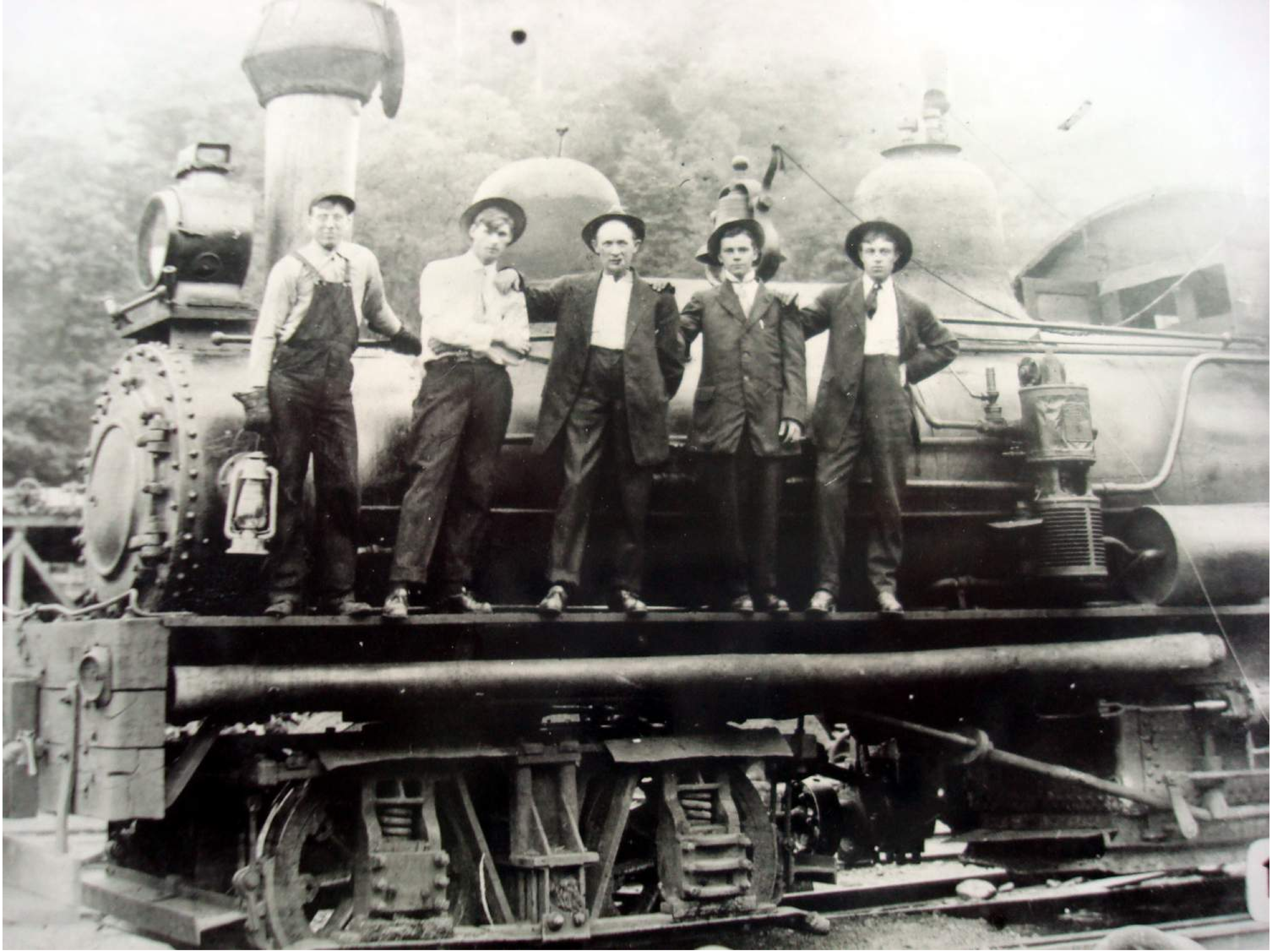
Print located in : [✓ albums] file

Date :

Subject :

Campbell Lumber Co Shay

Left-right: Stokes ~~[illegible]~~ Reynolds, engineer, Tom Long, O.S. (Marlett) Ch
Lenhart, ?



No. : 1434 Source : Peter Lenhart Family

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

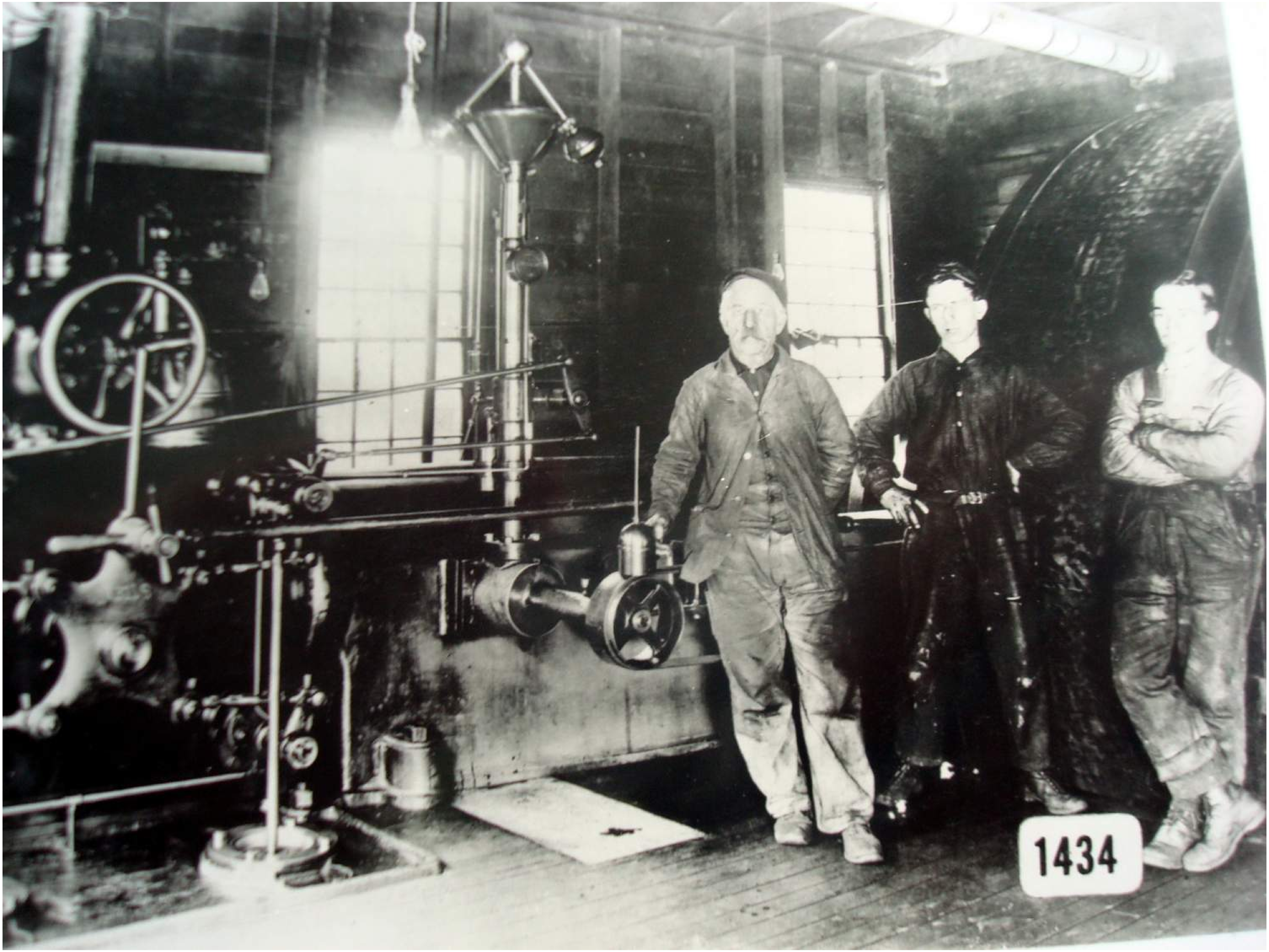
Date :

Subject :

Campbell Lumber Co engine room at

Left-right: Peter Lenhart, Victor Lenhart, Monroe Boyer

2704-DSC01080.JPG



No. : 1438 Source : Peter Lenhart Family

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Campbelltown
Girl in foreground is a daughter of Victor
Lenhart, she later died of scarlet feve

No. : 1490 Source : Mrs Paul Overholt

Original in the possession of : source [✓ Society]

Print located in : [✓ albums] file

Date : 1912 or 13

Subject :

Campbell Lumber Co Shay No. 2

2707-DSC01083.JPG

No. : 1491

Source : Mrs Paul Overholt

Original in the possession of : source [✓ Society]

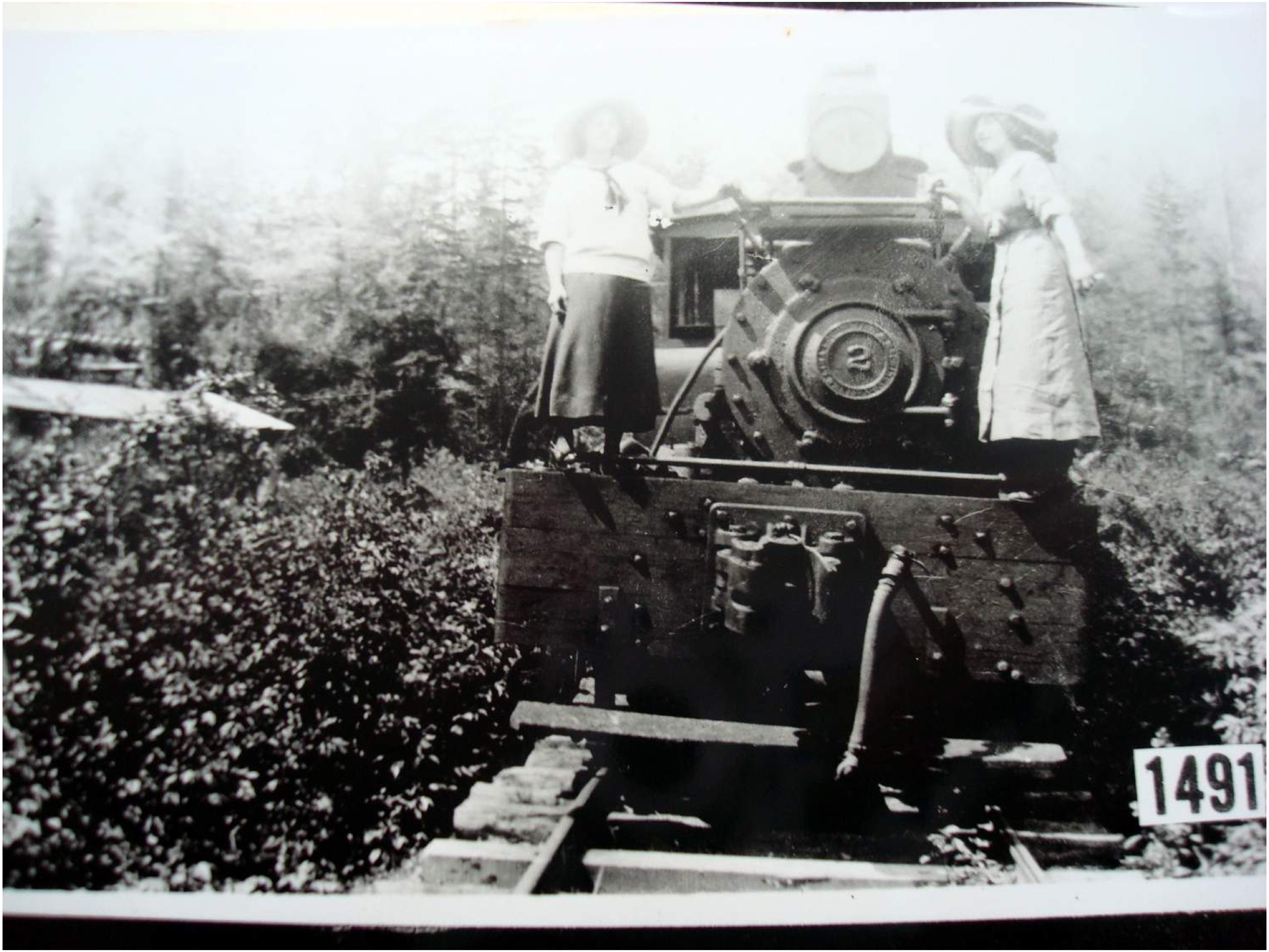
Print located in : albums [✓ file]

Date : 1912 or 13

Subject :

Campbell Lumber Co Shay No 2

Left-right: Amy Belz and Frances Golden (Over


2
1491

No. : 1492

Source : Mrs Paul Overholt

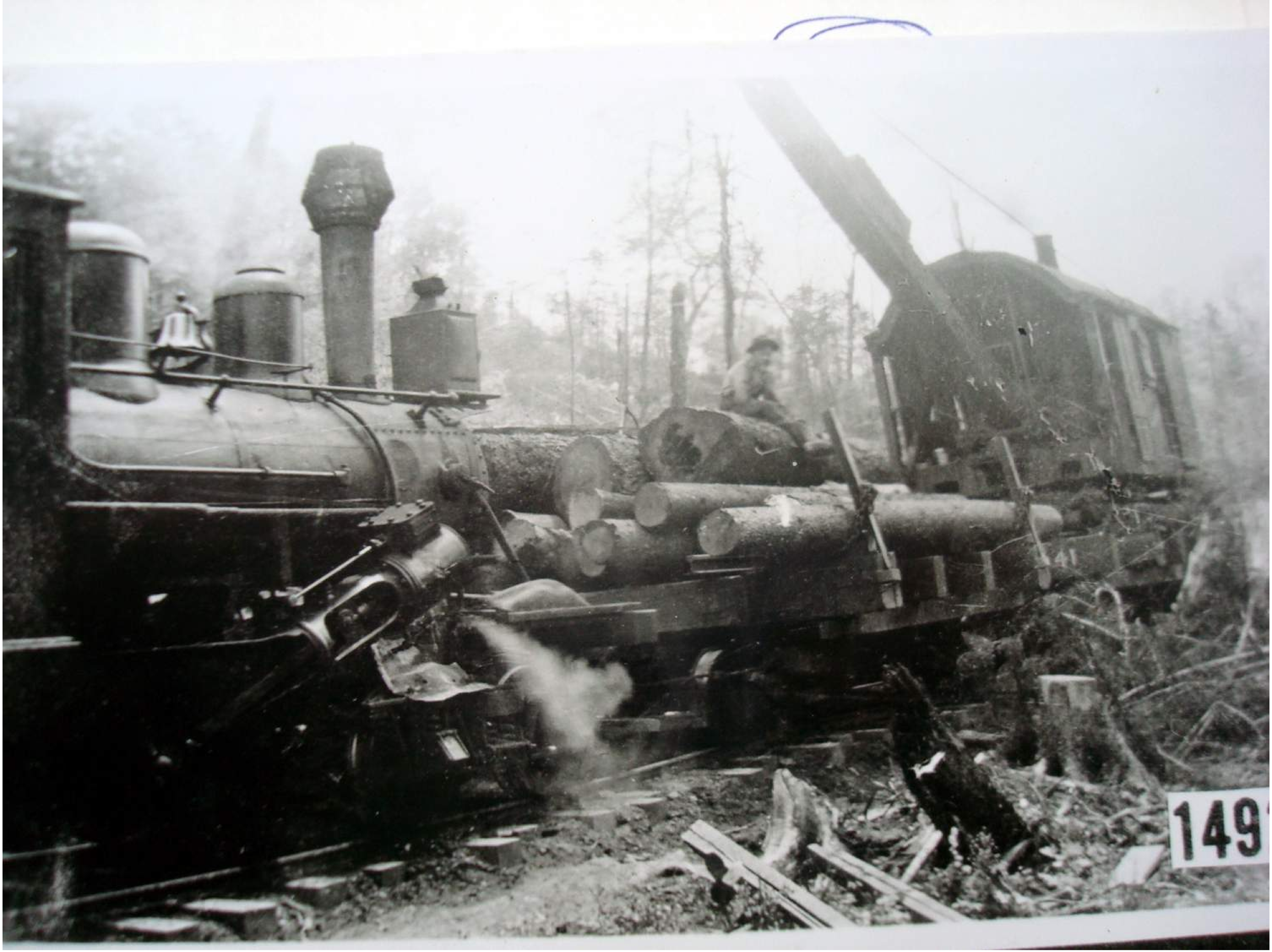
Original in the possession of : source [✓ Society]

Print located in : [✓ albums] file

Date : 1912 or 13

Subject :

Campbell Lumber Co Climax, log car and loader


41
149

2712-DSC01088.JPG

No. : 1493 Source : Mrs Paul Overholt

Original in the possession of : source [✓ Society]

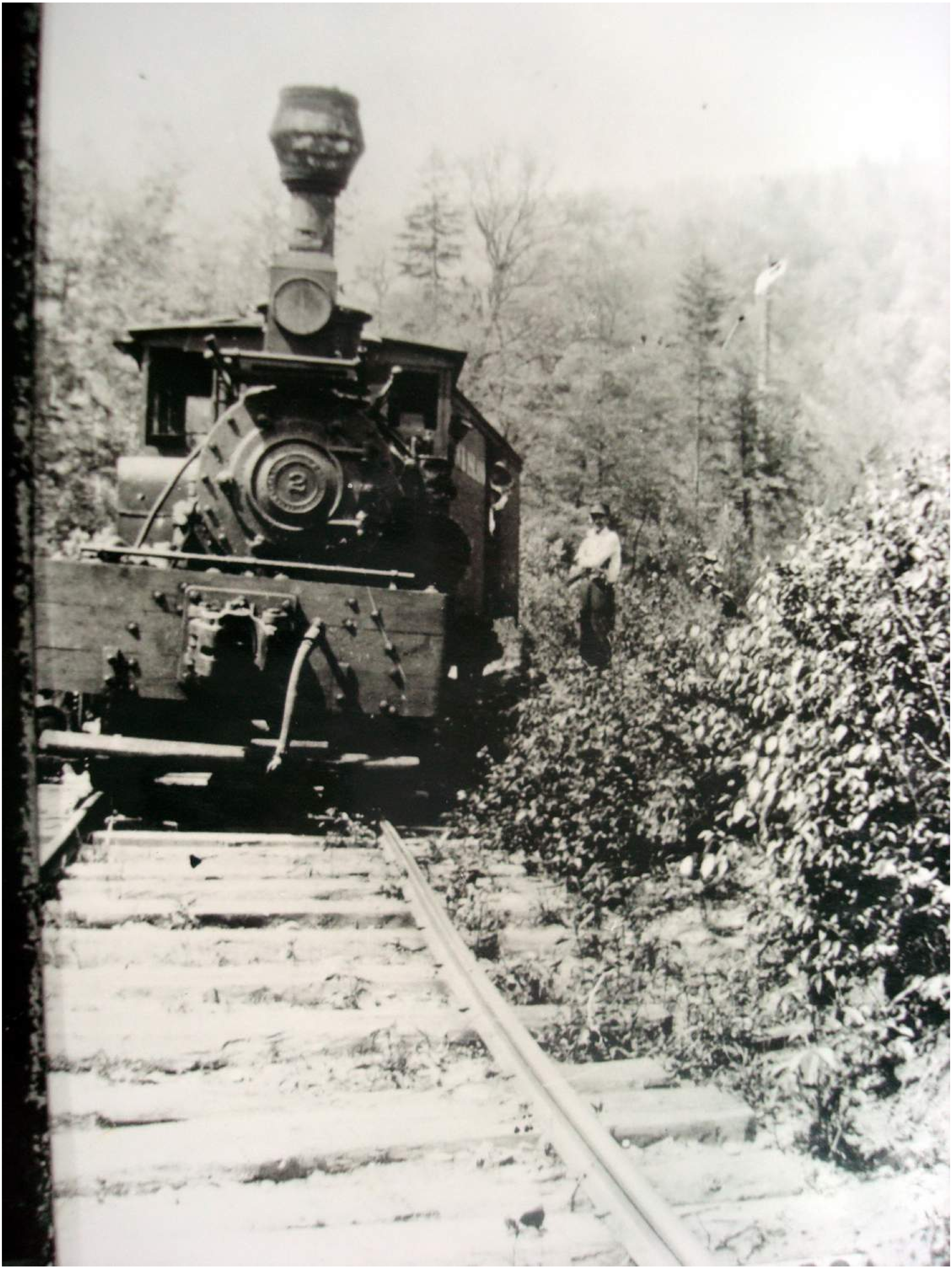
Print located in : [✓ albums] file

Date : 1912 or 13

Subject :

Campbell Lumber Co Shay No 2

2713-DSC01089.JPG



No. : 1495 Source : Mrs Paul Overho

Original in the possession of : source [✓ Society]

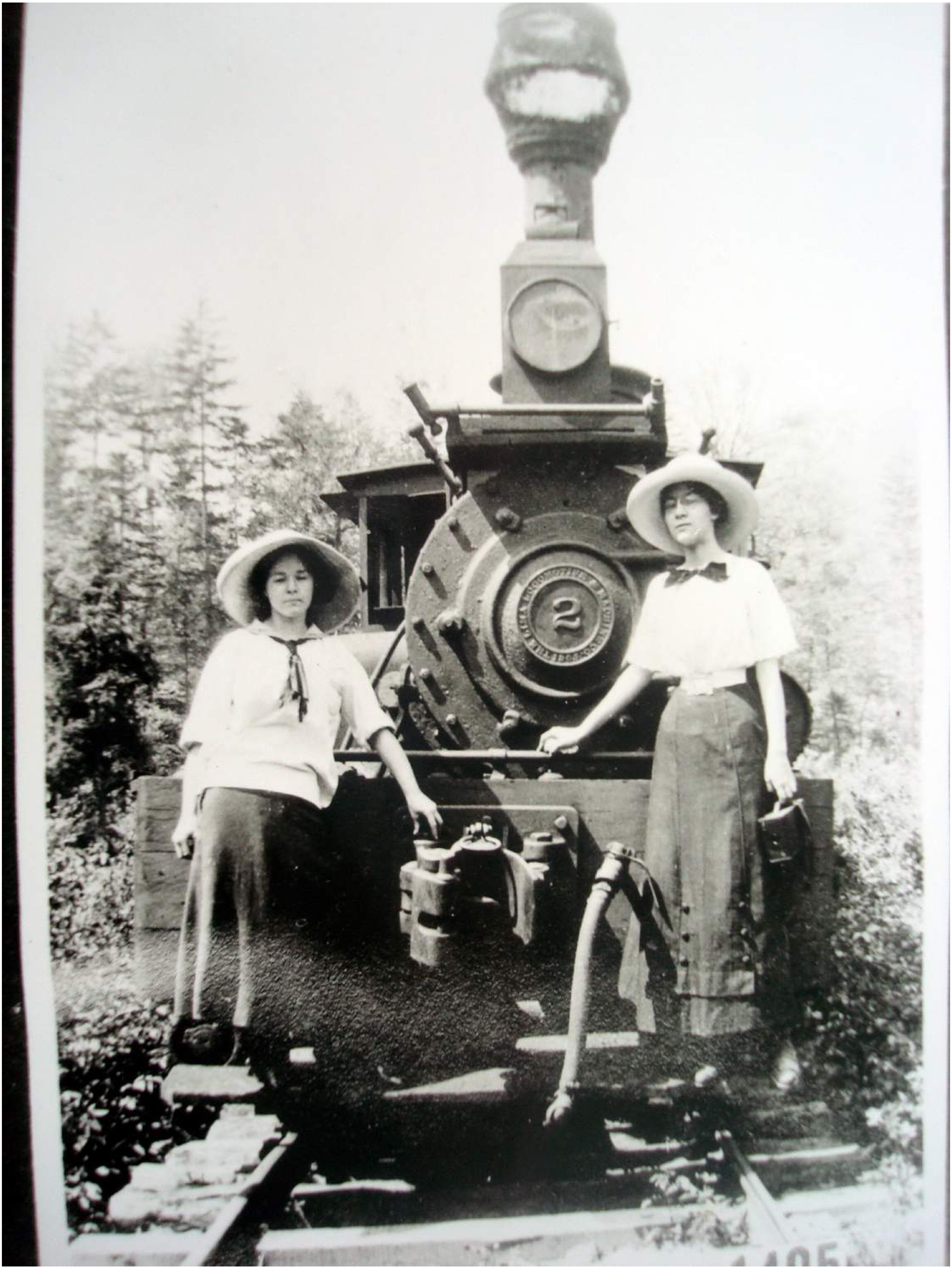
Print located in : albums [✓ file]

Date : 1912 or 13

Subject :

Campbell Lumber Co Shay No 2

2715-DSC01091.JPG



No. : 1496 Source : Mrs Paul Overho

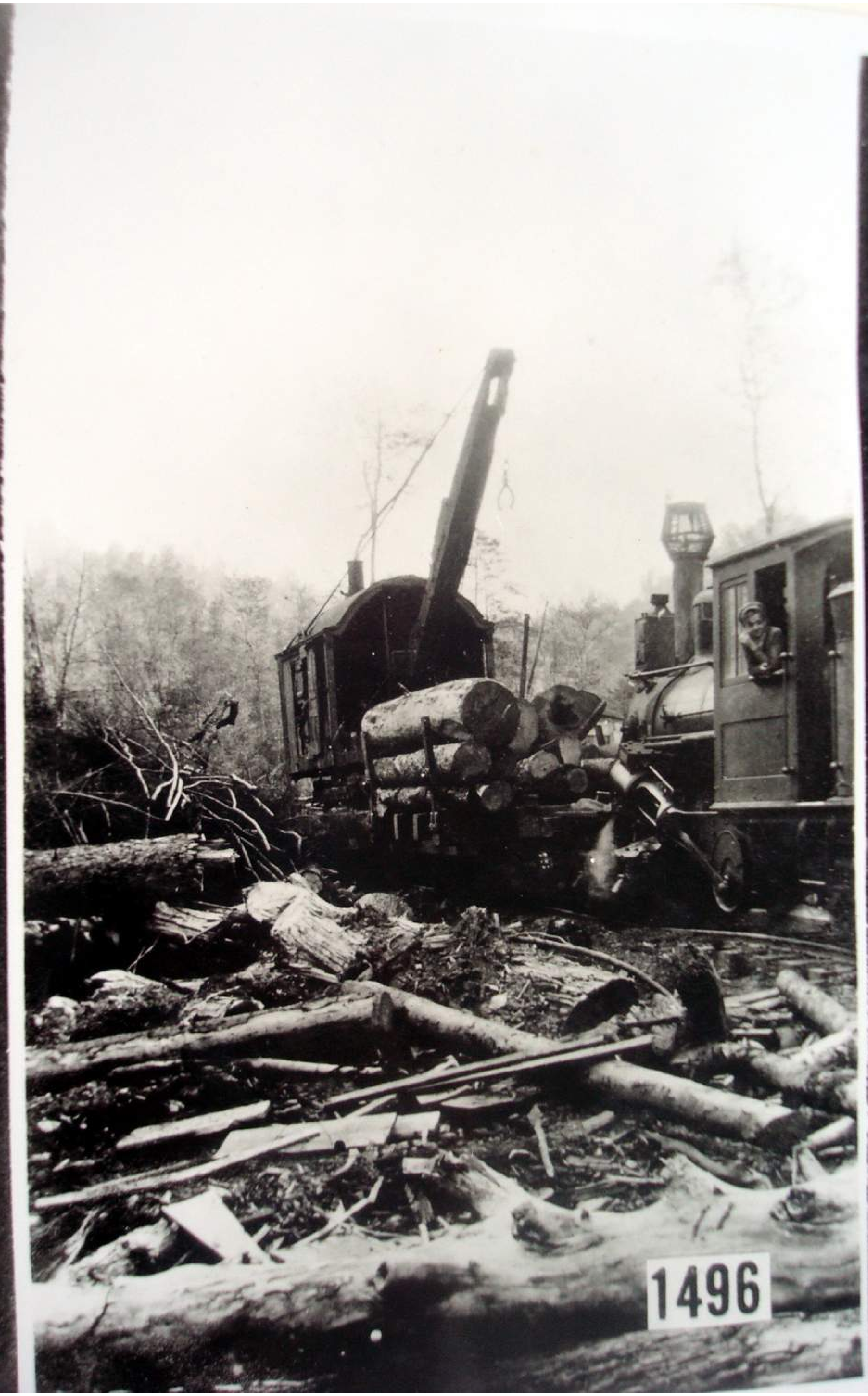
Original in the possession of : source [✓ Society]

Print located in : [✓ albums] file

Date : 1912-13

Subject :

Campbell Lumber Co log loader, log and Climax


1496

No. : 1497 **Source :** Mrs Paul Overholt

Original in the possession of : source [✓ Society]

Print located in : albums [✓ file]

Date :

ubject :

Campbell Lumber Co railroad trest

1497

No. : 2375

Source : Frances Graham
(Frances G. Overholt (

Original in the possession of : source [✓ Society]

Print located in : albums file

Date :

Subject :

Lumber docks at Campbelltown

CASS

No. : 72

Source :

Original in the possession of : [✓ source] Society

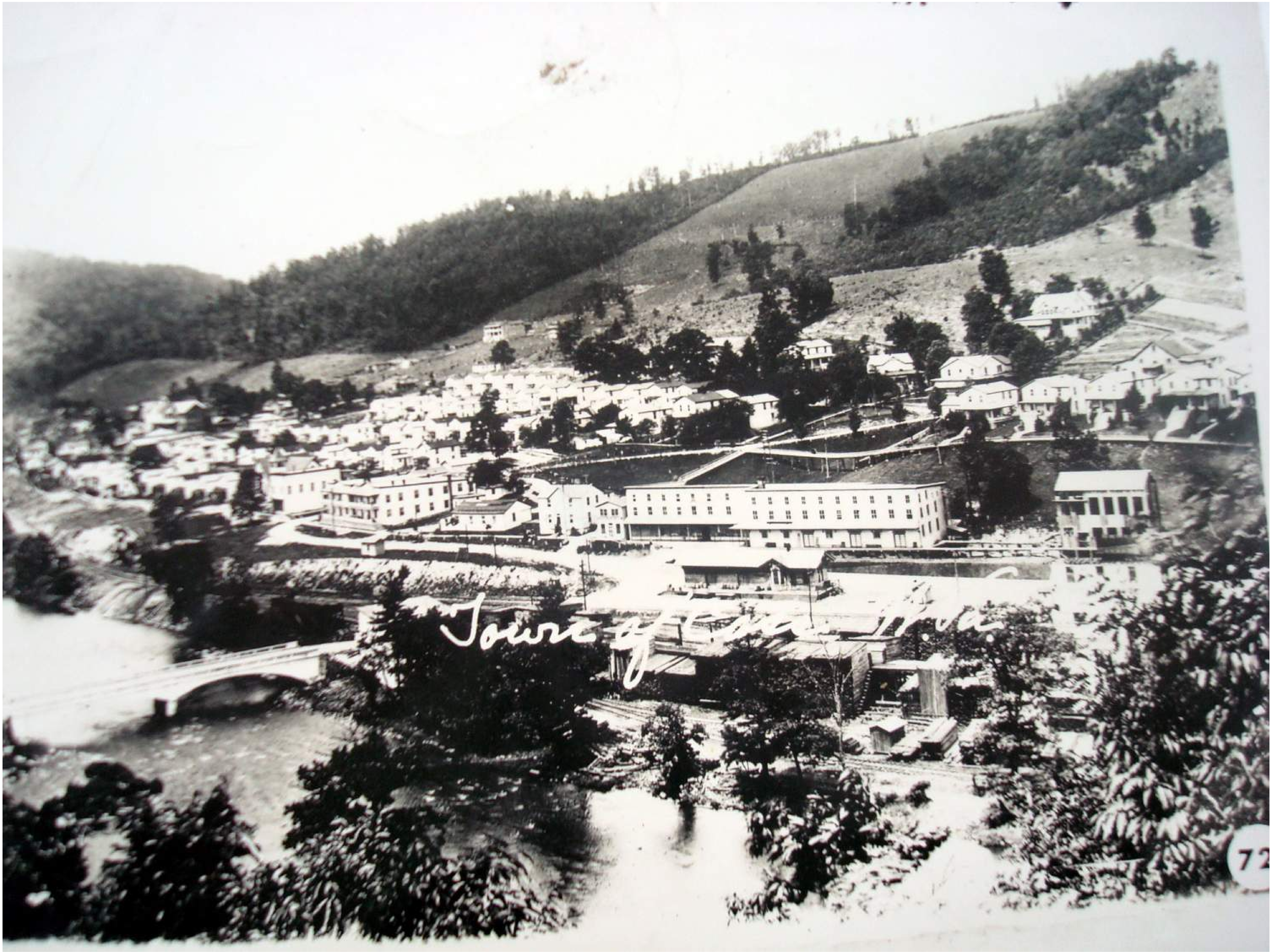
Print located in : [✓ albums] file

Date : 1909 or 1910

Subject :

Cass, photo taken from hillside on east side of the river

2723-DSC01099.JPG


Town of [illegible] Va.
72

No. : 190 **Source :** Forrest Wooddell

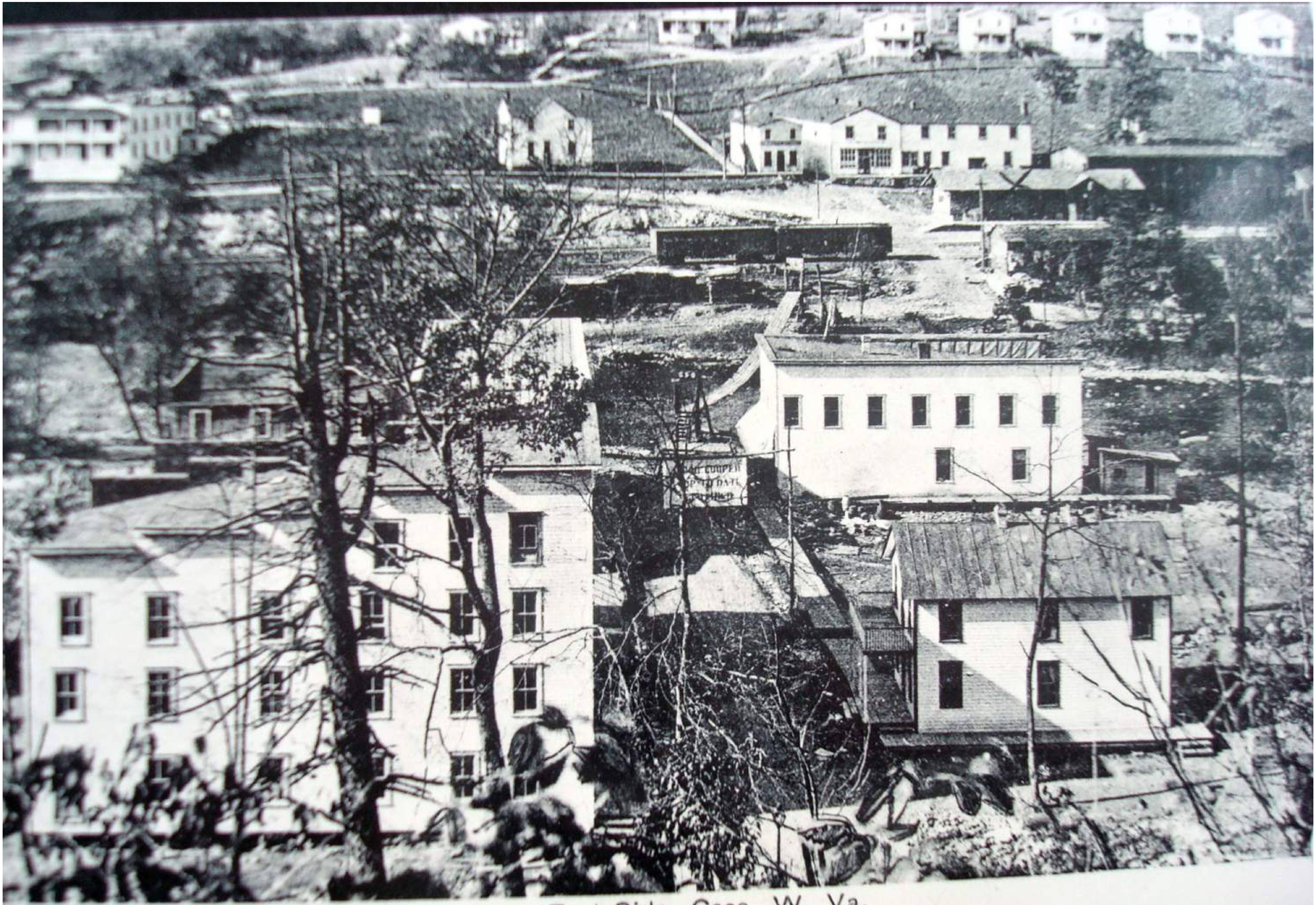
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Cass, view from east side of r



East Side, Cass, W. Va.

No. : 191

Source : Forrest Wooddell

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

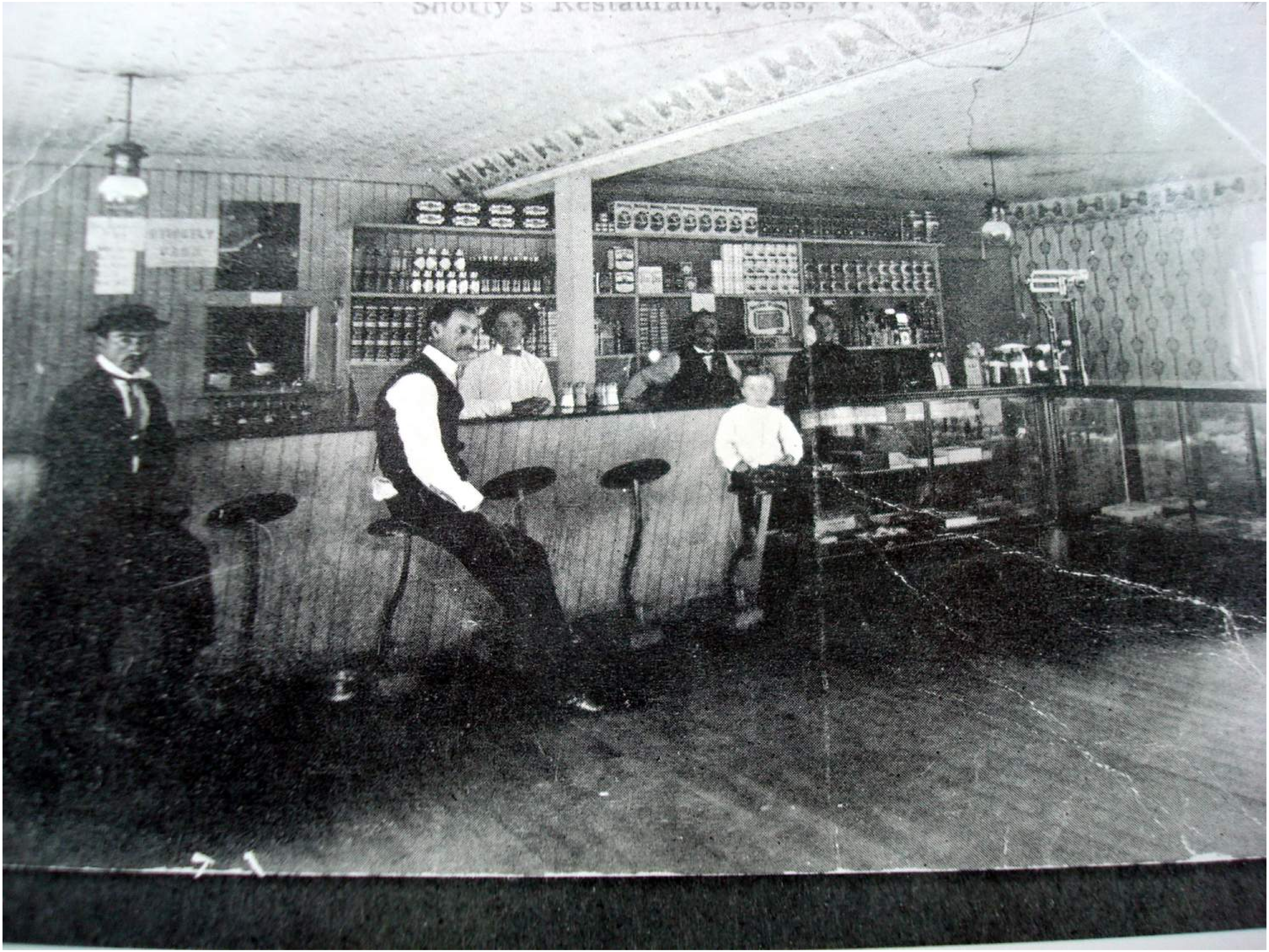
Date :

Subject :

Cass

Shorty's Restaurant

2727-DSC01103.JPG


Shorty's Restaurant, Cass, W. Va.
STRICTLY CASH

2728-DSC01104.JPG

No. : 267 Source : William McNeel

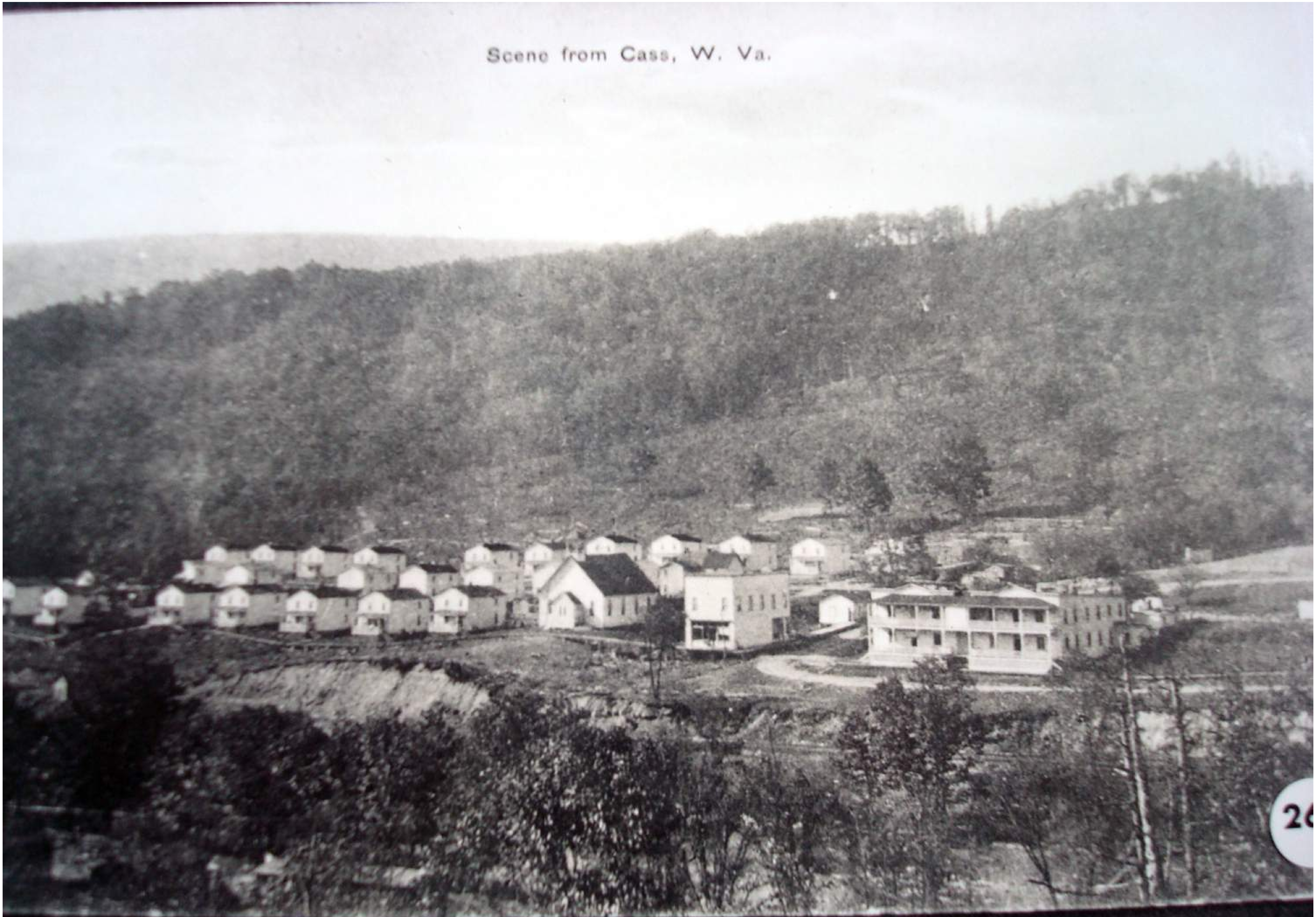
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : c. 1908

Subject :

Cass, view of company store & residential section. Taken from east side of river



Scene from Cass, W. Va.

No. : 347 Source : W. E. Blackhurst

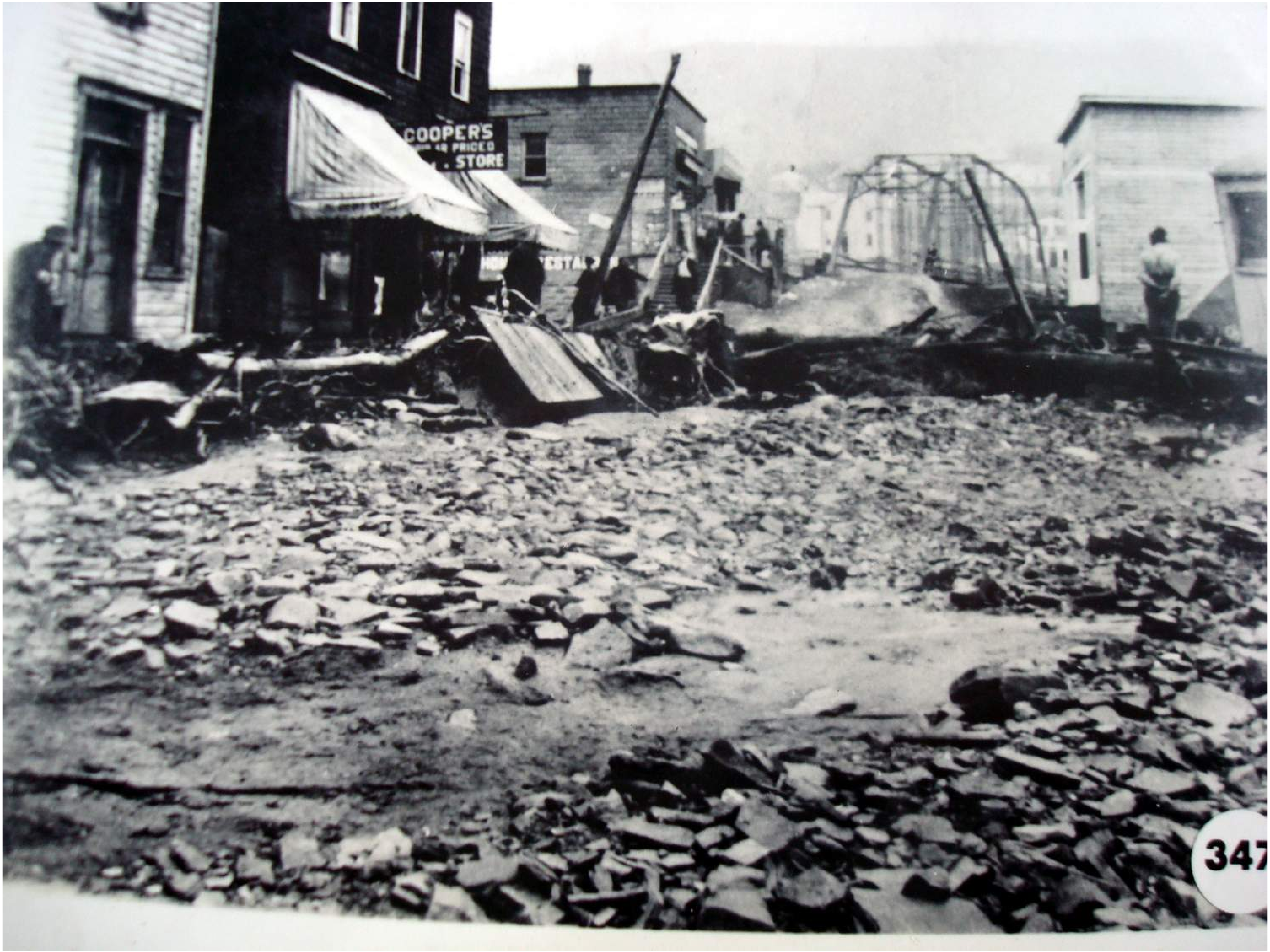
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject : Cass

View of business district (east si
of river) following high water.


COOPER'S
PRICED
STORE
347

No. : 375 Source : Lillian Johnson

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

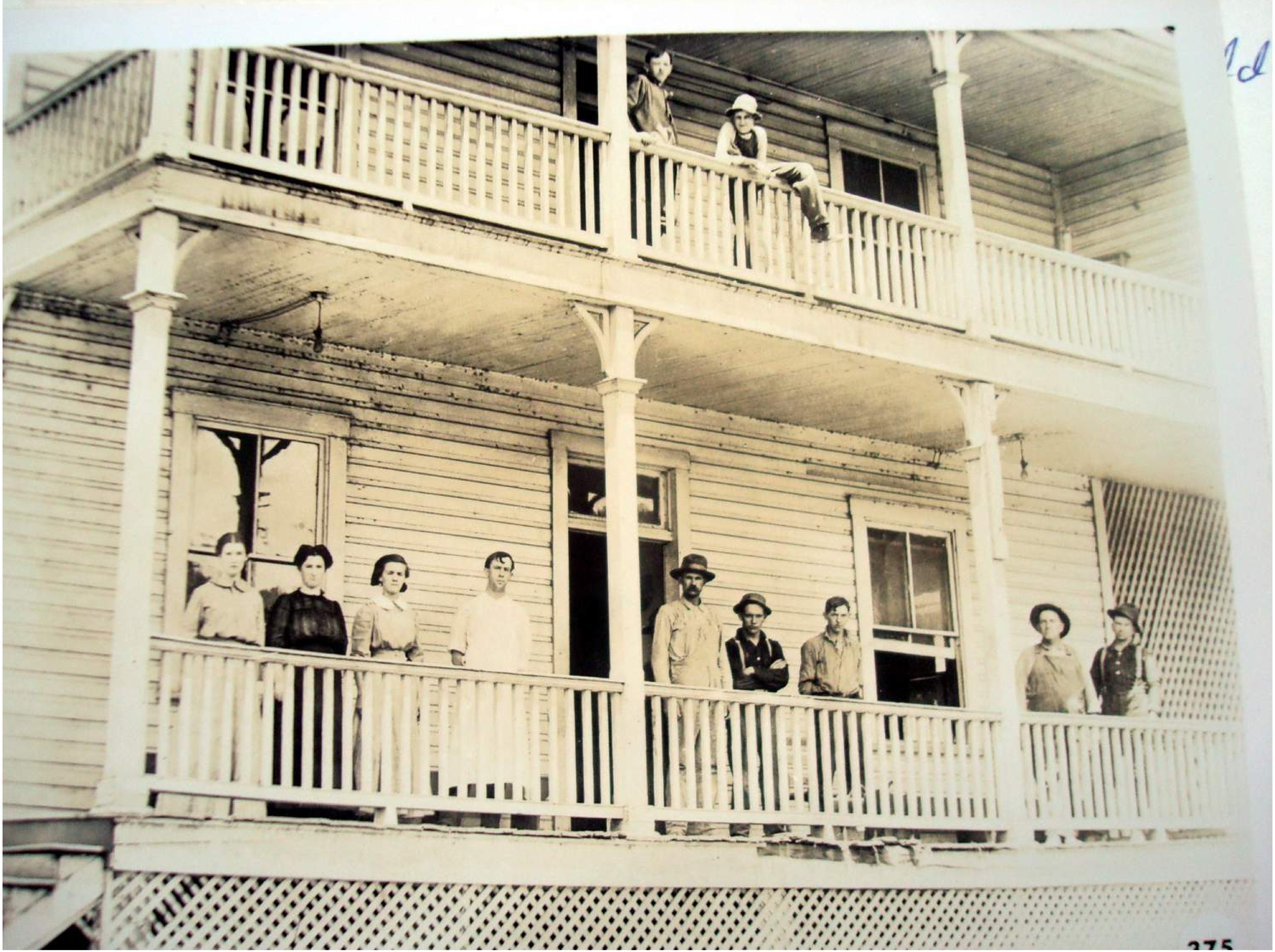
Subject :

Cass hotel

L-R Bessie Brown Baker, Nelia Hueds

Lillian Sutton Johnson, Ed Baker, ?,

?, ?, ?, ?



1d

375

No. : 404 Source : Mrs Forrest Woodde

Original in the possession of : [✓ source] Society

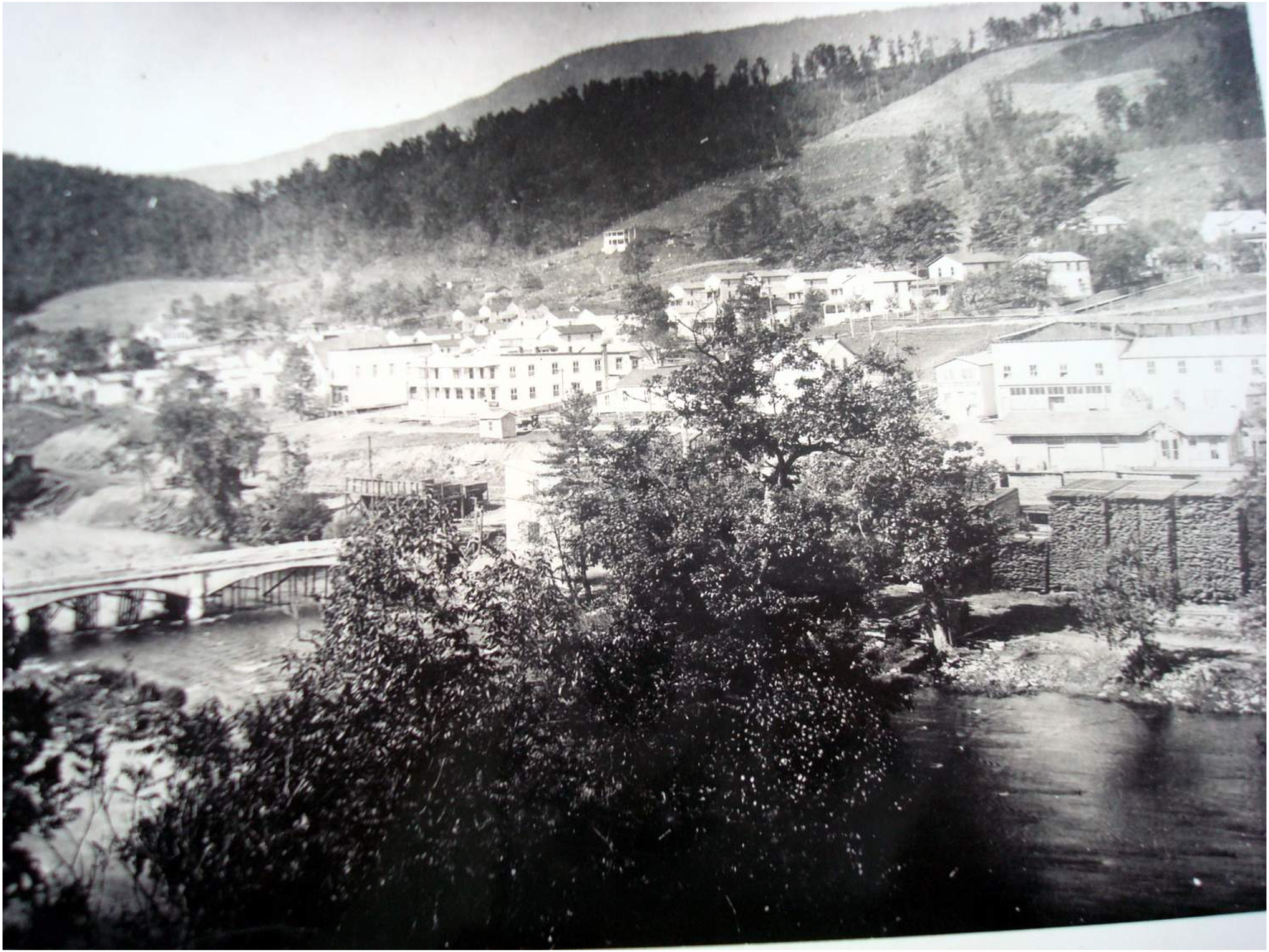
Print located in : [✓ albums] file

Date :

Subject :

View of Cass, taken from east side of river, showing residential section

2735-DSC01111.JPG



No. : 490 Source : Forrest Pritchard

Original in the possession of : [✓ source] Society

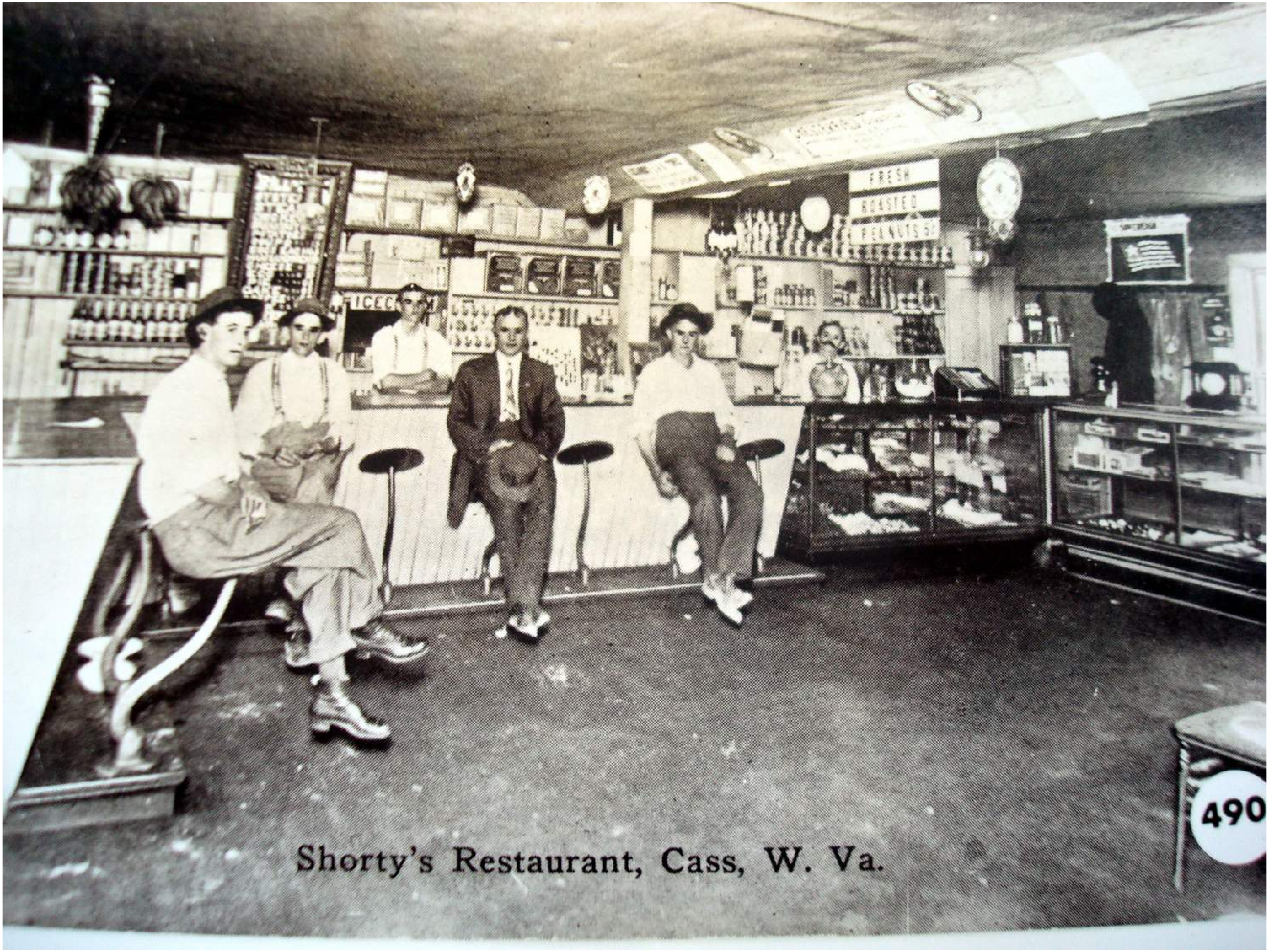
Print located in : [✓ albums] file

Date :

Subject :

Interior view of Shorty's Restau

in Cass


ICE CREAM
FRESH
ROASTED
PEANUTS 5¢
490

Shorty's Restaurant, Cass, W. Va.

No. : 520 Source : Ivan Clarkson

Original in the possession of : [✓ source] Society

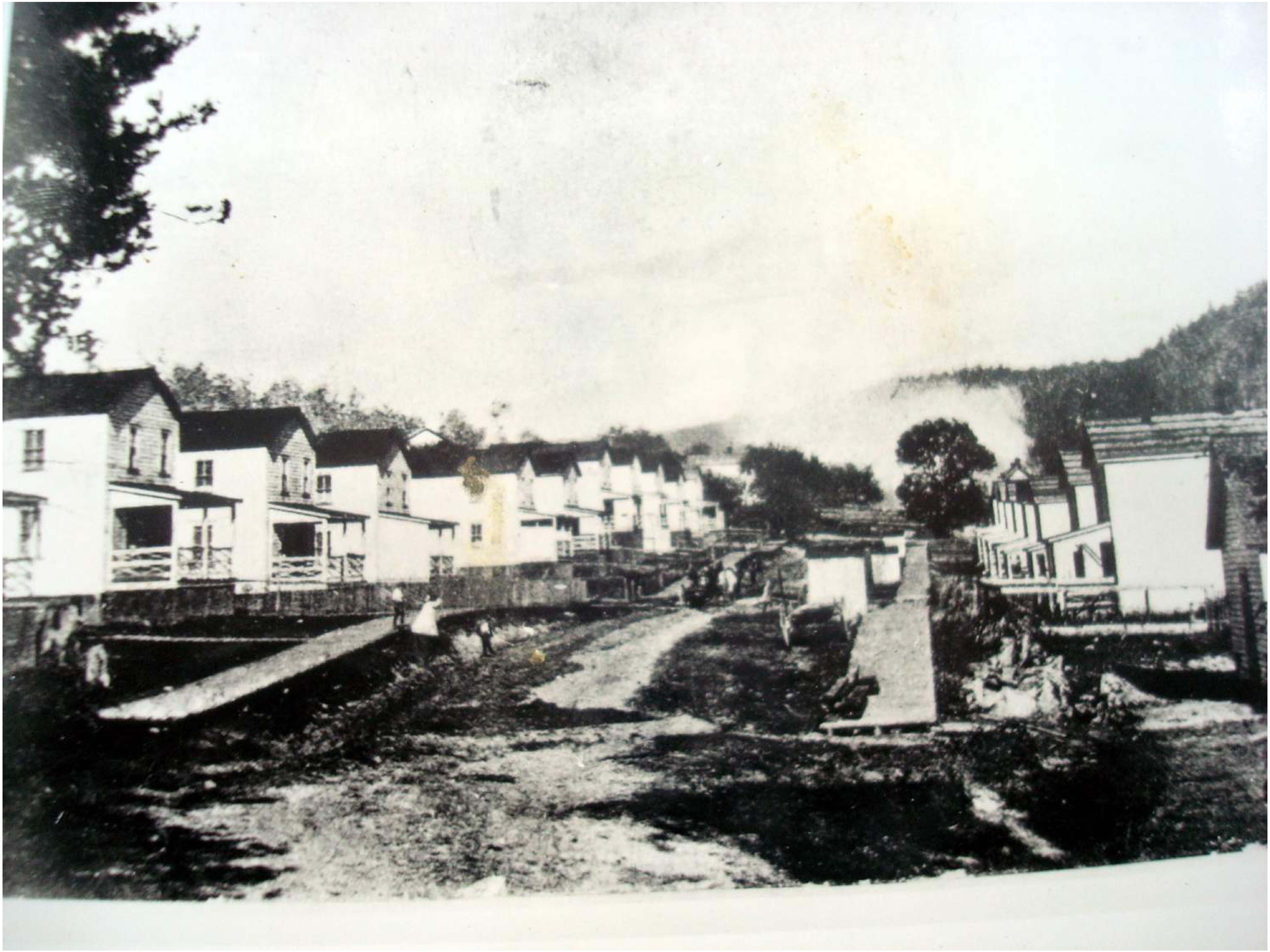
Print located in : [✓ albums] file

Date :

Subject :

Cass – shows street of compan
houses

2739-DSC01115.JPG



Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject : Pocahontas Supply Company, Cass

C&O engine pulling away from

station. Photo taken from

side of river

File cards

No. : 562

Source : Ivan Clarkson

Original in the possession of : [✓ source] Society

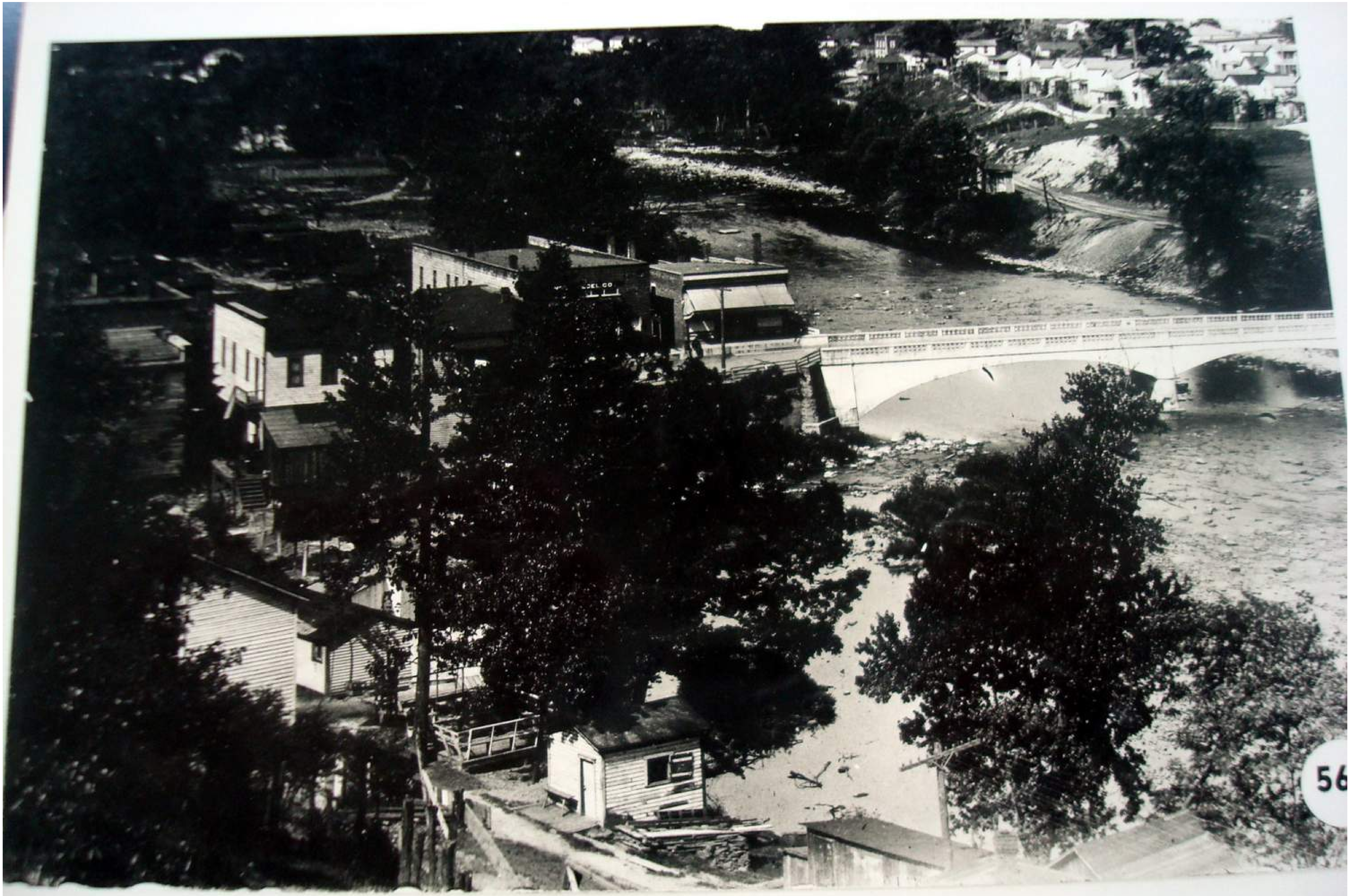
Print located in : [✓ albums] file

Date :

Subject :

Cass

View of bridge & business area east side of Greenbrier River


56

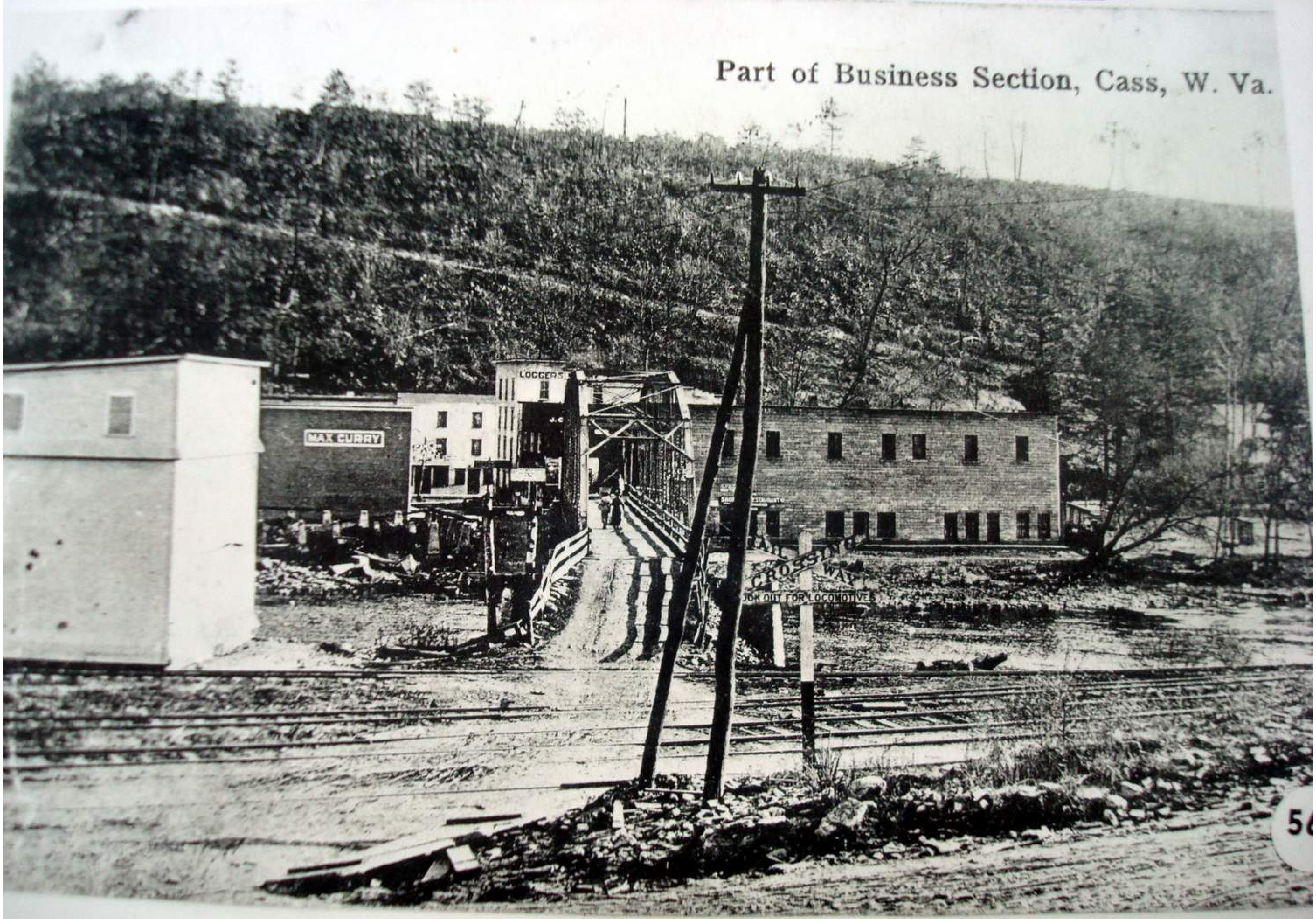
No. : 563 Source : Ivan Clarkson

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject : Cass, view of original bridge & business area on east side of the Greenbrier River. Taken from west side of the river.


LOGGERS
MAX CURRY
CROSSING
WAY
LOOK OUT FOR LOCOMOTIVES

Part of Business Section, Cass, W. Va.

56

No. : 564 Source : Ivan Clarkson

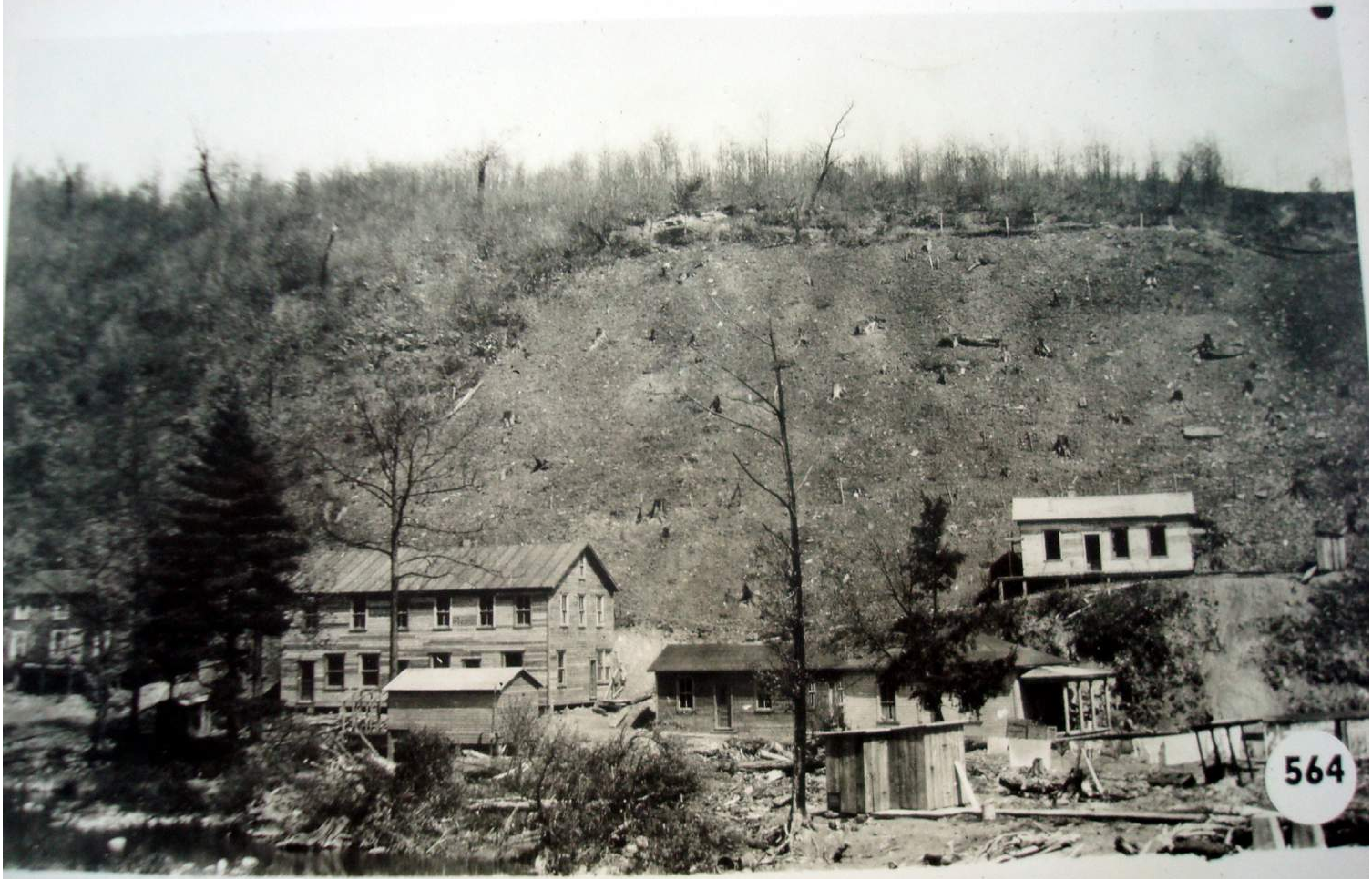
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Cass, view of area above busines area on east side of the Greenbrier River.


564

No. : 565 **Source :**

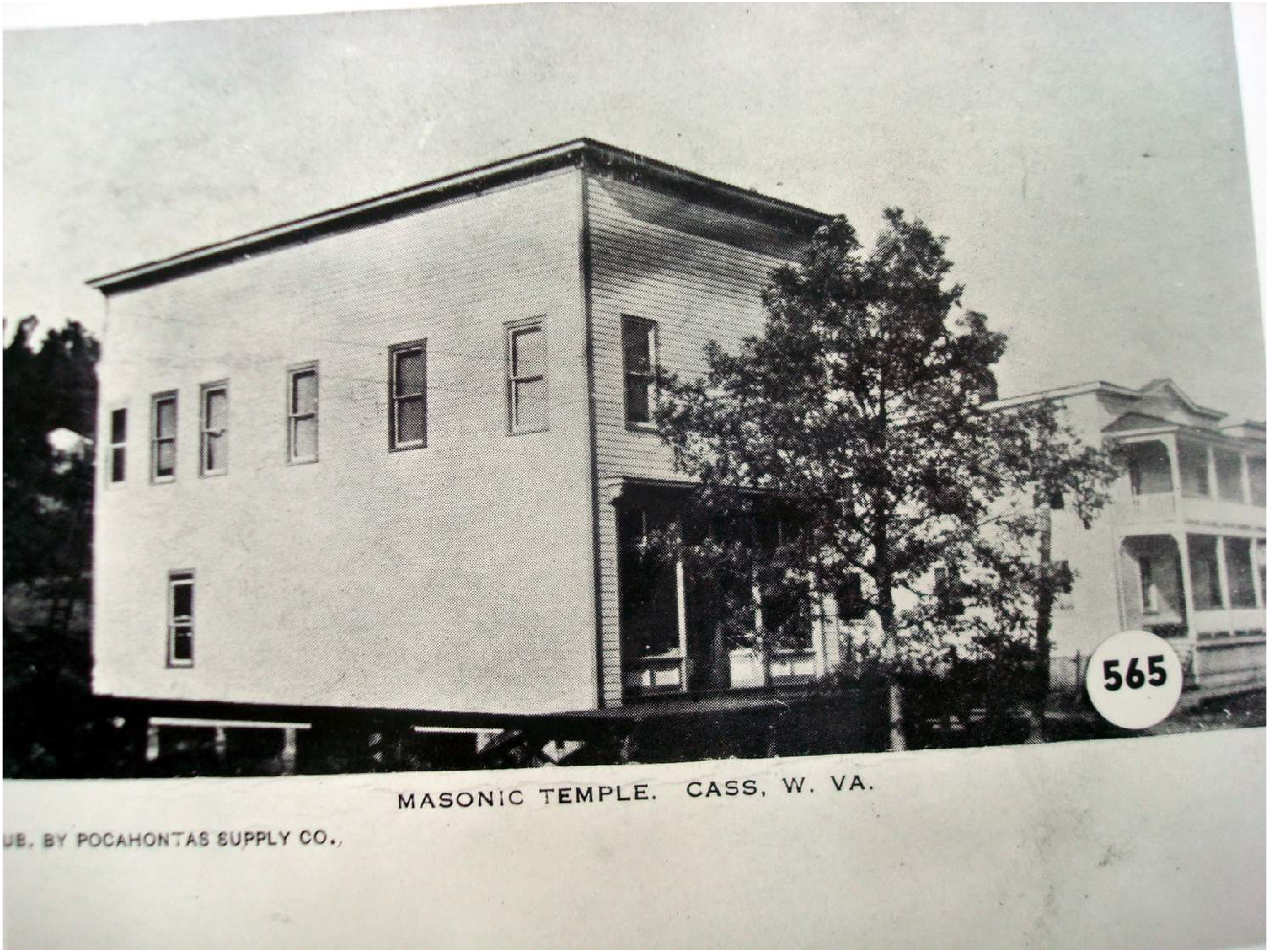
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Cass, Masonic Temple building



MASONIC TEMPLE. CASS, W. VA.

UB. BY POCAHONTAS SUPPLY CO.,

2749-DSC01125.JPG

o. : 576

Source : (1) Eugene Burner
(2) Mrs Fred Bell

riginal in the possession of : (1) [✓ source] (2) [✓ Society] (Postcard)

int located in : [✓ albums] file

te : Postmark, January, 1908

bject :

C&O station, Cass

2750-DSC01126.JPG

No. : 705

Source : Mrs E. G. Sharpe

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject : Unloading horses at Cass station (station is the original station)

3 file cards

705

Original in the possession of : [✓ source] Society

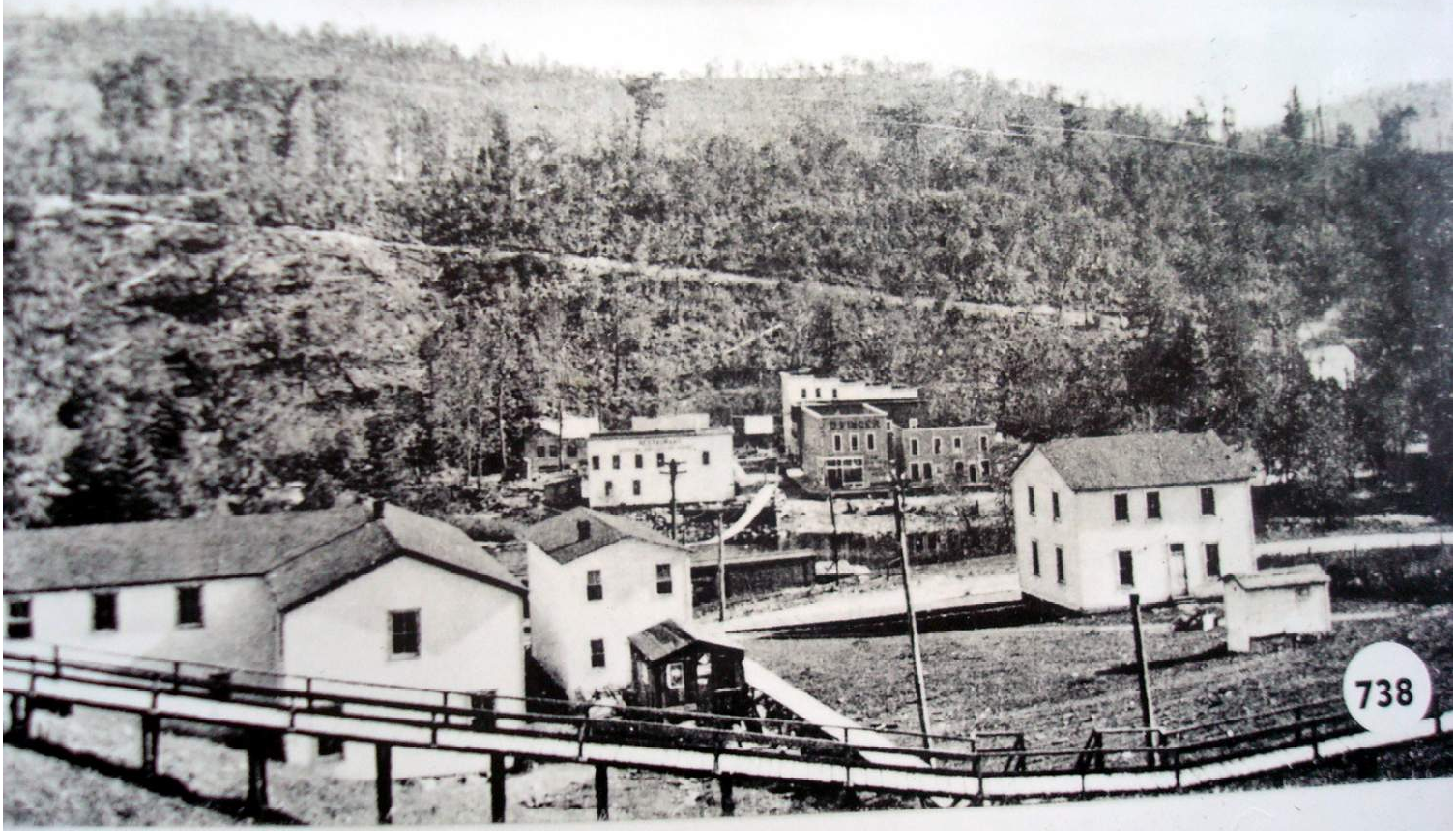
Print located in : [✓ albums] file

Date :

Subject :

View of Cass business area
from west side of river
Picture is early as swinging b
is across the river

2753-DSC01129.JPG



Scene from Cass, W. Va.

No. : 800 Source : O. B. Curry

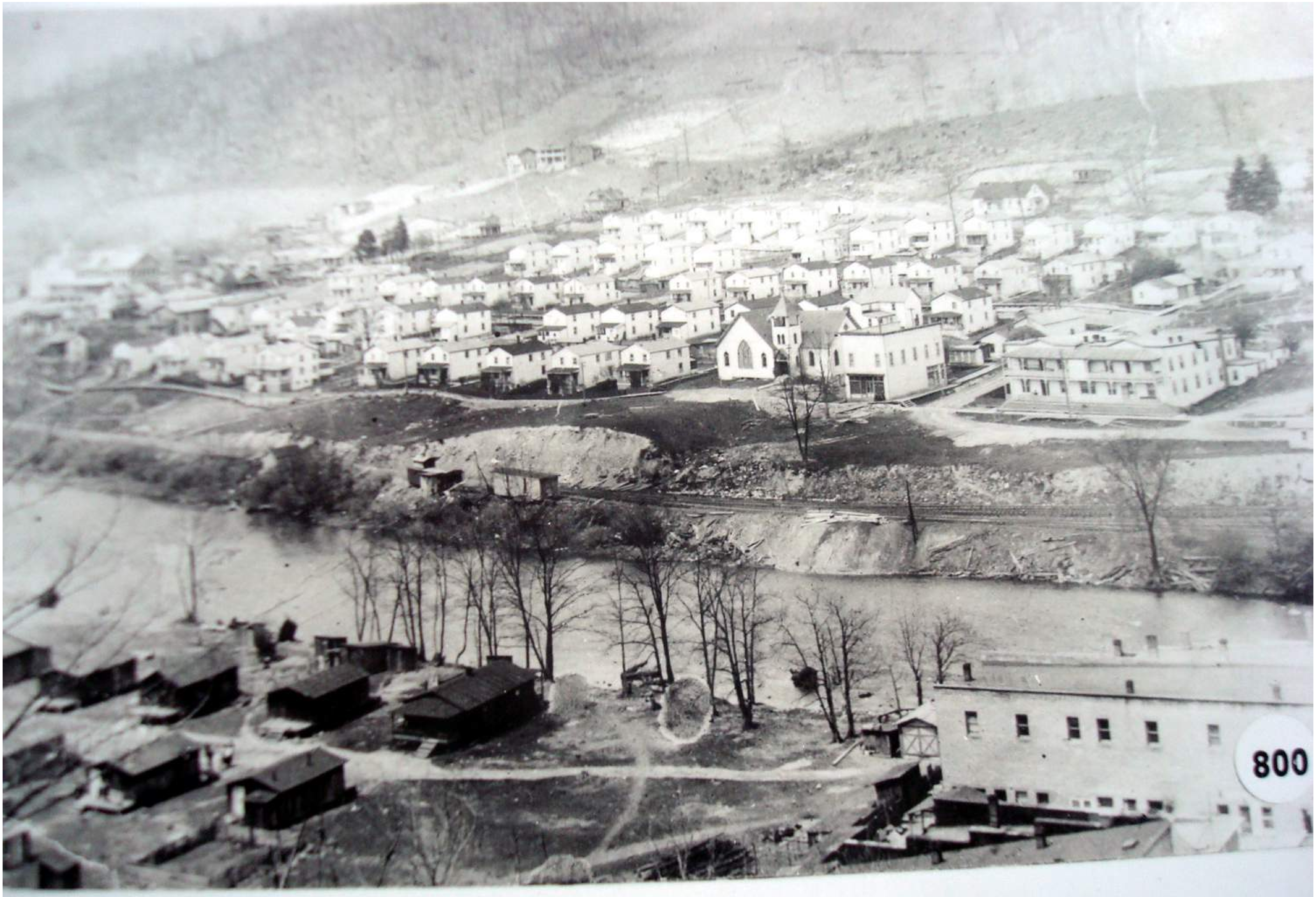
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

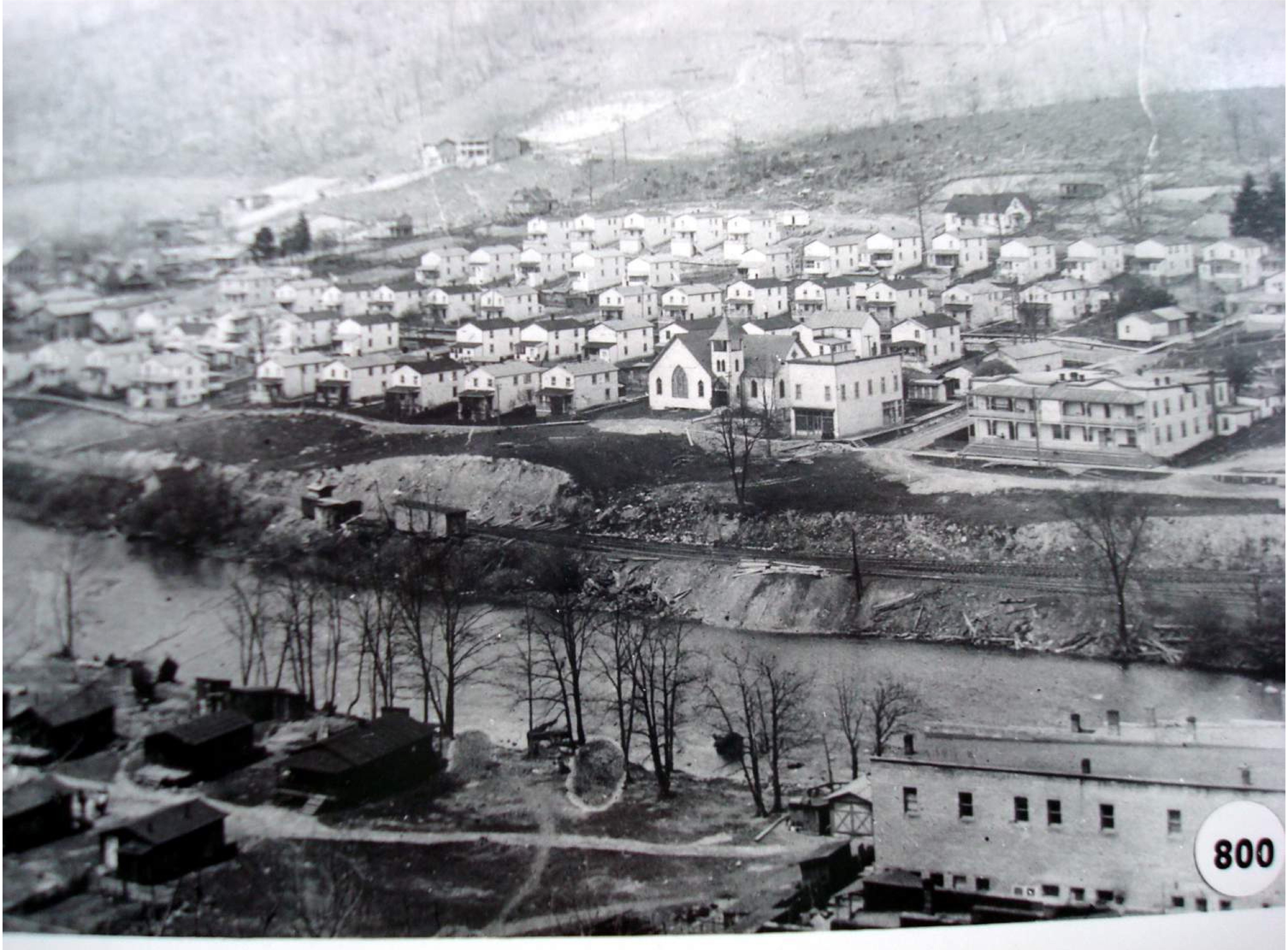
Date :

Subject : View of company houses at Cass, taken from east side of river.

2755-DSC01131.JPG



2756-DSC01132.JPG



No. : 801 Source : Walter Good

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

View of Cass station (original) with mill yard in background

No. : 875 Source : L. B. Byrd

Original in the possession of : source Society

Print located in : albums [✓ file]

Date :

Subject :
Cass
Max Curry store building under construction

2759-DSC01135.JPG

Original in the possession of : [✓ source] Society

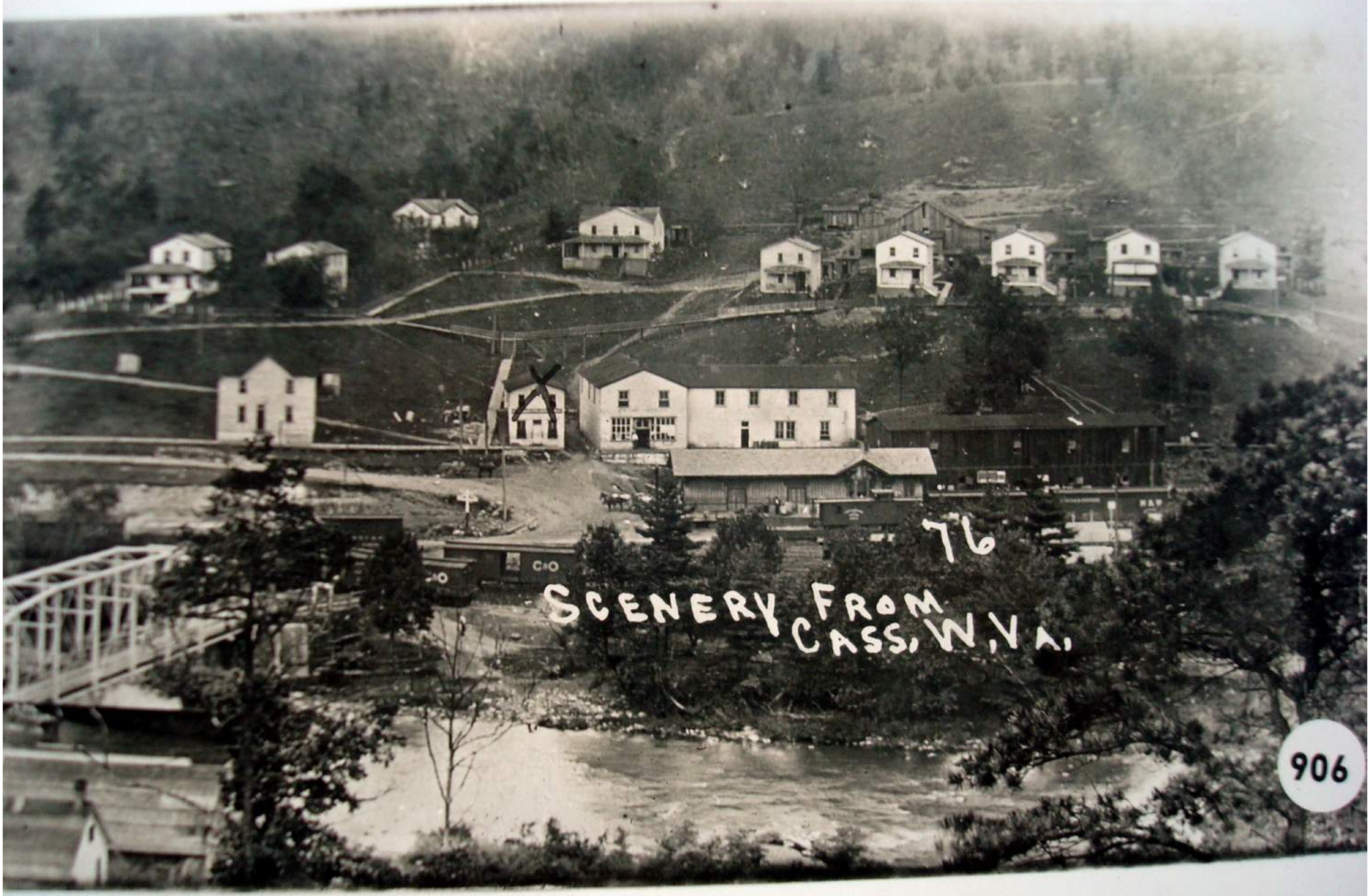
Print located in : [✓ albums] file

Date : Postmark: April 1, 1912

Subject :

View of Cass from east side of
river. Photo shows original Poc
Supply Co building and original
station

2761-DSC01137.JPG



76

SCENERY FROM CASS, W.VA.

906

No. : 907 Source : Dr. F. C. Nickell

Original in the possession of : [✓ source] Society

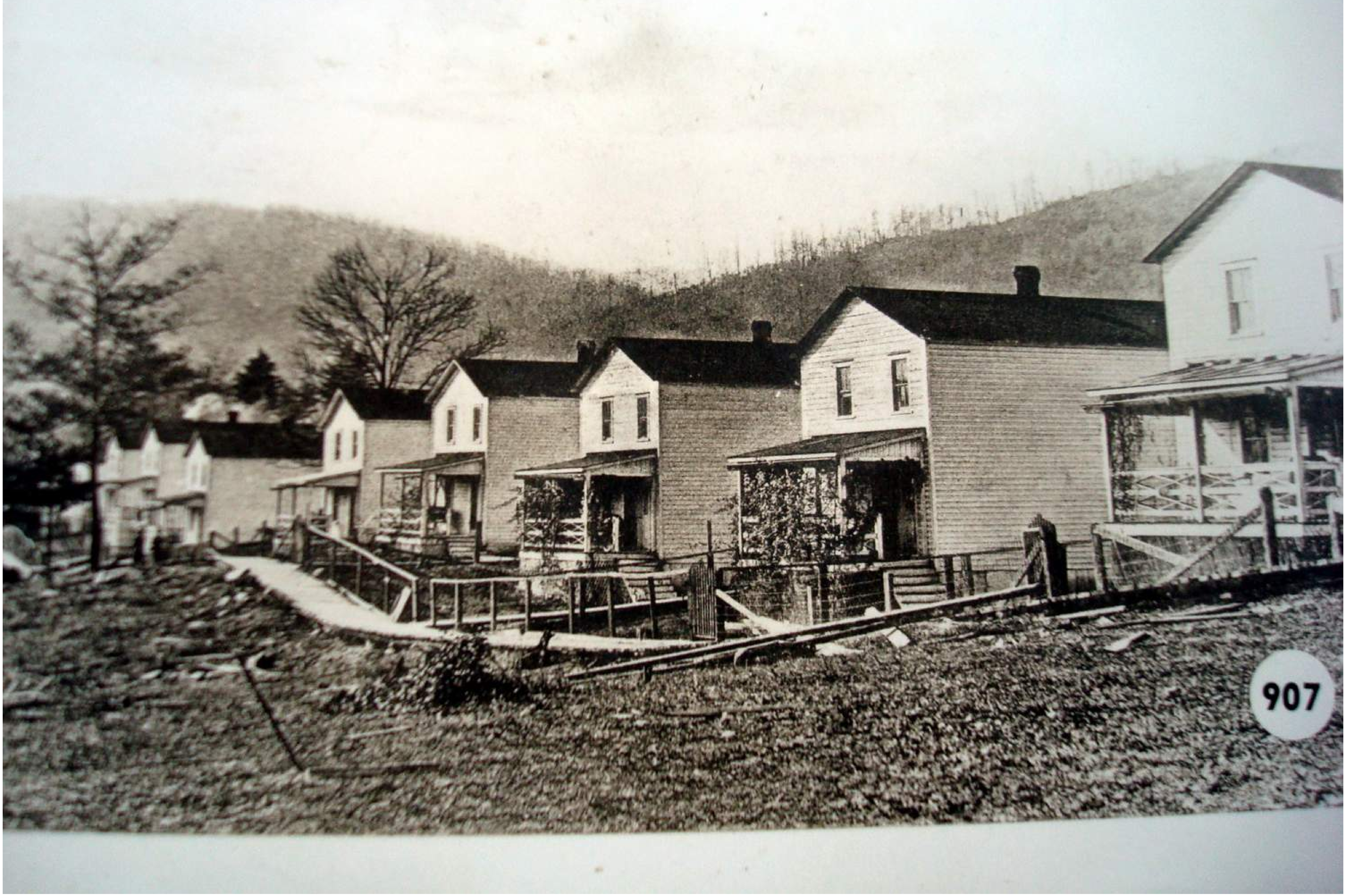
Print located in : [✓ albums] file

Date : Postmark : November 1917

Subject :

Front Street, Cass

Front St., Cass, W. Va.



No. : 908 **Source :** Mrs. Nina Sheets
(Mrs Grover)

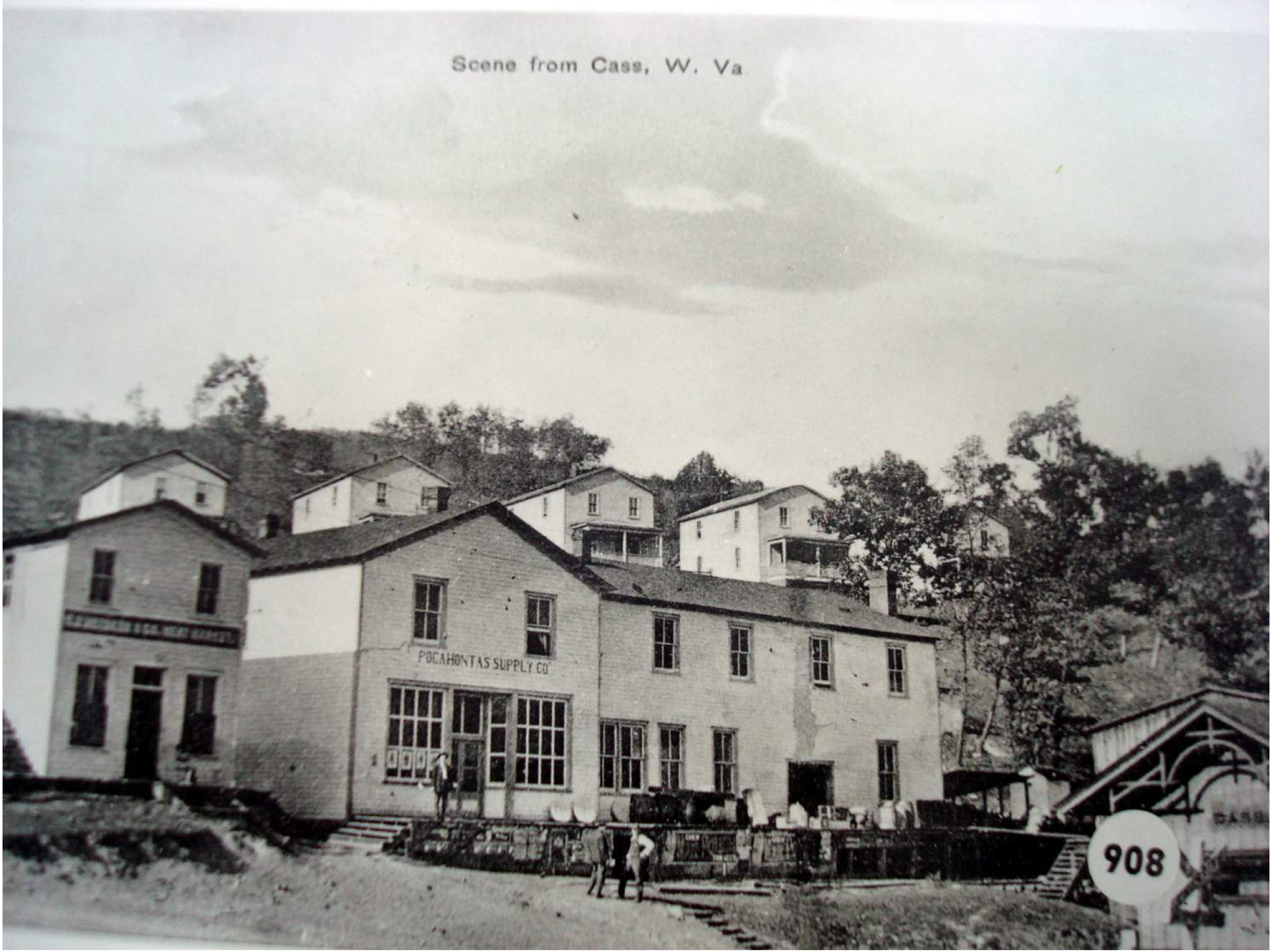
Original in the possession of : source Society

Print located in : [✓ albums] file

Date : Postmark: June 29, 1908

Subject :

Pocahontas Supply Company's original build
Cass



Scene from Cass, W. Va

POCAHONTAS SUPPLY CO
908

No. : 926 Source : Kyle Neighbors

Original in the possession of : [✓ source] Society

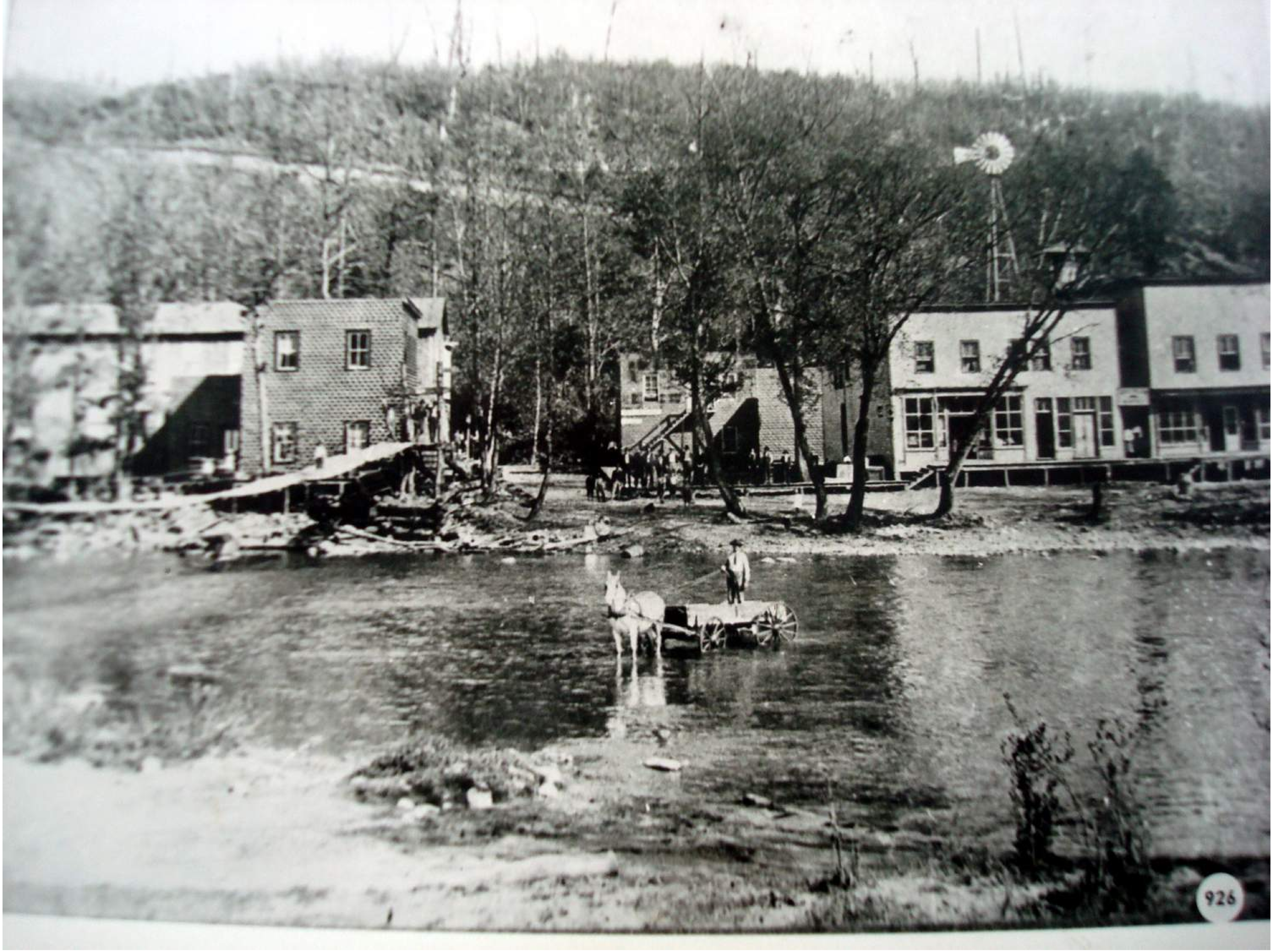
Print located in : [✓ albums] file

Date :

Subject :

Cass, photo taken from west side
river. Photo is early 1900's as
swinging bridge is still in use

2767-DSC01143.JPG



No. : 1017 **Source :** Woodrow Mann

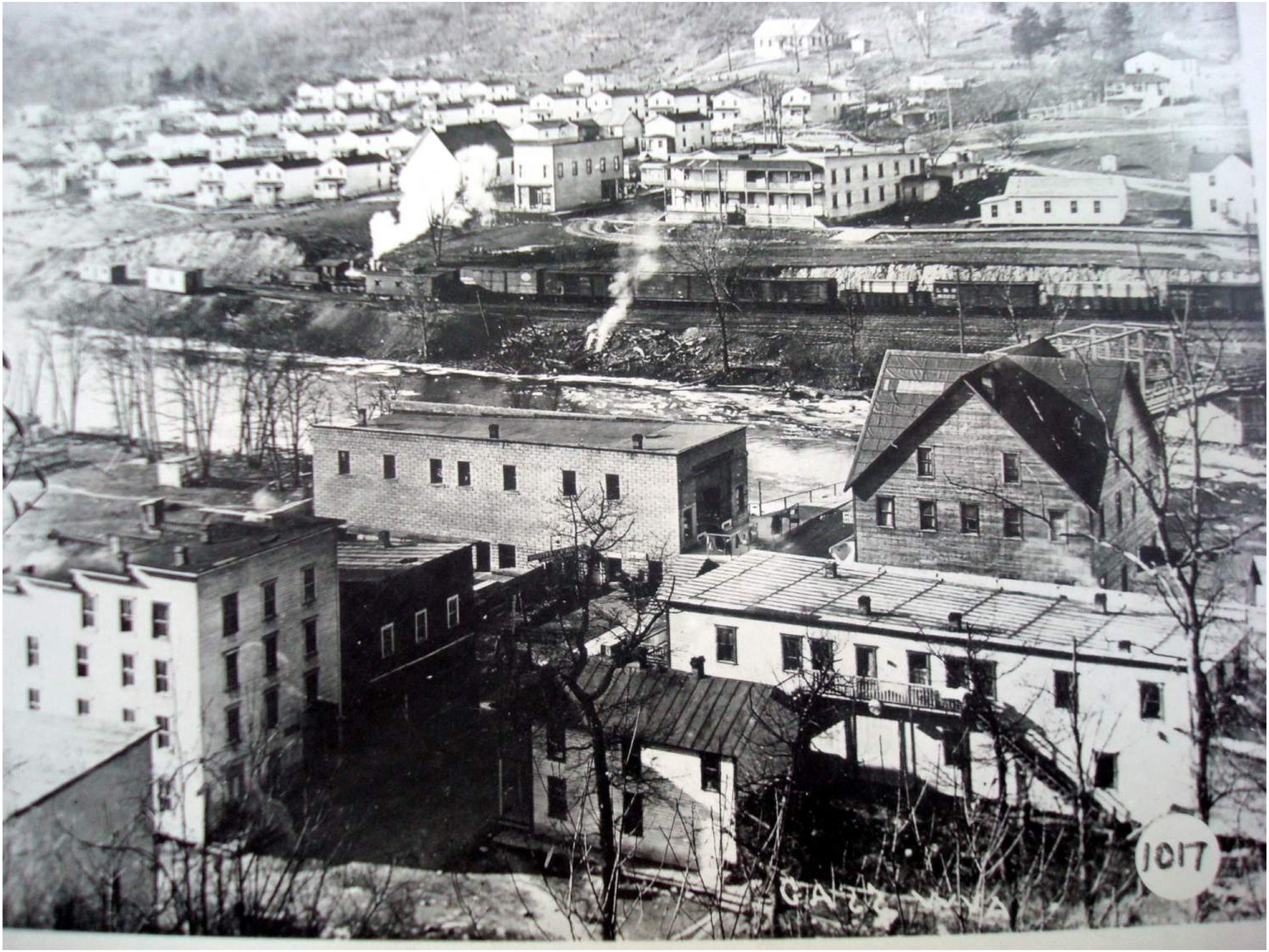
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

View of Cass from east side of r


GARY W.VA
1017

No. : 1058 Source : Everett Galford

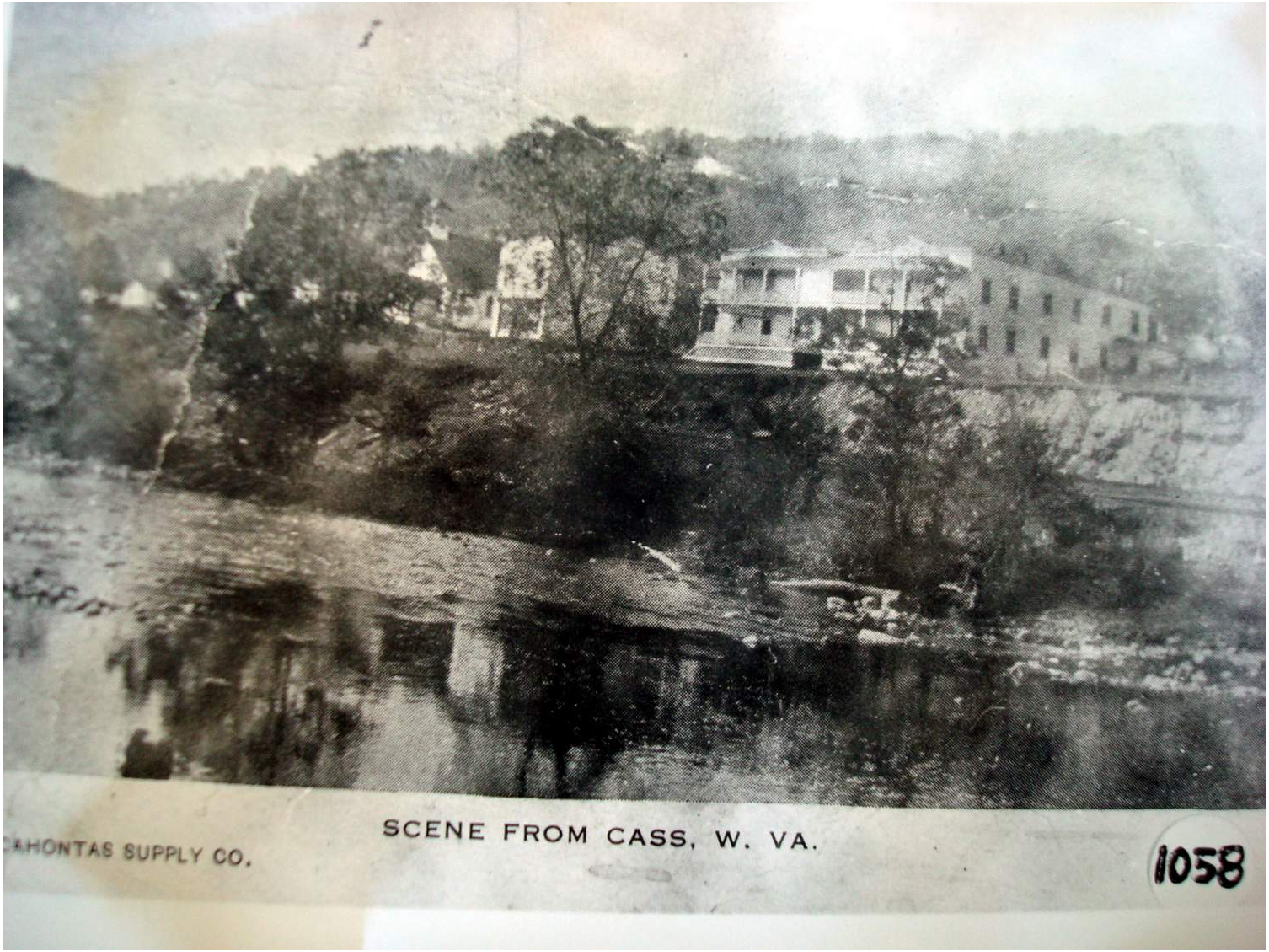
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : Postmark: 1909

Subject :

Cass, view of lower portion of town, taken from east side of river



SCENE FROM CASS, W. VA.

CAHONTAS SUPPLY CO.

1058

No. : 1219 Source : Dr. N. R. Price

Original in the possession of : source [✓ Society]

Print located in : [✓ albums] file

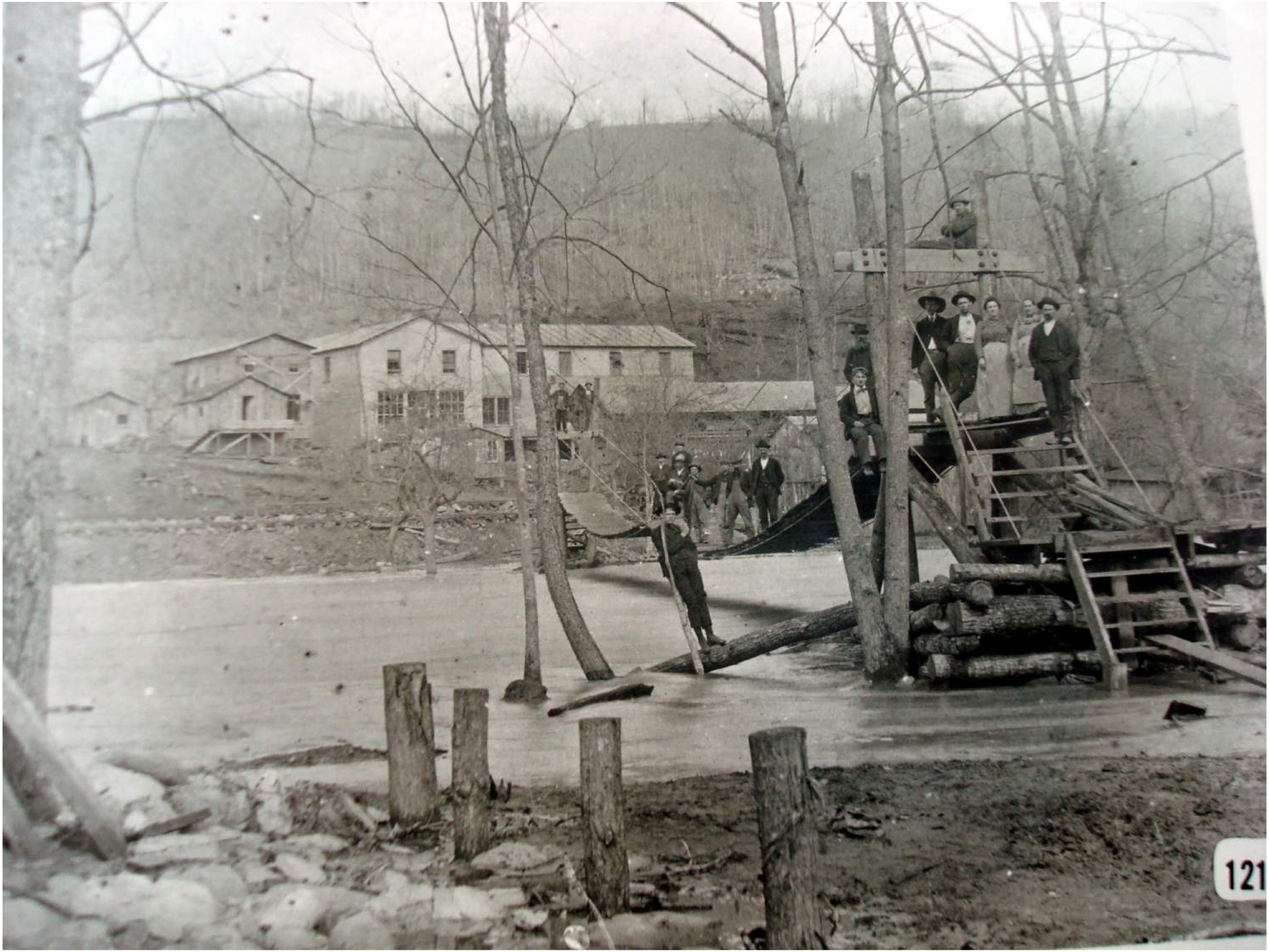
Date :

Subject :

Cass

View of swinging bridge across river with company store and adjacent buildings in background

2773-DSC01149.JPG



No. : 1297 Source : Mrs Fred Conrad

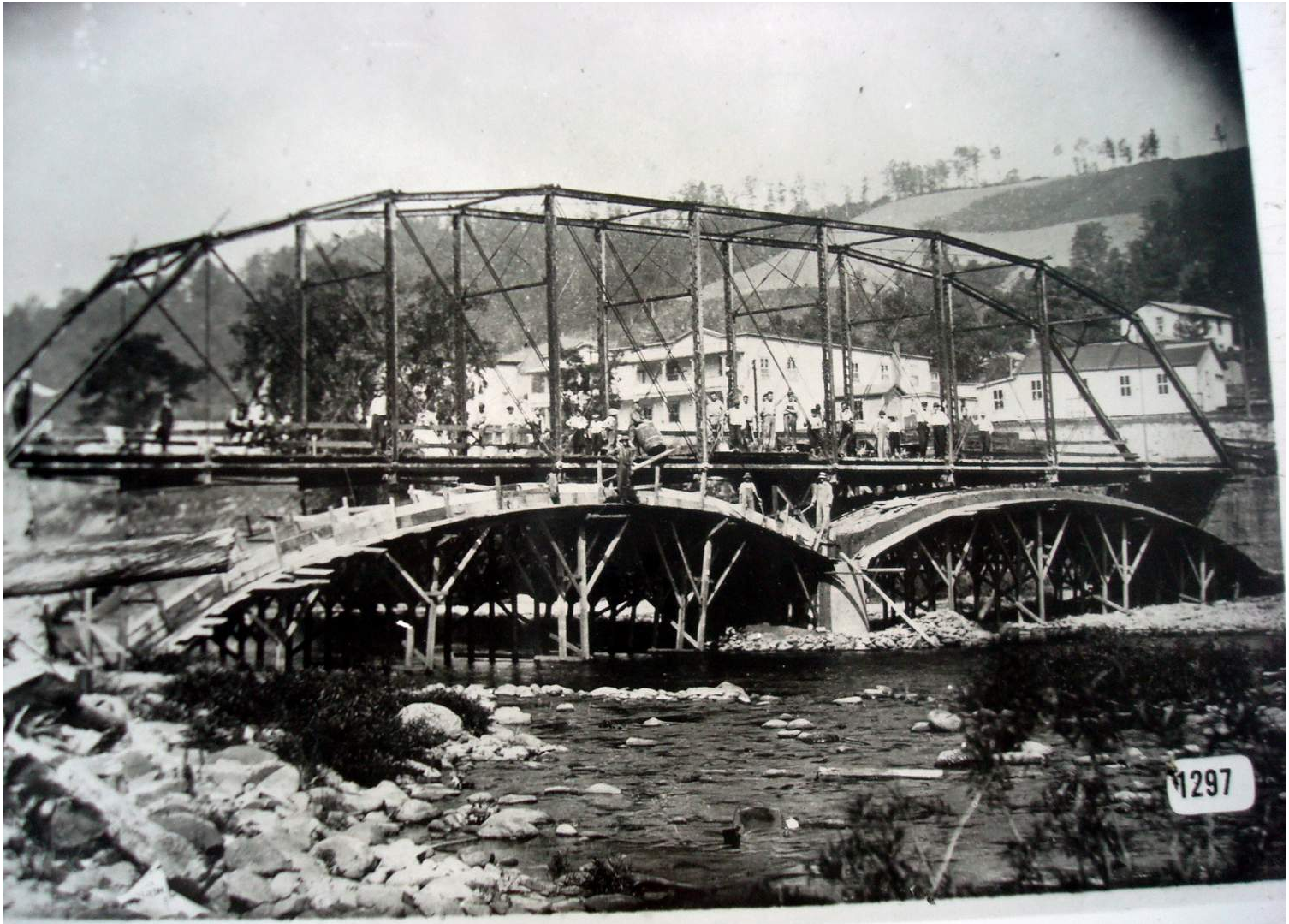
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Construction at existing highway brid
across the Greenbrier River at Cass


1297

No. : 1349 Source : [illegible]
(Mrs Robert)

Original in the possession of : [✓ source] Society

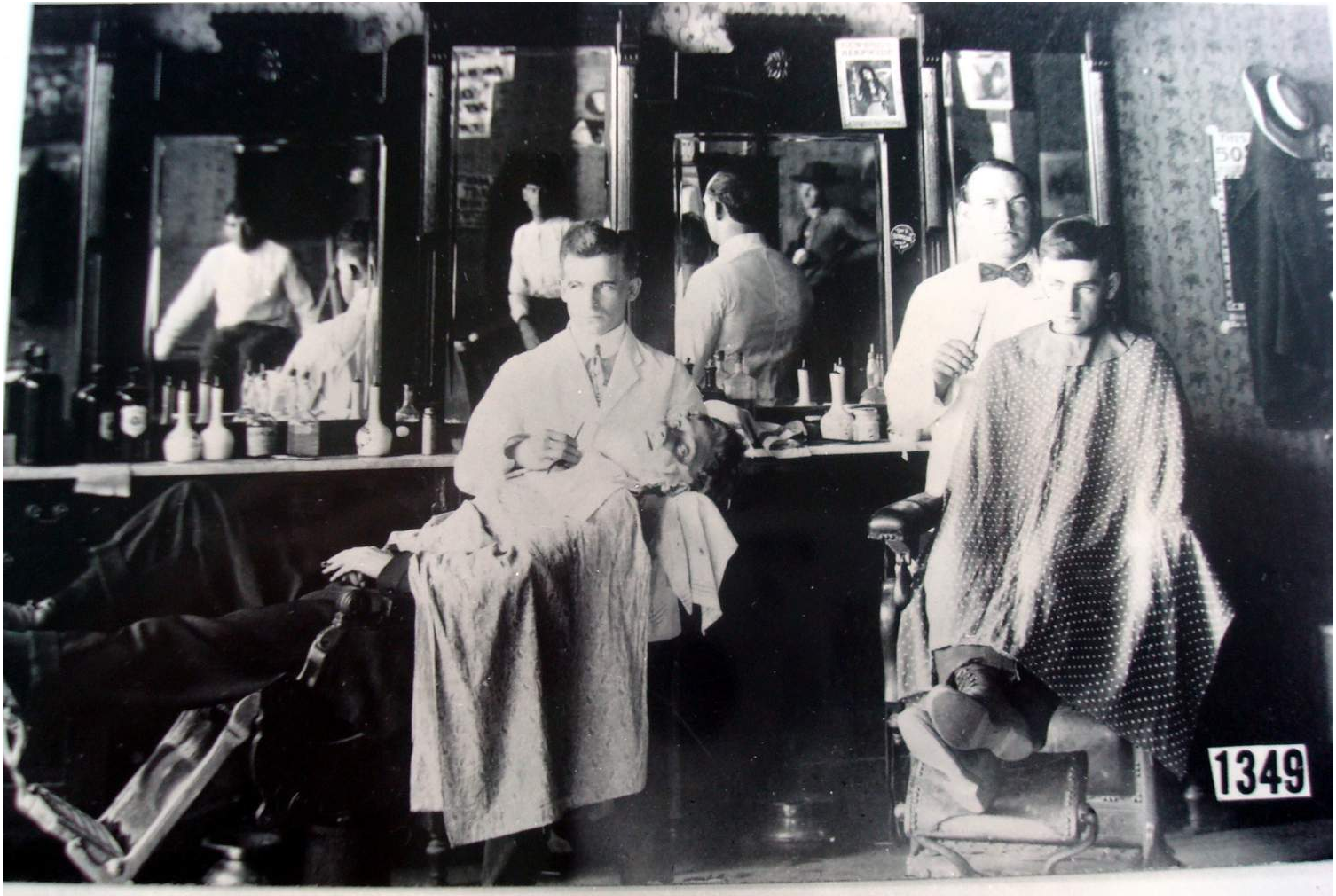
Print located in : albums [✓ file]

Date :

Subject :

Unidentified barber shop – possibly Cass

Note on back of card is dated October 2
and return address is Cass


1349

No. : 1456

Source : Mrs Amos Lytton

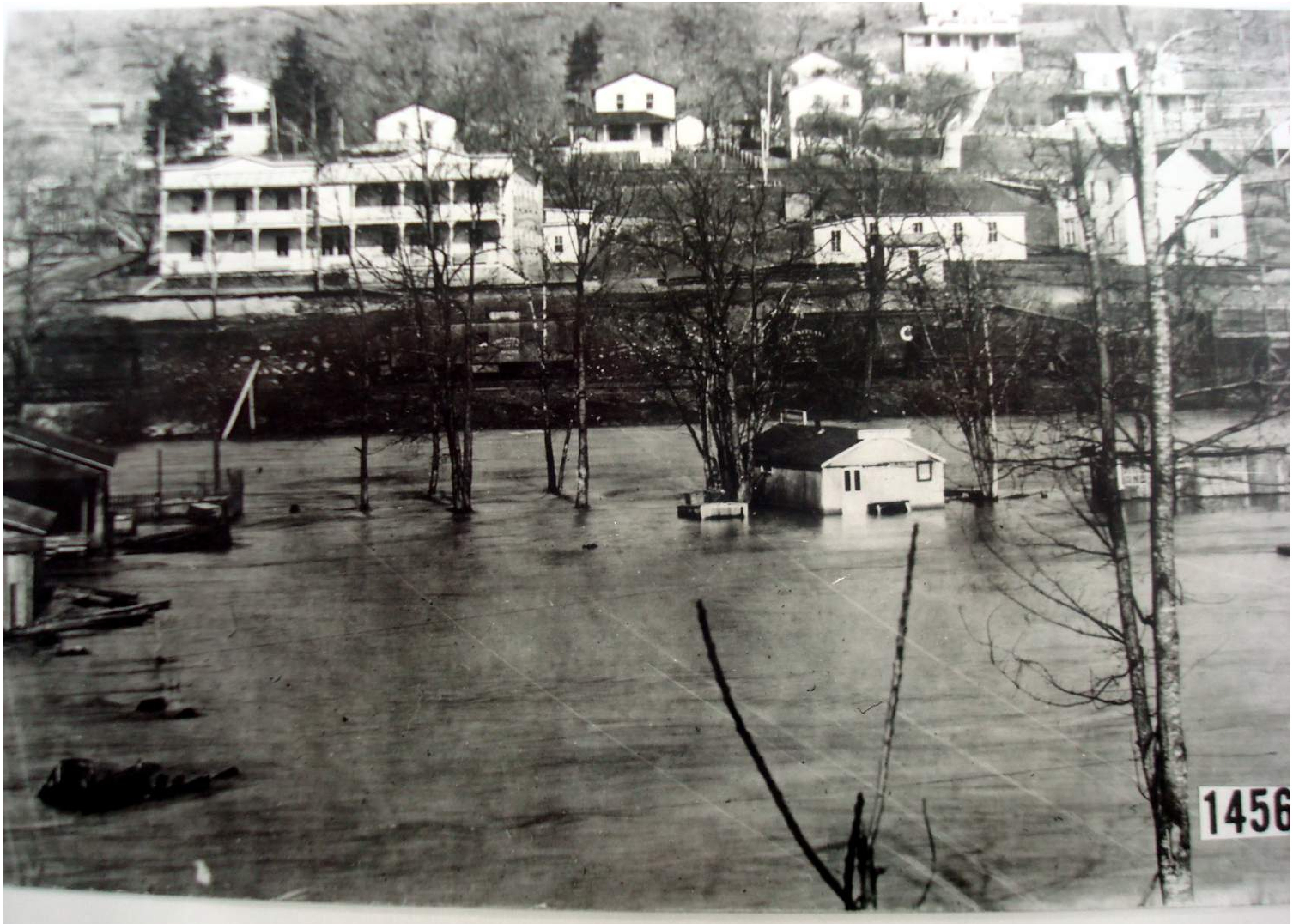
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Greenbrier River in Flood stage at
Cass


1456

2780-DSC01156.JPG

No. : 1337 Source : Marstille

Elkins, W. Va

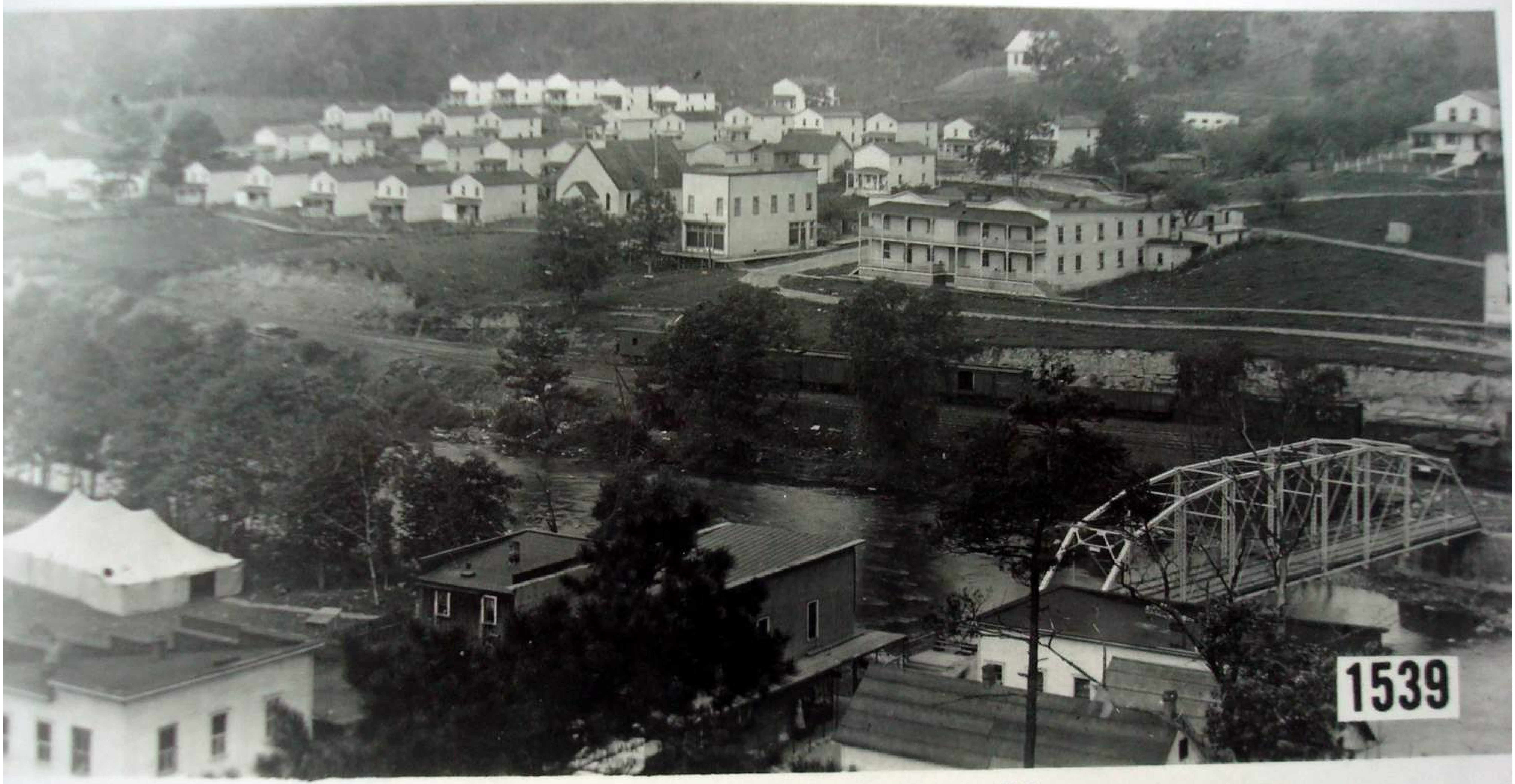
Original in the possession of : source [✓ Society] (Post

Print located in : albums [✓ file]

Date :

Subject :

View of Cass residential section from east side of river



BIRD'S-EYE VIEW OF CASS, W. VA.

SOLD BY THE FINGER SIEGEL CO., MERCH

No. : [redacted]
1840

Source :

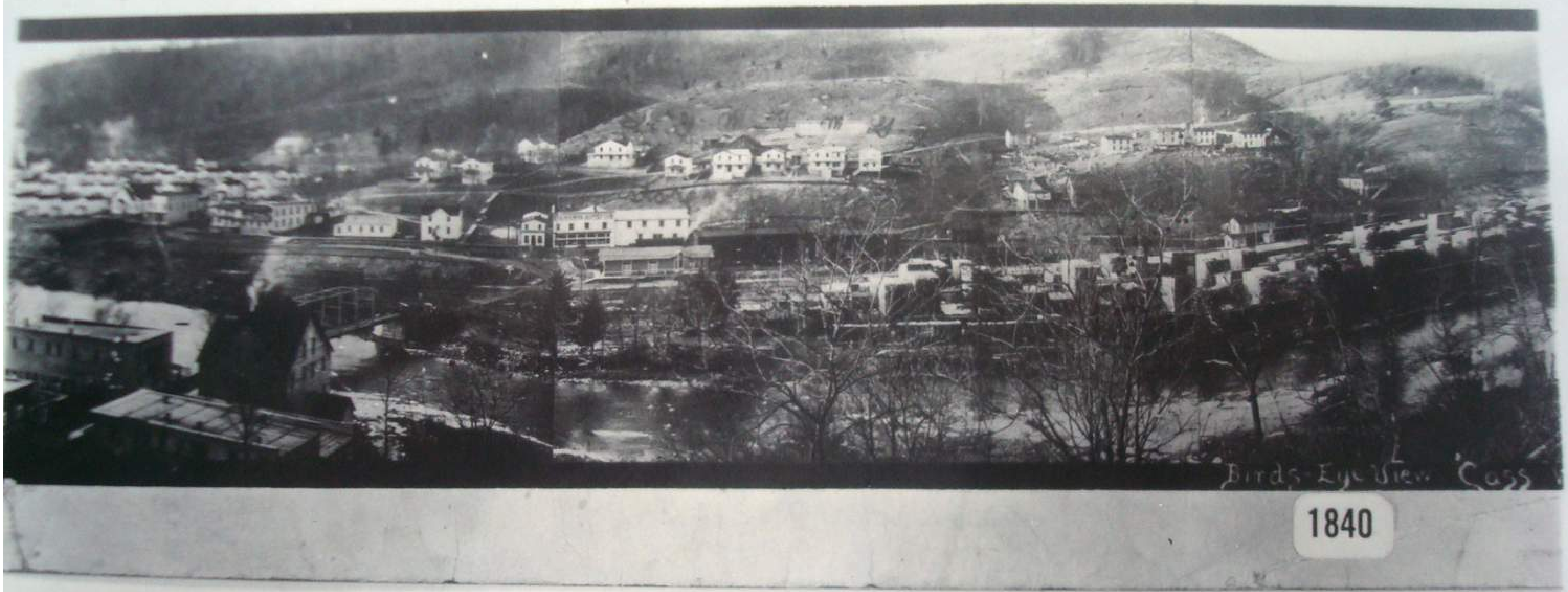
Original in the possession of : source [✓ Society]

Print located in : ~~albums~~ [✓ file]

Date :

Subject :

View of Cass from east side of river


Birds-Eye View Cass

1840

No. : 2440

Source : N. R. Schrader
Richmond, Va.

Original in the possession of : source [✓ Society]

Print located in : albums file

Date : 1915

Subject :

Cass, showing original depot, compa
store, & row of houses

Mr Schrader's father, Chalmer, was a
welder in the machine shop

2 file cards

No. : 2499 Source : Vera G. McCauley

Original in the possession of : [✓ source] Society

Print located in : albums file

Date :

Subject :

Cass

No. : 2500

Source : Vera G. McCauley

Original in the possession of : [✓ source] Society

Print located in : albums file

Date :

Subject :

Cass, Greenbrier River bridge
Pinkney Hite on the right

Original in the possession of : [✓ source] Society

Print located in : albums file

Date :

Subject :

Shorty's Restaurant, Cass

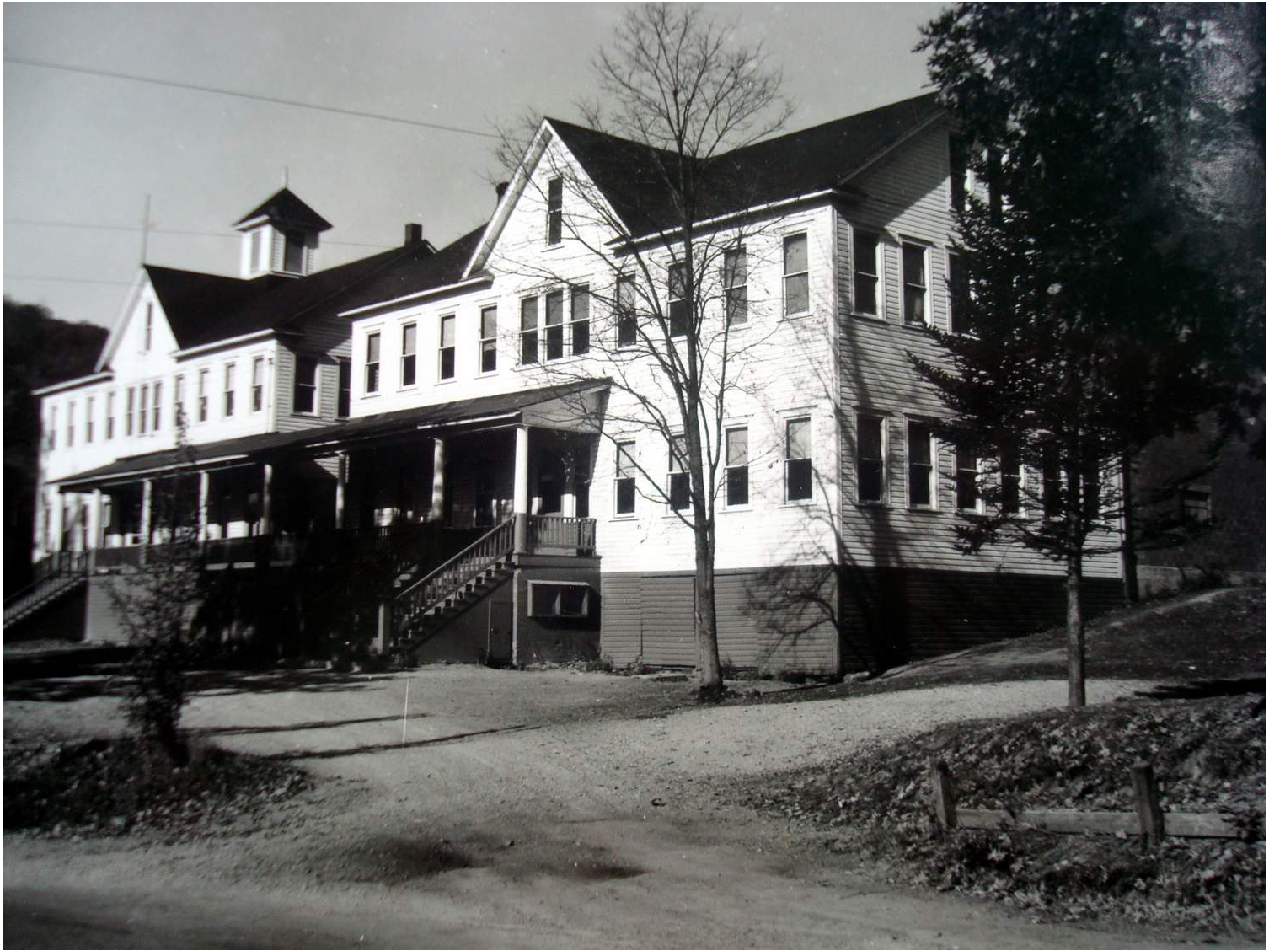
No. : 3438 Source : Eugene Burner

Original in the possession of : source [✓ Society]

Date : 10/13/1964

Subject :

Cass School



No. : 610

Source : (1) Mrs William Powell
(2) Marvin Dunbrack

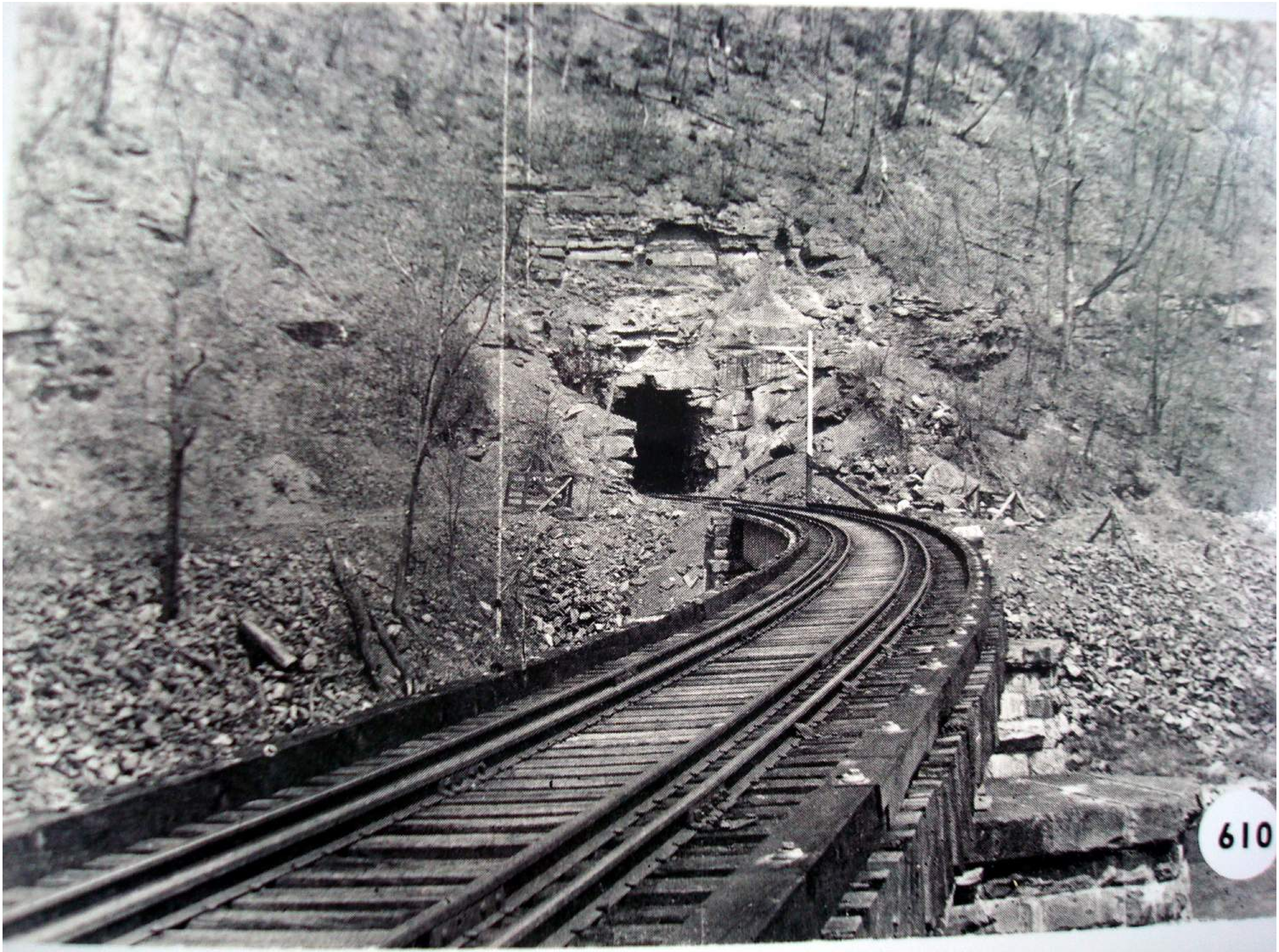
Original in the possession of : (1) [✓ source] (2) [✓ Society]

Print located in : albums [✓ file]

Date :

Subject :

Chesapeake & Ohio Ry bridge and tunnel near Harter


610

No. : 615

Source : Mrs William Powell
C & O Historical Society

Original in the possession of : [✓ source] ~~Society~~

Print located in : [✓ albums] file

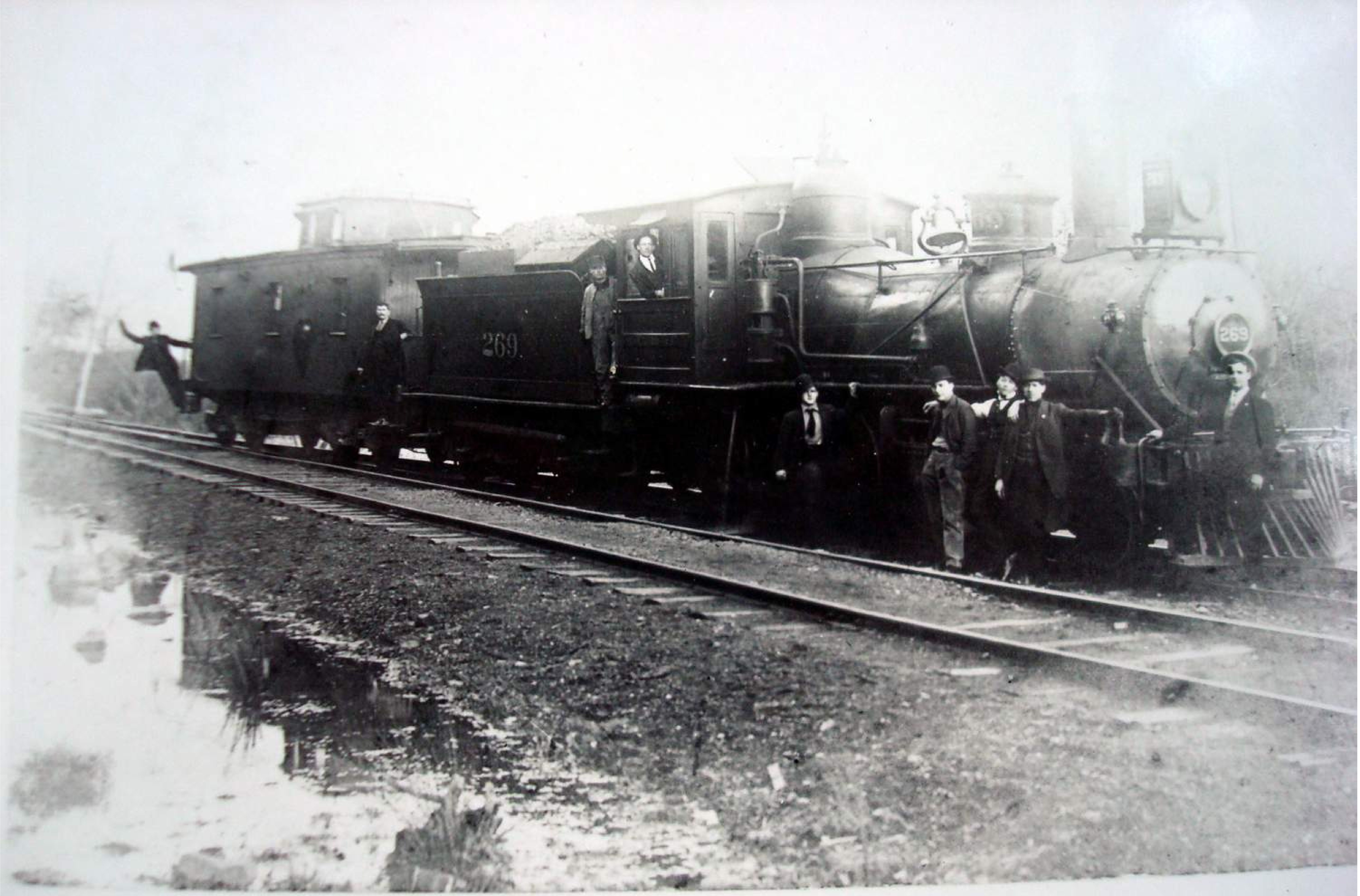
Date :

Subject :

C & O engine No 269

G-1 Class 2-8-0

2793-DSC01169.JPG



No. : 620 Source : Mrs P F Eades

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : May 1907

Subject :

Durhin station + passenger tra

No. : 621

Source : Mrs P. F. Eades

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

No. : 690 Source : Mrs E. G. Sharpe

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

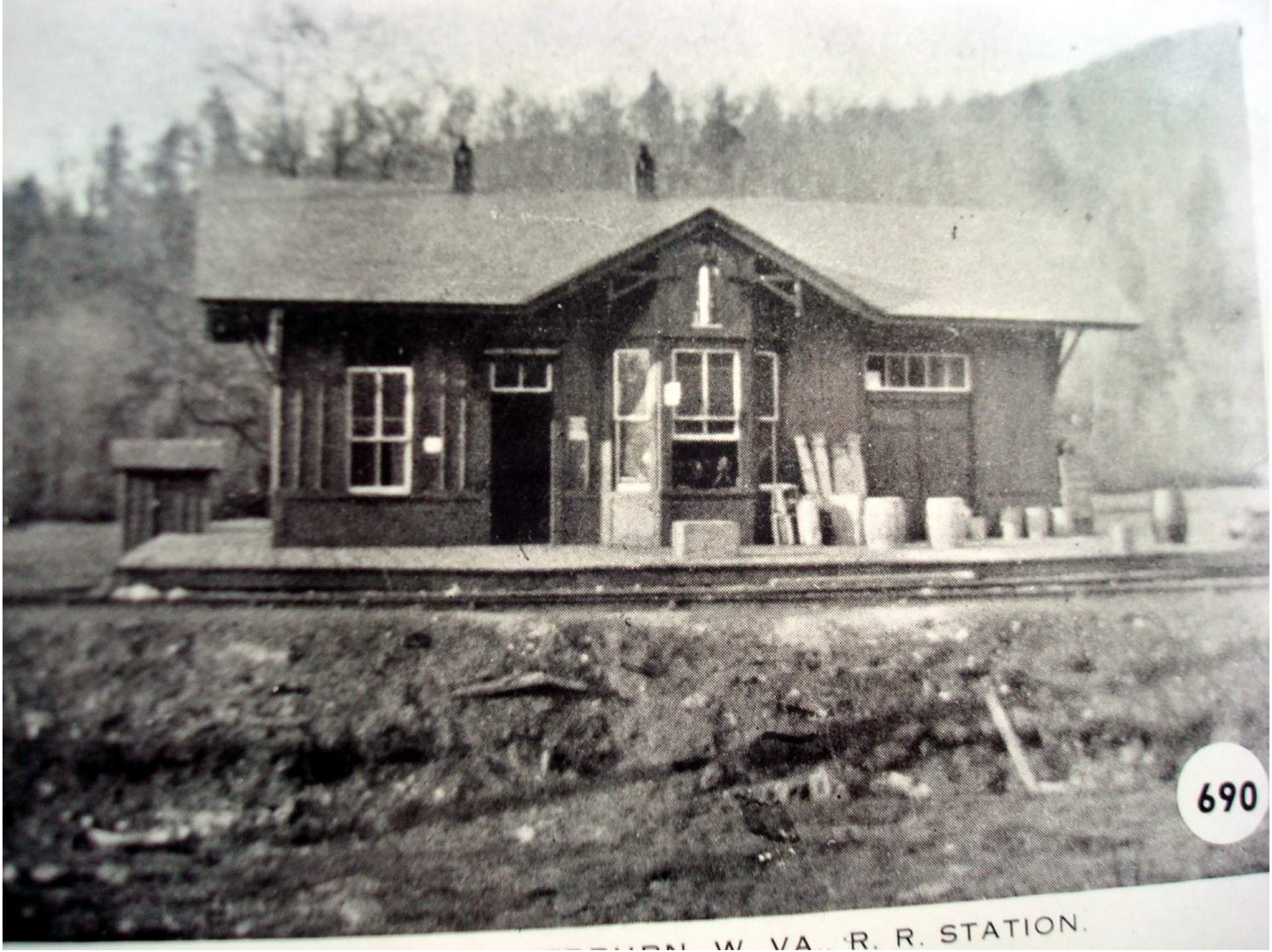
Date : Postmark, May 29, 1907

Subject :

C+O station at Winterburn

2 file cards

2797-DSC01173.JPG



690

BURN, W. VA., R. R. STATION.

No. : 691

(Same as #2272)

Source : [redacted]

Mrs Ernestine Hall Keller
RD 1 Box 248A, Milton
Delaware
19968

Original in the possession of : [✓ source] Society

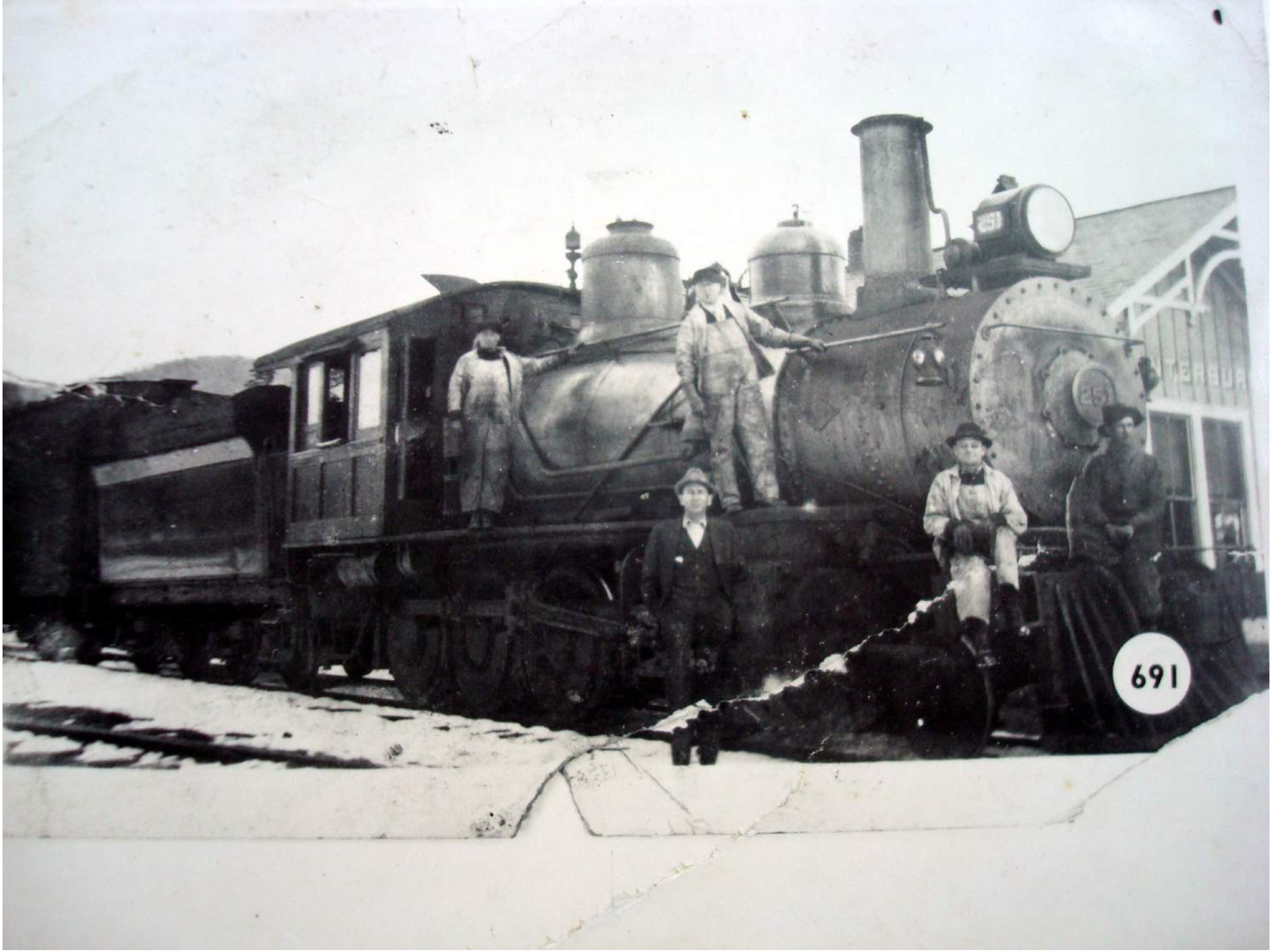
Print located in : [✓ albums] file

Date :

Subject : C&O engine No. 251 at Winterburn station

L-R: U. S. Long, J. E. Hall, Bostic, Eades, L. L. Little

2799-DSC01175.JPG


251
251
TERBUR
691

No. : 703

Source : [redacted] Mrs Ernestine Hall Keller
C&O Historical Society

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

F-10 Class
4-6-0

C & O engine No 189
Photo may have been taken near Dur

Left-right: Turner, ?, Lem Walker, Forrest Clinebell, J. E. Hall, Jetter Smitso

703

No. : 704

Source : [redacted] Mrs Ernestina Hall Keller

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

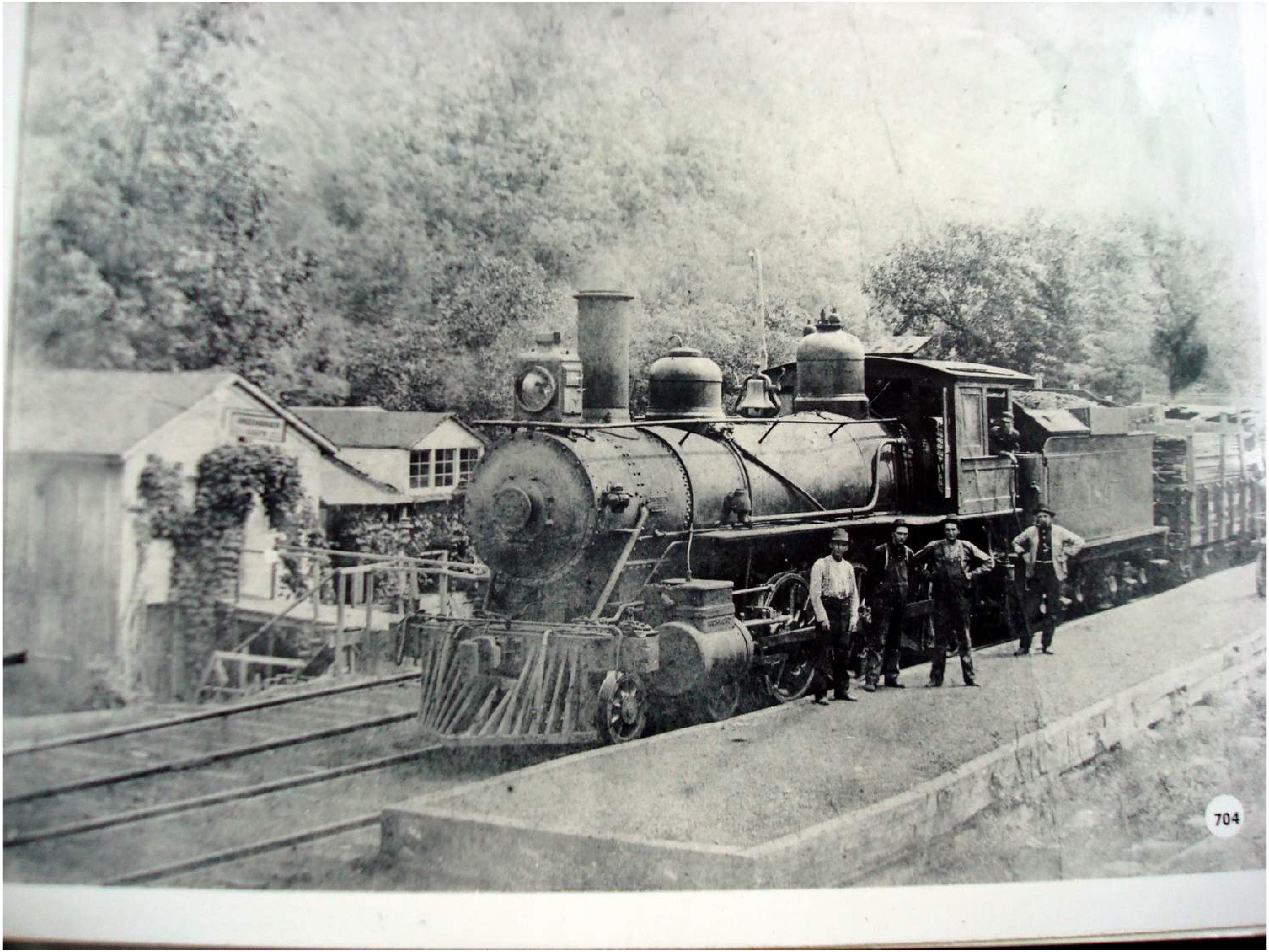
Subject : F-10 Class
4-6-0

C & O engine No. 189

Photo may have been taken at Seebert

Left-right: Pat Shugroe, ? , J. E. Hall,
?

2803-DSC01179.JPG



No. : 705.

Source : Mrs E. G. Sharpe

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Herd of horses at Cars depot
(original station building)

No. : 790 Source : G. H. Adams

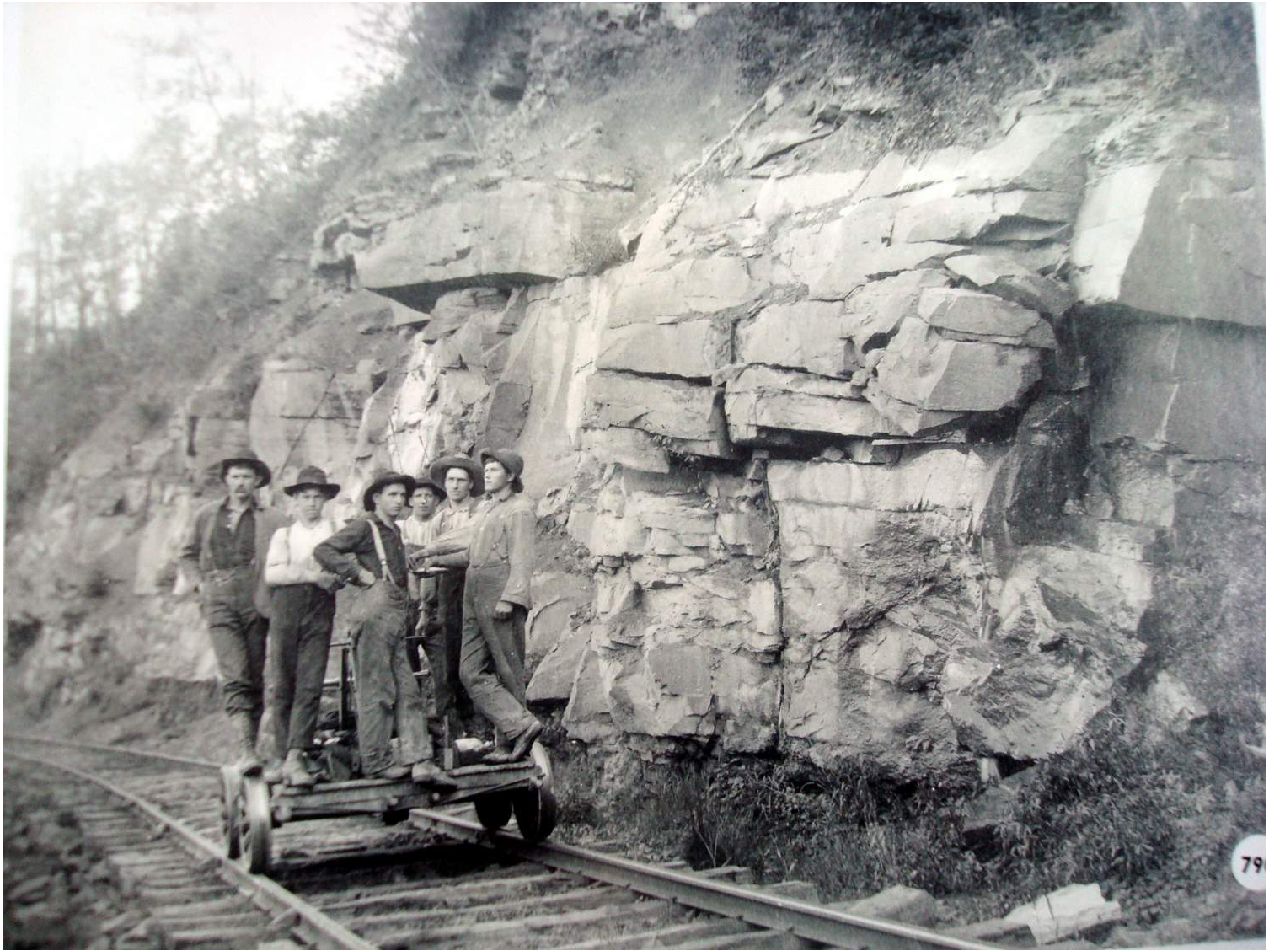
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : about 1908

Subject :

C&O track crew near Sitlington


79

No. : 791

Source : G. H. Adams

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : July 29, 1911

Subject :

S. Allington depot

No. : 798 Source : G. H. Adams

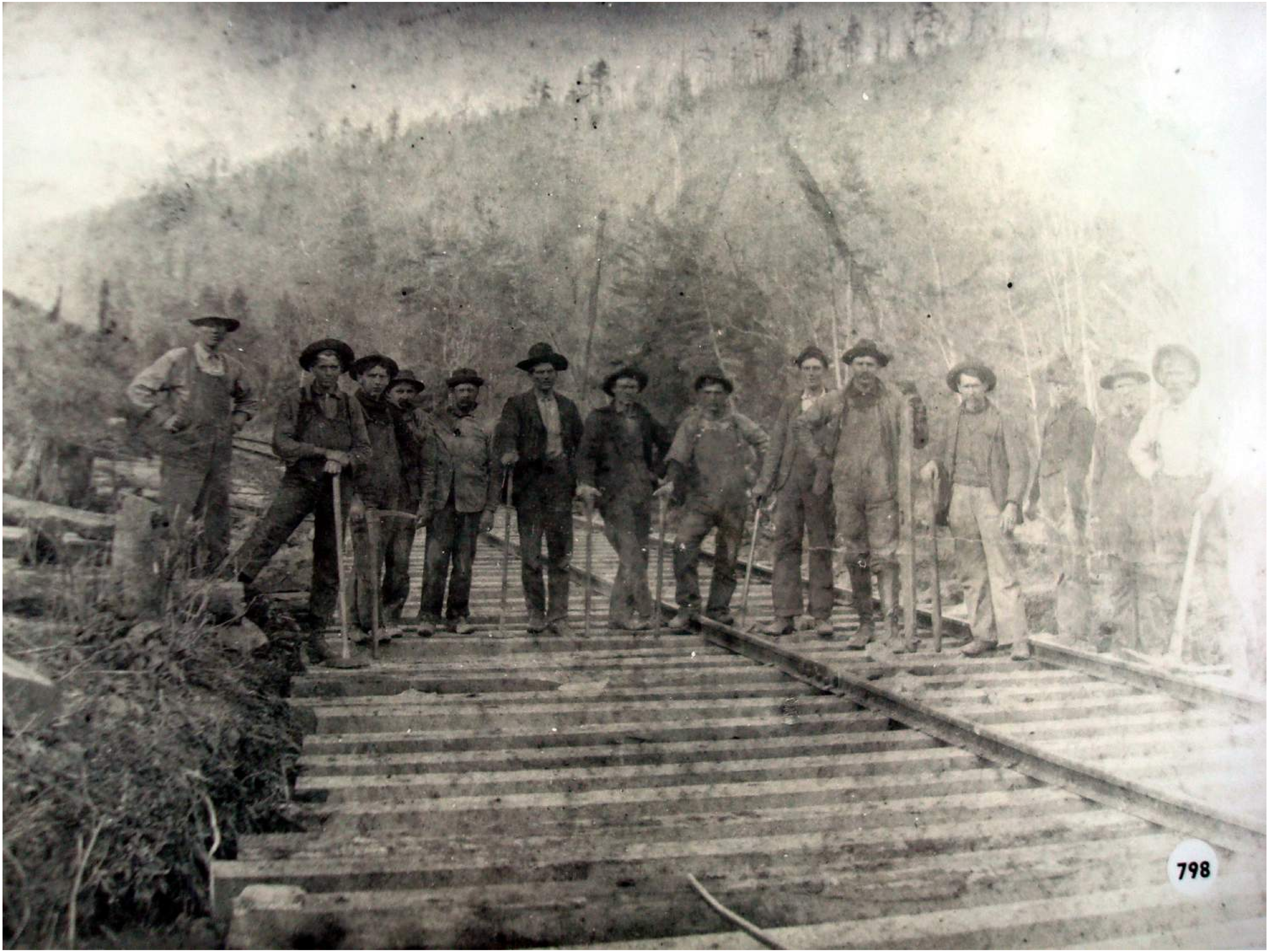
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

C & O track crew putting in a switch


798

No. : 801

Source : Walter Good

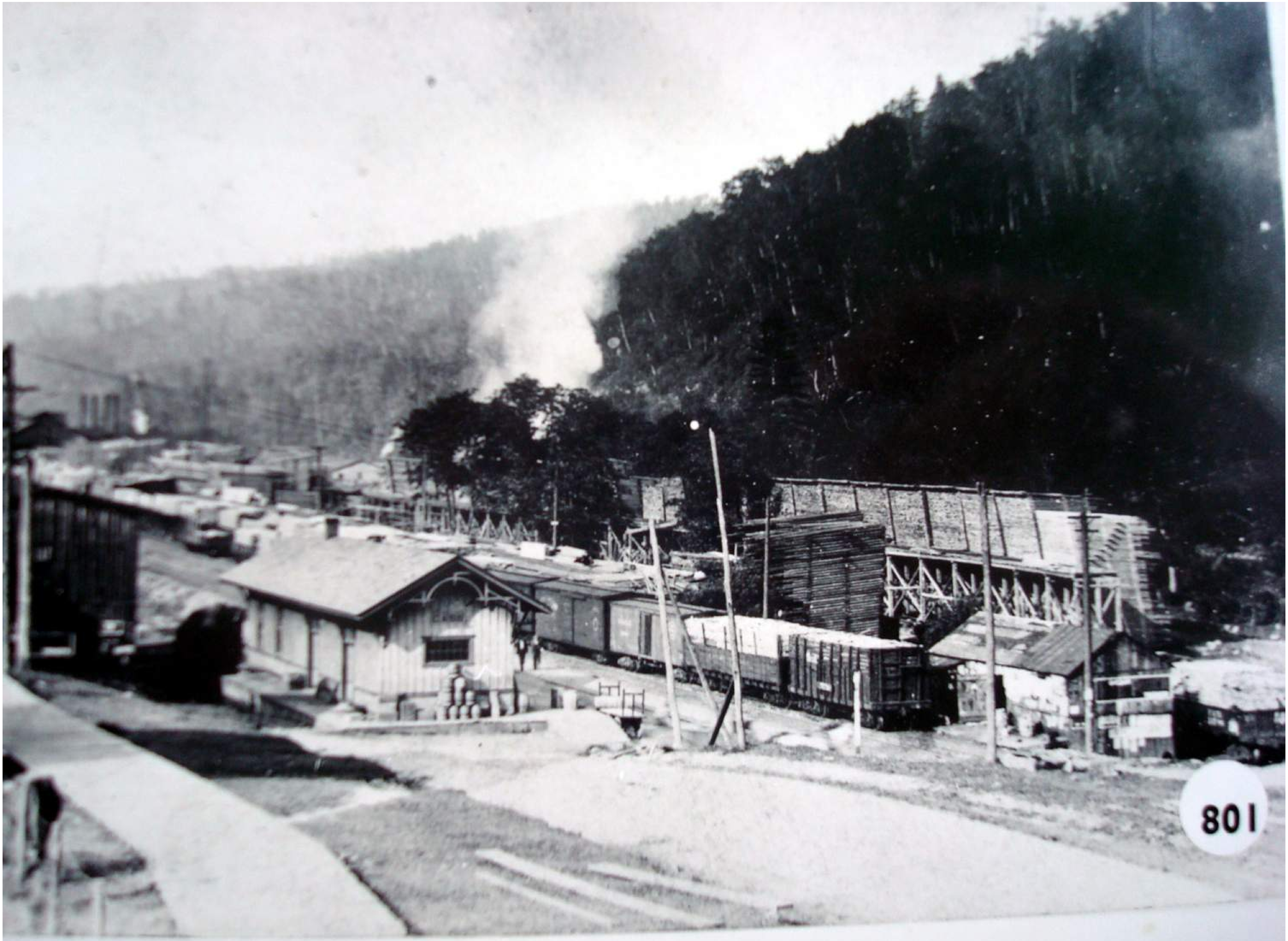
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

View of Cass station (original with mill yard in background



801

806

Source : G. H. Adams

nal in the possession of : [✓ source] Society

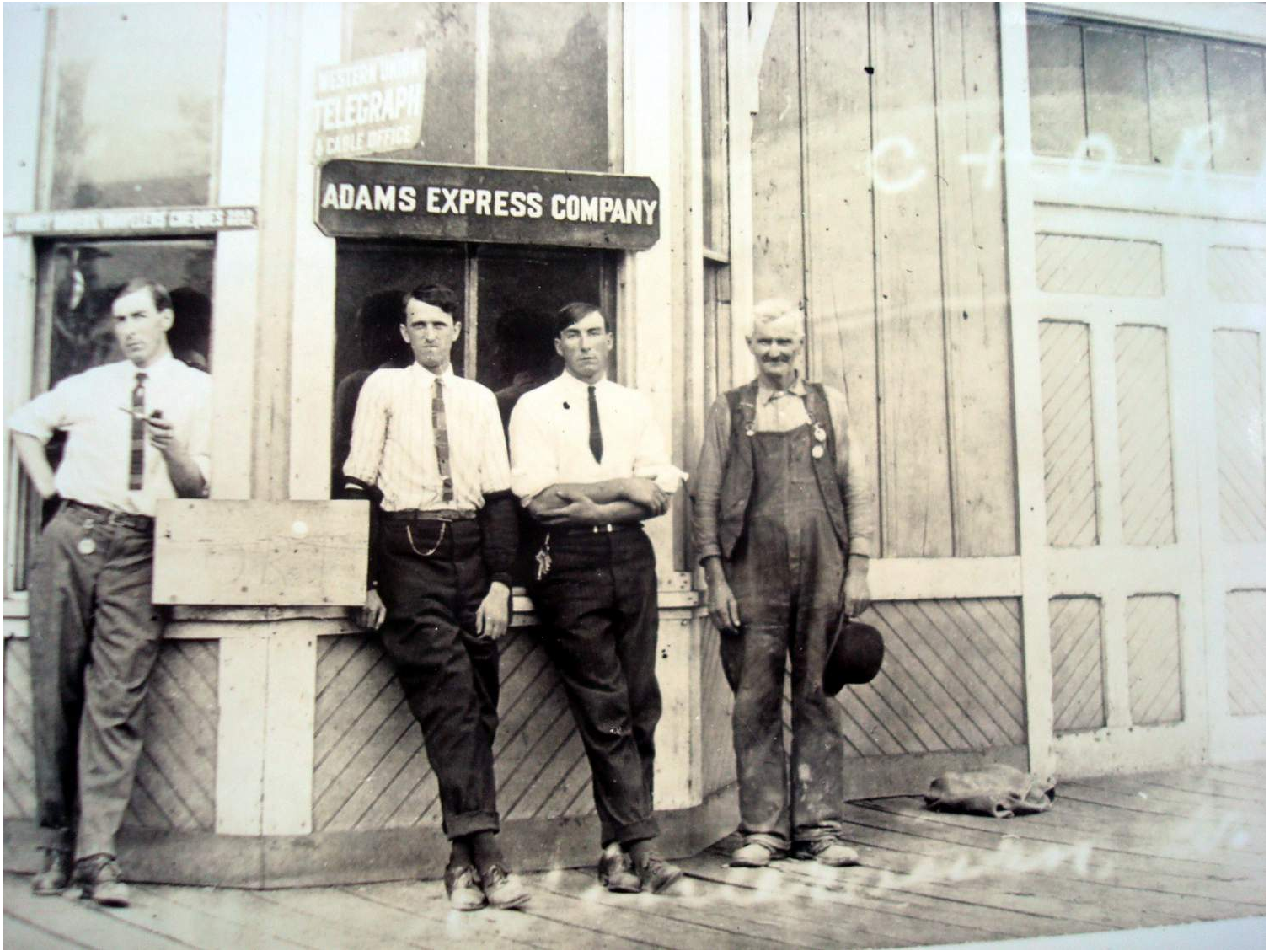
located in : albums [✓ file]

: 1904

ct :

C & O station at Winterburn

2813-DSC01189.JPG


WESTERN UNION
TELEGRAPH
& CABLE OFFICE
ADAMS EXPRESS COMPANY
MONEY ORDERS TRAVELERS CHEQUES

No. : 809 **Source :** G. H. Adams

Original in the possession of : [✓ source] Society

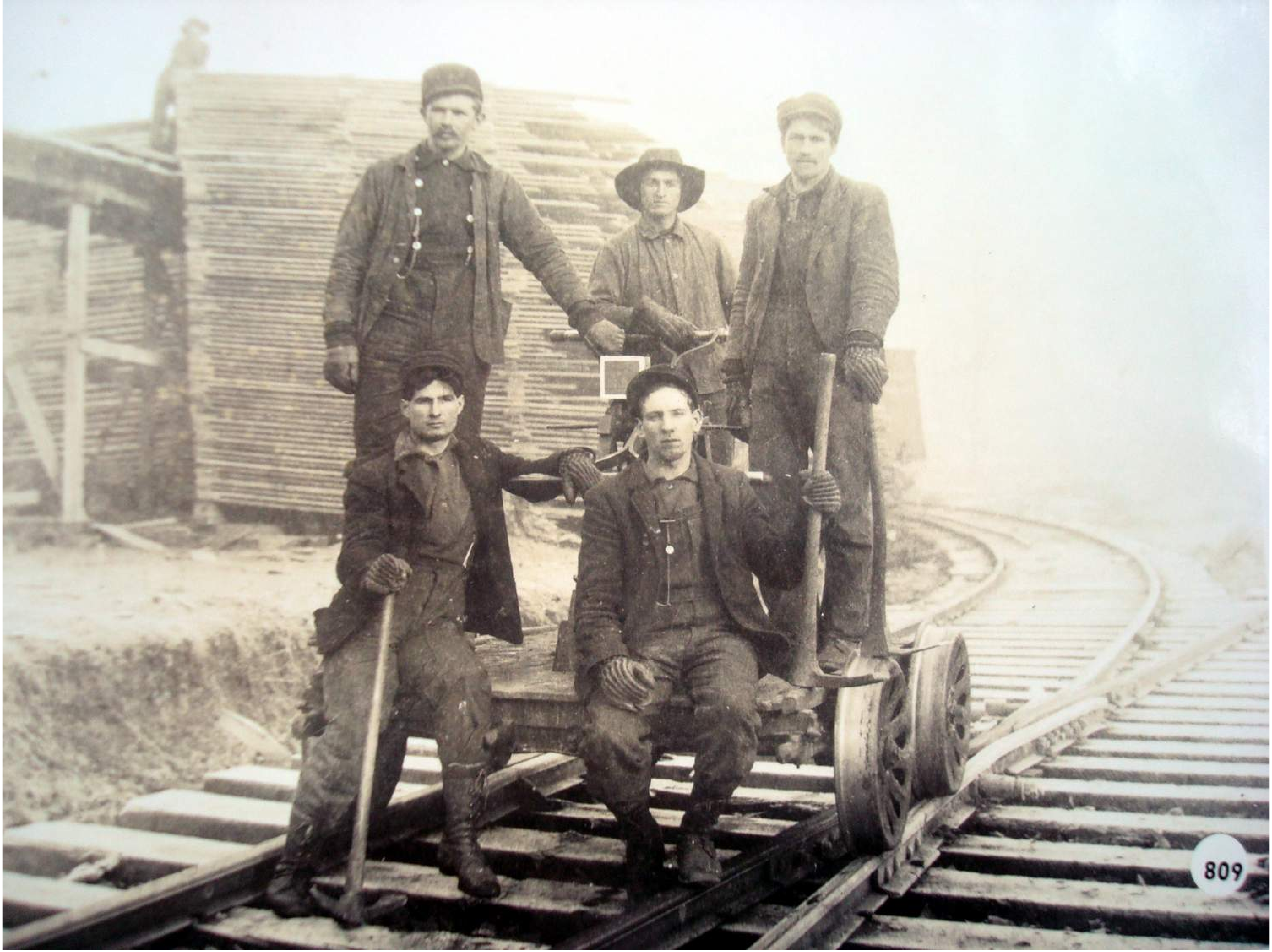
Print located in : albums [✓ file]

Date :

Subject :

Track crew with speeder, proba

C & O


809

No. : 810 **Source :** G. H. Adams

Original in the possession of : [✓ source] Society

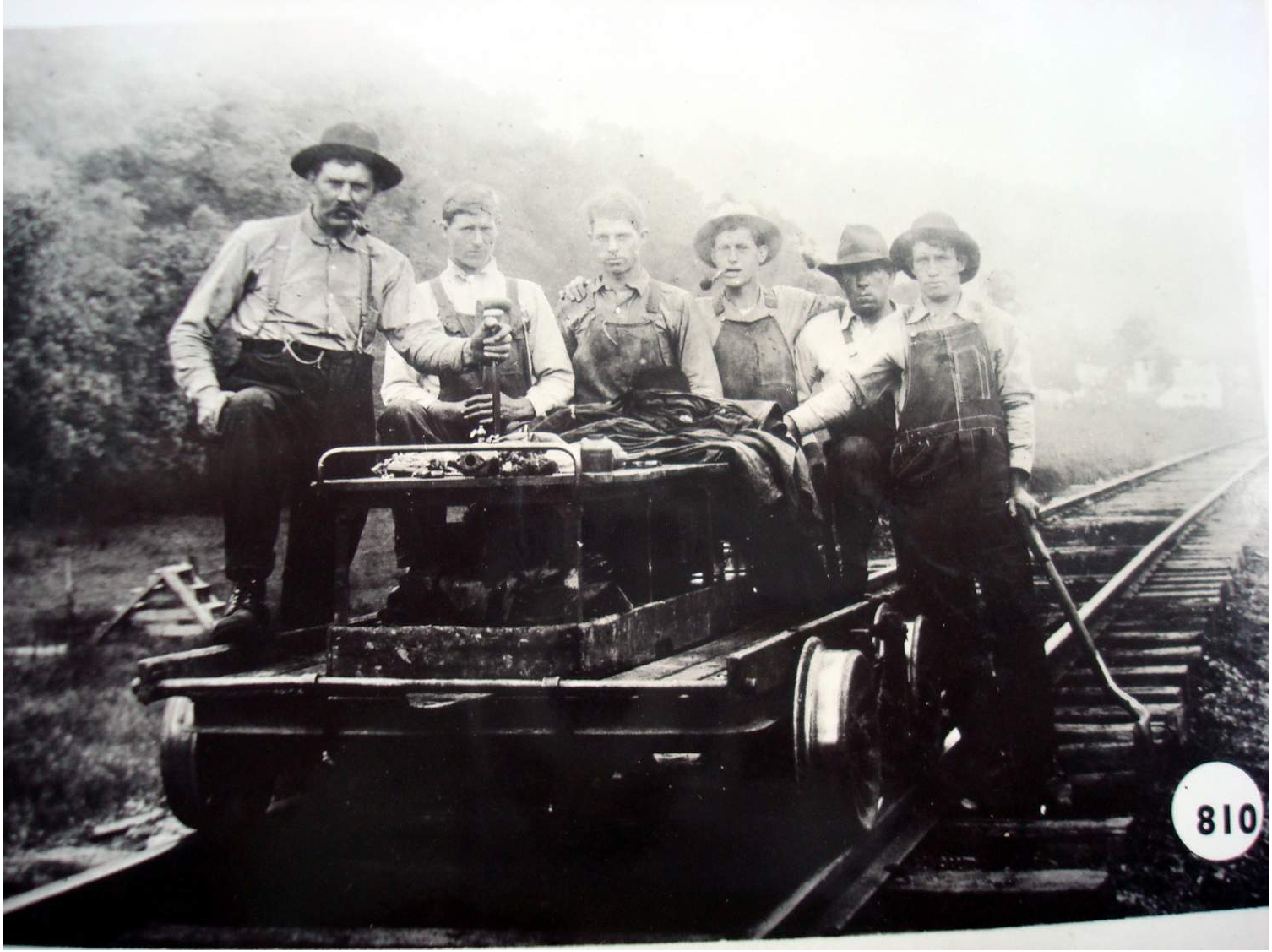
Print located in : [✓ albums] file

Date : 1913

Subject :

C&O crew with first motor car use on the Greenbrier Subdivision

2817-DSC01193.JPG



No. : 811 Source : G. H. Adams

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

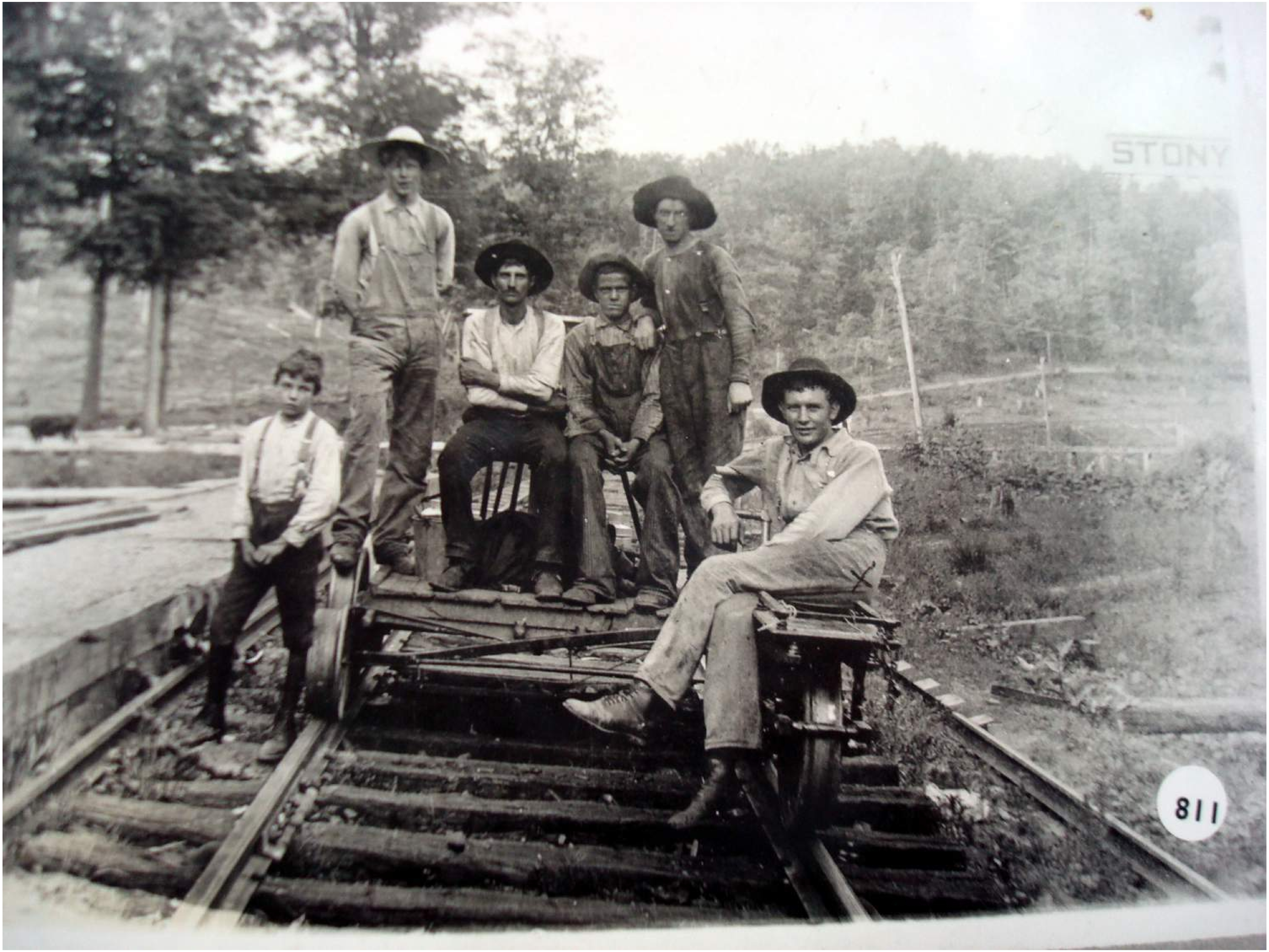
Date : 1904

Subject :

C&O track crew at Stony Bottom

Charles Adams, Foreman

2819-DSC01195.JPG



No. : 815 Source : G. H. Adams

Original in the possession of : [✓ source] Society

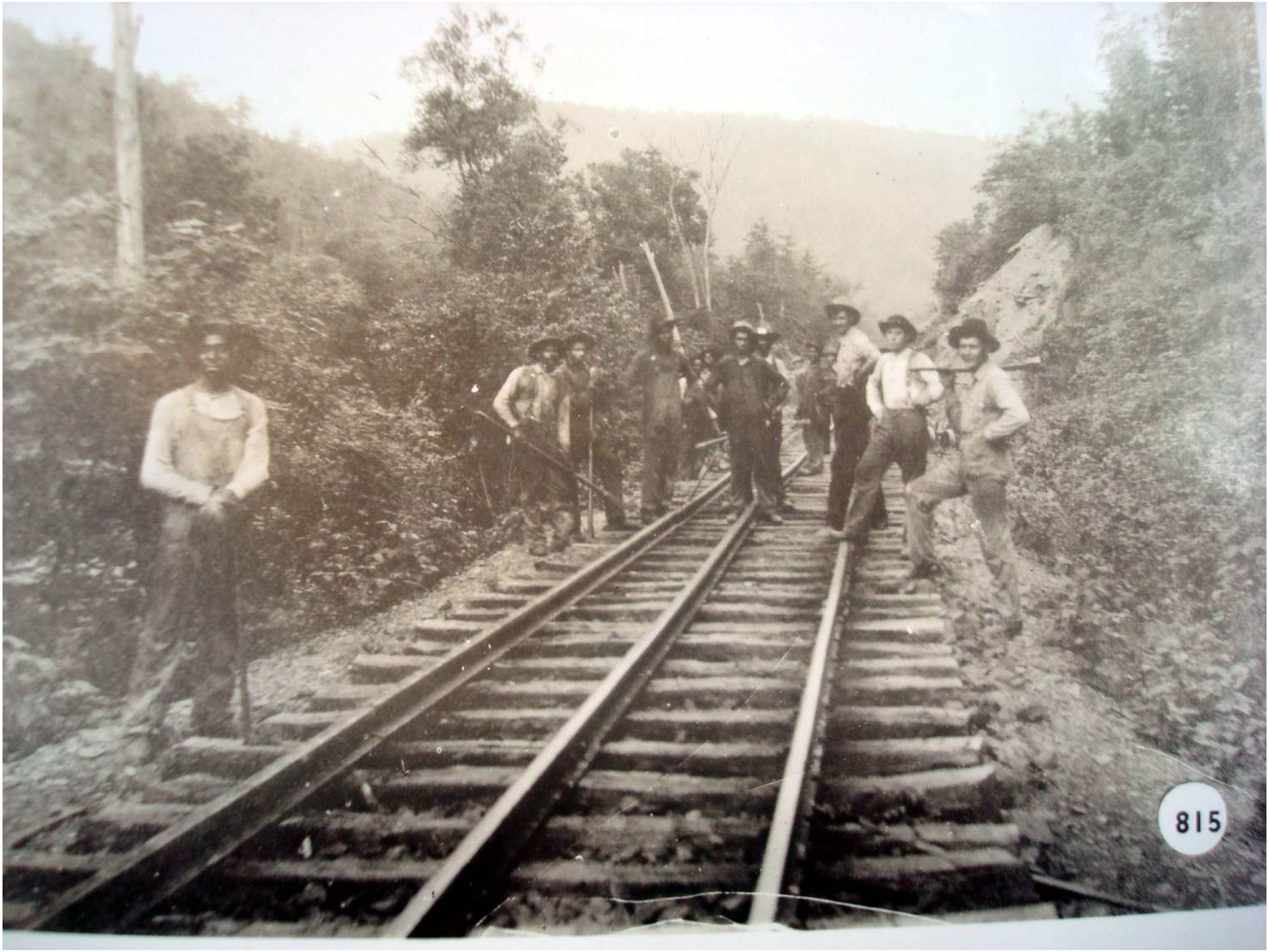
Print located in : [✓ albums] file

Date :

Subject :

C & O track crew near Seebert

2821-DSC01197.JPG



No. : 928

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

W. Va. Pulp & Paper Company Sha
at Cass water tank

2 file cards

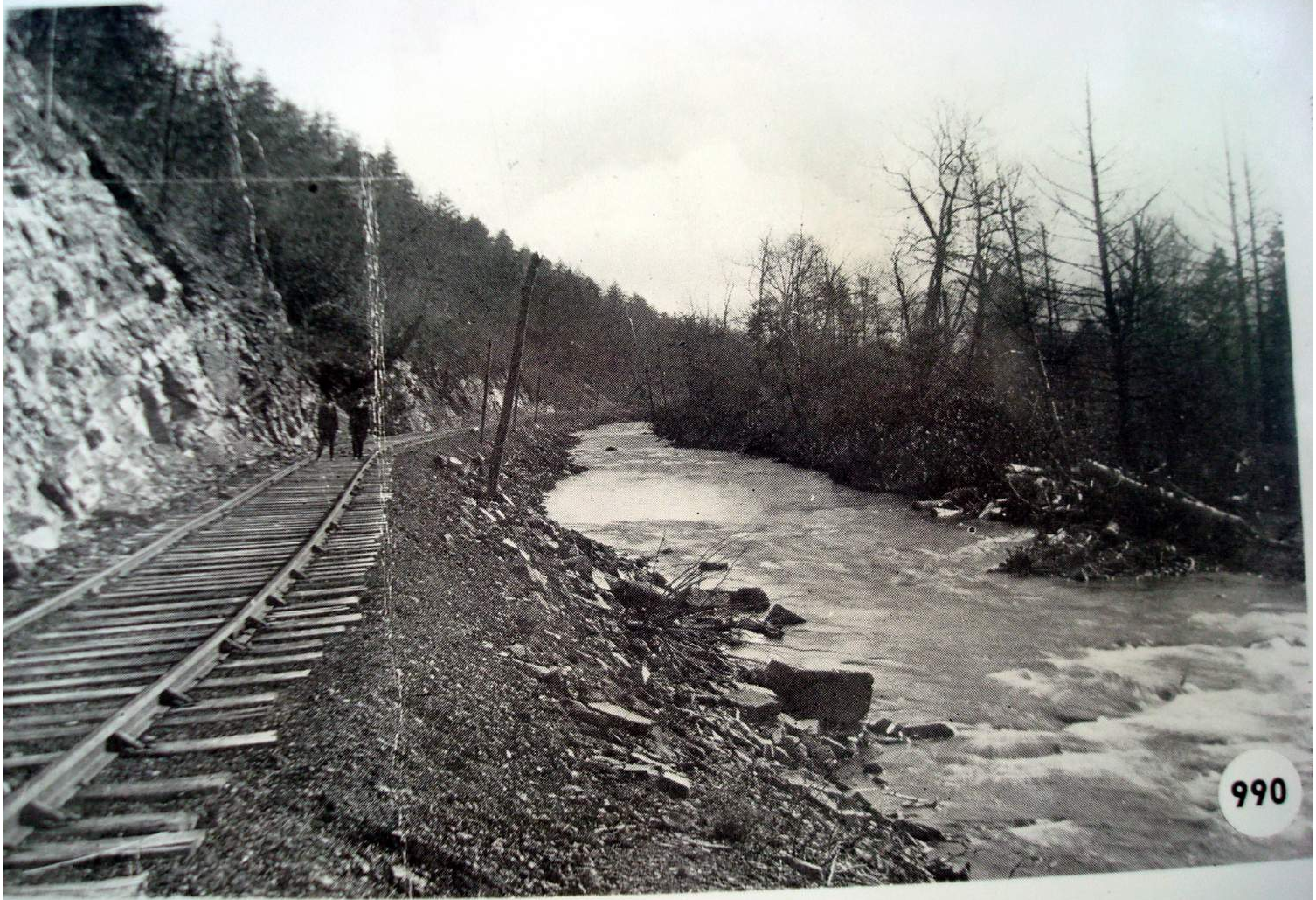
No. : 990 Source : Willard Eskridge

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : Postmark: July 8, 1908

Subject :
View on the C&O near Thornwood



990

No. : 992

Source : (1) Jack Ryder
(2) Paul Malcomb

Original in the possession of : (1) [✓ source] (2) [✓ Society] (Po

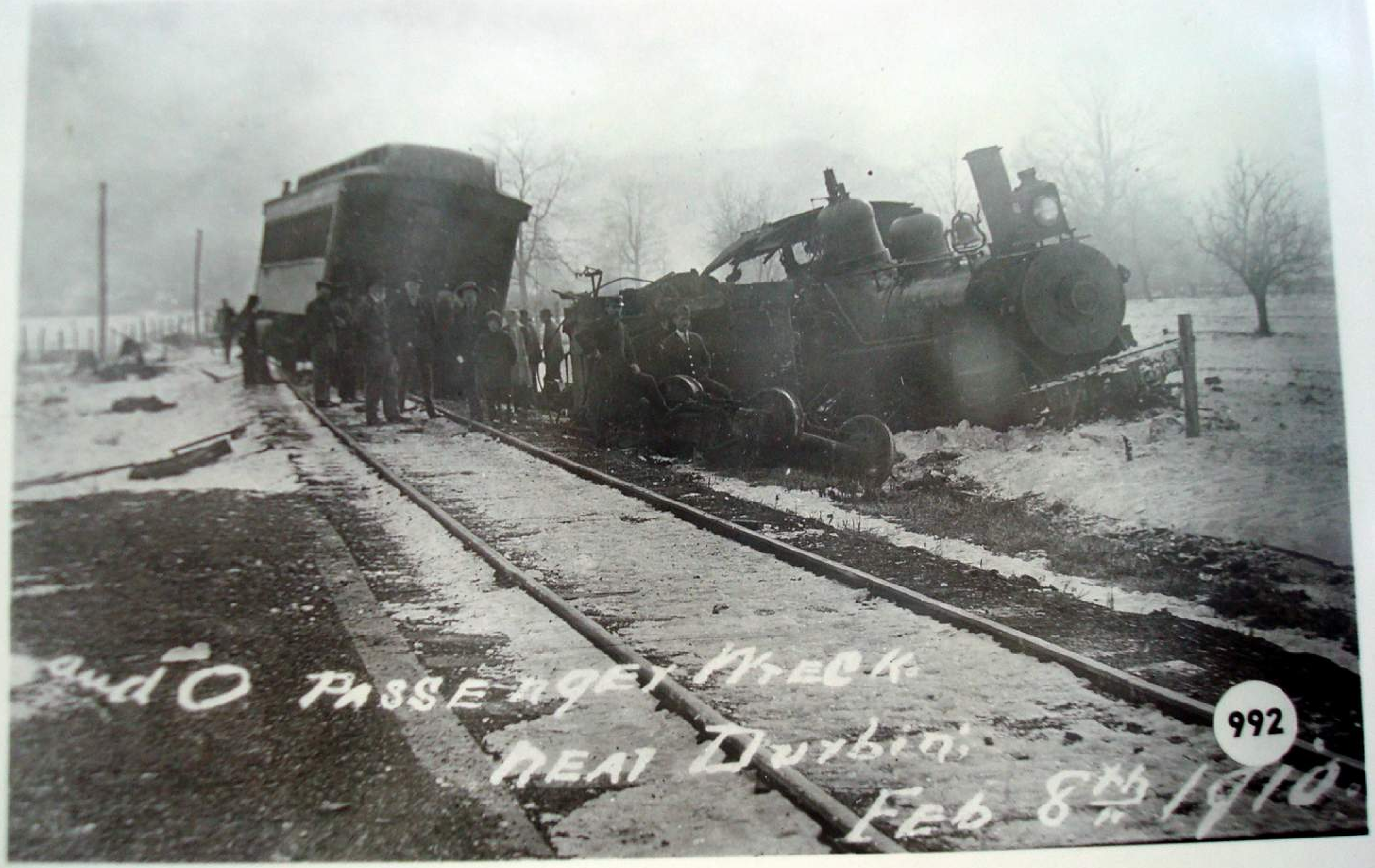
Print located in : [✓ albums] file

Date :

Subject :

Wreck of C & O train 141 near Dur
on February 8, 1910

See also photo no. 573



and O Passenger Wreck.
near Durbin.
Feb 8th 1910.

992

No. : 1103

Source : Kyle Neighbors

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

C & O track crew at Clawson

2828-DSC01204.JPG

No. : 1148 Source : Genevieve Moore

Original in the possession of : [✓ source] Society

Print located in : albums file

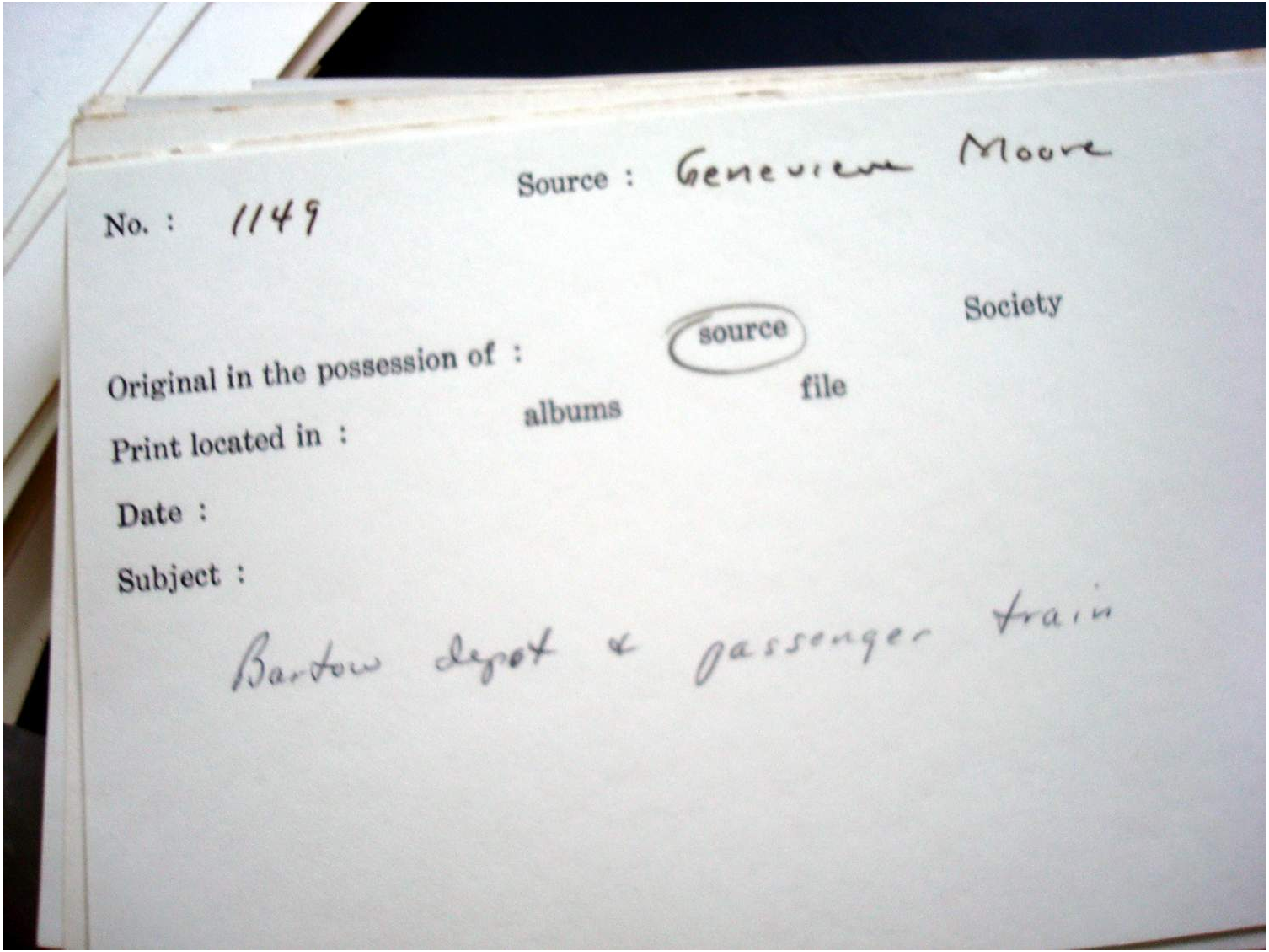
Date :

Subject :

Bartow depot

2 file cards

2830-DSC01206.JPG



Source : Genevieve Moore

No. : 1149

Original in the possession of : [✓ source] Society

Print located in : albums file

Date :

Subject :

Bartow depot & passenger train

No. : 1162 Source : Genevieve Moore

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

C & O station at Marlinton

2 File [illegible]

No. : 1187

Source : (2) Enid Harper
(1) Genevieve Moore

Original in the possession of : [✓ source] Society

Print located in : albums file

Date :

Subject : John Andrew Moore, son of Washington Moore. Photo taken inside the Bartow station, where Mr Moore was agent.
He was also agent at Sitlington &

worked at the Marlinton station with
Mr. Sydnor

No. : 1239 Source : Dr. N. R. Price

(Same as #2055)

Original in the possession of : source [✓ Society]

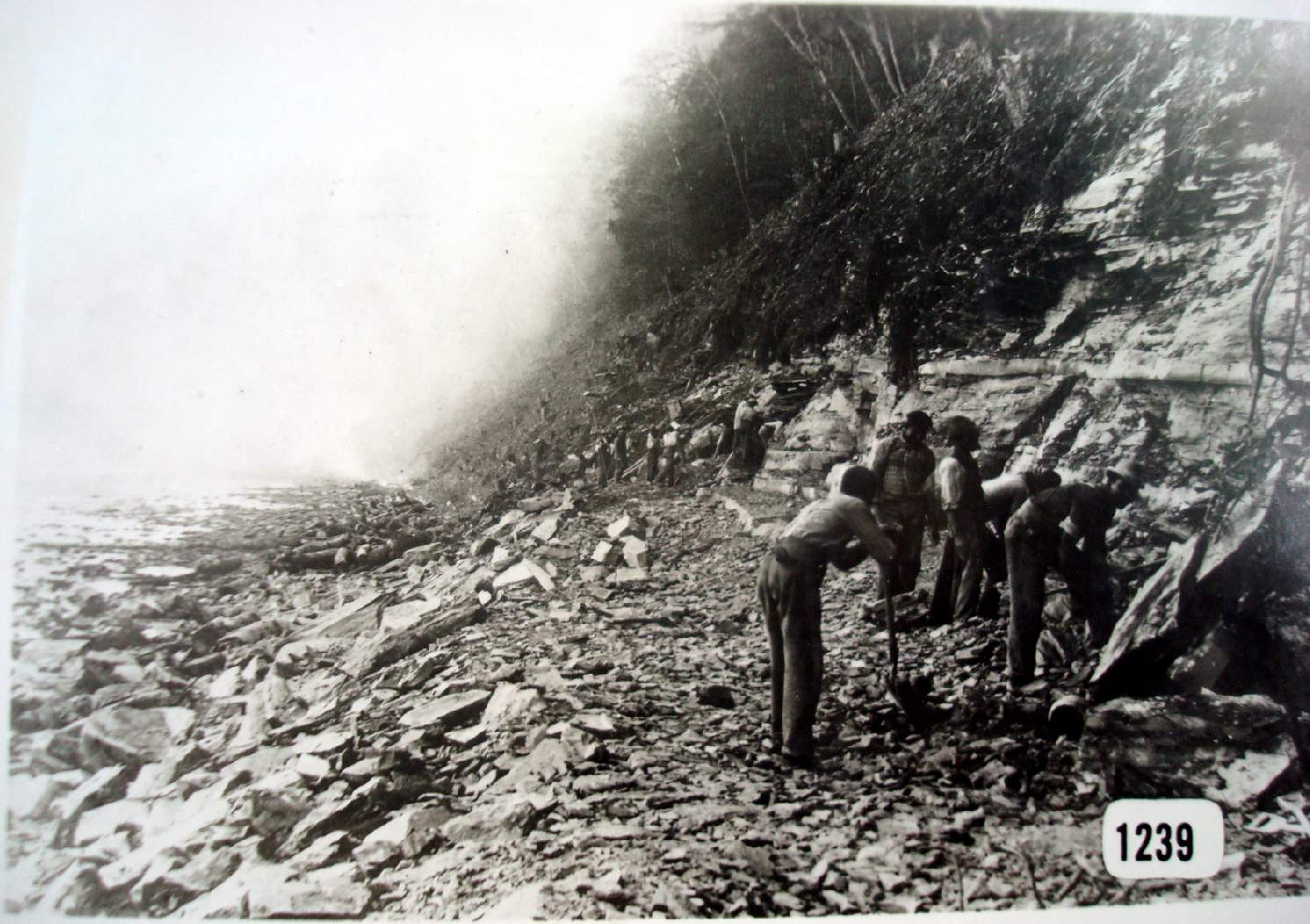
Print located in : [✓ albums] file

Date : 1900

Subject :

C & O grade construction above Marlinton

2835-DSC01211.JPG



No. : 1240
Sames as #2086

Source : Dr. N. R. Price

Original in the possession of : source [✓ Society]

Print located in : [✓ albums] file

Date : 1900

Subject :
C&O construction camp below Marlinton at the Kee Eddy

2837-DSC01213.JPG

No. : 1255

Source : Dr. N. R. Price

Same as # 2071

Original in the possession of : source [✓ Society]

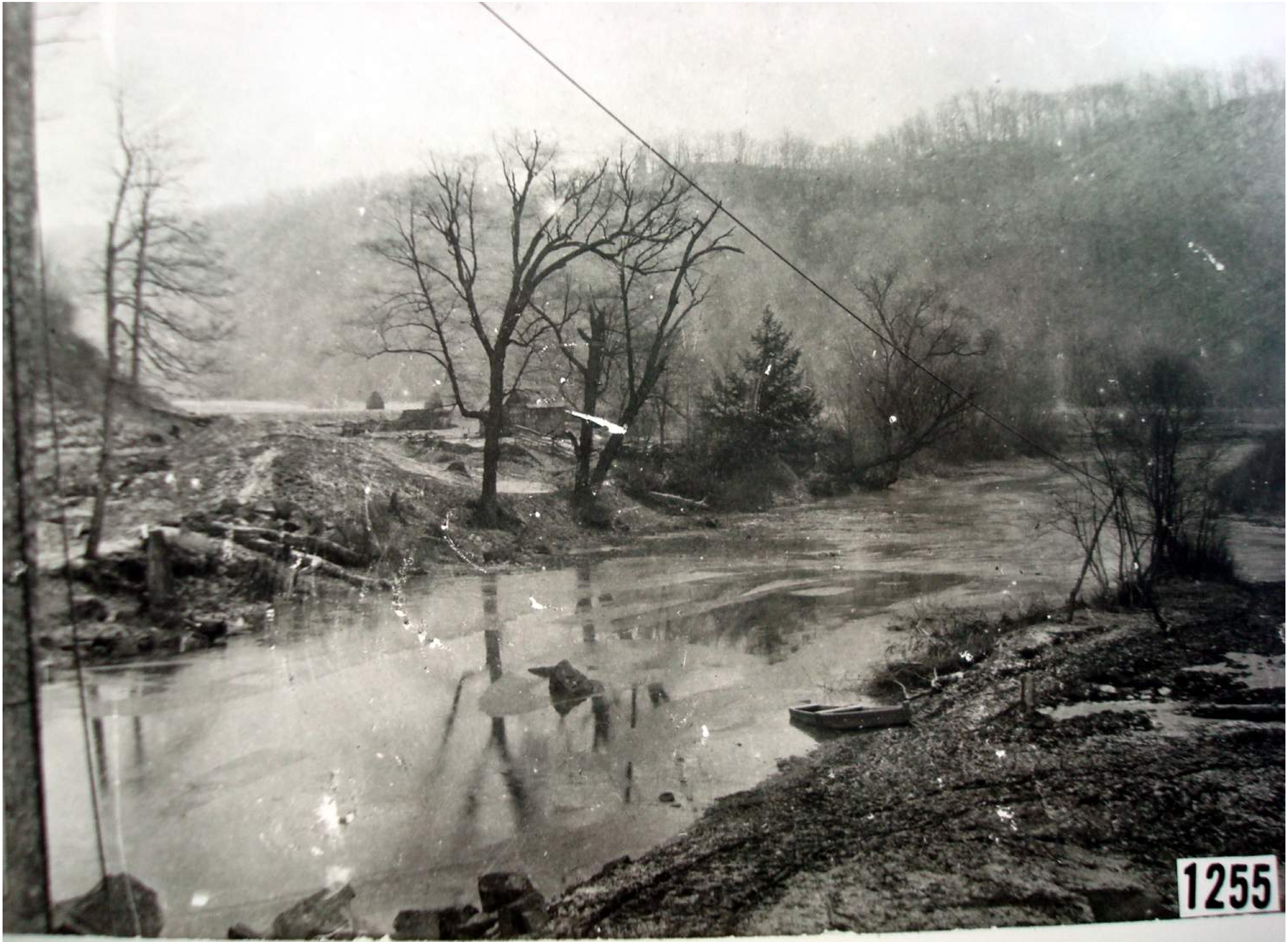
Print located in : [✓ albums] file

Date : 1900

Subject :

Construction work on the C & O bridg
across Knapps Creek at Marlinton

2839-DSC01215.JPG



No. : 1257 **Source :** Dr. N. R. Price

Same as #2066

Original in the possession of : source [✓ Society]

Print located in : [✓ albums] file

Date : 1899

Subject :

C&O grade construction north of Marlinton - Greenbrier Hill area

2841-DSC01217.JPG

No. : 1292

Source : Pete Spitzer

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : March 1912

Subject :
Wagons used to haul the elk from Marlinton to Minnehaha Springs

2843-DSC01219.JPG

No. : 1295 **Source :** Pete Spitzer

Original in the possession of : [✓ source] Society

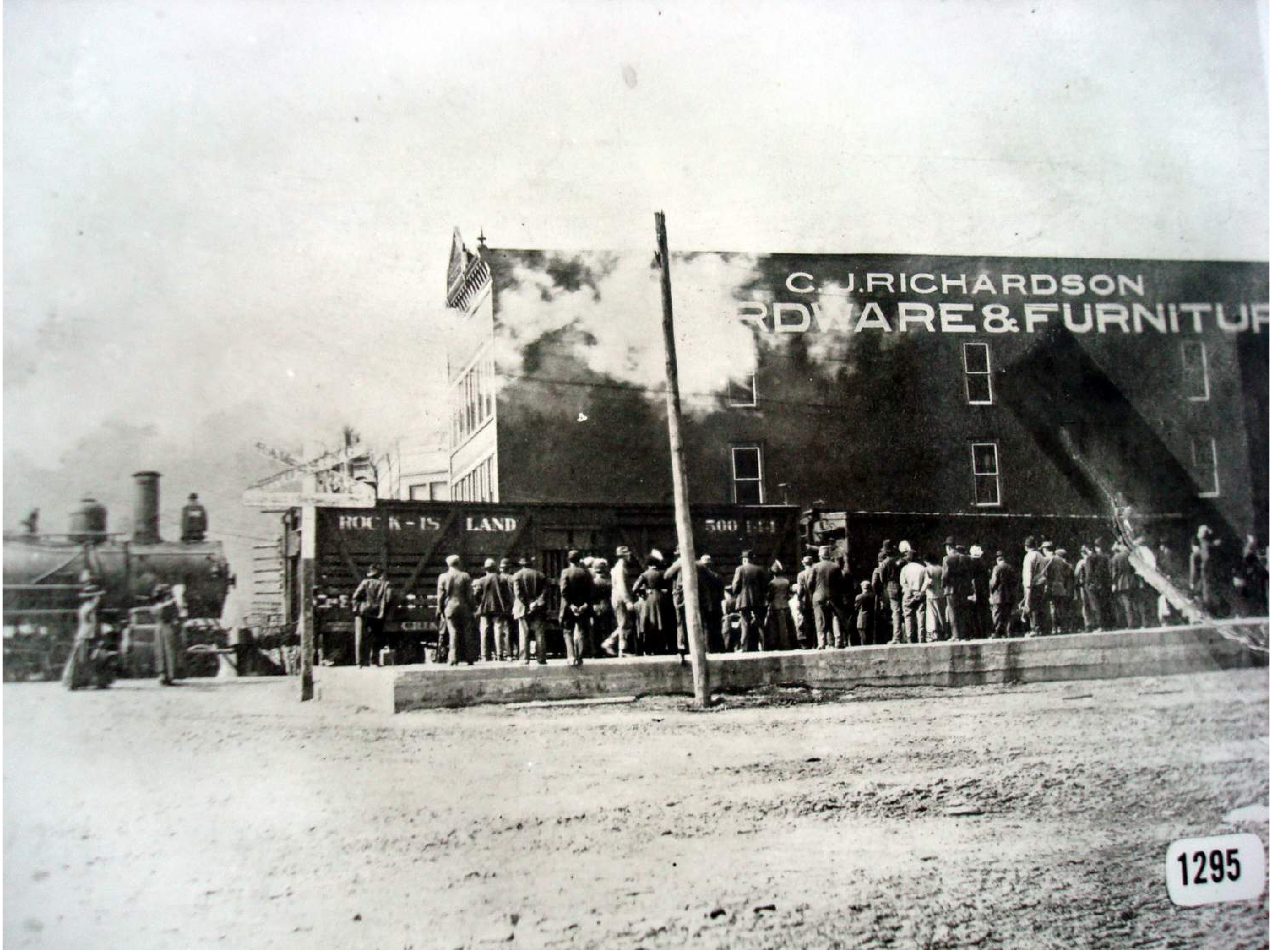
Print located in : [✓ albums] file

Date : March 1912

Subject :

Train at Marlinton station that hauled the elk for lodge at Minneha
Springs

2 file cards


C.J.RICHARDSON
RDWARE & FURNITUR
ROCK-ISLAND
500
1295

Original in the possession of : source [✓ Society]

Print located in : albums [✓ file]

Date :

Subject :

Renick

Shows C&O Railroad & cars loa

with logs

2 file card

2846-DSC01222.JPG

No. : 1362 Source :

Original in the possession of : source Society

Print located in : albums file

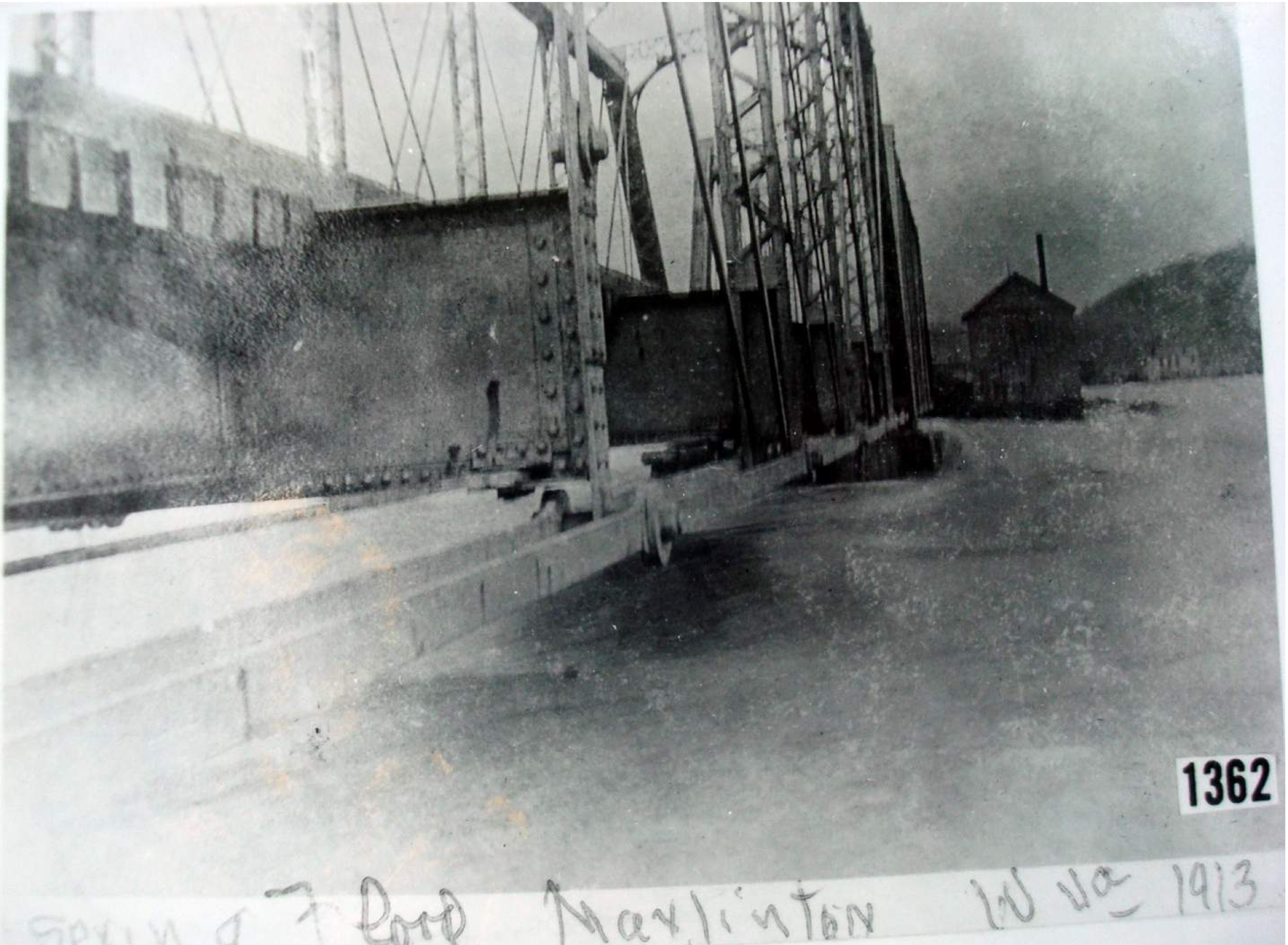
Date : November 1913

Subject :

View of flood water in Knapps Creek showing bridge and pump house for tank

2 file cards

N
O
P
L
S



1362

Spring of Flood Marlinton W Va 1913

o. : 1389

Source : Paul Malcomb

riginal in the possession of : source [✓ Society]

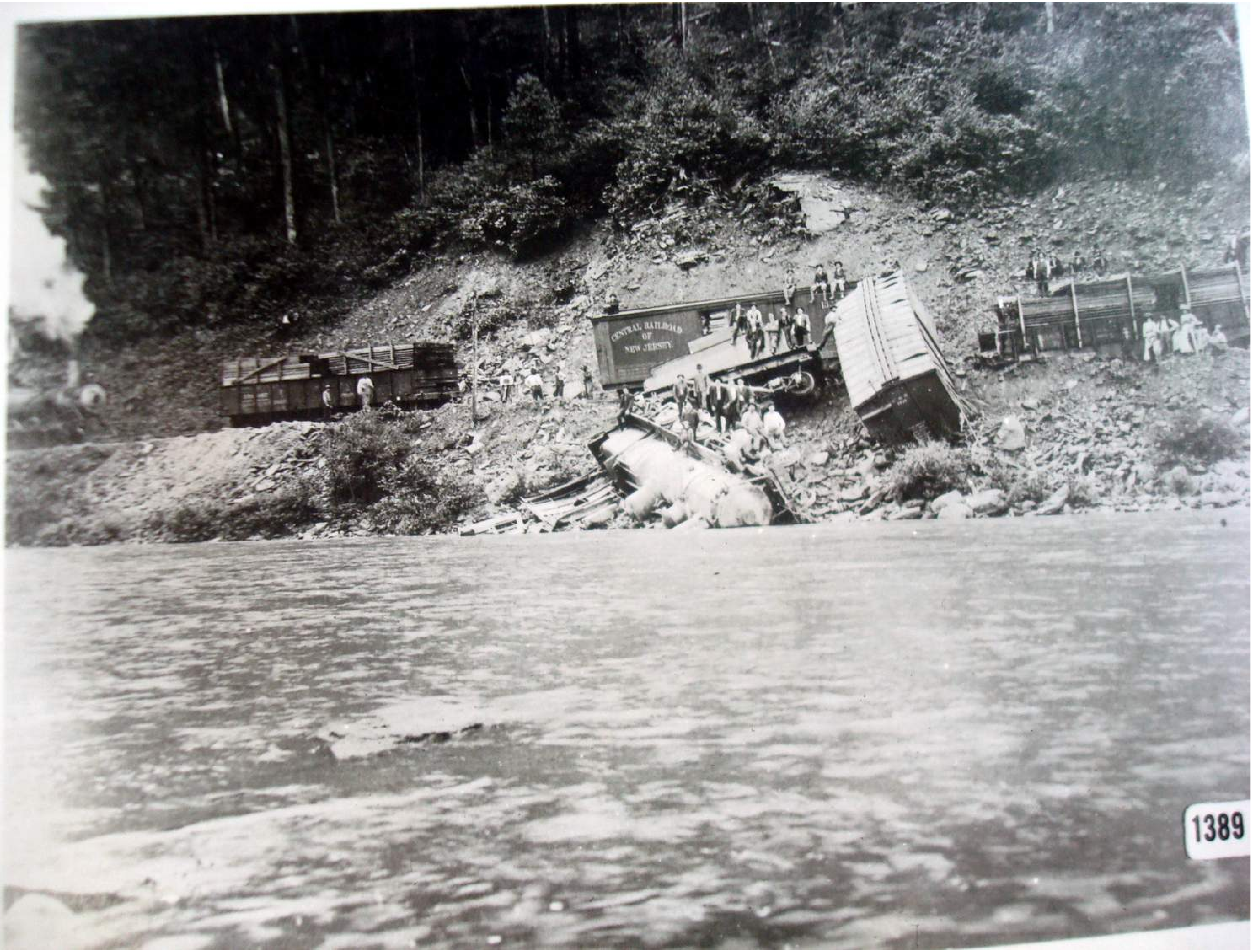
rint located in : [✓ albums] file

ate :

ubject :

Train wreck, probably on the
Greenbrier Subdivision of the C&O
photo fits description of a wreck at
on September 26, 1910

2849-DSC01225.JPG


CENTRAL RAILROAD
OF
NEW JERSEY

1389

No. : 1396 Source : Sherron Waybright

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Bartow station

2 file cards

No. : 1494 Source : Mrs Paul Overholt

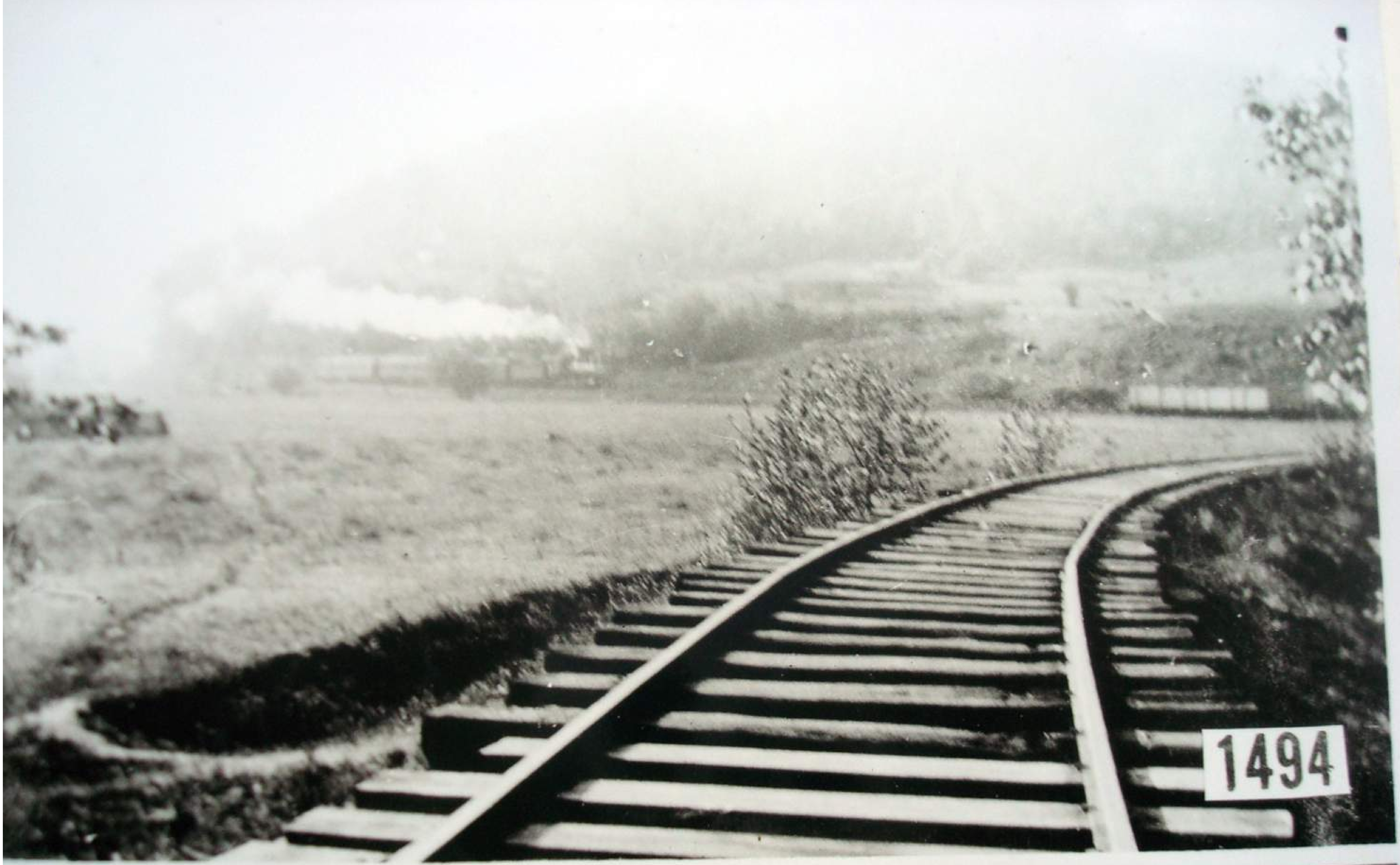
Original in the possession of : source [✓ Society]

Print located in : [✓ albums] file

Date : 1912 or 13

Subject :

C & O passenger train at Campbell Lumber Co switch


1494

No. : 1543 Source :

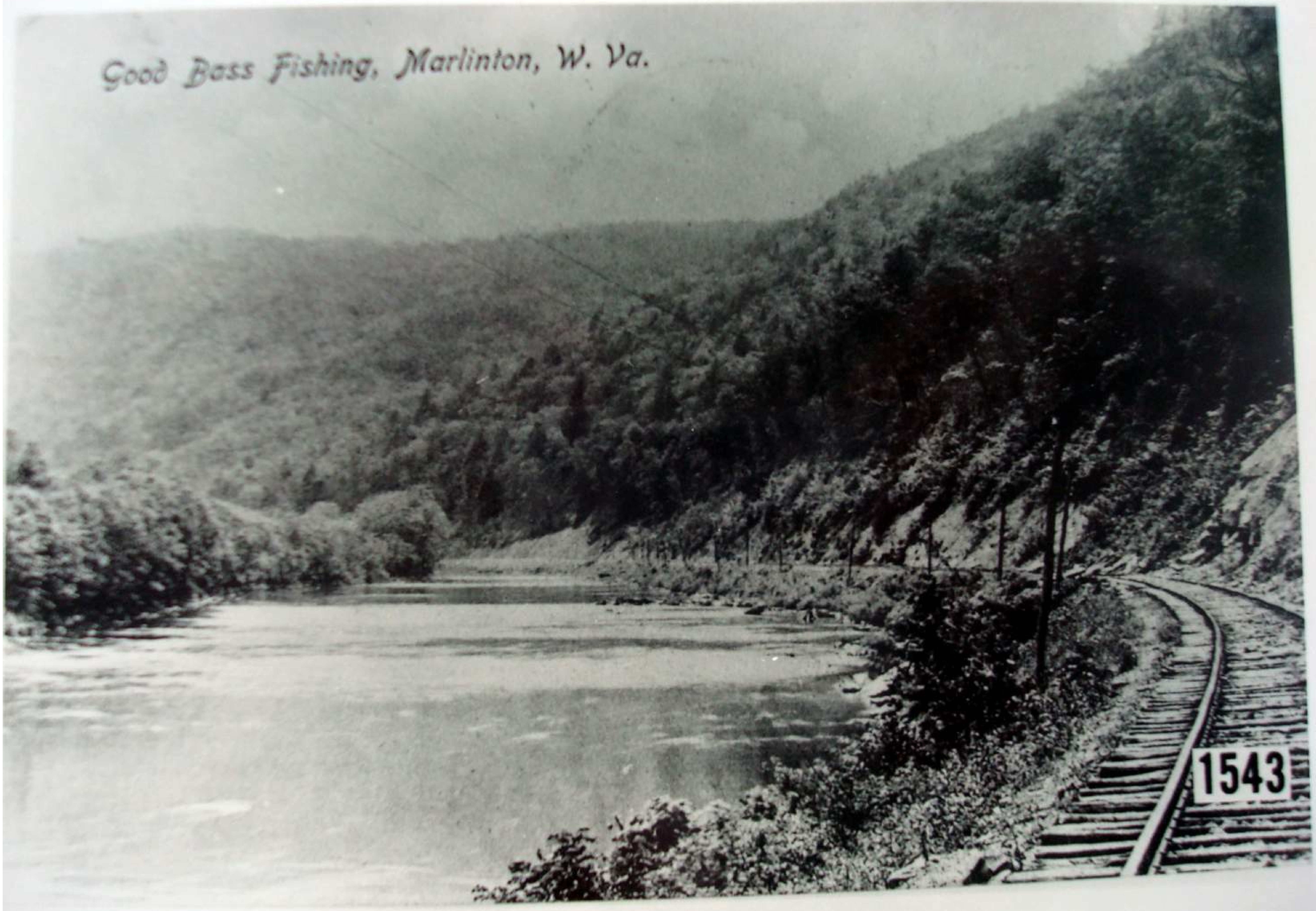
Original in the possession of : source [✓ Society] (Postcard

Print located in : albums [✓ file]

Date : Postmark 9/11/07

Subject :

View along the Greenbrier River



Good Bass Fishing, Marlinton, W. Va.

No. : 1544 Source : Monk Small

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : May 1942

Subject :

C & O 2-6-6-2 #1436 in the rive

following wreck at MP 37 on May 22, 19

2583-2594

See also Nos. 2309, 2310, 2267, 2268, 2269, 2563

2856-DSC01232.JPG

No. : 1571 Source : Mrs. Katherine Groseclose

Original in the possession of : source [✓ Society]

Print located in : ~~albums~~ [✓ file]

Date :

Subject :

View along Greenbrier River; identifie

as Section 16 on the Greenbrier Railwa

1571

Original in the possession of : source [✓ Society]

Print located in : [✓ albums] file

Date :

Subject :

View along Greenbrier River with
cleared away in preparation for
constructing railroad grade. Identi
as Section 11, Greenbrier Railway

2860-DSC01236.JPG

Original in the possession of : source [✓ Society]

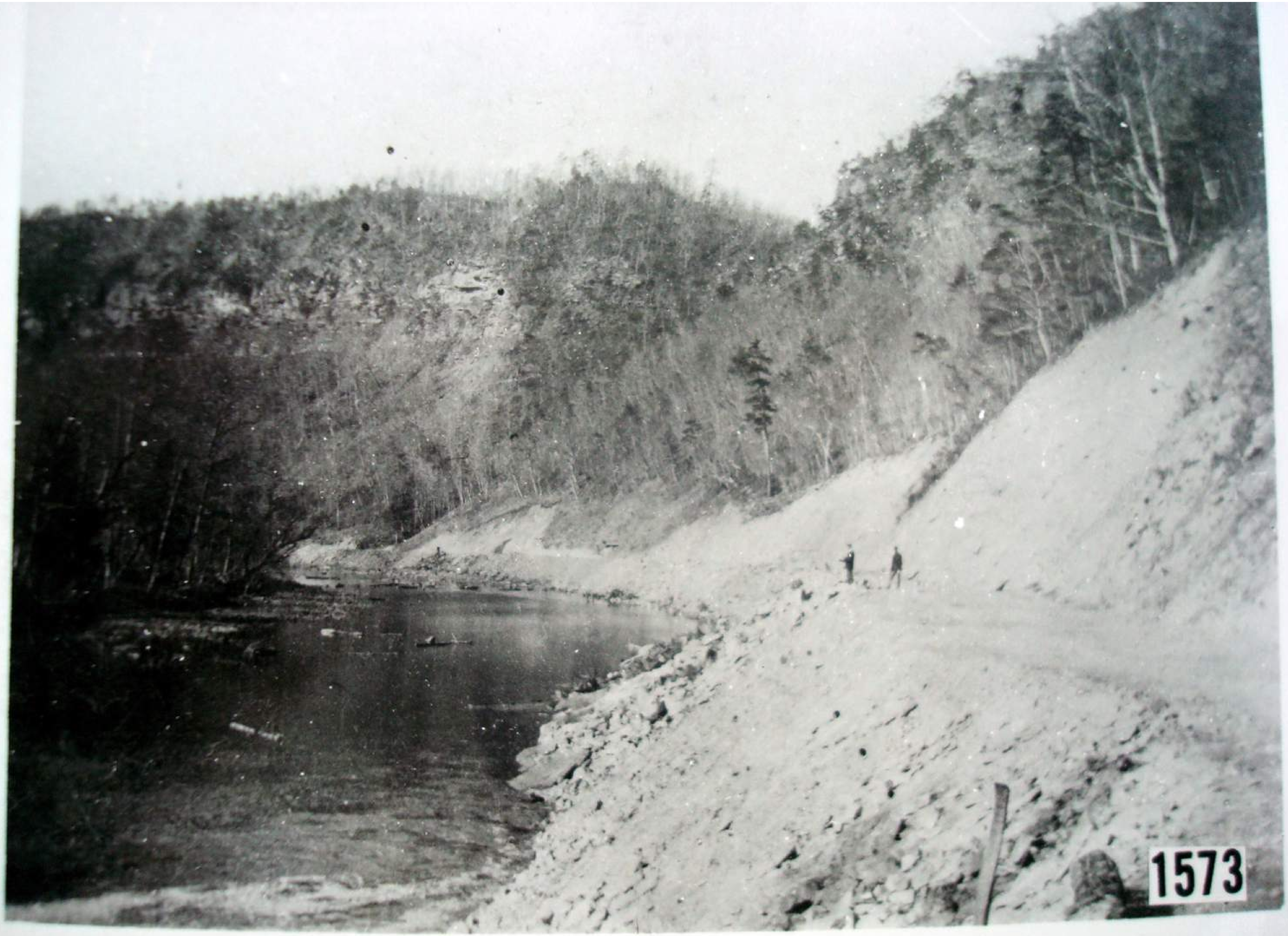
Print located in : [✓ albums] file

Date :

Subject :

View along Greenbrier River with
C & O grade under construction
Identified as Section 9, Greenbrier
Railway

2862-DSC01238.JPG



1573

2863-DSC01239.JPG

No. : 1577 Source : Richard McNee

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

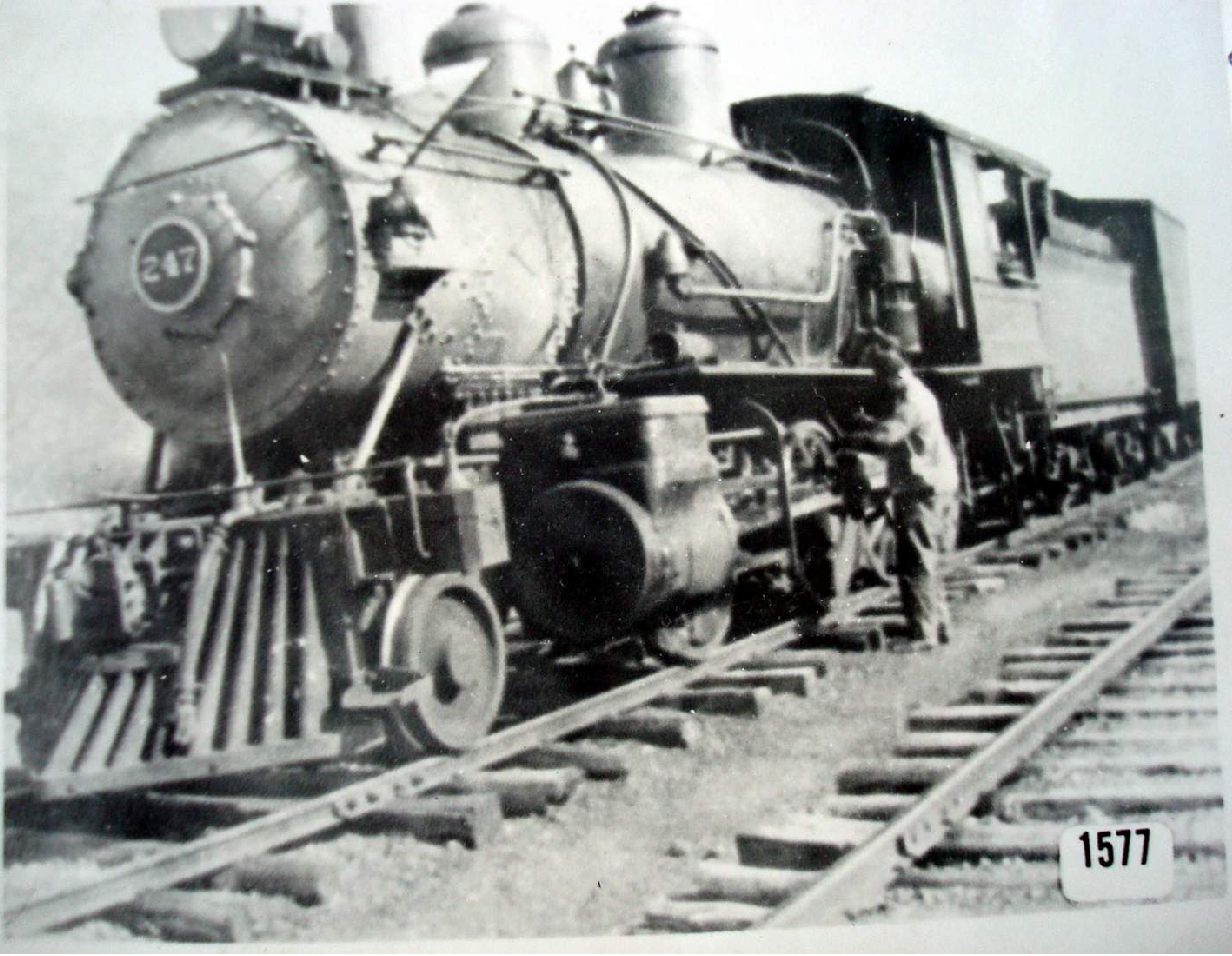
Date :

Subject :

C & O engine # 247
Picture probably taken at Seebert

2864-DSC01240.JPG

el



No. : 1578   Source : Richard McNeel

Original in the possession of : [✓ source]   Society

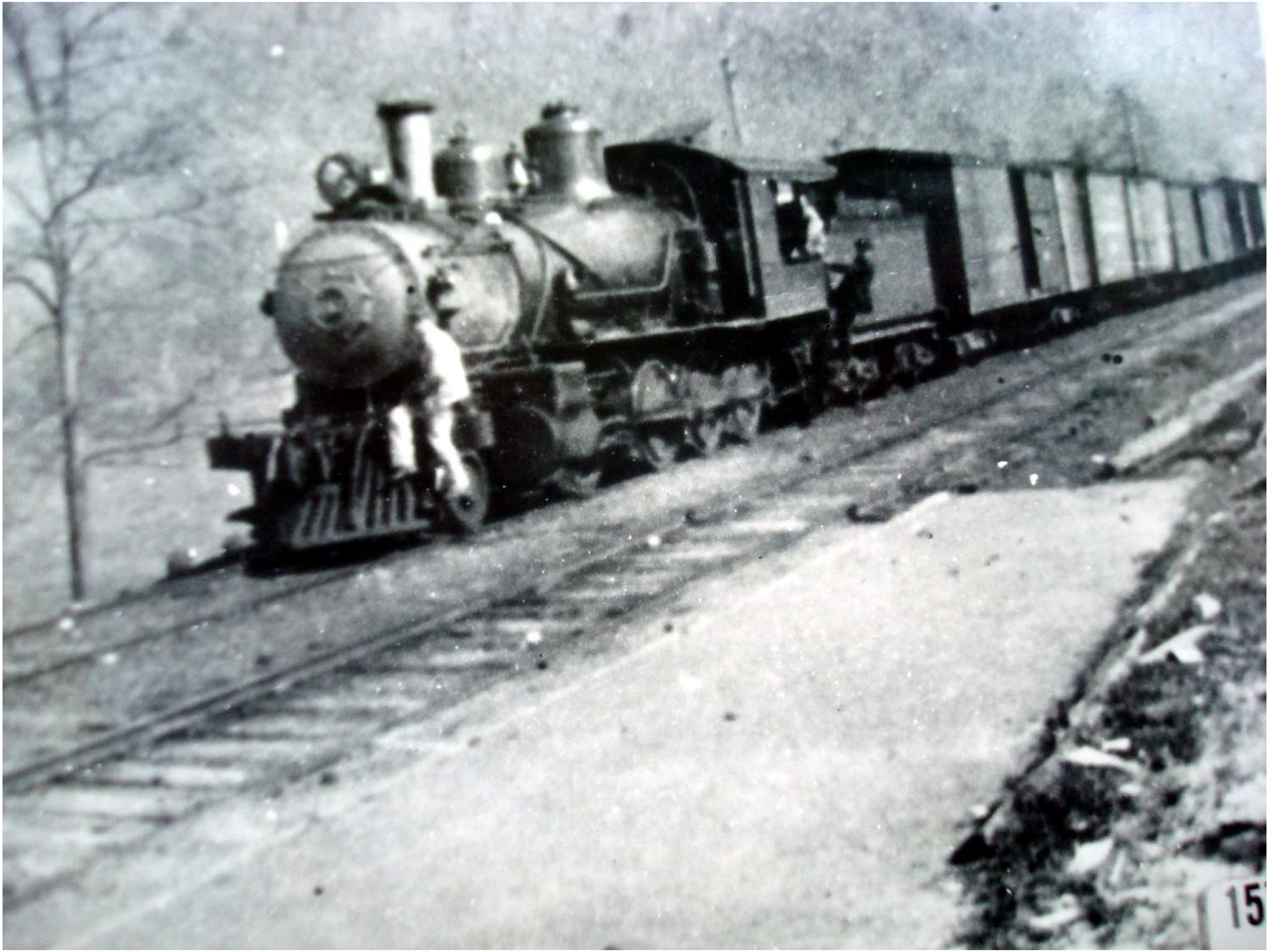
Print located in : [✓ albums]   file

Date :

Subject :
C & O engine 247 with train
Picture probably taken at Seebert

Also see No. 1577

2866-DSC01242.JPG



No. : 1619 from W. P. McNeel

Original negative in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Men loading coal into locomotive +
probably at Marlinton coal tipple

No. : 1684

Source : Dr. N. R. Price photo from W. P. McNeel

Original negative in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

~~Railway station - could be Renick~~

Renick depot

R
25
WESTER
Telegr
& CABLE OFFICE
168

No. : 1705

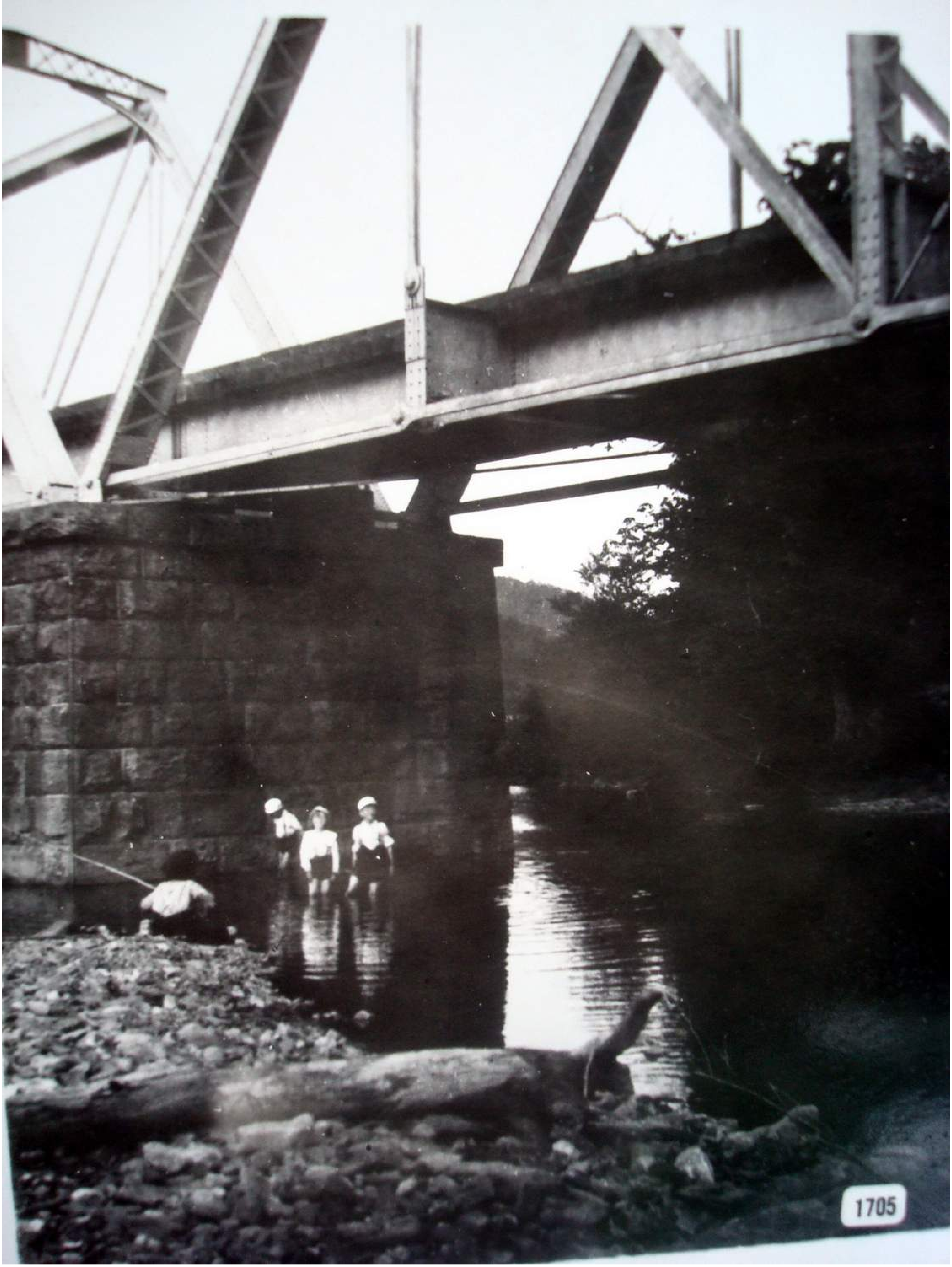
Source : Dr. N. R. Price phot
from W. P. McNeel

Original negative in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :
C & O Knapps Creek bridge


1705

No. : 1719

Source : Dr. N. R. Price ph
from W. P. Mc

Original negative **in the possession of :** [✓ source] Society

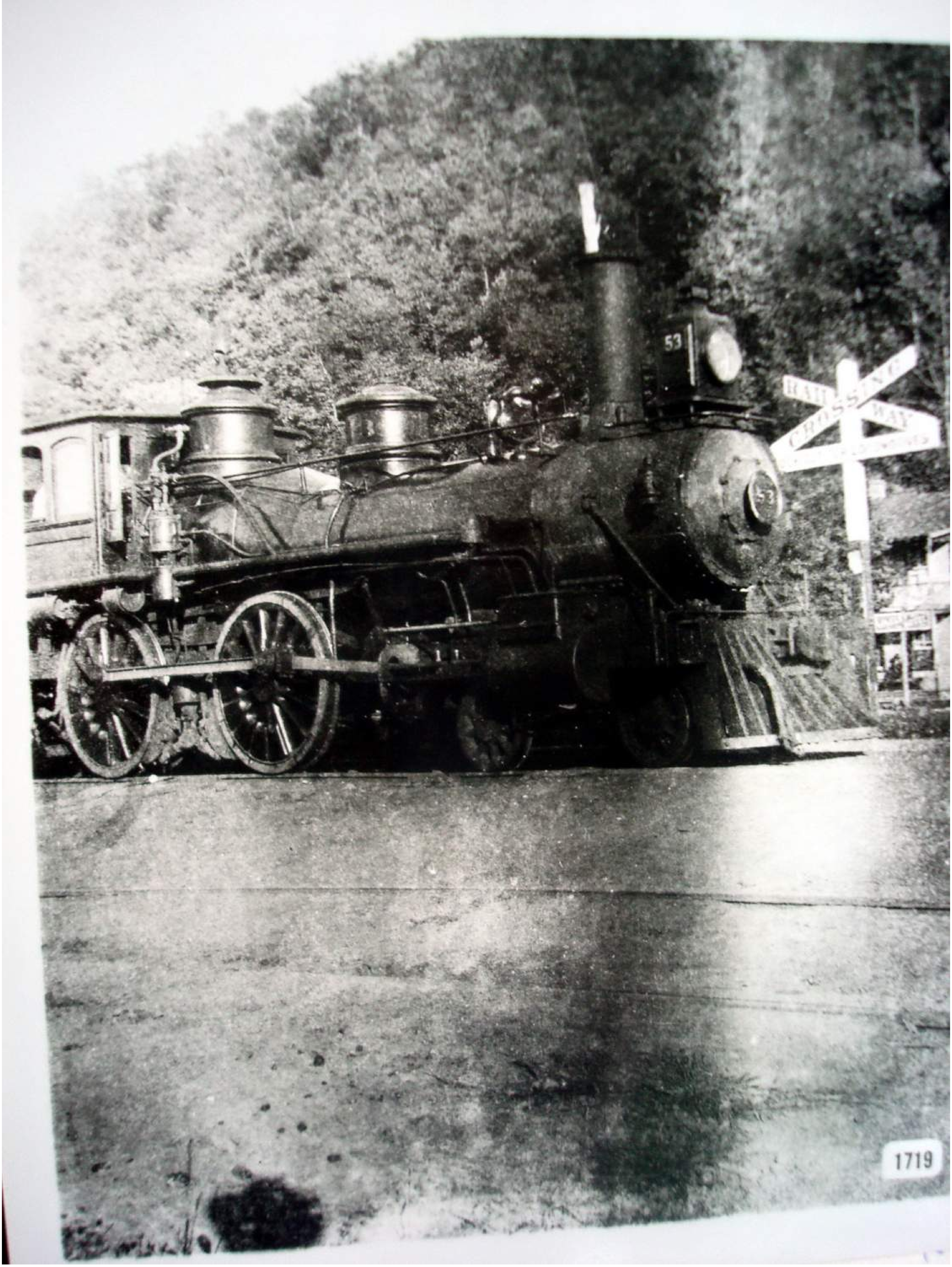
Print located in : albums [✓ file]

Date :

Subject :

C & O engine No 53 in Marlint

2874-DSC01250.JPG


53
53
RAIL WAY
CROSSING
1719

No. : 1727

Source : Dr. N. R. Price photo from W. P. McNeel

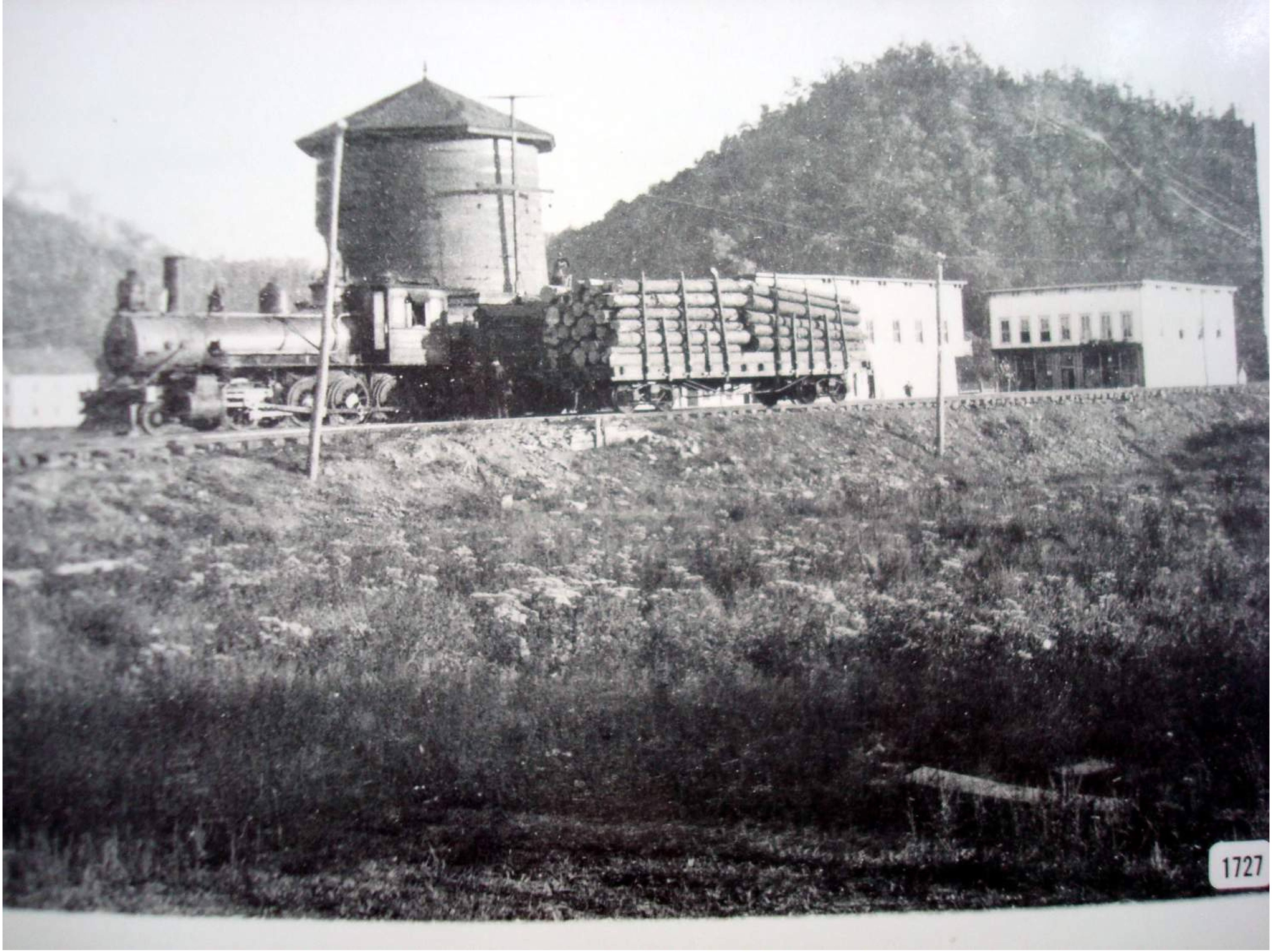
Original negative in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject : Locomotive & one flat car of logs
the first Marlinton water tank

2876-DSC01252.JPG


1727

No. : 1736 Source : Dr. N. R. Price pho
from W. P. McNeel

Original negative in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Two box cars – one N & W & one – at an unidentified siding. Probably along the Greenbrier

Source : C & O. Historical Society

No. : 2563

Original in the possession of : source [✓ Society]

Print located in : albums file

Date : May 1942

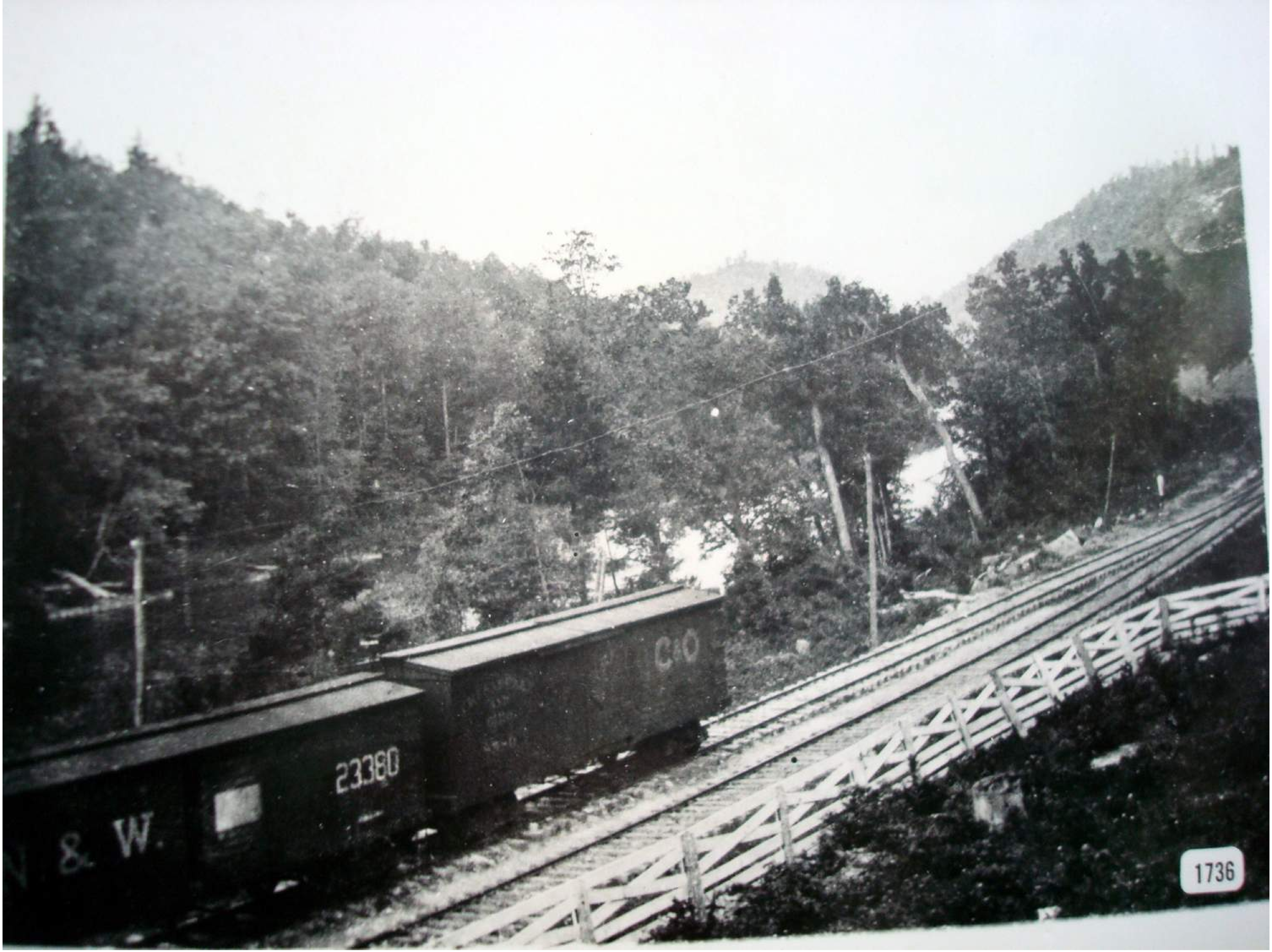
Subject : Clean-up operations following wre

of engine #1486 near Beard on May

photo shows wreck train

See also #

2583 - 2594


C&O
23380
N & W.
1736

No. : 1737

Source : Dr. N. R. Price photo from W. P. McNeel

Original negative in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Passengers leaving a C&O passenger train station unknown

2881-DSC01257.JPG

No. : 1738

Source : Dr. N. R. Price photo from W. P. McNeel

Original negative in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Freight train - probably C & O and probably along the Greenbrier

2883-DSC01259.JPG

1738

o. : 1744 **Source :** Dr. N. R. Price photo from W. P. McNeel

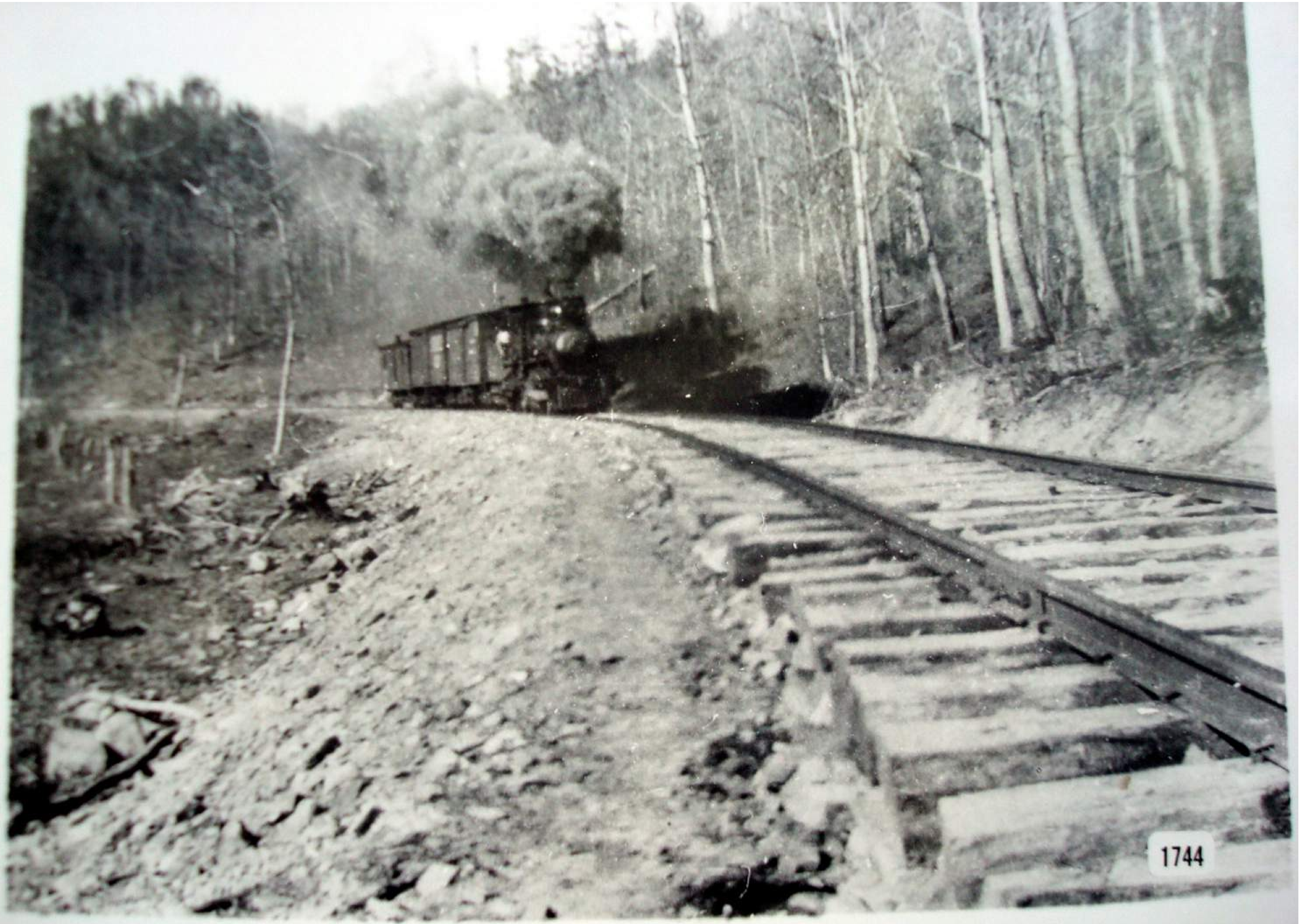
riginal negative in the possession of : [✓ source] Society

int located in : albums [✓ file]

ate :

ubject :

Three car freight train - without muc
doubt it is a C&O train on the
newly built Greenbrier line


1744

No. : 1739

Source : Dr. N. R. Price photo from W. P. McNeel

Original negative in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

C&O Knapps Creek bridge (original bridge)

No. : 1771 Source : Bert Waugh

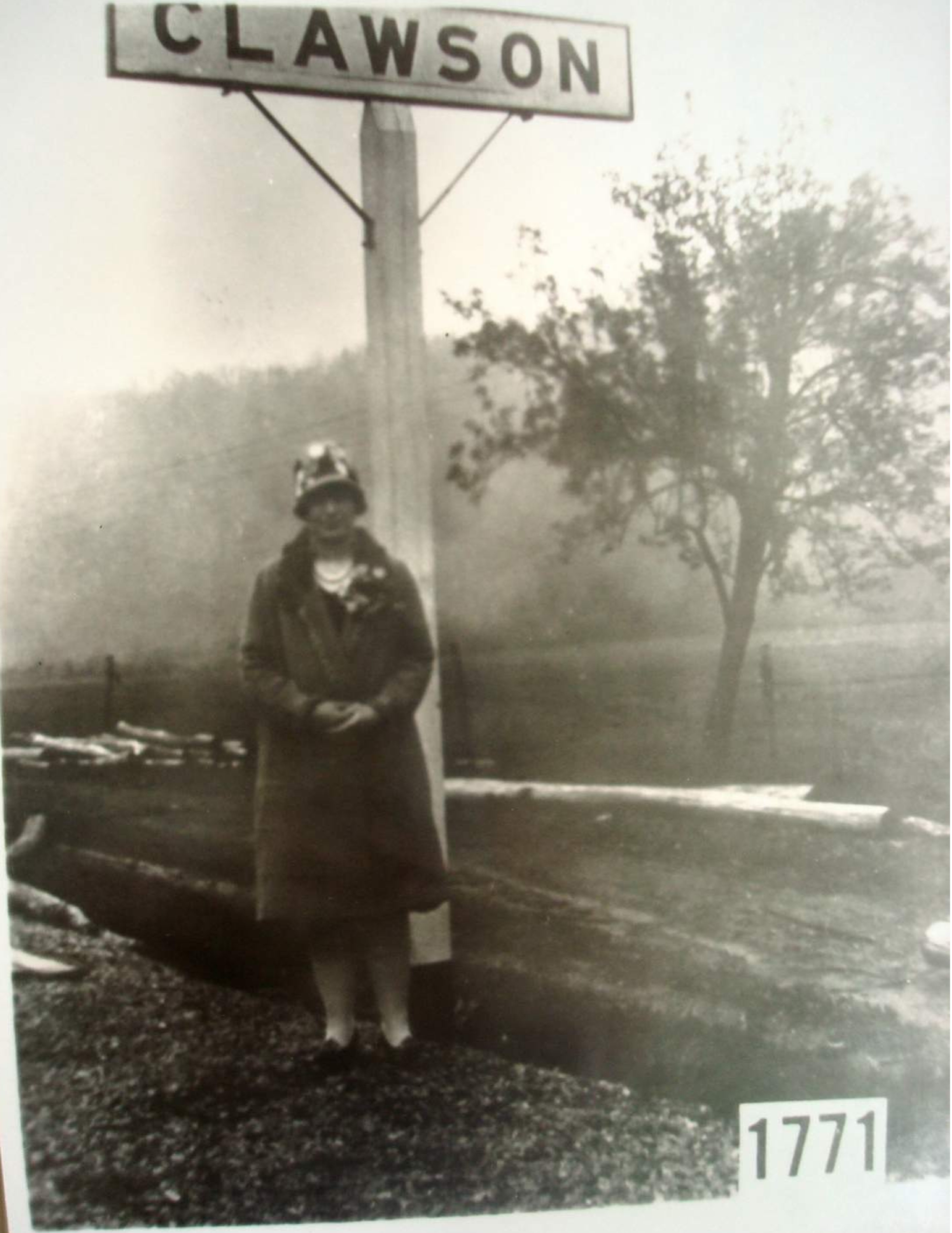
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Unidentified lady at Clawson train stop



1771

No. : 1774 Source : Bert Waugh

Original in the possession of : [✓ source] Society

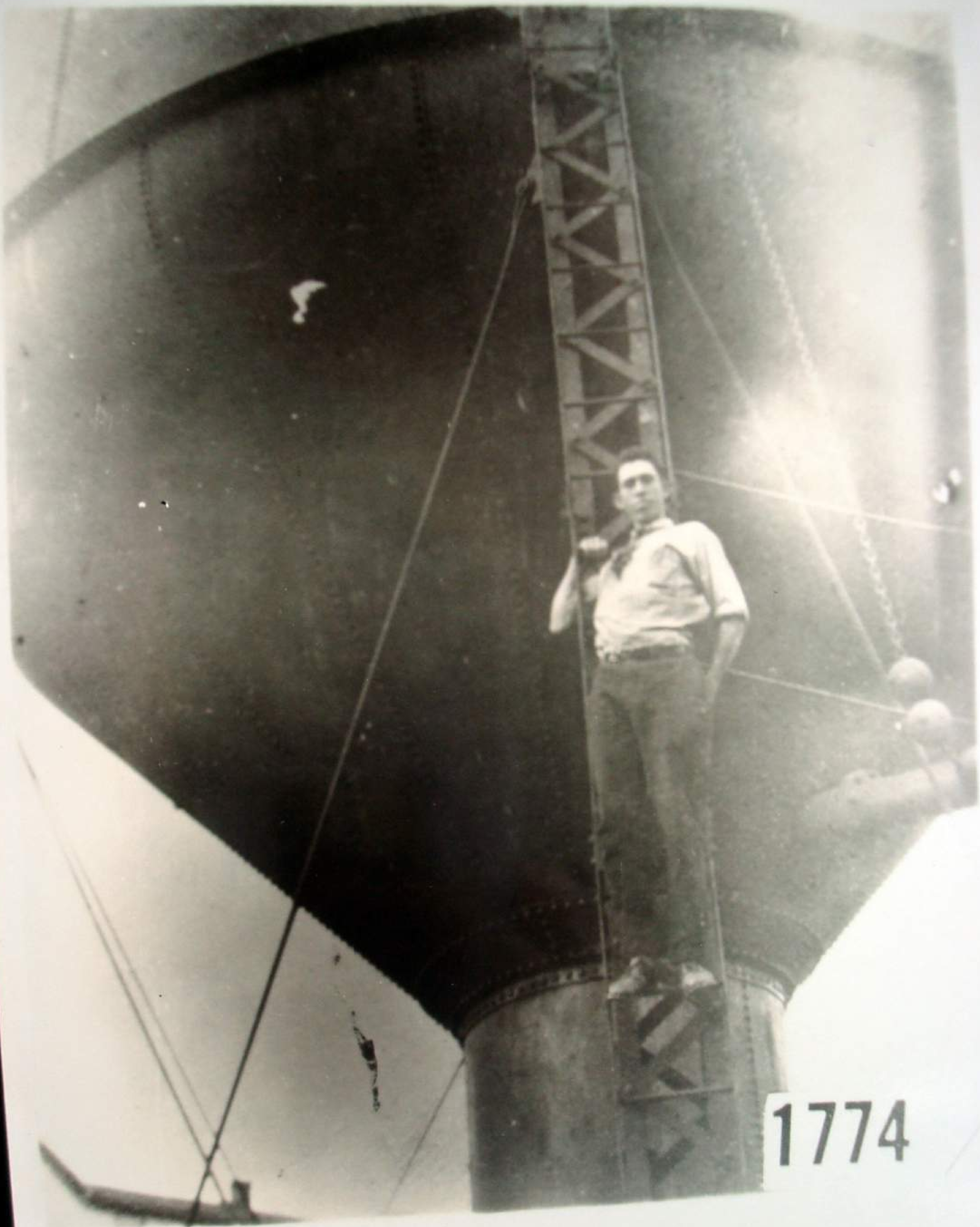
Print located in : albums [✓ file]

Date :

Subject :

Portion of C&O water tank at Clover Lick

2891-DSC01267.JPG



1774

No. : 1775 Source : Bert Waugh

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

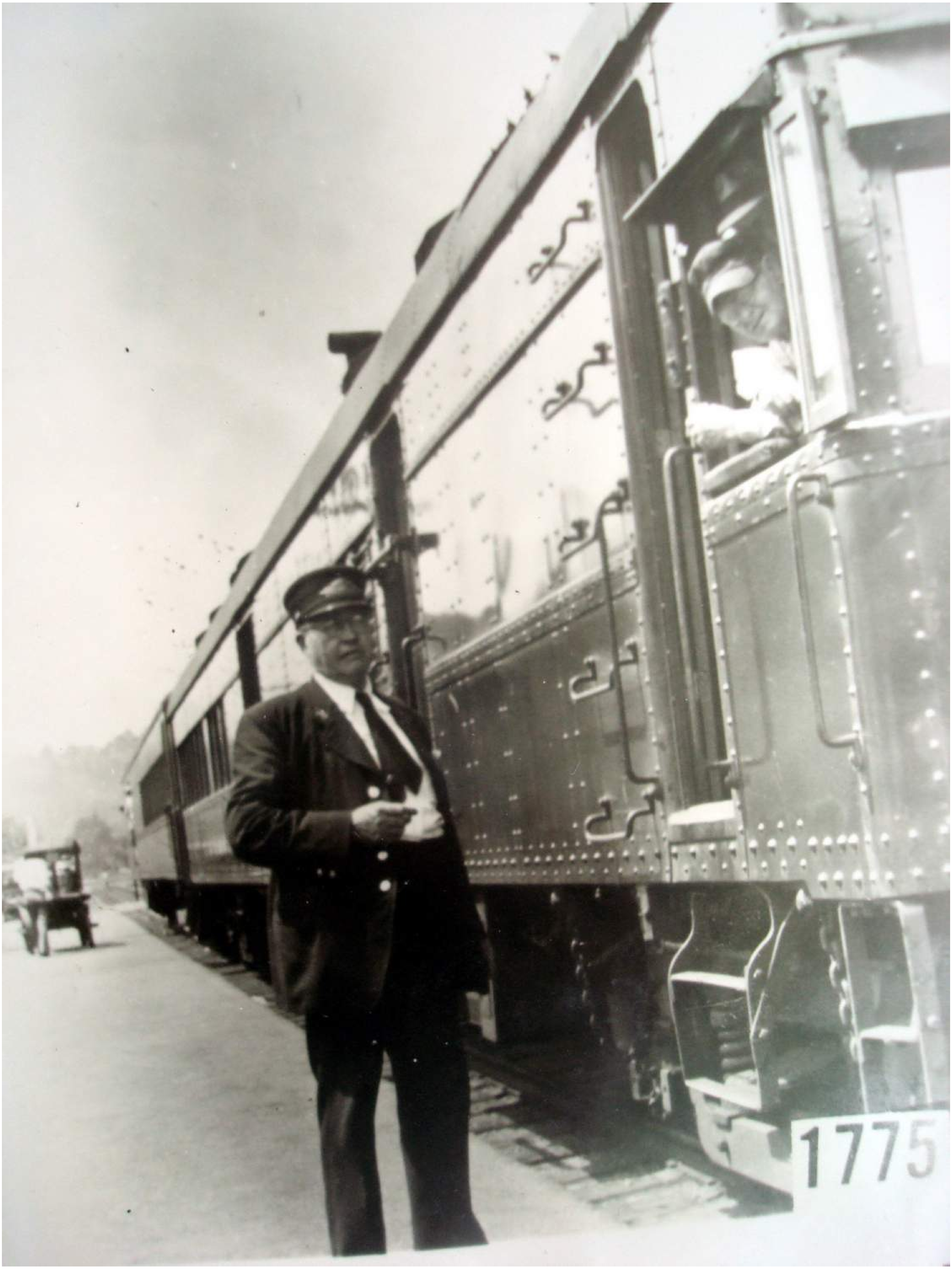
Date :

Subject :

C & O gas-electric

See # 1776

2893-DSC01269.JPG



No. : 1776 Source : Bert Waugh

Original in the possession of : [✓ source] Society

Print located in : ~~albums~~ [✓ file]

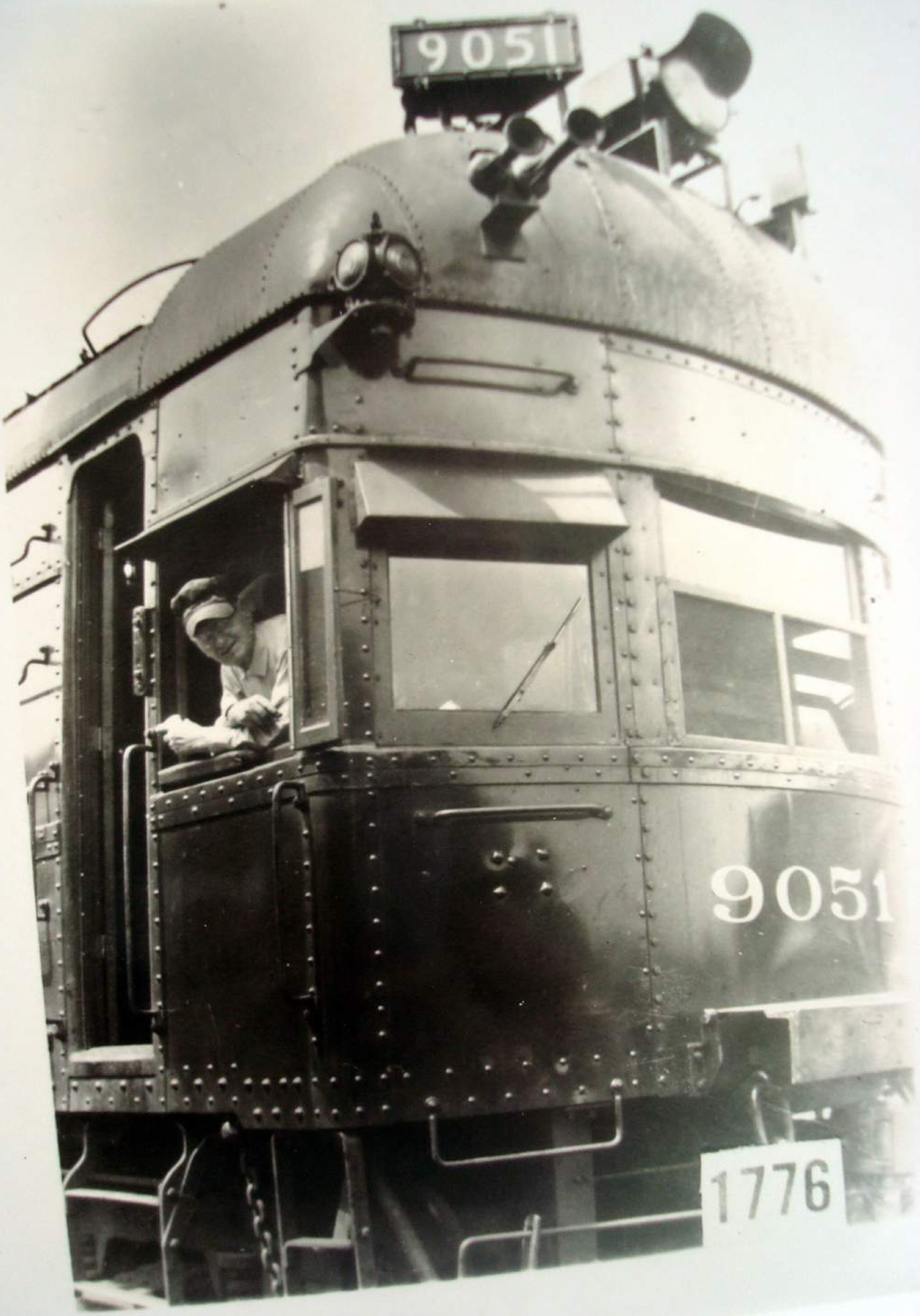
Date :

Subject :

C & O gas-electric # 9051

See # 1775

2895-DSC01271.JPG


9051
9051
1776

No. : 1781

Source : Bert Waugh

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

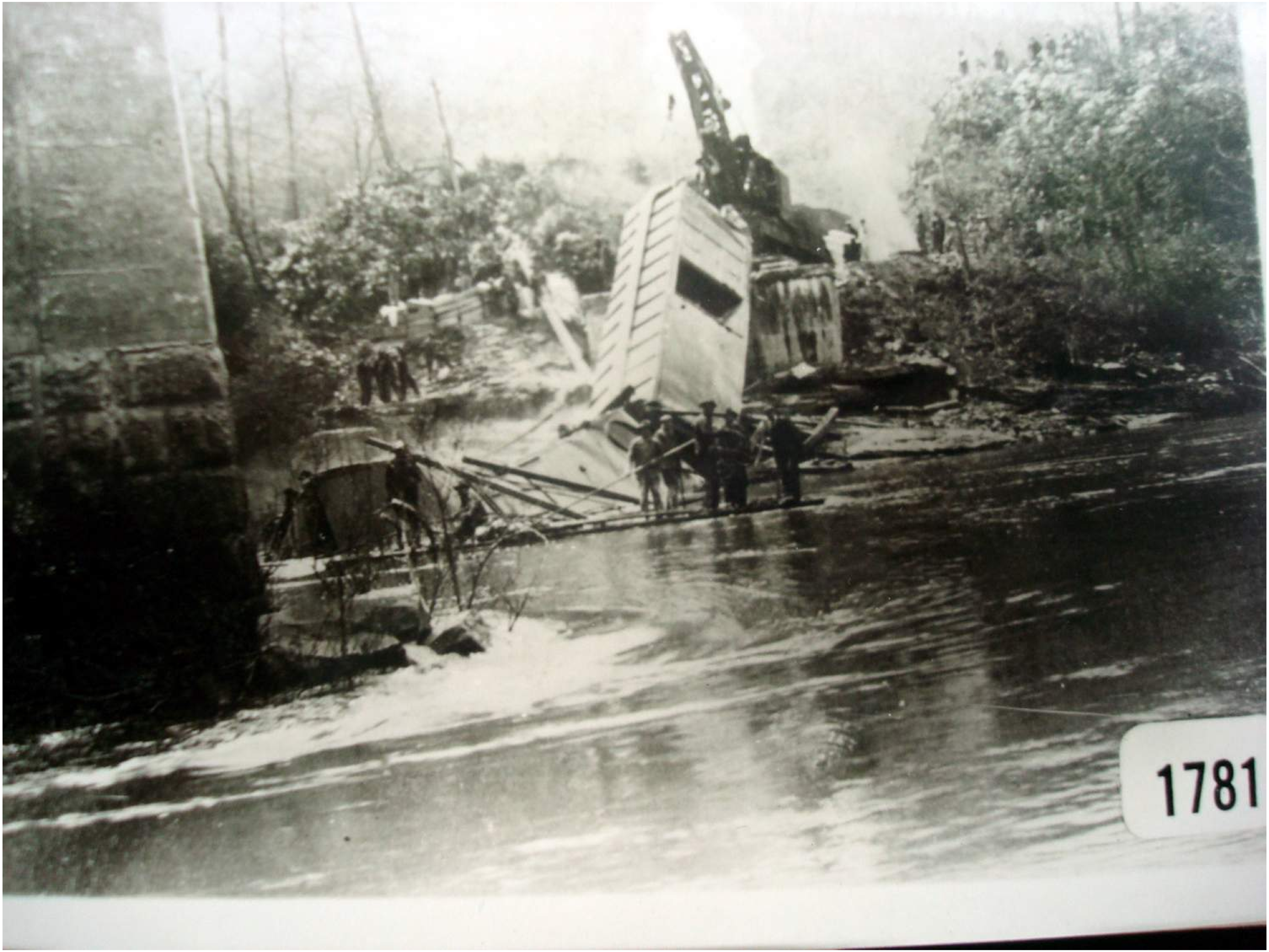
Date : May 1925

Subject :

C & O train wreck at Watoga bridg
Wreck occurred on May 7, 1925

See also # 1785

2897-DSC01273.JPG



Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

C & O train wreck near Harte

2899-DSC01275.JPG

1782

2900-DSC01276.JPG

No. : 1785 **Source :** Bert Waugh

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

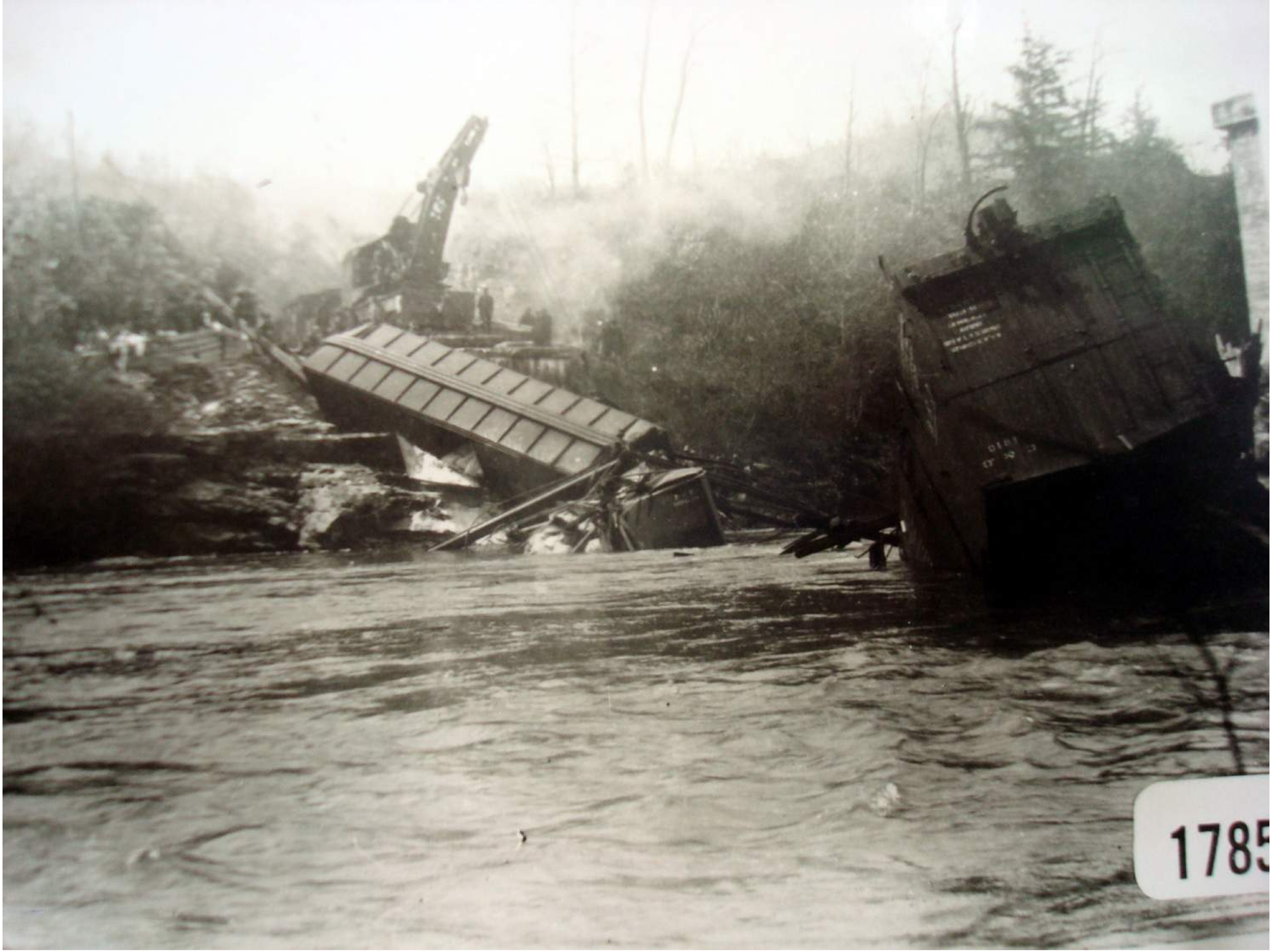
Date : May 1925

Subject :

C & O train wreck at Watoga bridge
Wreck occurred on May 7, 1925

See also # 1781

2901-DSC01277.JPG



No. : 1786 Source : Bert

Original in the possession of : [✓ source] Society

Print located in : ~~albums~~ [✓ file]

Date :

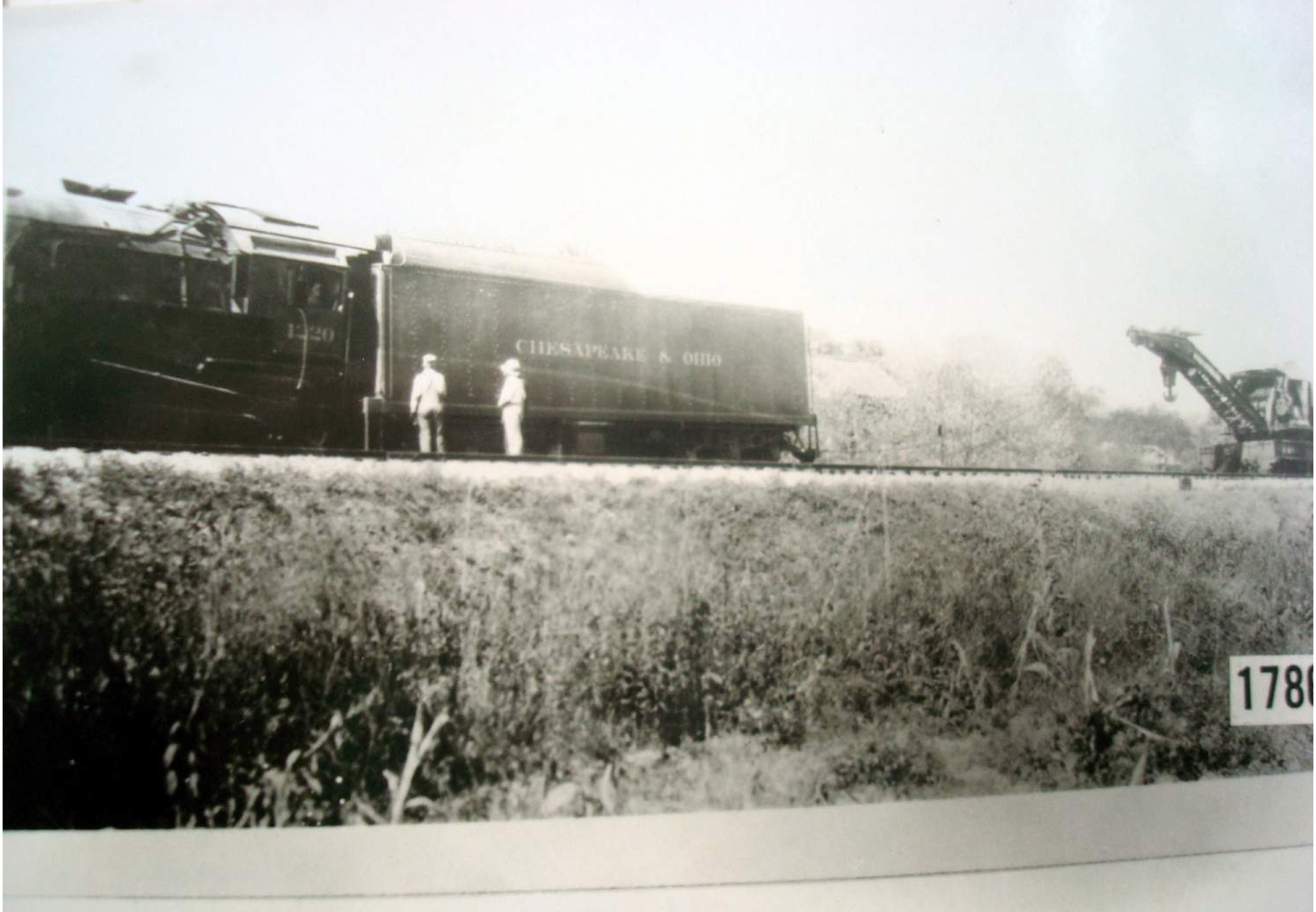
Subject :

C & O locomotive No. 1220 deraile

possibly near Cass

Also see # 1787 & 1788

No. :


1220
CHESAPEAKE & OHIO

178

No. : 1787 Source : Bert Waugh

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

C & O locomotive #1220 derailed, possibly near Cass

Also see #1786 & 1788

1787

No. : 1788 Source : Bert Waugh

Original in the possession of : [✓ source] Society

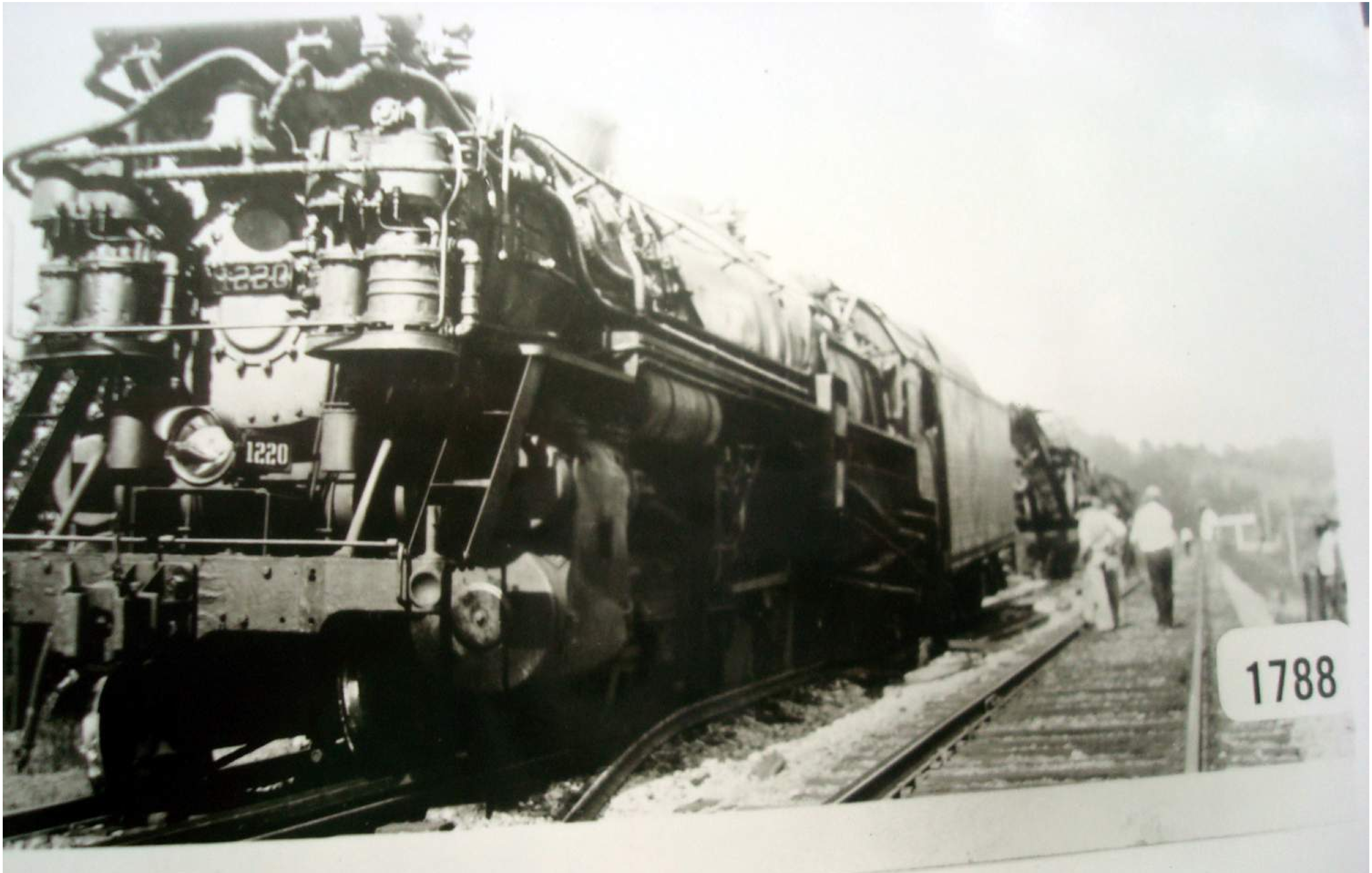
Print located in : [✓ albums] file

Date :

Subject :

C&O locomotive #1220 derailed, possibly near Cass

See also # 1786 & 1787


1220
1220
1788

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Horse team with large log a

the Seebert station

2 file cards

2909-DSC01285.JPG

No. : 1829 Source :

Original in the possession of : source Society

Print located in : albums file

Date :

Subject : Williams & Pifer Lbr Co Sawmill on C&O property in Marlinton. Water tank in photo

2 file cards

No. : 2006 Source : C. N. Dorman

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : 1932

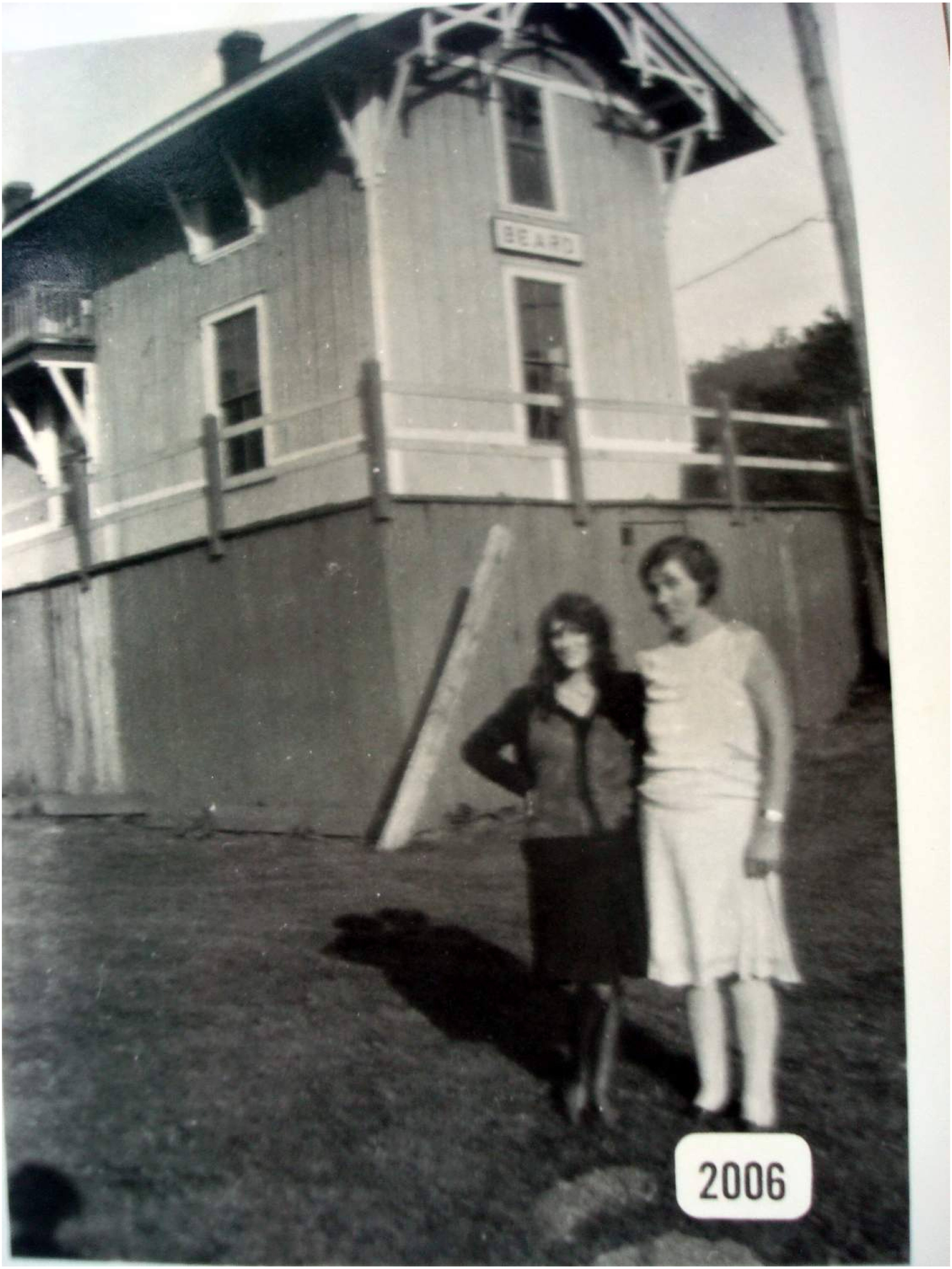
Subject :

Beard Station

Mrs C.N. Dorman on the right

Mrs Dorothy Wells on left – her husband was a C & D clerk & they often visited Beard

2911-DSC01287.JPG



No. : 2007

Source : C. N. Dorman

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : 1932

Subject :

Rear of the Beard station

2007

No. : 2015 Source : Stanley Loudermilk

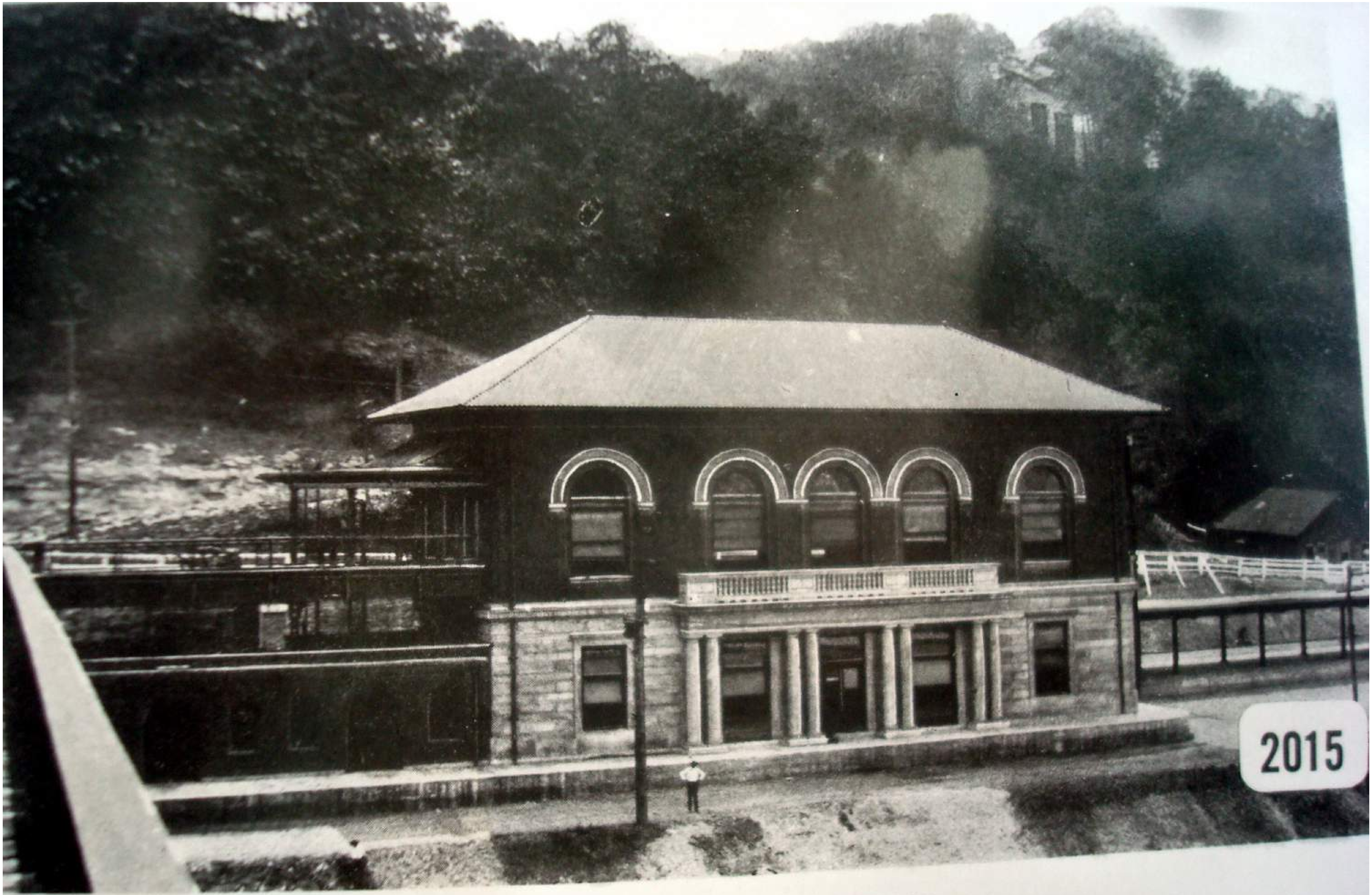
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : 1909 (postmark)

Subject :

Chesapeake & Ohio station at Charles



Chesapeake & Ohio Depot. Charleston, W. Va.

No. : 2043 **Source :** Dr. N. R. Price

(glass negative)

Original in the possession of : source [✓ Society]

Print located in : albums file

Date :

Subject :

C. & O. grade under construction
at Marlinton

No. : 2047 Source : Dr. N. R. Price

(glass negative)

Original in the possession of : source [✓ Society]

Print located in : albums file

Date : 1899

Subject :

Three Negroes working on C x O grade at Marlinton

No. : 2050 Source : Dr. N. R. Price

(glass negative)
Original in the possession of : source [✓ Society]

Print located in : albums file

Date :

Subject :

Temporary Court House building,
Marlinton, with ~~[illegible]~~ stakes for C&
right-of-way in foreground

2 File Cards

No. : 2308 Source : Gene Kesler

Original in the possession of : [✓ source] Society

Print located in : albums file

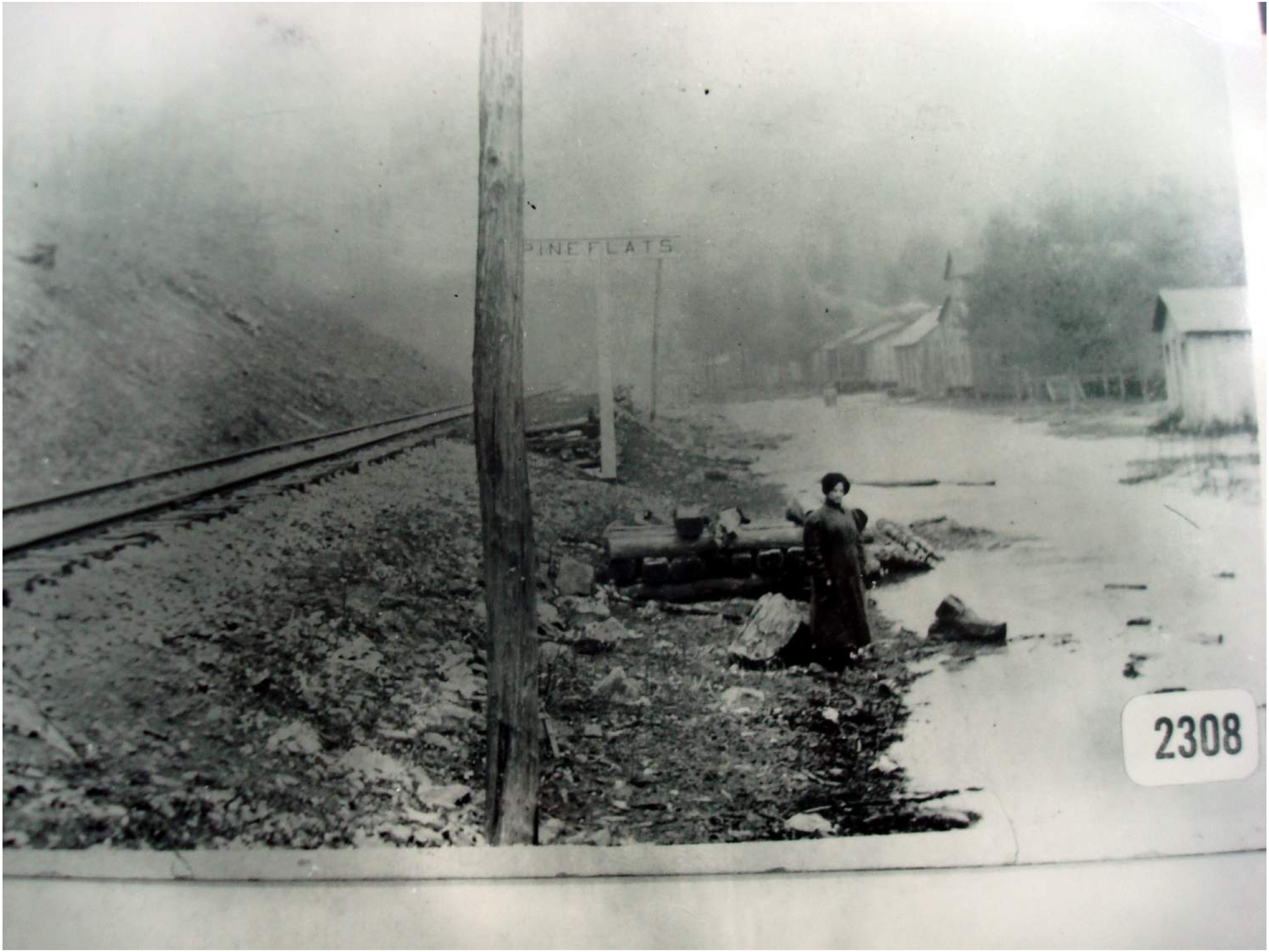
Date : March 12, 1915

Subject :

Pine Flats

2 File Cards

2920-DSC01296.JPG


PINE FLATS
2308

No.: 2309 Source: Roger Cain

Original in the possession of: [✓ source] Society

Print located in: albums file

Date: May 1942

Subject:

Wreck crane in Greenbrier River at MP 37. Toppled in while engine #1486 was being removed

2563, 2583-2594

See also # 1544 2267, 2268, 2269, 2360

No. : 1721

Source : Dr N R Price photo from W P McNeel

Original negative in the possession of : [✓ source] Society

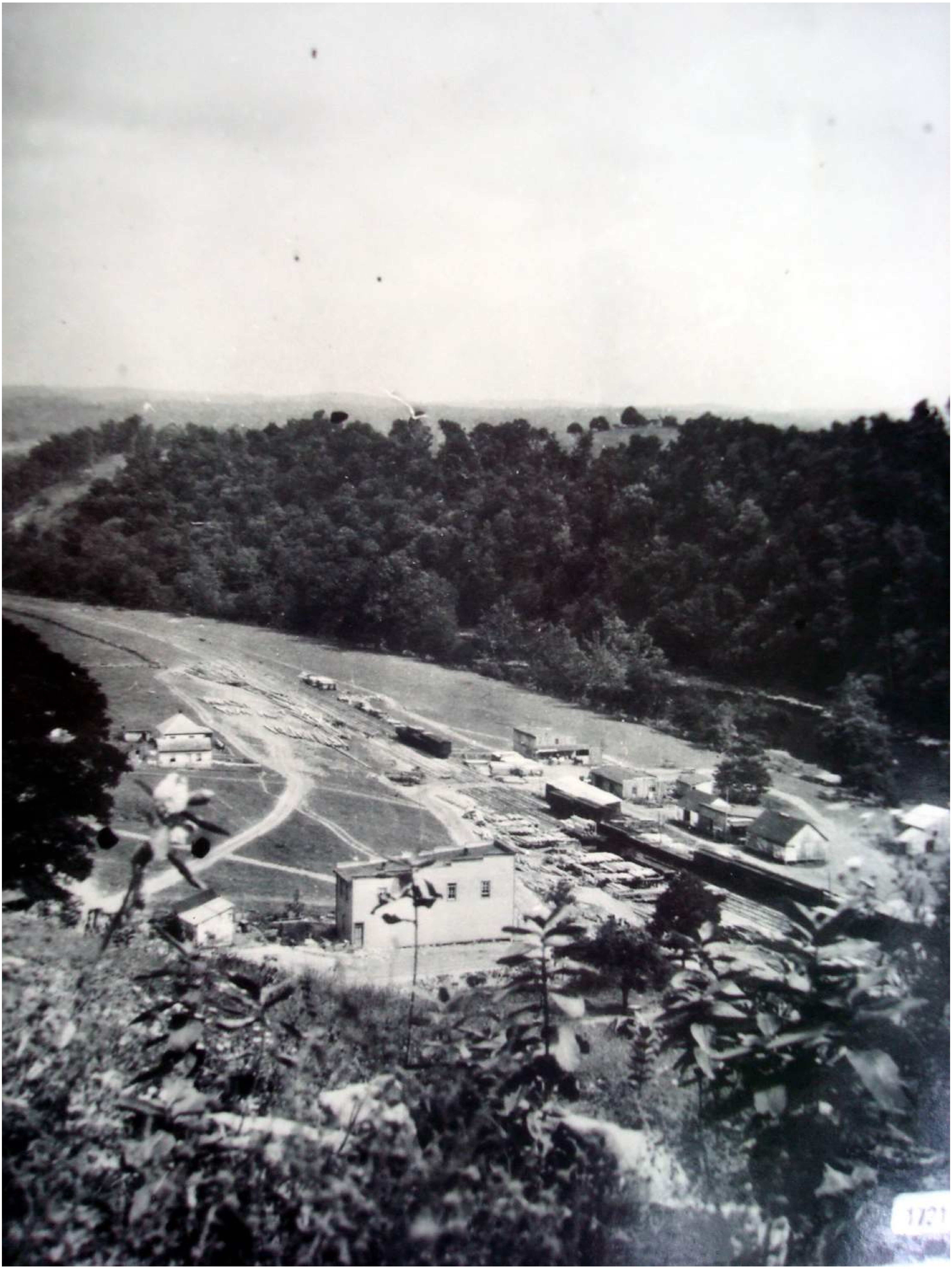
Print located in : albums [✓ file]

Date :

Subject :

View of Renwick, looking up river

2923-DSC01299.JPG



No. : 61 Source : A. E. McNeel

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

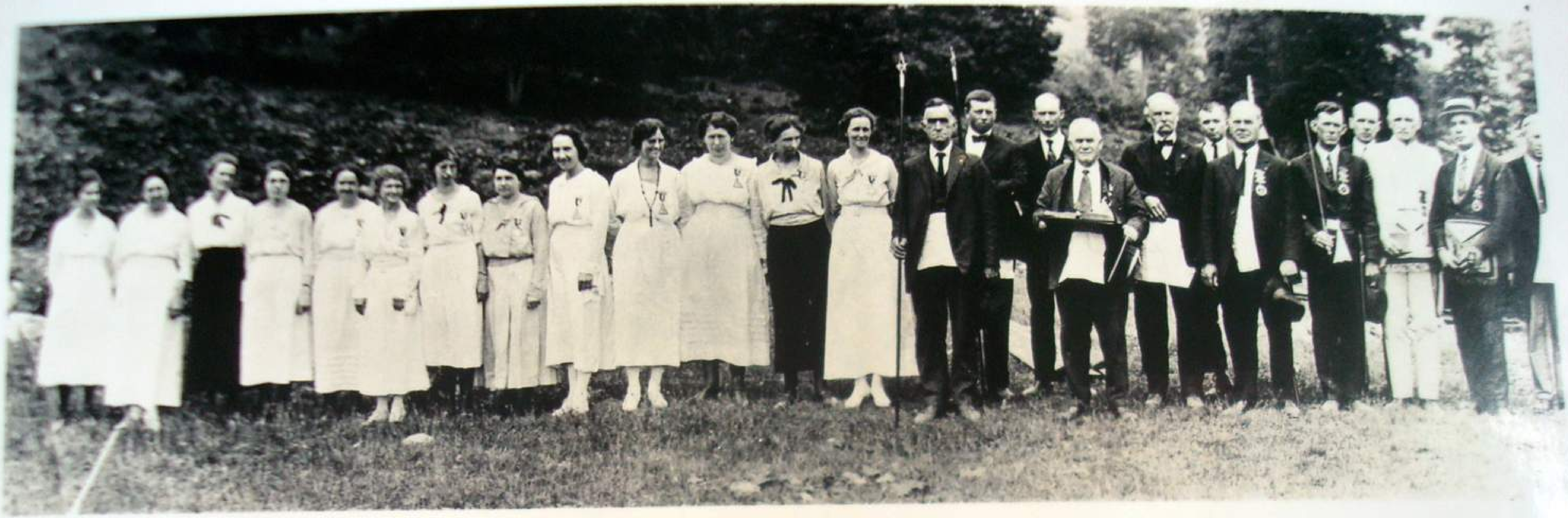
Date : June 21, 1922

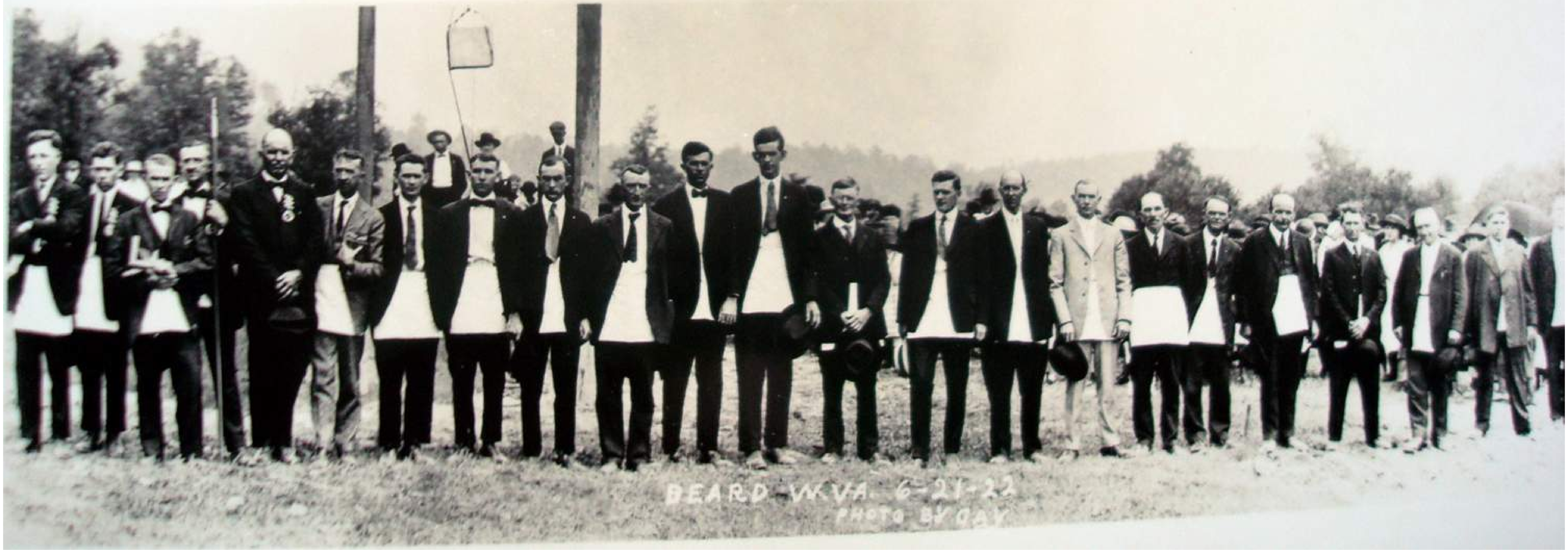
Subject :

Photo of people involved in laying cornerstone for Beard Presbyterian Church

2925-DSC01301.JPG

BEARD W.VA. 6-21-22
PHOTO BY GAY




BEARD W.VA. 6-21-22
PHOTO BY DAY

No. : 158 Source : Kyle Beard

Original in the possession of : [✓ source] Society

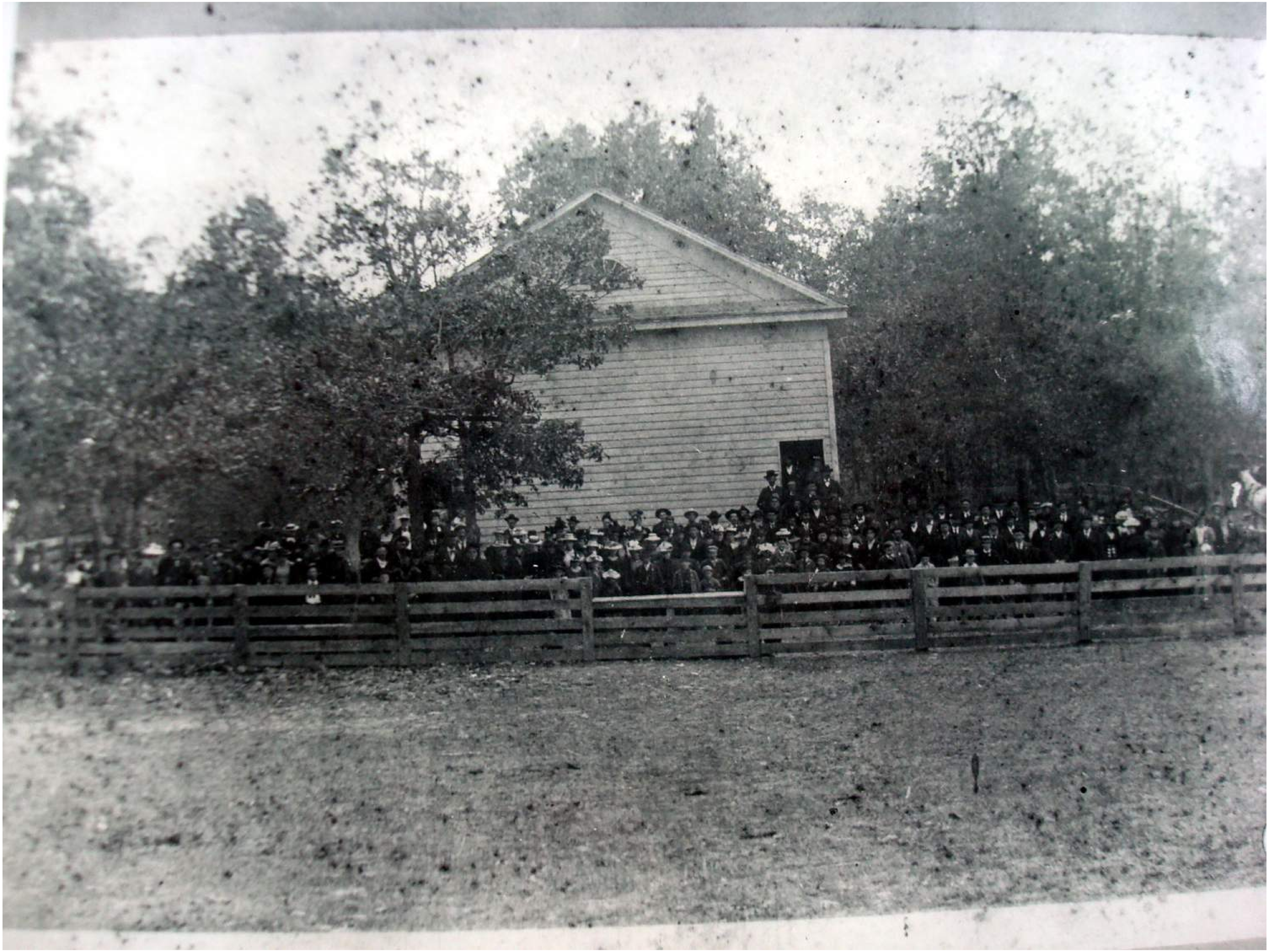
Print located in : [✓ albums] file

Date :

Subject :

Church dedication - Swago Creek

2928-DSC01304.JPG



No. : 173

Source : Mrs E.C. Whanger

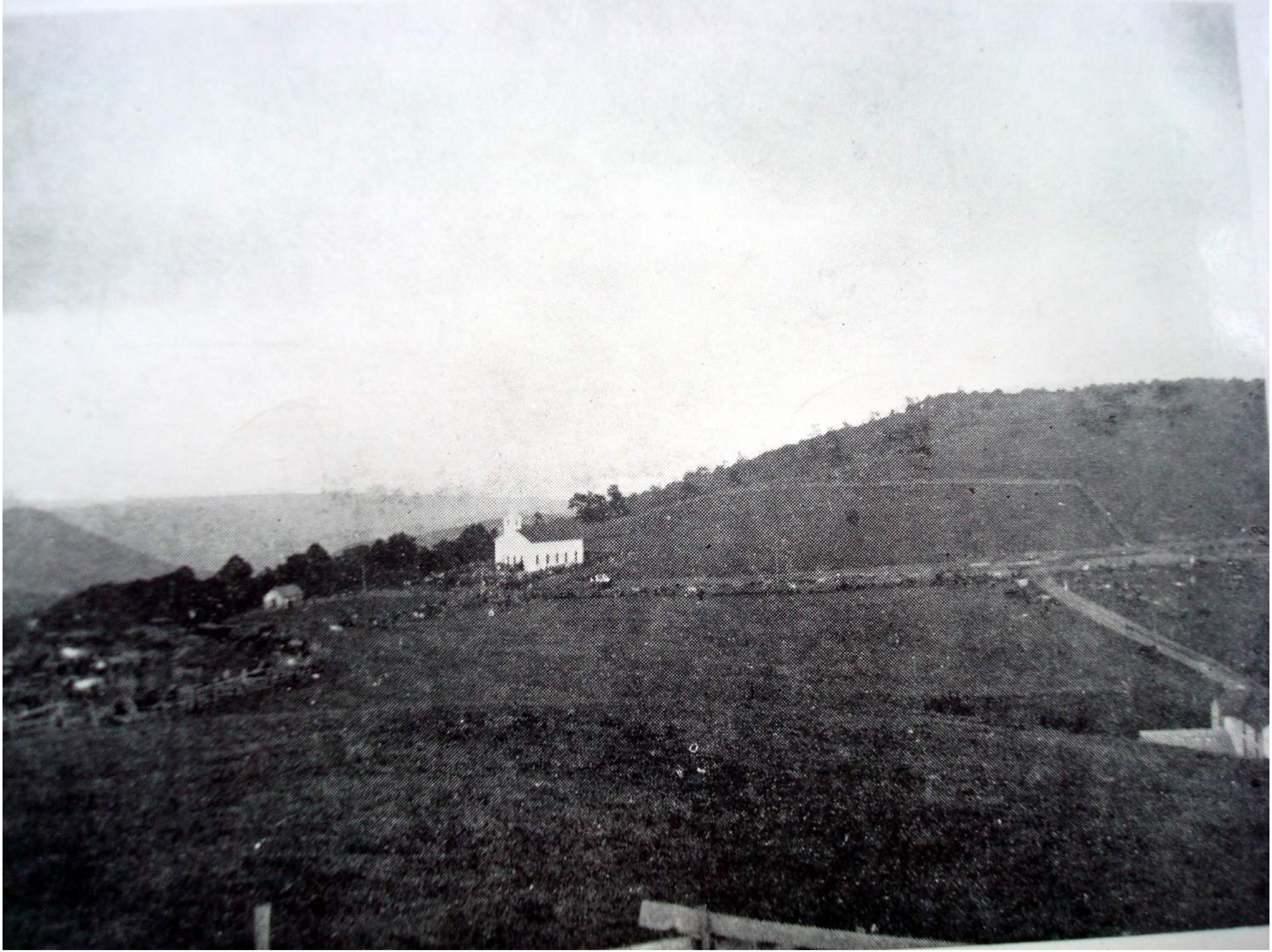
Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date :

Subject :

Top of Allegheny church



No. : 204 **Source :** Forrest Wooddell

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : Christmas 1904

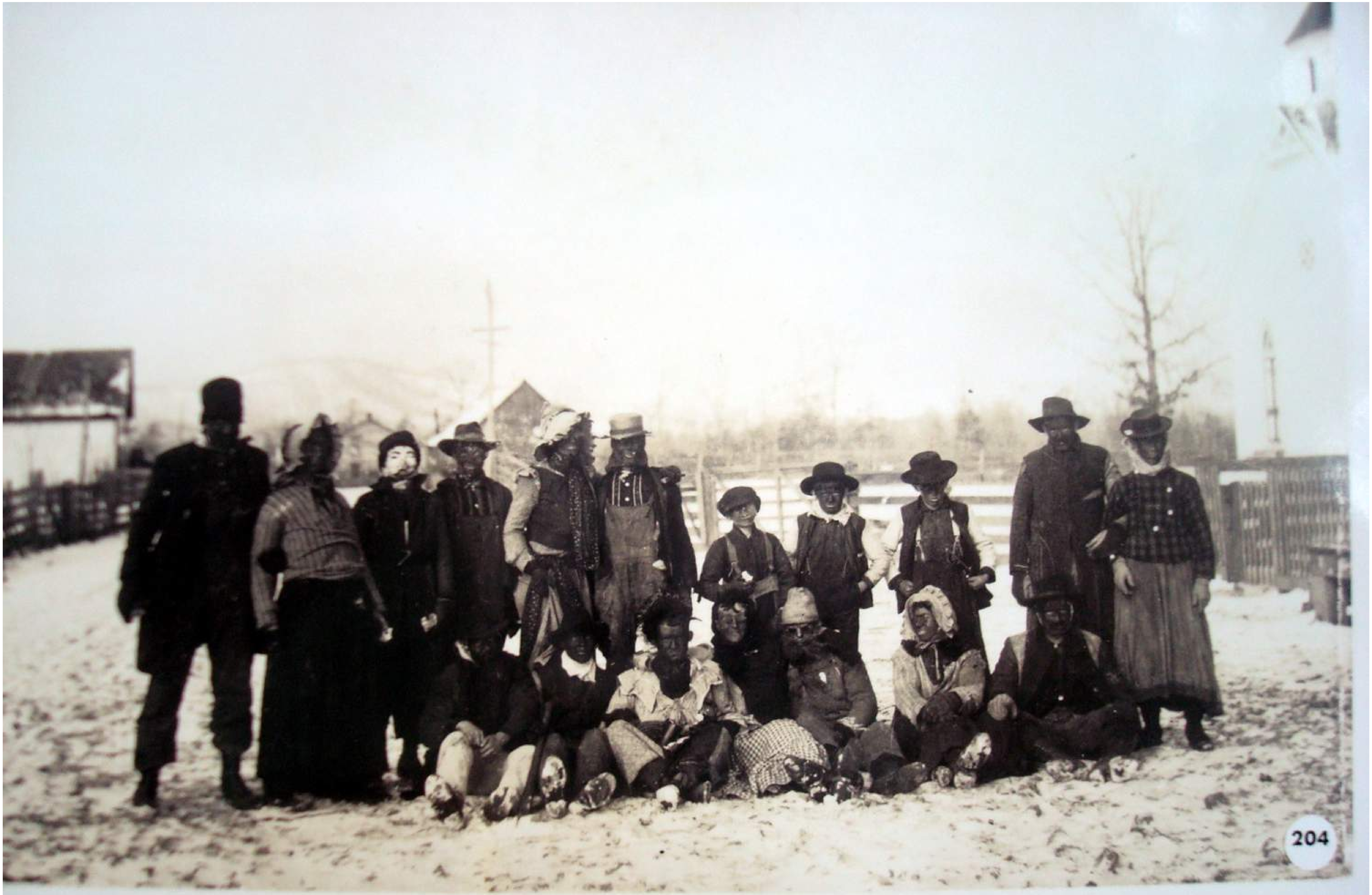
Subject :

Arbovale Church

Standing, left-right: William H Wooddell,
Wardel Arbogast, Earl Streatch, Sa
Elliott, Dr. Moomau, Walter Ralsto
Grady Arbogast, Forrest Wooddell, L
Wooddell, ? , John Streatch

Sitting: Clyde E Wooddell, Charlie Ell
Claude Gladwell, Harry Wooddell, ?
?, ?

2933-DSC01309.JPG



DING-WILLIAM H. WOODDELL-WARDEL ARBOGAST-EARL STREATCH-SAM ELLIOTT-DR.
ER RALSTON-GRADY ARBOGAST-FOREST WOODDELL-LUTHER WOODDELL-
STREATCH

No. : 367

Source : Mrs A.E. ~~[illegible]~~ Burner

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

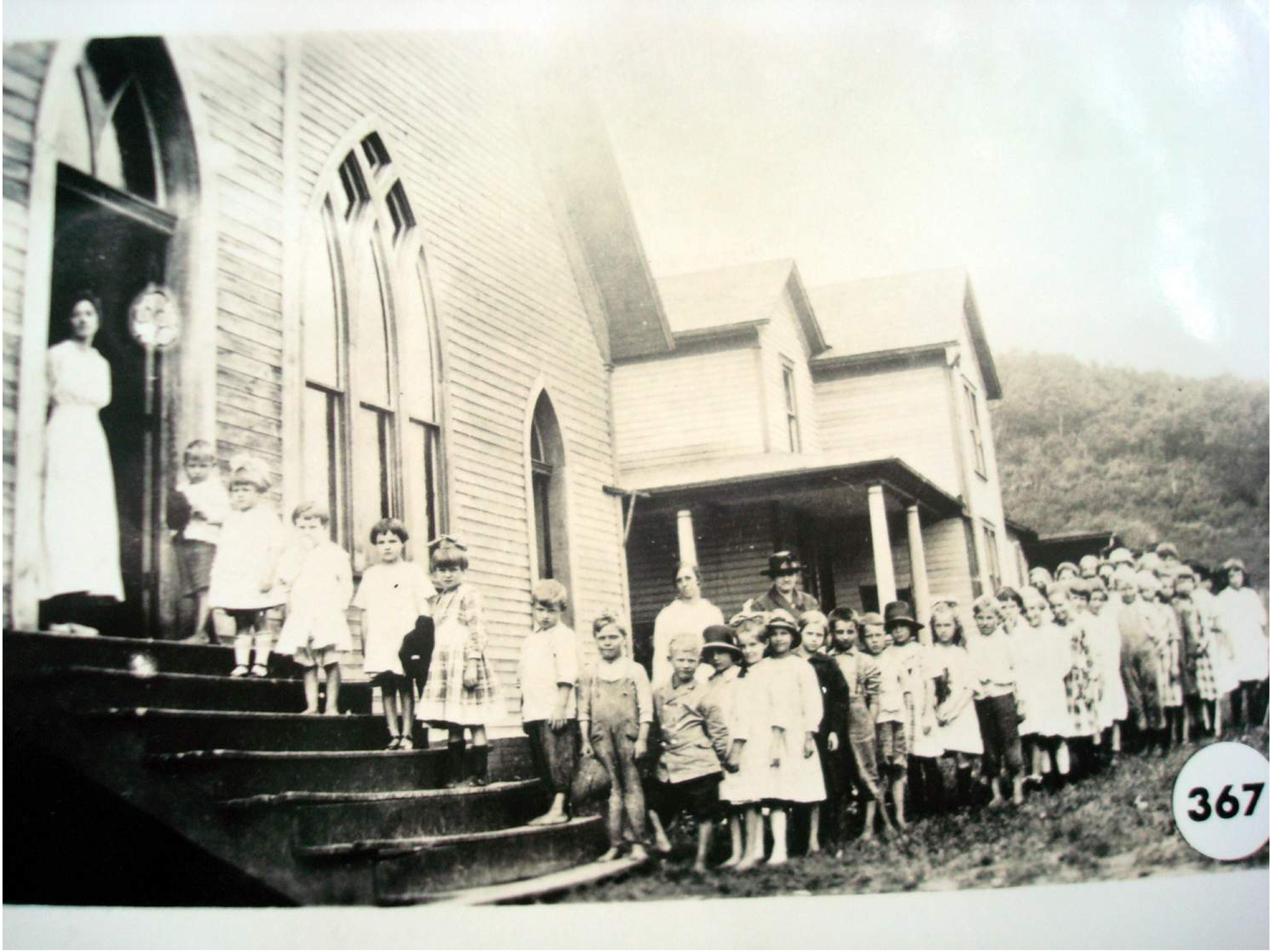
Date : 1920

Subject :

Rehearsal for Childrens Day Program at Durbin Methodist Church

Adults, L-R : Mrs A. E. Burner, Mrs. Wilbur Grogg, Mrs Ed. Hall

2935-DSC01311.JPG



367

No. : 415 Source : Lillian Johnson

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Children's Day Program at Arbovale

L-R Wilma Beard, Mable Lambert, ?, ?, ?, ?

No. : 416

Source :

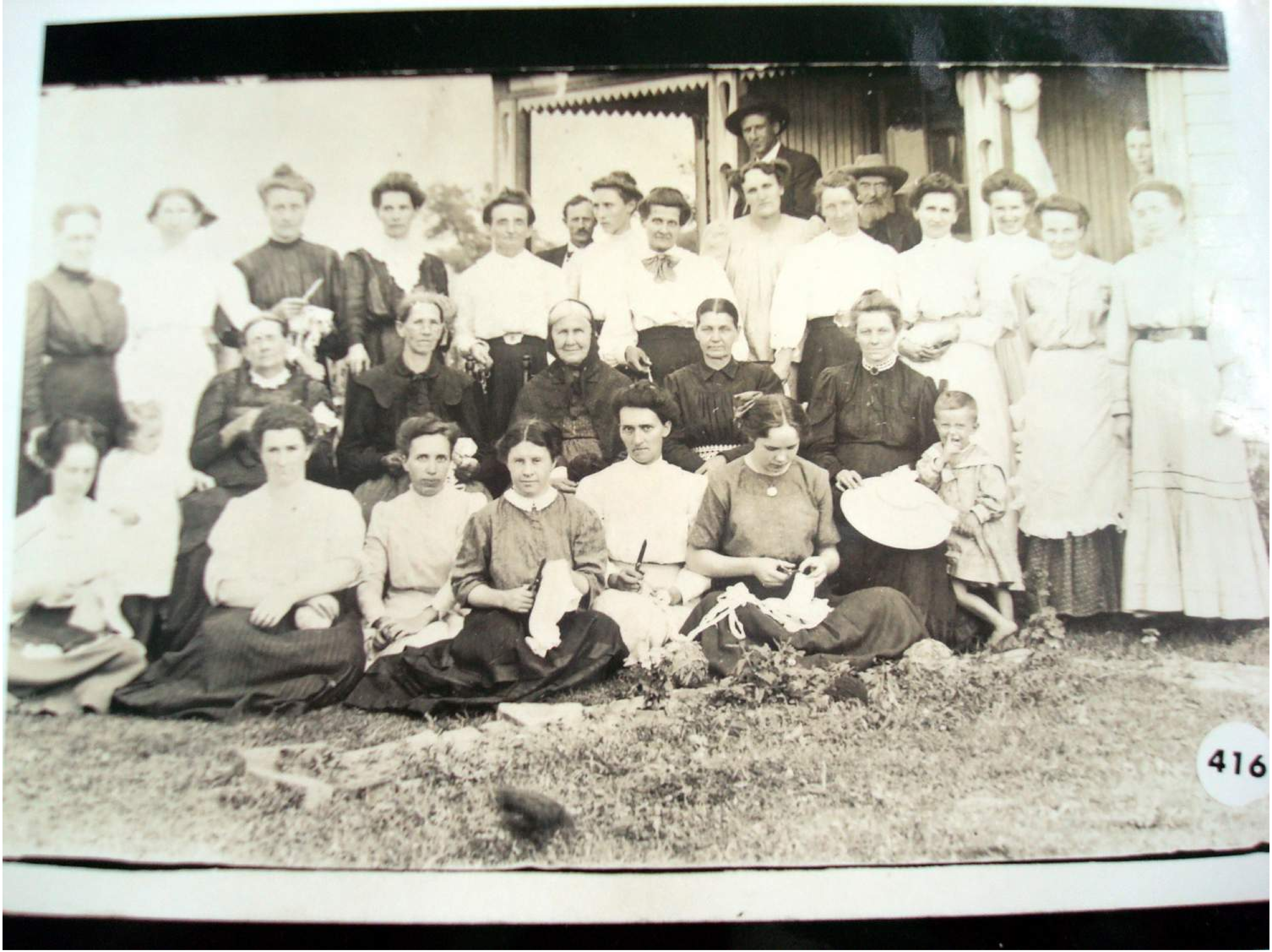
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Group at Arbovale Manse for rag cutting


416

No. : 426 Source : Lillian Johnson

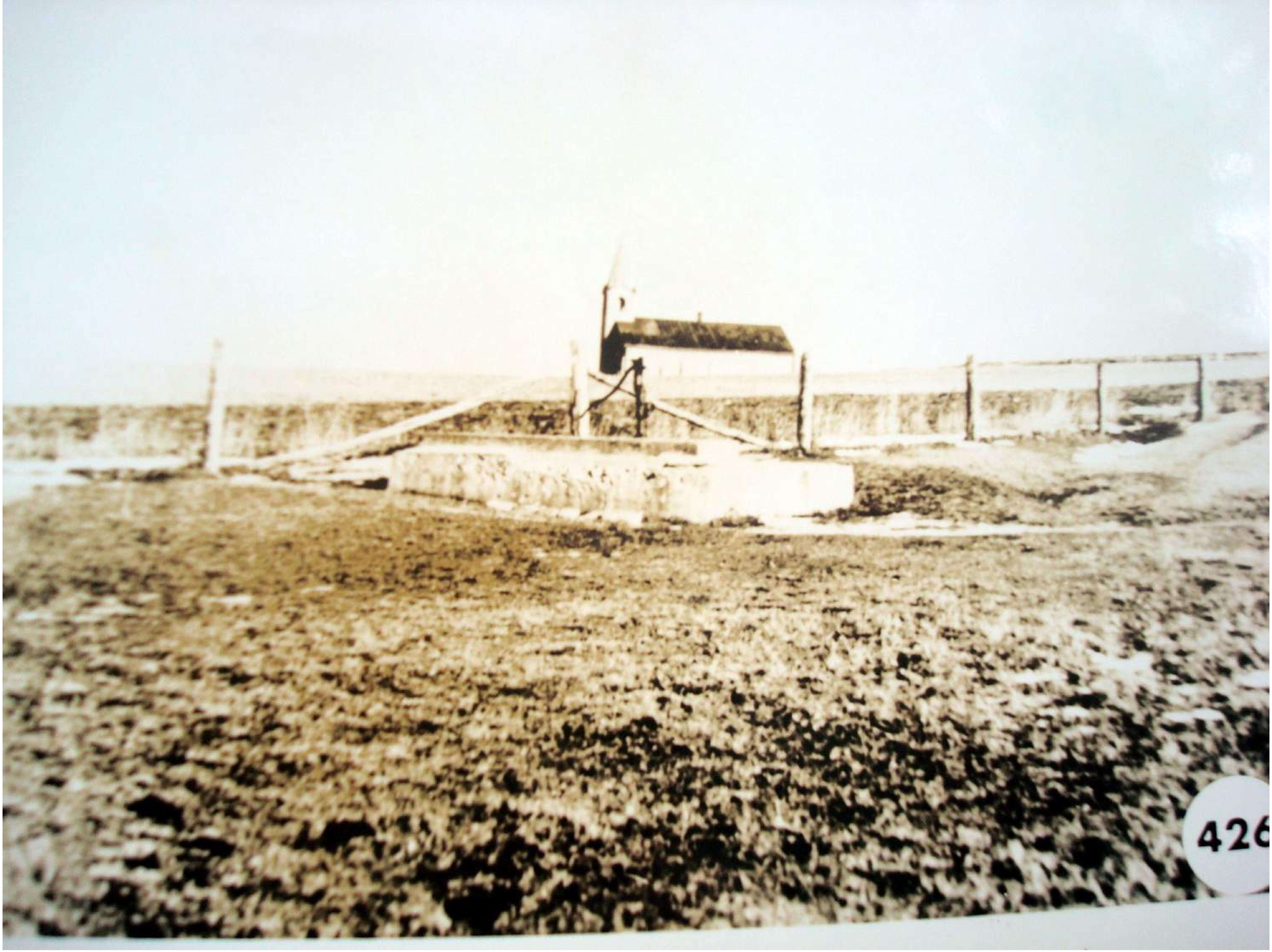
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :

Top of Allegheny church


426

No. : 439

Source : Nancy Cassell

Original in the possession of : [✓ source] Society

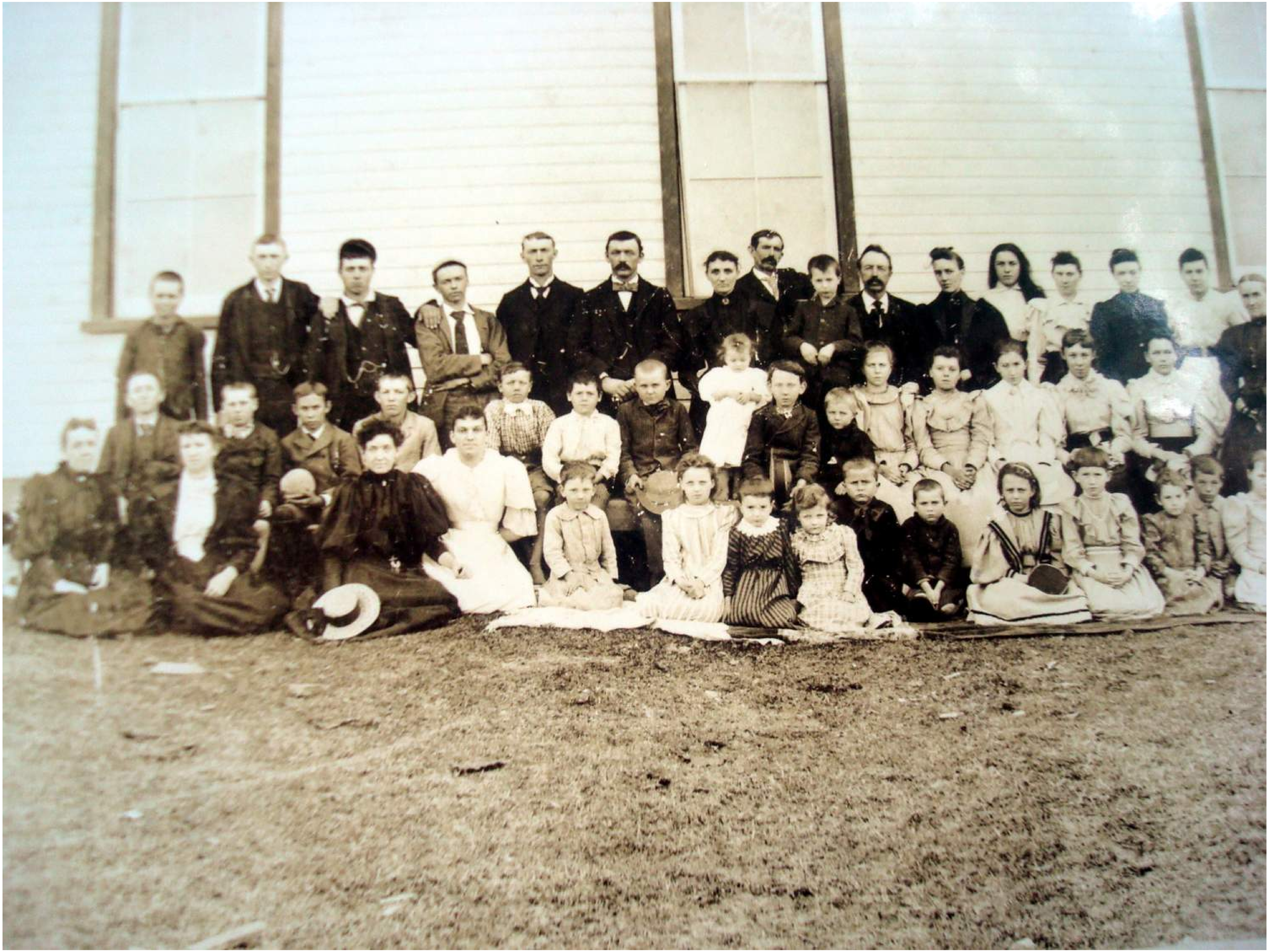
Print located in : albums [✓ file]

Date :

Subject :

Dunmore Methodist Church Sunday School

2943-DSC01319.JPG



No. : 440

Source : Mrs Claude Barkl

Original in the possession of : [✓ source] Society

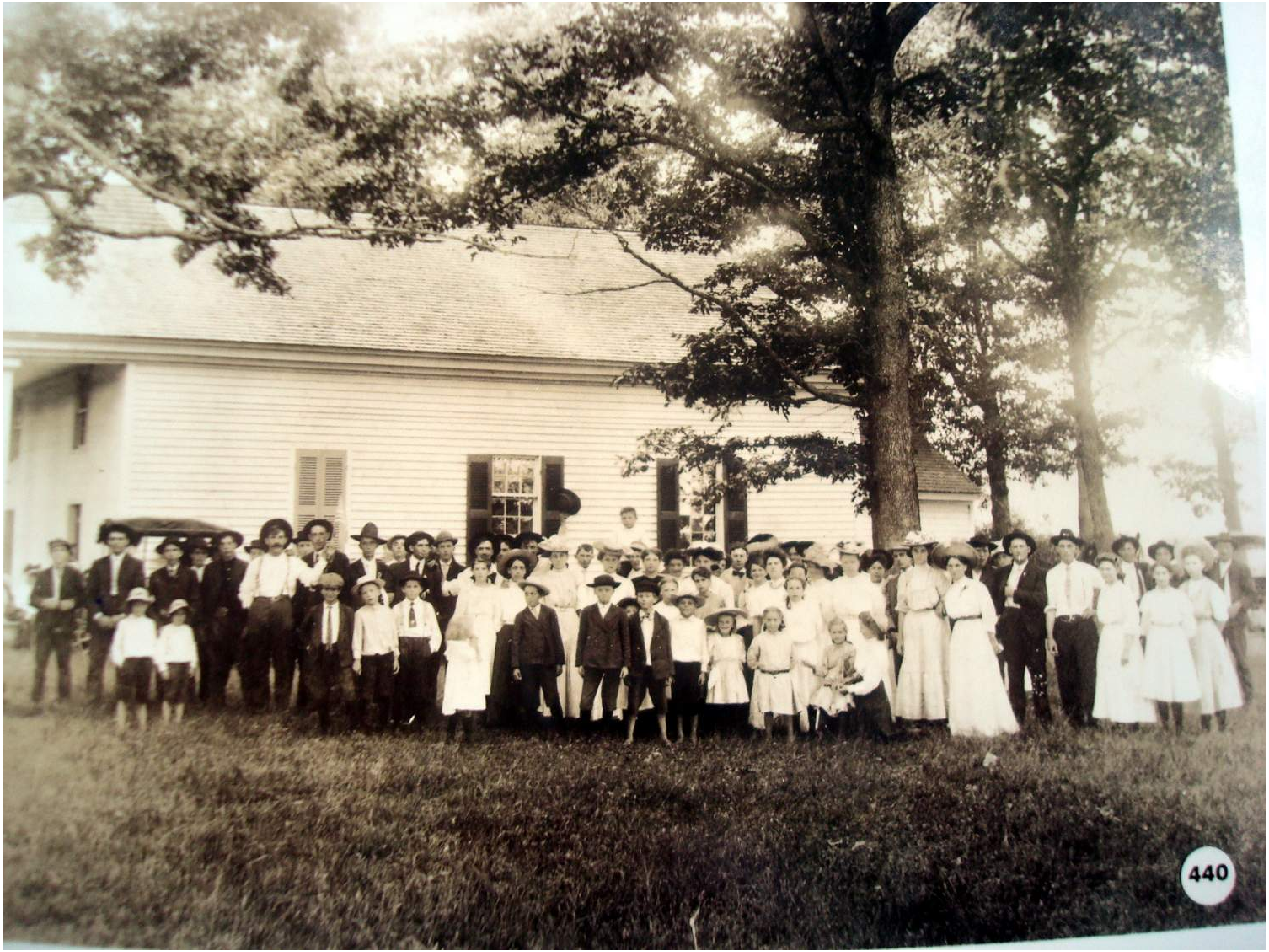
Print located in : albums [✓ file]

Date :

Subject :

Picnic at Liberty Presbyterian Church

2945-DSC01321.JPG



No. :

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : 1880's or 90's

Subject :

Group at Liberty Church

2947-DSC01323.JPG

No. : 493

Source : Mrs Moreau Keller
Durbin

Original in the possession of : source Society

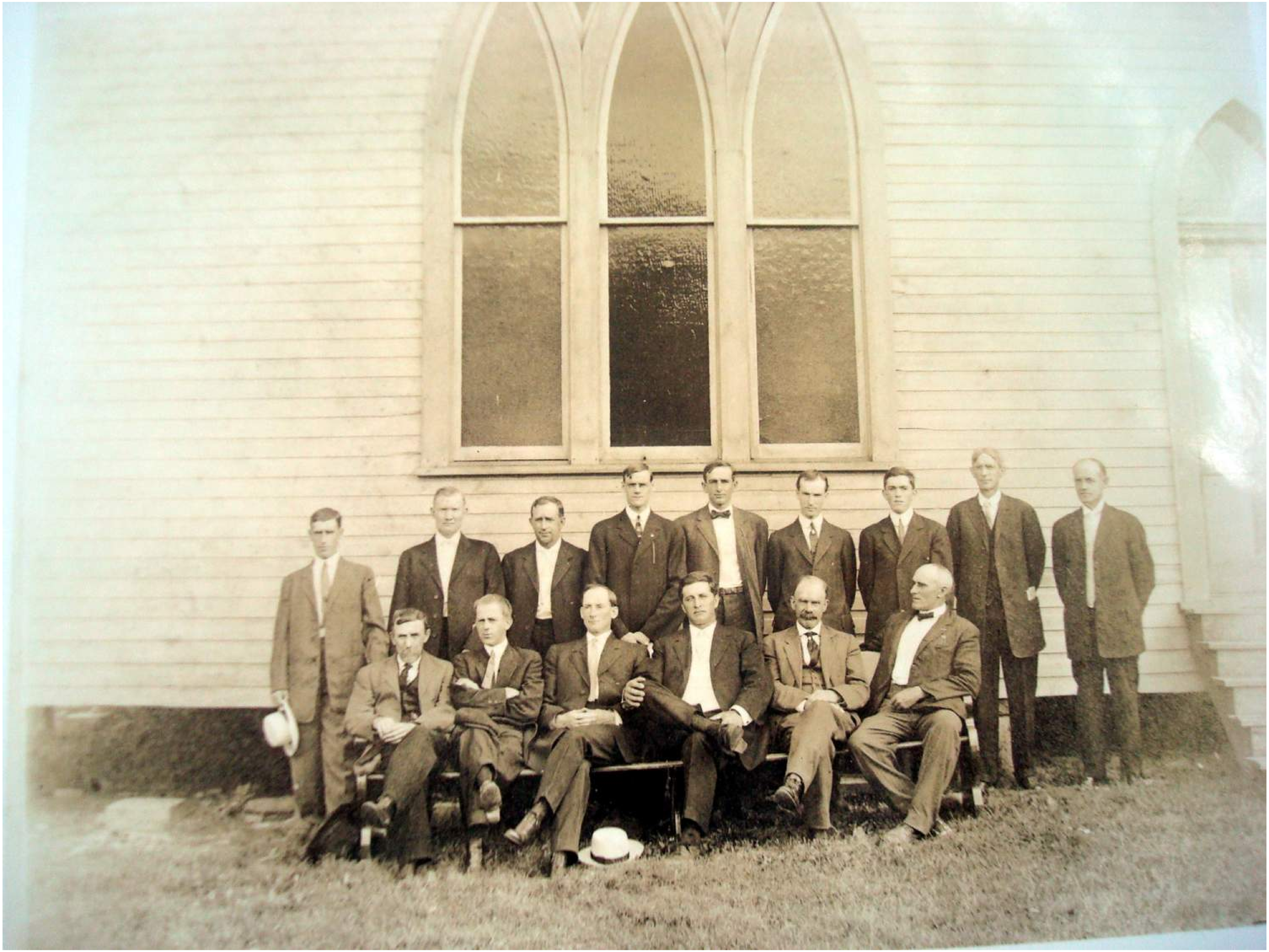
Print located in : albums file

Date :

Subject : Mens Bible Class, Durbin Methodis
Church (Southern)

First Row, L-R: Lafayette Simmons, Jack
Carpenter, Wardell Arbogast, H. E. Whi
Alex Hardbarger, Ponce Kerr

2949-DSC01325.JPG



No. : 496 Source : Mrs D. A Curry

Original in the possession of : [✓ source] Society

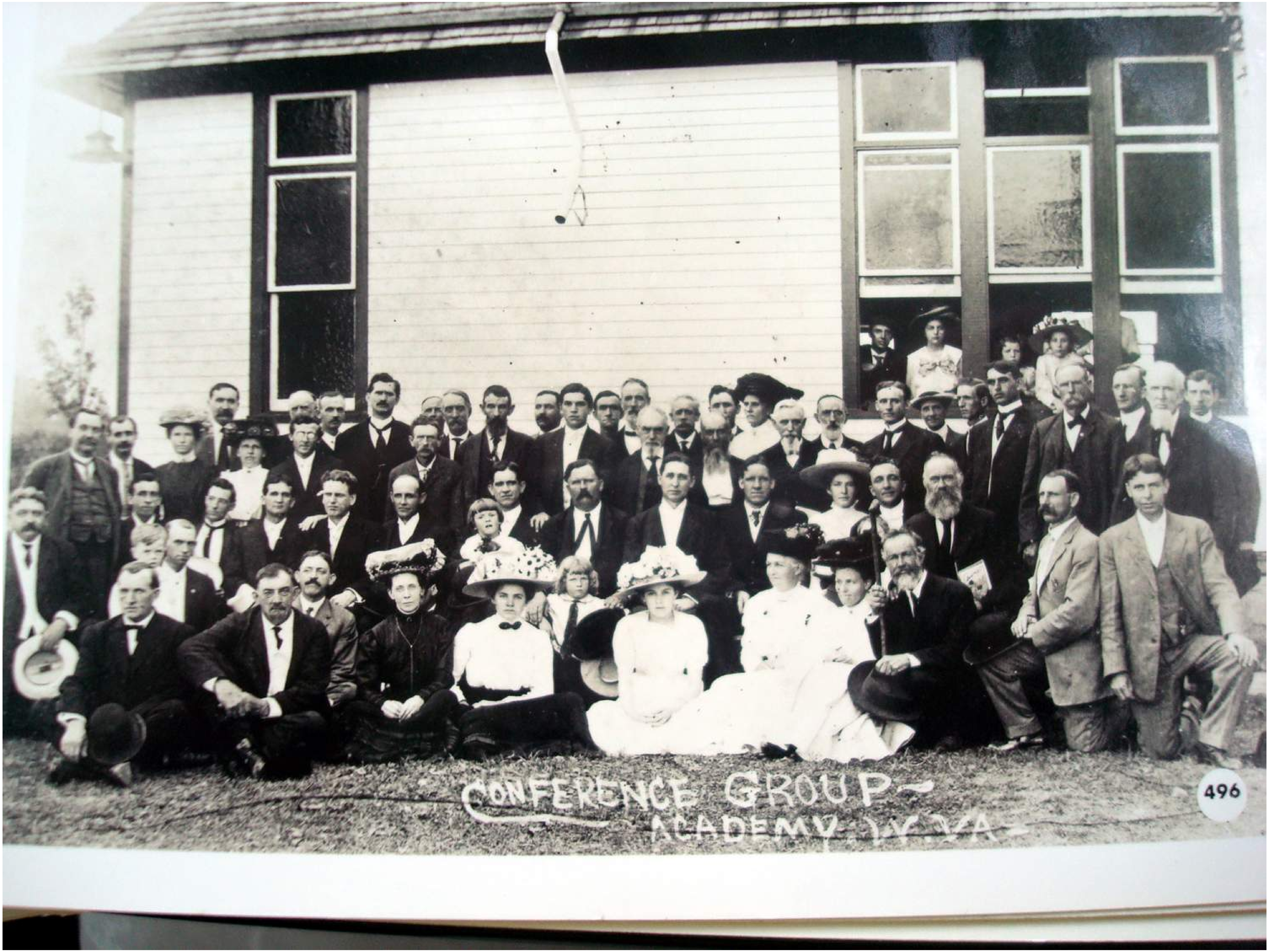
Print located in : albums [✓ file]

Date : c. 1903 – 1905

Subject :

Conference group at Hillsboro

2951-DSC01327.JPG


CONFERENCE GROUP -
ACADEMY, W. VA.
496

No. : 651 Source : Winfred McElwee

Original in the possession of : [✓ source] Society

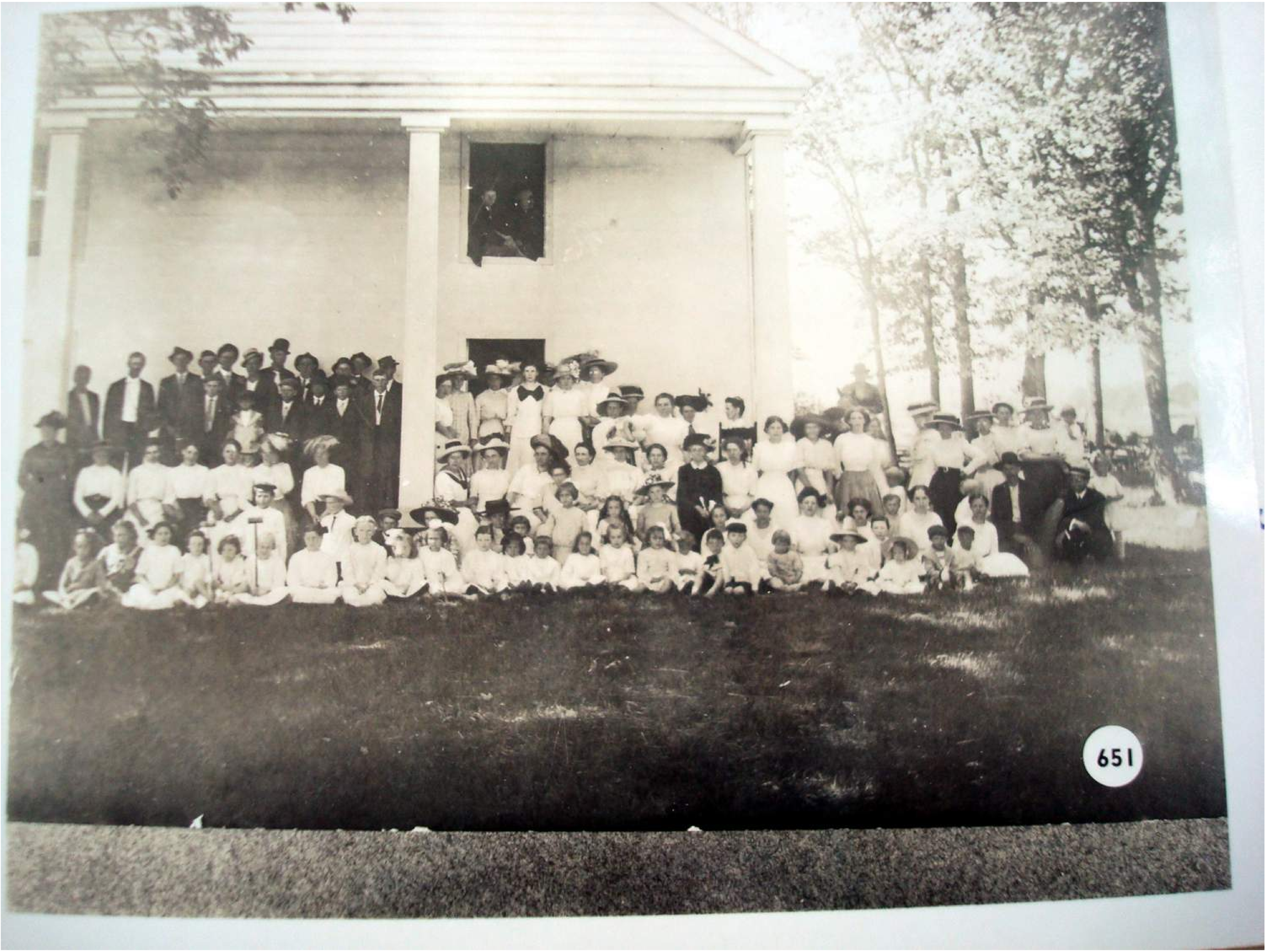
Print located in : albums [✓ file]

Date :

Subject :

Group at the Liberty Church, Gree
Bank

2953-DSC01329.JPG



No. : 652

Source : C. M. Pritchard

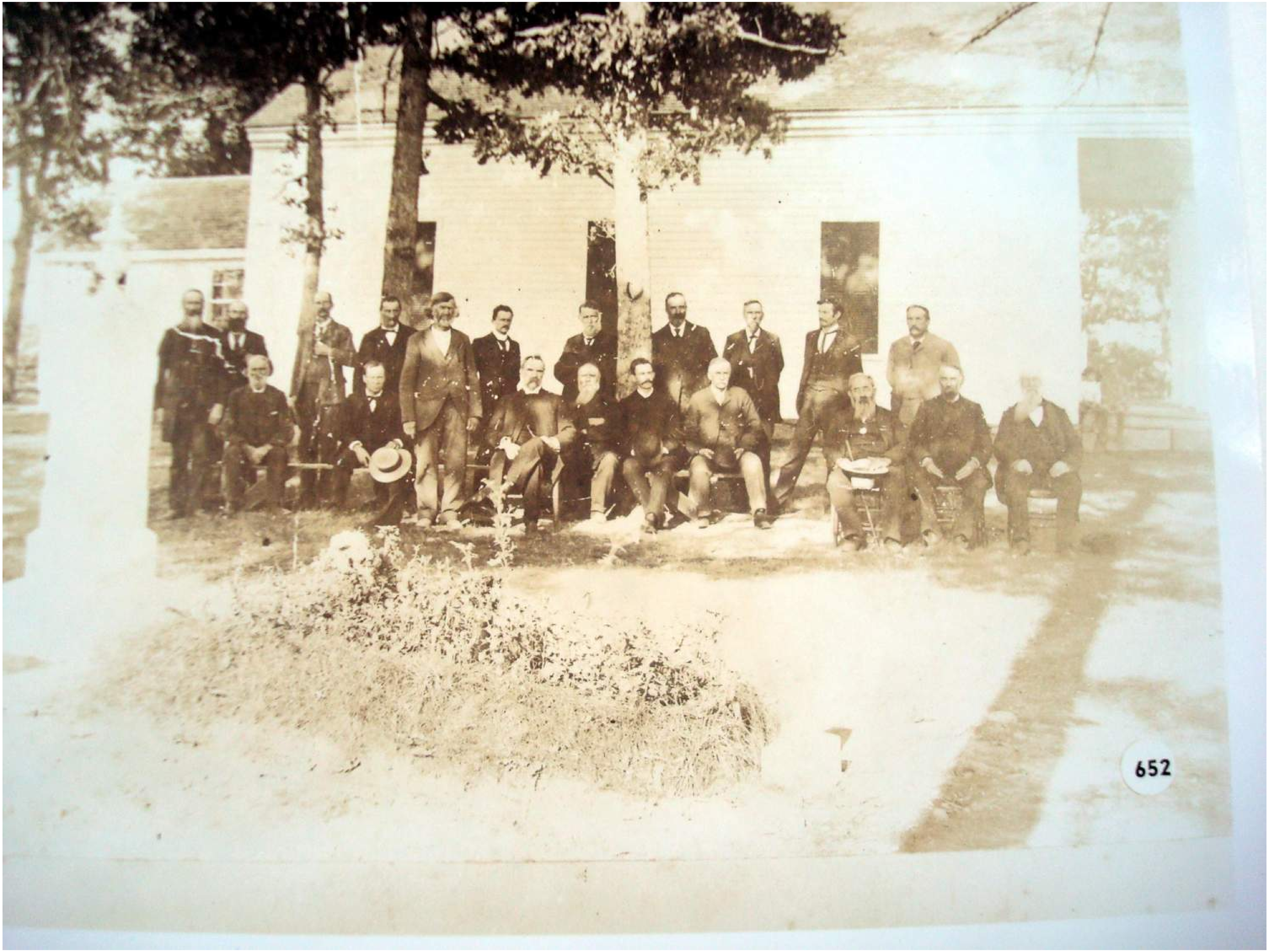
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject : Group picture of men attending
meeting of Greenbrier Presbytery at
Liberty Church, Green Bank

2955-DSC01331.JPG



652

No. : 583

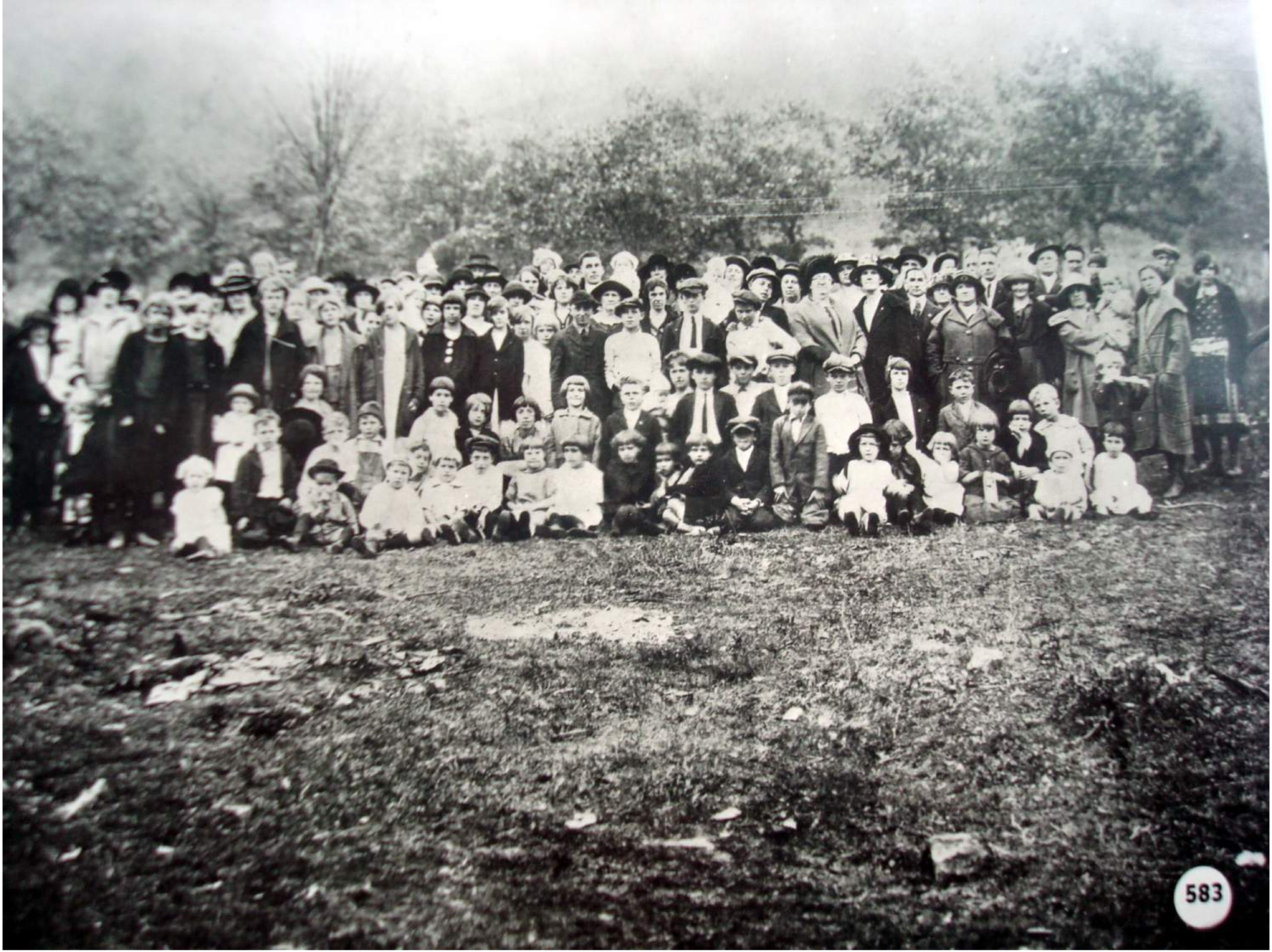
Source : Eugene Burner

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject : Church group, Durbin Methodist Episcopal Church


583

No. : 666

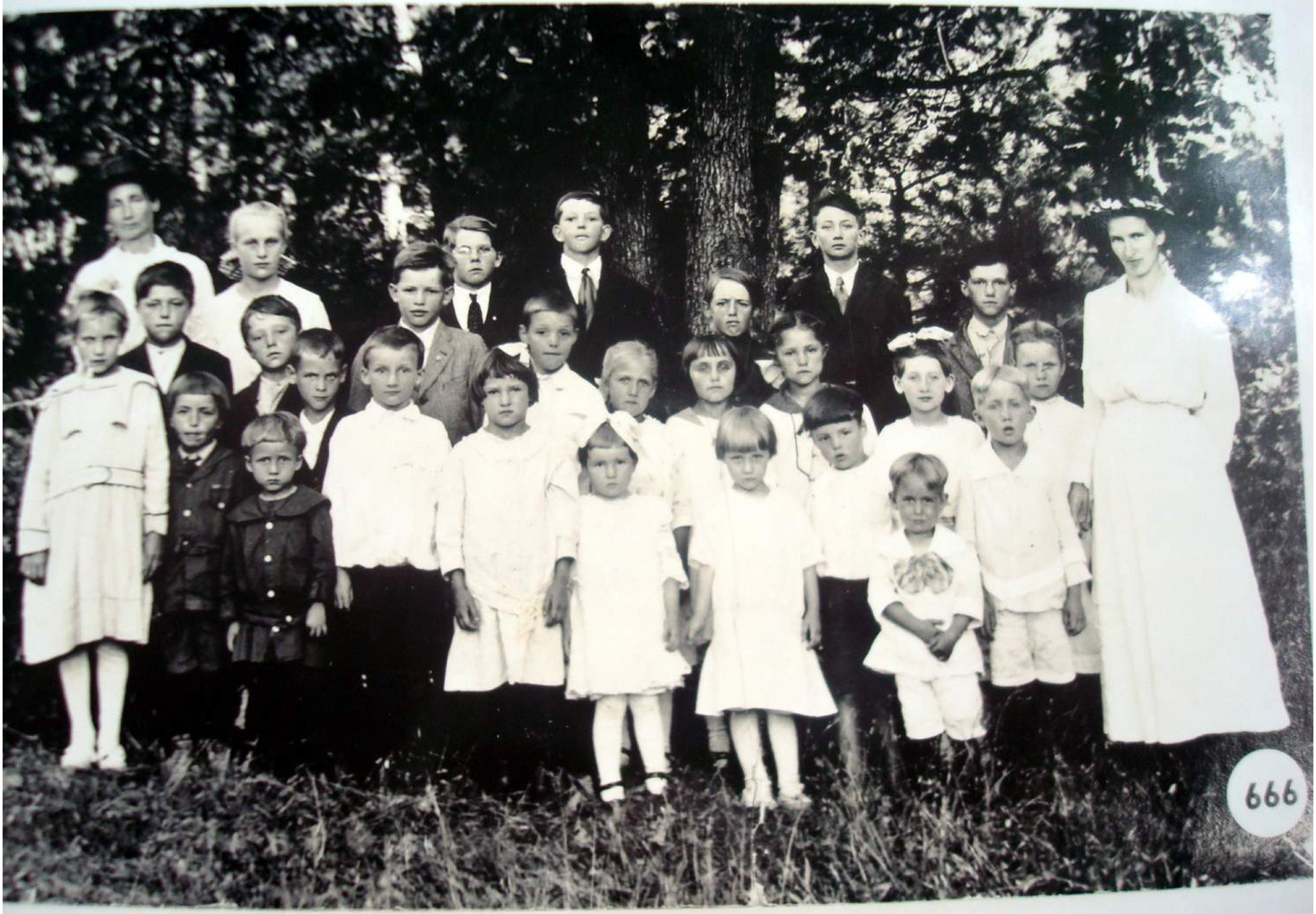
Source : Nola Shears (Mrs Adolphus)

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : c. 1917

Subject : Pine Grove Sunday School group


666

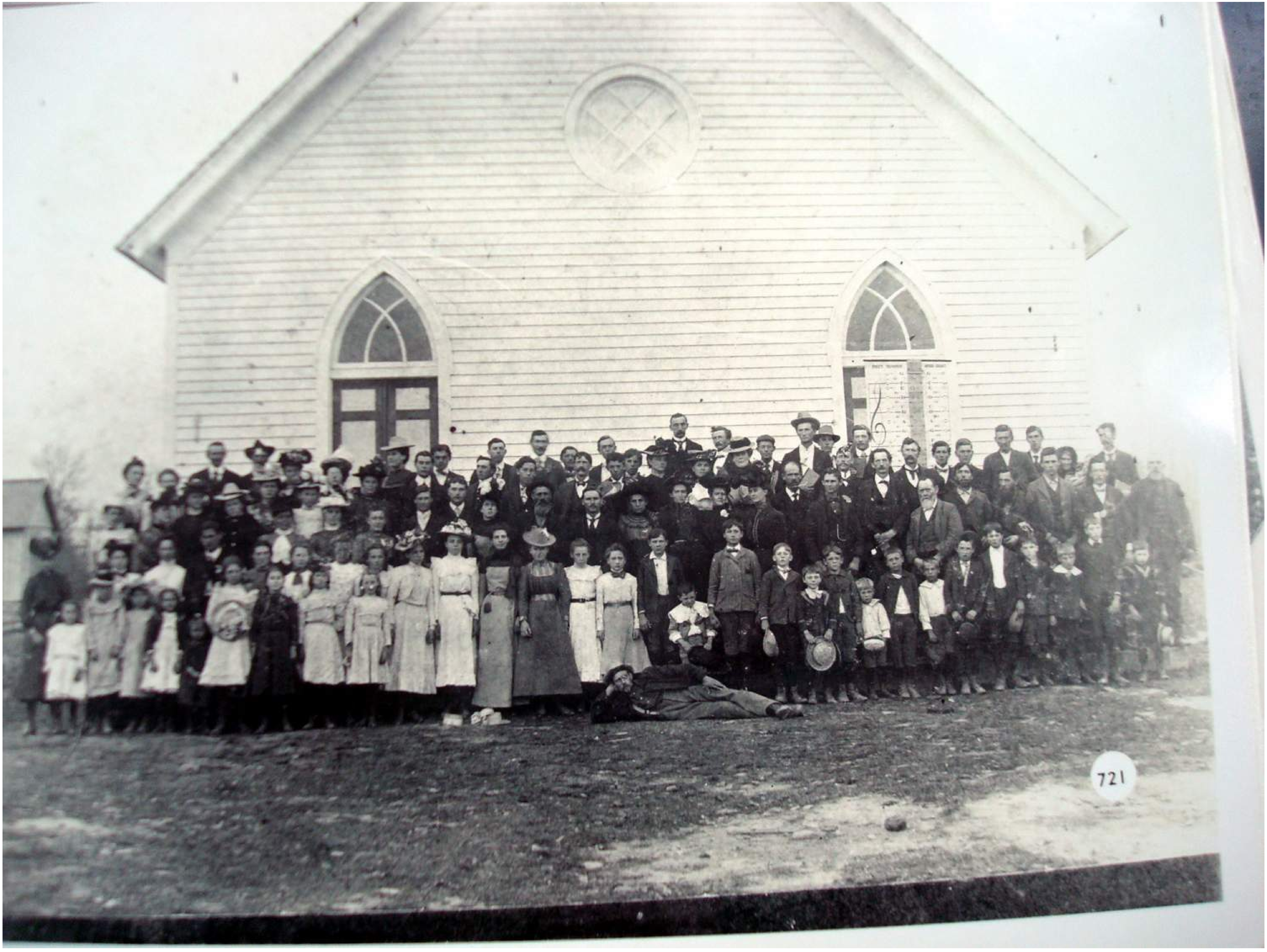
No. : 721 Source : Edgar Arbogast

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject : Group at the Arbovale Churc


721

No. : 726

Source : Edgar Arbogast

Original in the possession of : [✓ source] Society

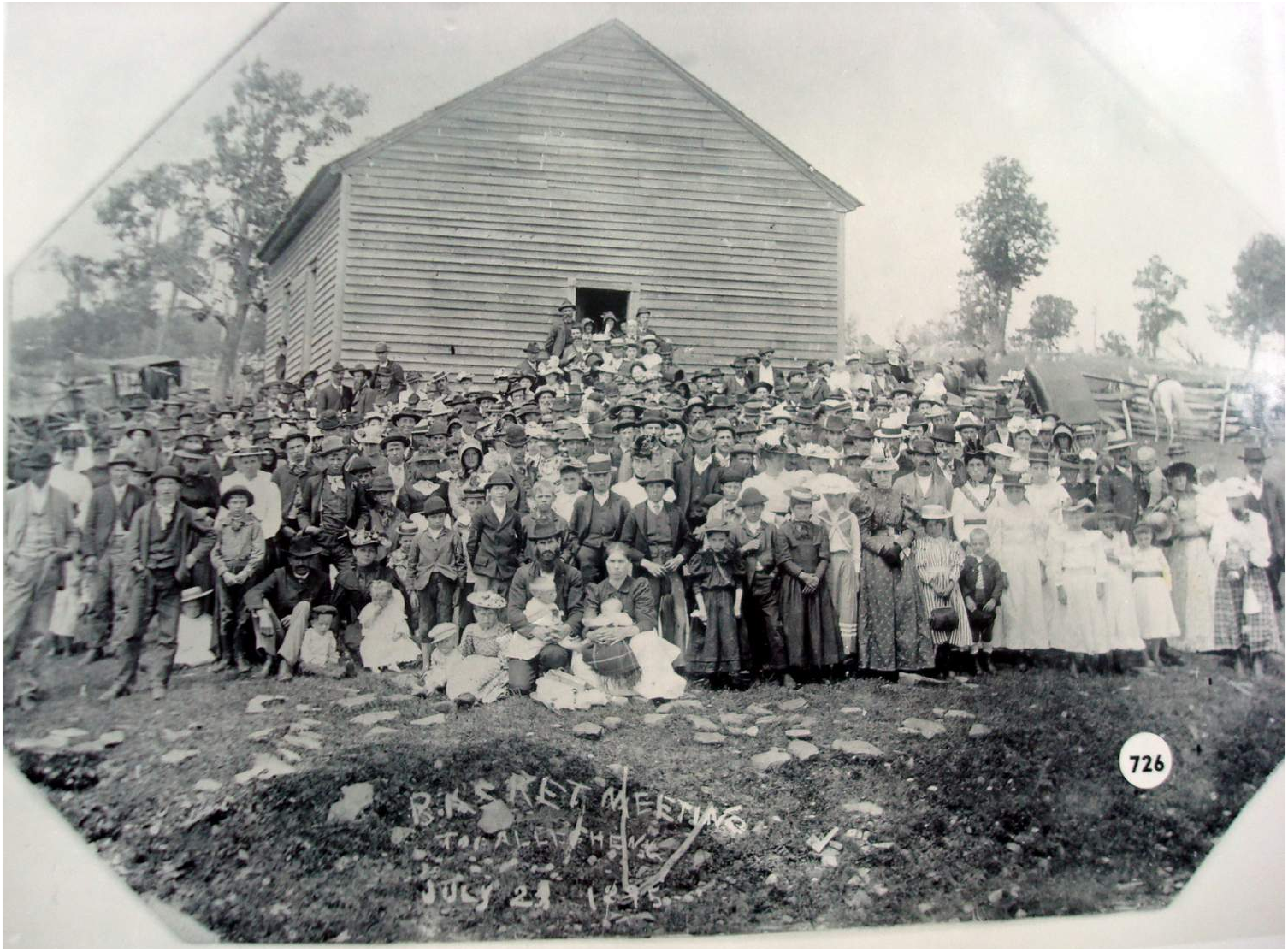
Print located in : albums [✓ file]

Date : July 1895

Subject :

"Basket Meeting". Top of Allegh

2963-DSC01339.JPG


BASKET MEETING
TO ALLTHEWC
JULY 21 1895
726

No. : 727 Source : Edgar Arbogast

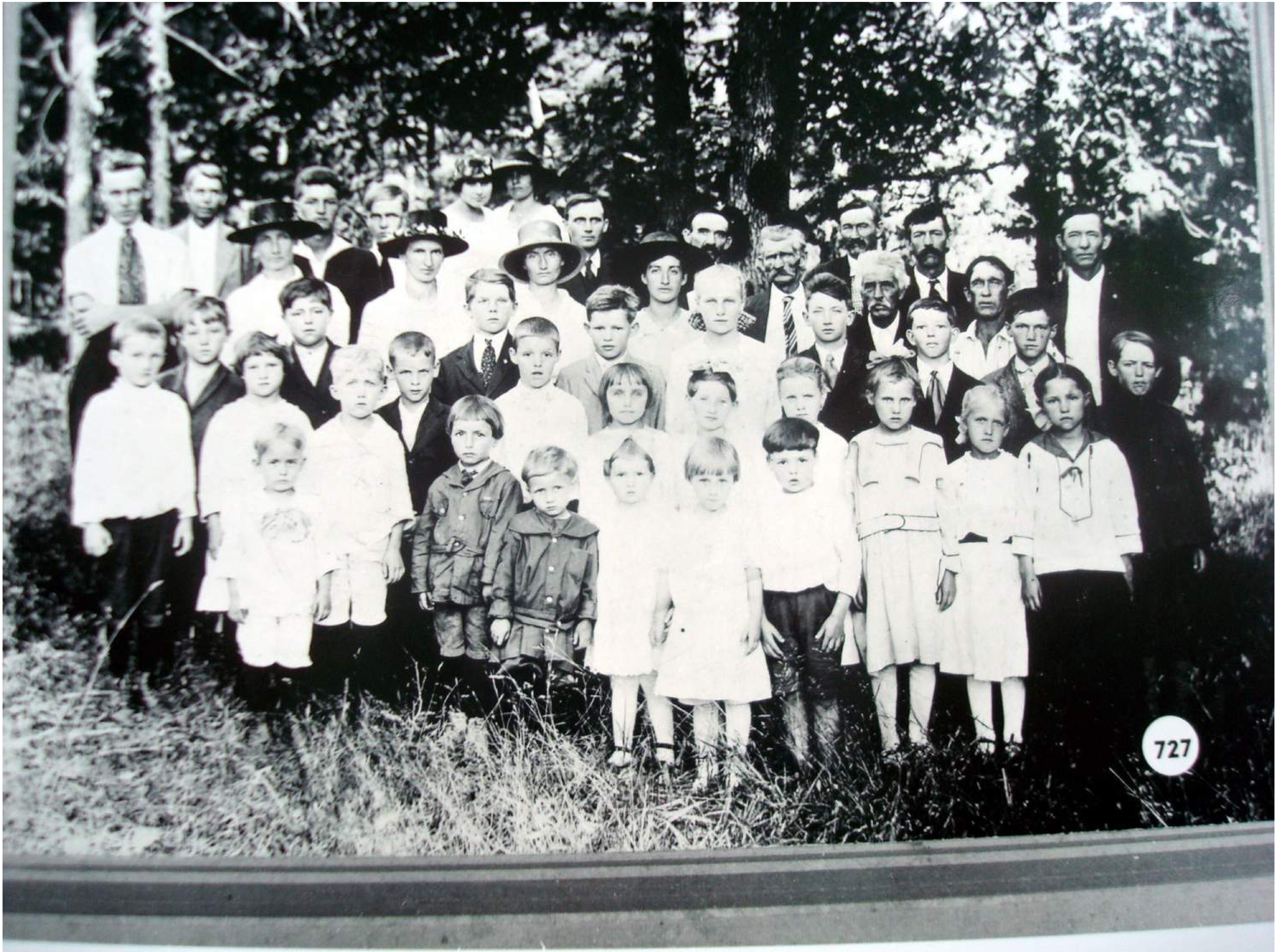
Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date :

Subject :
Sunday School group, Pine Grove church

2965-DSC01341.JPG



No. : 752 Source : Mrs. Nola Shears
(Mrs Adolphus)

Original in the possession of : [✓ source] Society

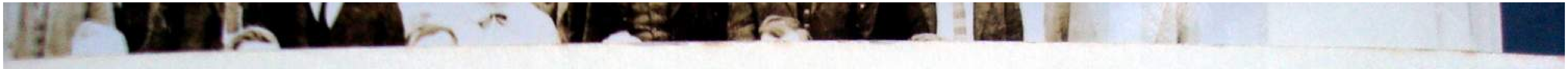
Print located in : albums [✓ file]

Date : 1927

Subject :

Official Board Arbovale Methodist Church

standing, l-r: Jesse Shears, Jim Sutton, Rachel O. Glen Arbogast, Ernest Shears, Rev Robert Thompson, Oscar Orndorff, Greynolds, Ray Shears, Lee , Morga



Rader

Seated, l-r: Jesse Orndorff, Jo Riley,
D. O. Woods, C. C. (Criss) Arbogast, Carl
Arbogast, Herbert Sutton

752

Original in the possession of : source [✓ Society]

Print located in : [✓ albums] file

Date : 1910

Subject :

Westminister Presbyterian Church a
Sunset on Knapps Creek

No. : 1014 Source : Amos Herold

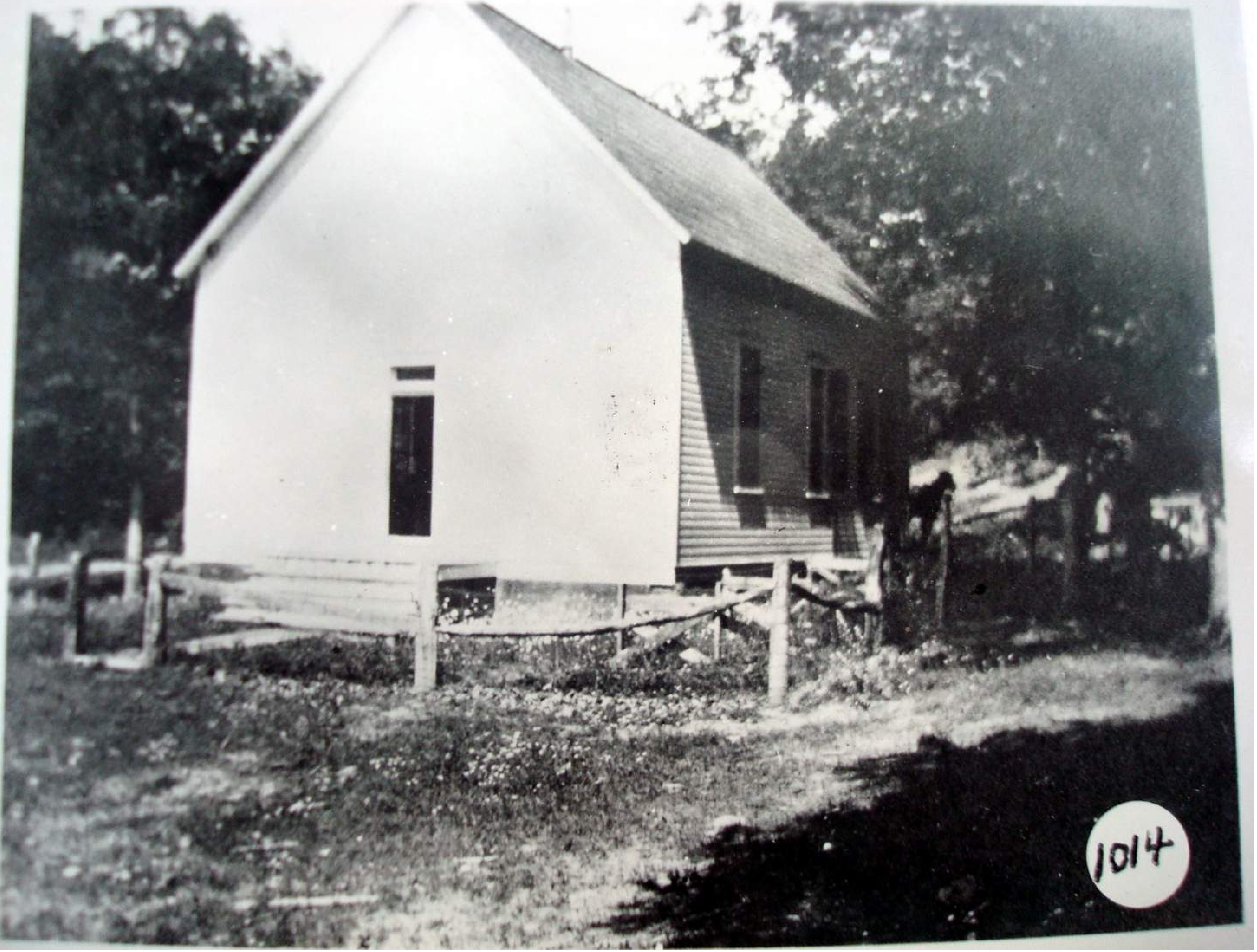
Original in the possession of : source [✓ Society]

Print located in : [✓ albums] file

Date : 1910

Subject :

Westminster Presbyterian Church
Sunset on Knapps Creek



1014

2972-DSC01348.JPG

No. : 1097 Source : Mrs. J. Z. Johnson

Original in the possession of : [✓ source] Society

Print located in : [✓ albums] file

Date : May 13, 1913

Subject :

Pocahontas Sunday School Convention,
Marlinton

Original in the possession of : [✓ source] Society

Print located in : albums [✓ file]

Date : About 1900

Subject :

Buckeye church group

Standing, l-r: Rev. Underwood, ? , McN
James McCollum, ? , Johnnie Adkinson,
? , ? , ? , McNeill, ? ,

?, Preston Beverage, Dennie Williams,
Carl McNeill

2975-DSC01351.JPG